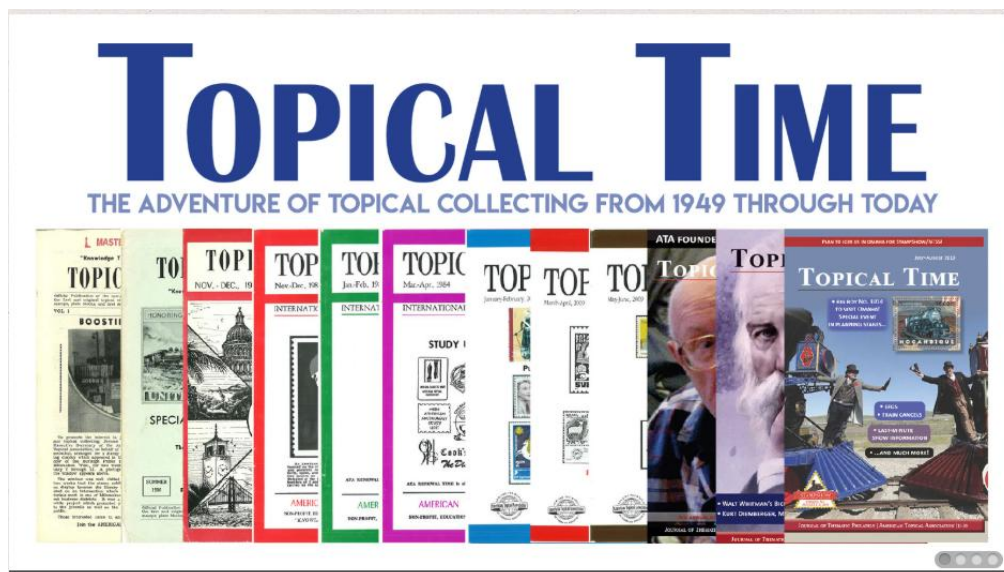




Philatelic Society of Lancaster County

**The James Buchanan Chapter 173 of the
American Philatelic Society
American Topical Association Chapter 118
Website: <https://lcps-stamps.org>**

**2nd Wednesday/Month-Meet in Person at Landis Homes at 6:30 p.m.
4th Wednesday/Month-Meet Virtually at 6:15 p.m.**



The Veranda Chronicles

Following up on my AI platform from last month, I wanted to offer some content to relate Artificial Intelligence to philately. We have been seeing AI in the hobby for a while with, for example, the online identification services, some of the forensic philately applications, and stamp color differentiation software, just to name a few. In the January-February issue of [Topical Time](#), I came across an article that applies directly to our hobby, one that offers both the pros and cons of AI and its influence on exhibiting. It is quite enlightening, so I thought it worth abstracting for you. Even though this is just the highlights, I think you'll get the point of the article, that is, in philately, Artificial Intelligence is a two-sided issue.

In the article [Hersh, Terry, N. (2026) "When artificial intelligence takes over your exhibit," *Topical Time*, Vol. 78 (No. 1), pp. 66-69], the author posits several appropriate areas where AI can assist the exhibitor. He discusses each, but I merely list them here. If interested, please refer to the original copy for greater detail. The AI positives include: research assistance, reference organization, drafting text, idea generation, and technical formatting. Hersh then shares his precept that AI is not to be a replacement for the exhibitor's intellectual effort including "accuracy, originality, and scholarly merit." Does the final exhibit, he asks "reflect the exhibitor's deep understanding of the subject?"

Given all the positives where AI can augment an exhibit, when does it become improper to use, and just as important, how does one know when the line is crossed? Hersh includes four signs of inappropriate use of AI in one's exhibit; these include producing final text without attribution, claiming AI generated interpretations as original scholarship, using AI to infer conclusions from the material, and letting AI choose the structure of one's exhibit. As you can see, the cons reflect more on the behavior of the exhibitor than AI. AI is just doing what it is asked to do, but the exhibitor may allow the computer, knowingly or inadvertently, to take over the whole process and final product.

Hersh is concerned that the improper use of AI will "dumb down" the hobbyist's participation in exhibiting. When used properly, "Philatelists can harness its strength while preserving the integrity and intellectual richness of their exhibits." Immediately following Hersh's article is an Editor's Sidebar (*Topical Time*, pg. 69). Editor Martin Kent Miller, shares his agreement with the author's points and conclusions. Miller then asked ChatGPT to write a short article "... on why artificial intelligence should be used in the development of a thematic philatelic exhibit." He reproduced the short AI generated article in full, one unmodified for the readership. I must say that it is excellent. Miller concludes his Sidebar by sharing that in the software he uses to produce *Topical Time*, an AI detection tool is included. He ran the latter on the exhibiting article that ChatGPT produced for him, and it failed the test. This means that the text was AI generated. Miller then ran it on Terry Hersh's article which "passed with no faults." And here's my big question: how long will it be before AI detection software is no longer valid and reliable?

There you have it, folks; with AI we have the good, the bad, and the ugly as Paul usually refers to his monthly door prizes at our in-person meetings. And speaking of Paul, he was telling me that he recently volunteered to write a book review for an upcoming philatelic publication. He was sent the book and an *Author's Guide*. One of the guidelines to the authors states "Do not use AI to write your book review." To state this so plainly in an "Author's Guide" implies that there have probably been some issues.

And while I am on a philatelic literature roll, let's give a loud shout out to Richard Pederson, editor of [The American Stamp Collector and Dealer](#) who wrote in his monthly column (My Two Cents Worth), Do you have the Collecting Gene? (March 2026, pg. 8). As you know, this is a topic close to my heart, as I have written previously about the stamp collecting gene in this newsletter (April, 2025, pg. 2). Mr. Pederson, however, looks at the question in a much broader perspective.

Pederson talks of growing up near D.C. and collecting sports cards from the Washington Senators and Washington Redskins. He then expanded to rocks & minerals, comic books, and Civil War bullets; these were all available to him in the area. He has found that most collectors of all sorts have several collecting interests as he notes for himself. He also makes an important distinction between the collector and the accumulator. Collectors organize their material while the accumulator's object is to accrue their material. Accumulators don't have plans or goals for what to do with their holdings. And I assume that we may all have some accumulations tucked away among our collections, that shoebox with great stuff that we'll tackle one day and turn it into a prize-winning exhibit. And yes, I know, I know, I have some accumulations that one day I intend to... (fill in the blank).

So, friends, take a moment and consider your various holdings. Decide carefully which aggregates you own are collections and which are merely accumulations. It is a good distinction to understand. And with your accumulations, why not organize them and develop a plan? Even if you do not wish to keep them, preferring to sell them in time, you will certainly get a better price if you develop a plan and organize the collective items into a presentable and collector-friendly condition.

See you all on Wednesday,

Dr. Charles J. DiComo, President
charlesdicomo@gmail.com

Upcoming Programs

Pennsylvania State Taxation of Full Strength Beer

By Ron Leshner

8 April 2026

6:30 p.m. Landis Homes

Hosted by Suzanne Uhl



Join Ron at this meeting as he presents three fascinating aspects of the taxation of full-strength beer in Pennsylvania. First, there is the joint use of federal and state tax revenue stamps on beer barrels. Second, there was the battle with Delaware on the taxation of beer provided by a neighboring state. Lastly, see the evidence that the Pennsylvania beer tax was paid during World

War II when metal rationing was in effect. If you are local, come early for dinner and join us for an informal chat with Ron.

The Greenland Parcel Post Stamps

By Jaume Balsells

22 April 2026

6:15 p.m. via Zoom



Widely recognized as Greenland's first adhesive stamps, these highly popular stamps were issued by the Danish government-owned Royal Greenland Trade Office (KGH) under authorization of the Danish Post. They were used to pay postage for shipment of parcels by the KGH between Copenhagen and Greenland and vice versa between 1905 and 1938. This was a limited service to a remote part of the world, running only a few sailings a year during the summer months and serving primarily the few hundred Danish nationals residing in Greenland during the early years of the XX century. Parcels consisted mostly of personal items and newspapers, which were the only way for Greenland residents to keep abreast of news from Denmark and the rest of the world. The presentation will cover the history of the stamps, philatelic aspects of interest such as printings, varieties and errors, postal history and usages both postal and fiscal.

PSLC Calendar

Descriptions for many of these programs are found on the [PSLC website](#)

April 8: Taxation of Beer in Pennsylvania, 1934 – 1965. Ron Leshner

April 22: The Greenland Parcel Post Stamps. Jaume Balsells

May 13: The Decimal Era of Canadian Postal History. Ronald E. Majors, OTB, Ph.D.

May 17: PSLC Outdoor Bourse. **Cancelled.**

May 27: Collecting National Airmail Week Material: More than Meets the Eye. Jim Haxby

June 10: PSLC Spring Auction

June 24: The Whimsical World of Philatelic Artist Joun Coulthard. Rick Barrett

July 8: Air Crash Covers: Preserving the Legacy of Airmail Pioneers. Mike Wilson

July 22: Stamping our way through History on America's 250th Birthday! Steven J. Rod

August 12: PSLC Annual Picnic at Manheim Township Community Park in Neffsville

August 26: A Journey to the Ney Post Office: A Rural Mountain Post Office in Late 19th Century PA. Scott Ney

September 9: Open

September 23: Gary Loew

October 14: PSLC Summer/Fall Auction

October 28: An open discussion about philately and stamp collecting: how do you do it, what do you want to share about it, and what do you want to know about it, let by Rob Sternberg

November 11: Society Open House and Exhibition, hosted by Len Kasper

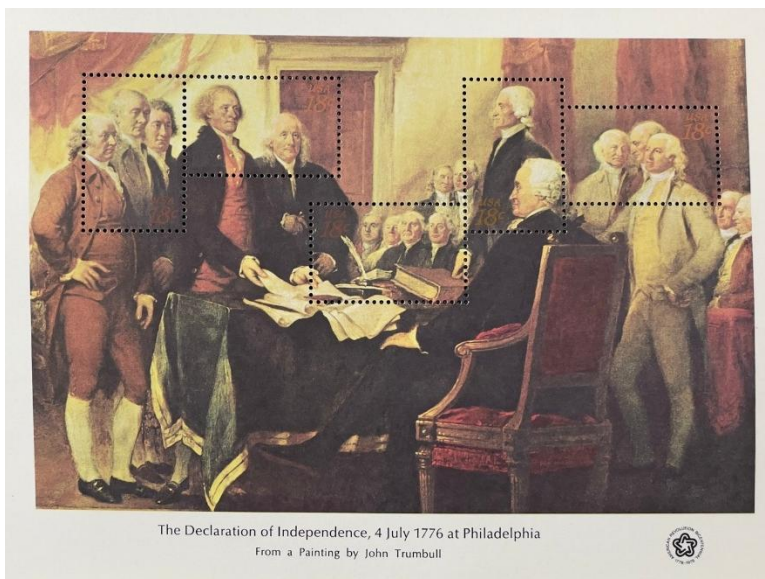
November 25: Elmer Long & His "Department Store of Philately". Rick Barrett

December 9: PSLC Annual Holiday Dinner. Len Kasper

December 23: Cemil Betanov

Collecting used stamps from US Topical Panes

By Bert Stevenson



Introduction

Between 1972 and 2005, the United States Postal Service issued 38 topical panes containing 664 stamps. These panes were different from earlier panes because they had textual/visual matter separate from the stamps.

Why create a new genre of stamps? Were they created as souvenirs for philatelic gatherings? Were they created to commemorate historical events? Were they created for subject matter collectors, e.g., doll collectors, or aircraft/automobile photograph collectors? The answer is probably yes to all three questions. As an example, the owner of a doll hospital has a framed copy of the American Dolls pane in the waiting room. They were not created just to sell stamps.

Definitions

1. For the purposes of this article, a pane is defined as part of a sheet of stamps issued for sale in a post office. Also, the pane must have a title. Therefore, certain American Bicentennial Issues, the state flowers sheets, animal sheets, etc. are not included
2. Also, for the purposes of this article, the panes are separated into four groups:
 - A. Souvenir Panes
 - B. Topical Panes with no text
 - C. Topical Panes with text
 - D. Panes where the stamps are hidden in a scene (nickname: Where's Waldo?).

Discussion

Souvenir Panes:



This is probably the oldest pane type that meets the definition. This pane is the CAPEX Issue (Scott #1757) created for the Canadian International Philatelic Exhibition. A much newer example is the Mars Pathfinder (Scott #3178).

Topical Panes with just a title:

This is the most common version a pane of stamps. Examples are: American Art (Scott #3236); Comic Strips (Scott #3000) and Civil War (Scott #2975), The smallest number of stamps in this type of pane is two (Cycling Scott #3119).

Topical Panes with text:

The prime example of type of pane is the “Celebrating the Century” set (Scott #3192 – 3198) series. The collection contains many examples of stamps in this series. It does not have a complete set for any of the years.



Stamps hidden is a scene:

An early example is the American Bicentennial Issues (Scott #1685 – 1689). The collection has very few canceled stamps, it is surmised that this pane would not have been purchased just for postage. If the stamps were used for postage, the sheet would end up in a wastepaper basket. This is the same fate of many empty booklets covers.

A personal reflection on collecting used stamps from topical panes

I have been collecting **used** U.S. stamps for many years. I have a sub-collection of stamps from topical panes. My interest centers around the primary purpose for philatelic items, i.e., mail service. At this point, I do not have a complete set of stamps from any of the 38 panes.

I have found that people purchased a pane, used the stamps, and discarded the extraneous material. I search for these cancelled stamps. My main source is packets/bundles of stamps at shows and stamp club auctions. Early on, I decided not to acquire these stamps by a "Cancel to Order" process. Nor do I acquire them by a "mail to myself" process.

Conclusions

A strict interpretation of this collecting area need not contain panes with only one stamp type; For example: Century of Progress souvenir sheets (Scott #730). My collection contains many cancelled stamps from these panes; however, there is not a complete set of stamps from a specific pane.

A Deceptive Cover

By Mike Bach

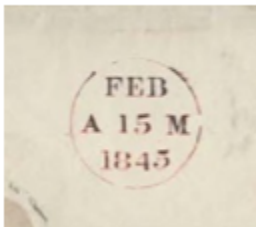
Member of the RSCC (Reading, PA) and the PSLC



Sometimes you look at a cover and think that this is just an ordinary pre-printed cover. It has a decent red-brown imperforate penny red on blued paper (SC #3, SG #8) cancelled with the Edinburgh lined oblong cancel with the numerals 131. Each town in Great Britain at this time had a number assigned to it and for Edinburgh it was 131. In addition, it has a clear circular date stamp from February 15, 1845, on the reverse.

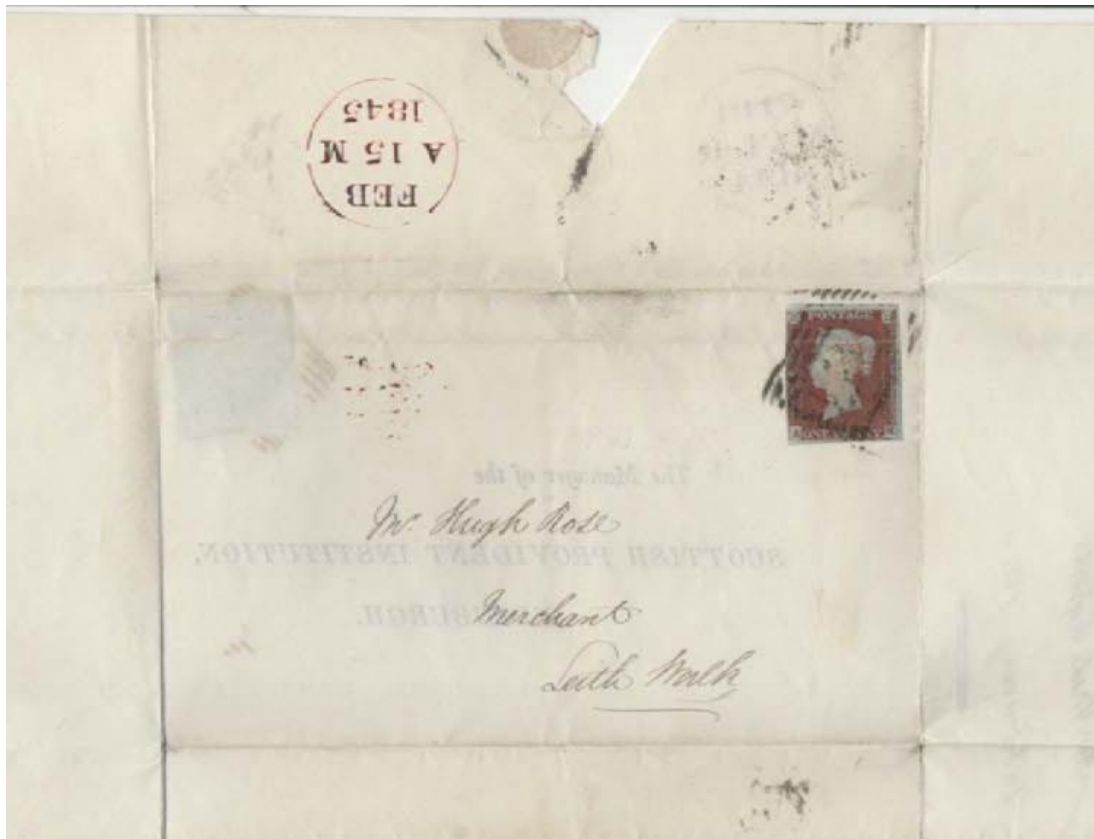


However, upon opening the cover a whole new story emerges. The cover has been used twice (termed “double use” in the United States or “turned” in Great Britain). According to my dealer contacts in Britain a number of these do exist but are quite scarce from this time period. The first use appears to be to a Hugh Rose on Leith Walk, Leith, and then returned to the Scottish Provident Institution using the pre-printed side of the cover. Leith in the mid-19th century was the port for Edinburgh and Leith Walk was the thoroughfare for horse drawn vehicles connecting the two towns.

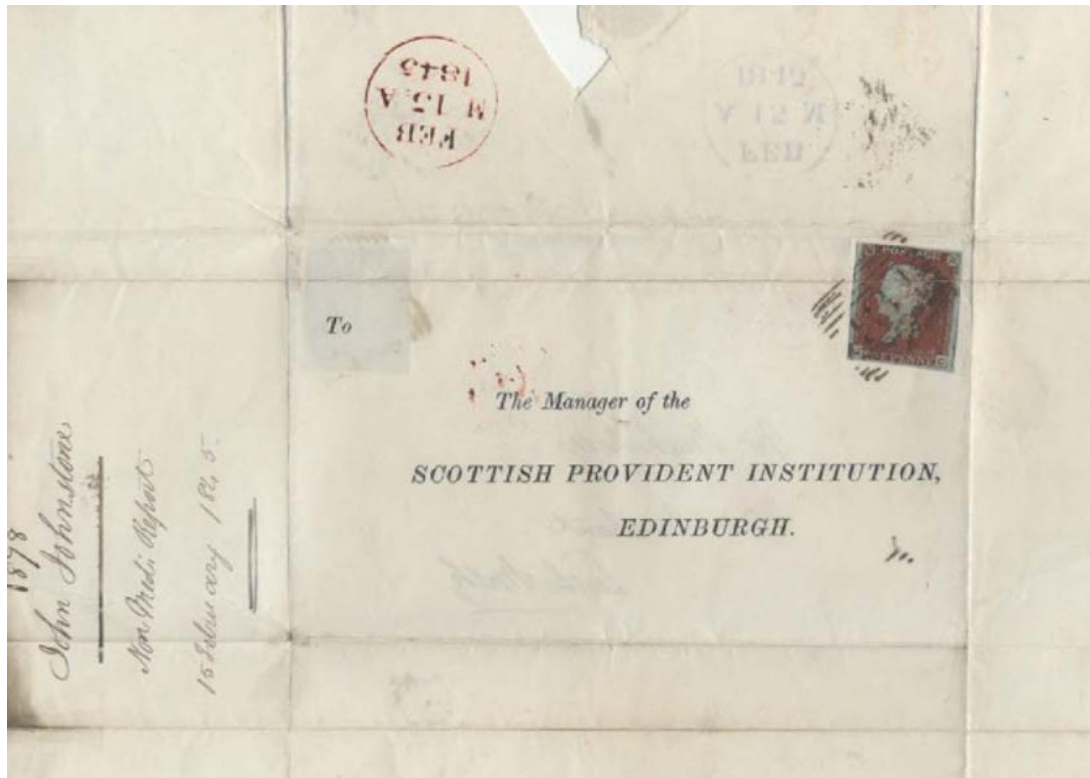


This is the date cancel for the initial mailing from Edinburgh to Leith. Note the A and M either side of the 15. The return cancel shown above have the letters reversed.

The initial cover to Hugh Rose:



The return cover to Scottish Provident Institution:



On the maps below, you can see that Edinburgh is located some 403 miles to the north of London. Leith and Leith Docks are approximately 2.5 miles northeast of the center of Edinburgh.



1840 MAP OF EDINBURGH AND LEITH

The map below of Edinburgh and Leith is from 1840 and shows the location of the Scottish Provident Institution and the approximate location of Mr. Hugh Rose. There is a clear white line depicting Leith Walk which connects the center of Edinburgh to Leith.



<<<<==== LEITH

Red Dot:
172 Leith Walk
Approximate site where Hugh Rose
was located.

<<<<==== EDINBURGH

Red Dot:
Scottish Provident Institution
St Andrew Square

Approximate Distance of 1.5 Miles between dots

Mr. Hugh Rose



Established in 1829 by two young Scottish entrepreneurs James Craig & Hugh Rose, Craig & Rose became renowned for manufacturing superior quality paints, and professional painters and decorators quickly adopted it as their brand of choice. What made Craig & Rose special at the time was that they were known for triple grinding base raw materials from all over the world. While competitors, at the time, only ground twice.



The paint factory was located at 172 Leith Walk (picture above) on the outskirts of Leith where it manufactured paints for over 170 years until it relocated to an old whiskey bond facility in Fife Dumfriesshires. Leith is located on south side of Firth of Forth and the new facility was about 55 miles away on the north side of the Firth of Forth. In 2016 Craig and Rose was acquired by an Australian Company called Dulux, who in turn were acquired by a Japanese Company in 2019. Over the years, Craig & Rose won numerous exciting contracts, such as painting the iconic Forth Bridge. The Forth Bridge is a rail bridge located just west of Edinburgh completed in 1890 and replacing a ferry service that had been the means of crossing the Firth for centuries.



The Craig and Rose contract to paint the Forth Bridge had been in existence for over 100 years until maintenance of the bridge was awarded to a new company in 2001

The Scottish Provident Institution

Scottish Provident Institution, established in 1838, became the 8th institution providing insurance services based in Edinburgh and incorporated ten years subsequently. It is a mutual assurance society, in which consequently the whole profits belong to the assured, the policyholders at the same time, by the terms of the policies and by the deed of constitution.

It was established at #6 St. Andrew Square in the center of Edinburgh. Below are pictures from around 1850 of the square and the Scottish Provident building itself.

Leith Walk



A Mystery

This notation gives the date of the letter that it was received back on the same day it was sent. There is also a small note "Non Medi report". Most likely this was to do with an insurance policy that Hugh Rose was purchasing but no more detail is given. It must have been important for him to respond the same day.

The year 1878 and name John Johnstone also remain a mystery.

A Final Note: Mail Delivery from Edinburgh to Leith

In 1845, following the introduction of the Uniform Penny Post (1840), mail between Edinburgh and Leith was primarily delivered via rapid, short-distance, horse-drawn carts or carriages ("post boys" or light carriages) operating frequently throughout the day. In some cases, due to the short

2-mile distance, mail was carried on foot by messenger, serving as a connecting local mail service between the main Edinburgh hub and the port of Leith.

The service relied on established local mail routes, with Leith operating as an independent burgh.

References and Acknowledgements:

Hugh Rose details: www.craigandrose.com

Scottish Provident: Random Scottish History Chapter 22 St Andrew Square. Information and pictures.

Map of Edinburgh and Leith:

ibgwww.colorado.edu/~corley/proto/SOURCES/1_map_edinburgh_and_leith_1840.html

Map is by [W H Lizars](#) and appeared in the Letter Carriers Directory, 1840-41

Leith Walk Picture:

<https://artuk.org/discover/artworks/the-old-leith-walk-edinburgh-35670>

The Old Leith Walk, Edinburgh by [Thomas Miles Richardson I \(1784–1848\) Shipley Art Gallery](#)

Picture of Craig & Rose Factory

https://www.facebook.com/craigandrose/photos/history-the-old-craig-rose-factory-on-leith-walk-in-edinburgh/486020111587301/?_rdr

Picture of Forth Rail Bridge: Stock picture from Internet

Picture of Leith Walk today: Stock picture from internet

The PSLC YouTube Channel

To All Our Members & Friends:

I am proud to say that our Philatelic Society of Lancaster County (PA) YouTube Channel is beginning its 6th year. I created this channel back in March 2020, shortly after we ceased in-person Society meetings during the pandemic and moved to virtual Zoom meetings. By the goodwill of our members, friends and affiliates, we have grown substantially, allowing us to share our love of philately and postal history far and wide.



To date we have nearly 600 subscribers, ranging in age from 25 to 65+, with nearly 280 visits a month. We are currently at 92 videos with many more on the way. Finally, we have over 39,000 views, equating to over 6000 hours of watch time.

A few of the most popular presentations over the years have been: "Introduction to the Machin Issues of Great Britain;" "Introduction to Collecting Revenues Stamps;" "Philately in the 21st Century;" "1898 U.S. Proprietary Revenues Stamps;" and "The Development of Perforations on U.S. Postage Stamps During the Toppan, Carpenter Era: 1855-1857;" to name just a few.

This is simply amazing, and I thank each of you that has contributed and will contribute in the future. Visit our channel today, like and subscribe, and tell your friends.

Philatelically yours,
 Dr. Charles J. DiComo, PhD
 PSLC President


URL: <https://www.youtube.com/@philatelicsocietyoflancast7393/videos>

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PSLC Meeting Minutes

PSLC Meeting Minutes – March 11, 2026 – Landis Homes **Attendance:** 25 members and guests

Opening: On March 11, 2026, the Society held its regular monthly in-person meeting at Landis Homes. Members and guests began to gather about 6:30 PM to enjoy fellowship, refreshments, a bourse and giveaways. Society Vice President John Hostetter called the meeting to order at approximately 7:00 PM with a variety of greetings and announcements

Treasurer’s Report: Vice President John Hostetter presented the Treasurer’s Report for February 2026, which was accepted as read.

Opening balance	7,311.68
Income	190.00
Expenses	<u>98.00</u>
Ending balance	7,403.68
CD’s	6,153.67

Secretary’s Report: Secretary David Weichert reviewed the minutes for the meetings of February 11, 2026 and February 25, 2026 as published in the Society newsletter. The minutes were accepted as published.

Several announcements were made regarding upcoming shows and events as well as service opportunities. Dick Colberg announced that long time PSLC member Len Kasper was a recipient of the American Philatelic Society Local Promotion/Service award for 2025. Approximately 40 door prizes were given by random drawing.

Feature presentation: “From the U.S. to Farther India & Back Again. A Five Month Journey of a Baptist Missionary Cover in 1856-1857. The Challenge: Determining the Rates and Routes.” by Dr. Charles J. DiComo

The presentation was a video of a presentation made by Dr. DiComo in 2021. Dr. DiComo took all on a five-month journey of a Baptist Missionary cover mailed in August 1856 from Warren, Ohio to Farther India (Hindostan/British India), today’s Arakan, Myanmar. When the letter arrived after a multi-month journey the recipient, Reverend Alfred Satterlee, “was not there”. The cover then made the long trip back to the United States, arriving in Boston a few months later in January 1857. The challenge with this cover is if one could determine the rates and routes. The cover is postmarked with over 20 cancellations and manuscript rate markings from its trip from the U.S. to Great Britain, then Egypt to India to Father India, and then back again to the U.S. The answer as you follow Charles’ diagnosis, is yes. He was able to reveal the cancels and rates and the entire trip, even determining the sailing and steam vessels the cover was carried on. Charles also reveals a tragic aspect to the story of the Reverend Satterlee, his wife and child. Quite a detective story.

After the presentation, there was an auction of 18 donated items, which raised \$168 for the benefit of the Society. The meeting was adjourned at approximately 8:00 pm. Many stayed around for further conversation and camaraderie.

PSLC Meeting Minutes – March 25, 2026 - virtual mtg via Zoom **Attendance:** 18 members and guests

Opening: The meeting was called to order at 6:30 PM by Paul Petersen, with a time of greeting and announcements.

Feature presentation: “Lutheran Charity Seal Collecting” by Stanley Jones

Lutheran charities have used charity seals to raise money to support their causes for many years. The most prominent and best known of these charities are Evangelical Lutheran Sanitarium, Wheat Ridge, CO, and Grace Lutheran Sanitorium, San Antonio, TX. This presentation will focus on the seals that were released by these two charities. These seals are listed in Green’s Catalog in the local section. However, their use is national and even international in scope. Most of the content of the presentation is contained in Dr. Jones’ collection.

The presentation was followed with a robust question and answer period.

Show & Tell

Dr. Charles DiComo – CB Woodworth & Son Imperishable Perfumes, The Uncommon Double Transfer on RT20

Rob Sternberg – International Geophysical Year 1957 FDC hand drawn by Dorothea “Dottie” Bundy, with a Lancaster connection

The meeting was adjourned at approximately 7:45 PM.

Respectfully submitted,

David Weichert
Secretary

Treasurer's Report: March 2026

Submitted by Lou DiFelice

Opening balance: 3/1	\$7,403.68
Income	20.00
Expenses	<u>0.00</u>
Ending balance: 2/28	\$7,423.68
CD's	\$6,153.67
#4101	3,768.45
#4901	2,385.22

The March Philatelic Gathering

March 21, 2026
C. DiComo, PhD

Photo Credit:
Alan Warren &
Mike Wilson

John Howker spoke about the Nesbitt envelopes used 1853-1860; the first postal stationery of the U.S. The design was similar to that of the British stationery bearing a portrait of Queen Victoria. One of the stimulants for creating the stationery was the need to get mail to remote areas during the gold rush in California. John discussed the paper, the watermarks, and the die varieties.

Alan Warren described early mail and stampless letter markings of Sweden. Mail in the early 17th century was delivered by couriers or messengers. Sweden's official mail sent by royalty and government officials was sent stampless until the country issued official stamps in 1874. During the 17th and 18th centuries, mail was handled by the Crown Post, often identified by hand-drawn series of loops or curves with a line through them, known as a coil or meander.

Philatelic Gathering Homepage: <https://lcp-stamps.org/study-groups/>

Montage by Charles J. DiComo

<https://lcp-stamps.org/study-groups/>

Upcoming Regional Stamp Shows

April 11, 2026: DELPEX, hosted by the Brandywine Valley Stamp Club, on Saturday, 10:00 AM to 4:00 PM at the Nur Shrine Center, 198 South Dupont Parkway (U.S. Route 13), New Castle, Delaware, 19720.

Celebrating the SemiQuinCentennial of the Founding of the United States. There will be a show cover, bid board, exhibition, and more. For more information, visit the [DELPEX website](#).

DELPEX Show Dealers (by Table Number): 1 & 2. 10c Ryan, Ryan Terlecky; 3. Geezer's Tweezers, Philip Sager; 4. Rick's Stamp Store; 5. Papandreou Philatelics; 6. Dutch Country Auctions; 7. Doug Iams; 8. Albert's Stamps; 9. Late Cancellation...; 10. Eastern Shore Stamp Co.; 11. Robert C. Swed; 12. Ward Wilcox; 13. Matalavage Stamps – Bill Matalavage; 14. Hugh Clark Rare Stamps; 15. L & R Stamps – Lesley Ann Botte; 16. Bob Heaton; 17. Brocade Stamps; 18. Kevin Custis; 19. Robert J. Loller; 20. David M. Lengyel; 21. K2 Collectibles – Located in the MiniVan Outside the Show Entrance.

April 19, 2026: K2 Lancaster Stamp Show, on Sunday from 10:00 AM – 4:00 PM at the Farm & Home Center of Lancaster County, 1383 Arcadia Road, Lancaster, PA 17601.

Affiliated Dealers: K2 Stamp Mobile (K2 Stamps & Collectibles), Doug McCullough, Frank Soeder, Leslie Botte, Hugh Clark, David Lengyel, Wayne Gehret, Tony Coccio, Jack Zerby & Ward Wilcox.

Table fee is \$120 for 8 feet "L's" (8" front & 8" side) with an 8" back table. Setup starts at 8:00 AM. For more info, contact Kevin Kellman at k2stamps@gmail.com or +1 (301) 524-9562.

The next K2 Sunday Lancaster Stamp Shows for 2026 are scheduled for July 19 and December 13.



May 23-May 30, 2026: Boston 2026 World Expo, at the Boston Convention & Exposition Center (BCEC), Boston, MA.

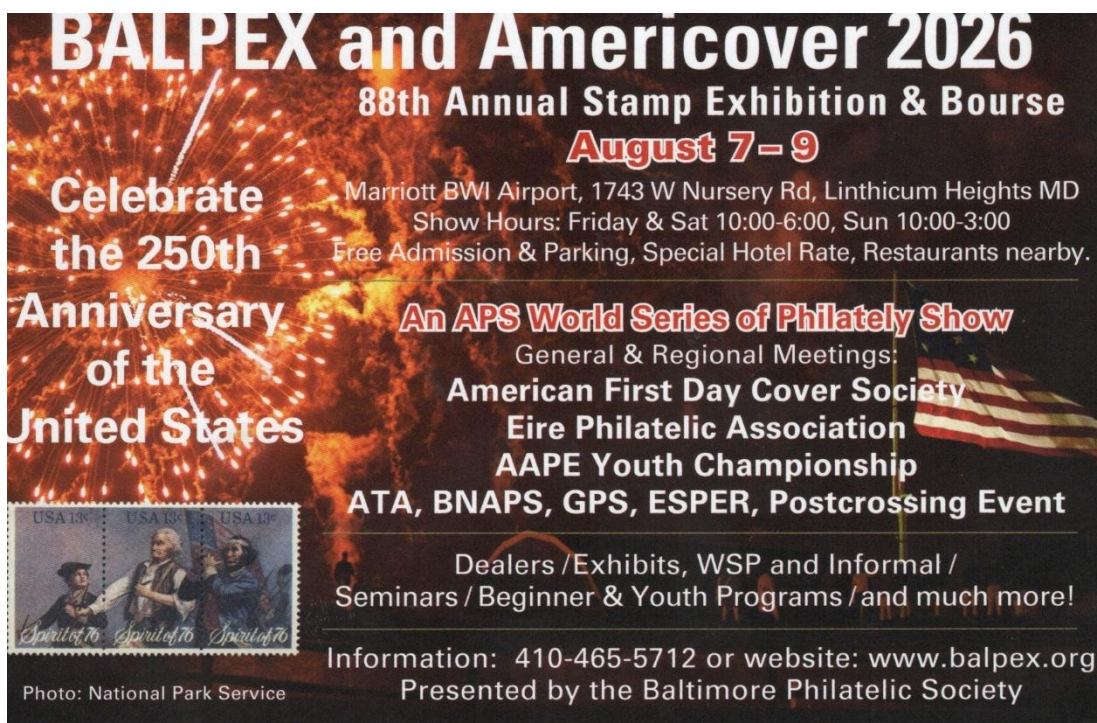
Boston will be the world's center of philately for eight days in 2026, as the twelfth international philatelic exhibition of the U.S. gathers at the BCEC. To be held during Memorial Day week (May 23–30, 2026) in the Seaport section of the city, Boston 2026 World Expo will be a significant part of the country's 250th anniversary festivities. In a 352,000 square foot contiguous exhibition area, Boston 2026 will be hosting a large dealer bourse, as well as a sizable postal administration bourse, and society presence. There will be an FIP competitive exhibition of approximately 3,500 frames, plus other special/court of honor exhibits, as well as a large FIP literature competition. Boston 2026 will be hosting hundreds of meetings/presentations in 40+ meeting rooms of various sizes. A large opening ceremony and closing awards dinner will be staged using the BCEC's

banquet room facilities. Travelers from out of town will appreciate that Boston's Logan Airport and Amtrak's South Station are less than 15 minutes away from the BCEC, and that eight show hotels will be within walking distance. And best of all, attendance is FREE! For more information, visit the [Boston 2026 homepage](#).

[Boston 2026 World Stamp Show, Inc. – The Twelfth International Philatelic Exhibition of the United States](#)

August 7-9, 2026: BALPEX 2026 88th Annual Stamp Exhibition & Bourse. BWI Marriott Airport, 1743 West Nursery Rd., Linthicum Heights, MD 21090.

Five minutes from the BWI terminal via free Marriott shuttle and five minutes from the BWI Amtrak/MARC station. Times: Friday & Saturday, 10AM – 6PM, Sunday, 10AM – 3PM. Free admission and Free parking. Easy in-and-out ground level venue. BALPEX is a World Series of Philately Show. For more information on BALPEX 2026, call +1 (410) 465-5712 or E-mail: balpex@verizon.net



BALPEX and Americover 2026
88th Annual Stamp Exhibition & Bourse
August 7 – 9

Celebrate the 250th Anniversary of the United States

Marriott BWI Airport, 1743 W Nursery Rd, Linthicum Heights MD
Show Hours: Friday & Sat 10:00-6:00, Sun 10:00-3:00
Free Admission & Parking, Special Hotel Rate, Restaurants nearby.

An APS World Series of Philately Show
General & Regional Meetings:
American First Day Cover Society
Eire Philatelic Association
AAPE Youth Championship
ATA, BNAPS, GPS, ESPER, Postcrossing Event


Dealers / Exhibits, WSP and Informal /
Seminars / Beginner & Youth Programs / and much more!

Information: 410-465-5712 or website: www.balpex.org
Presented by the Baltimore Philatelic Society

Photo: National Park Service

Recent presentations posted on the PSLC website

 [“Lutheran Charity Seal Collecting \(1910-1977\)”](#), by Stanley Jones (2026-03-25)

 [“A Brief History & Examination of the U.S. Private Die Proprietary C.B. Woodworth & Son Imperishable Perfumes company and the scarce #RT20 Double Transfers”](#), by Dr. Charles J. DiComo, PhD (2026-03-25)

Recent uploads to the PSLC YouTube Channel

[Century of Progress: Aerophilately of the 1933 - 1934 Chicago Exposition](#), By Jim Haxby

A call for volunteers

The 2026 PSLC Annual Holiday Dinner is several months away, and the chairman of the planning committee for that that event, **Len Kasper**, is looking for volunteers to help plan and stage the event. Len is looking for at least three other society members who enjoy planning events to entertain others, but no special experience is required. The only requirements are your enthusiasm and willingness to devote a few hours to planning and coordinating in the months before the dinner. We also need help set up the room on the day of the dinner, December 23. Please contact Len if you are interested in helping plan and set up the holiday dinner.

Find the PSLC on Facebook

Our Facebook page has more than 1,500 followers – please join us! We’re up on the web 24/7 and are a great place to learn from and interact with other collectors. Please visit our Facebook page to check out our posts and then follow us so that you keep up with all the latest PSLC news and information. <https://www.facebook.com/philatelicsocietylancastercounty>

Member Requests and Notices



The Philatelic Relic: I maintain a modest kiosk “The Philatelic Relic” on eBay. I am a philatelist, researcher, collector, postal & social historian, lecturer, editor, award-winning author, etc. My archive of stamps, postal history, ephemera, etc. is available to all. Reach out to me anytime at charlesdicomo@gmail.com with your wants & needs. Looking forward to hearing from you.

Link: [The Philatelic Relic | eBay Stores](#)

PSLC Officers

President Dr. Charles J. DiComo 914-450-3791 charlesdicomo@gmail.com	First Vice President John Hostetter 717-285-2484 jhostetterjr@gmail.com	Second Vice President Bill Greiner III 717-471-2354 sunfighter@verizon.net
Secretary David Weichert 717-342-3120 stampsbydave@gmail.com	Treasurer Lou DiFelice 717-572-3419 loudifelice@gmail.com	Publicity Len Kasper 717-723-1864 hotrodparts33@aol.com
Membership Chair Dan Martin 717-481-8547 drmartin6@comcast.net	Program Manager Paul Petersen 717-299-5640 pcpetersen@comcast.net	Website Coordinator Dr. Charles J DiComo 914-450-3791 charlesdicomo@gmail.com
Newsletter Editor Scott Ney 717-383-1736 stnst2@aol.com	APS Rep Paul Petersen 717-299-5640 pcpetersen@comcast.net	ATA Rep Paul Petersen 717-299-5640 pcpetersen@comcast.net

General Information

Visitors are Always Welcome!

PSLC dues are \$10.00 a year. For existing members who want to renew their membership for 1 or more years, and/or make a donation to support our Society activities and programs, you can use PayPal-Friends by remitting payment to President Charles J. DiComo, PhD at charlesdicomo@gmail.com and denote in Notes section the reason for payment, your name, and how many years you are paying. Venmo can also be used @charlesdicomo. For new members, please mail/email your [Membership Application](#) along with a check or money order to Treasurer, Lou DiFelice.

We meet in-person on the 2nd Wednesday of the month (Except August & December) at 6:30 p.m. in the Crossings Meeting Room, Landis Homes, 1001 East Oregon Road, Lititz, PA 17542. See our website for directions.

We meet virtually on the 4th Wednesday at 6:15 p.m. For society information and meeting links, contact Paul Petersen (pcpetersen@comcast.net).

Visit us on YouTube: <https://youtube.com/@philatelicsocietyoflanecast7393>

Visit us on Facebook: <https://www.facebook.com/philatelicsocietylanastercounty>

Our mailing address: PO Box 6053, Lancaster, PA 17607



The PSLC is honored to be selected as a winner of the 2024 APS Star Route Awards for our website and newsletter. The Society website (lcps-stamps.org), our 24 – 7 virtual presence where philatelists all over the world can access our resources, is the winner of a Large Gold award. Our monthly [newsletter](#), which exists to inform you of upcoming Society events and give you a creative outlet to provide interesting philatelic content, is the winner of a Large Vermeil award.

The PSLC is collecting dues for 2026

Dues remain at \$10 for yet another year. That is less than 84 cents per month. Where can you find a better deal?

Please submit your dues at your earliest convenience, to help us avoid unnecessary follow-up. If for some reason you decide not to renew your membership, which we sincerely hope would not be the case, please make us aware of that.

There are multiple ways you can submit your renewal payment:

1. You may renew **IN PERSON**: Submit a **check** (no cash) in the amount of **\$10 payable to PSLC** to Wayne Heim at the membership table when attending our monthly, in-person meeting. Meetings are held on the second Wednesday of the month at Landis Homes, 6:30 pm.
2. You may renew **BY MAIL**: **Print** and **complete** the **attached form** and **submit** it, with your **check** to Lou DiFelice, 1024 Woodridge Blvd., Lancaster, PA 17601-2251.
3. You may renew **WITH PAYPAL** (Family and Friends): Directions for paying online can be found on the **Philatelic Society of Lancaster County Web site, Page 1**. Payment, along with any changes to your renewal (address, phone, email, etc.) should be sent to charlesdicomo@gmail.com.

Thank you in advance for your prompt response to this request, as we look forward to twelve more months of interesting, entertaining, mind-expanding philatelic presentations. If you have any questions, please contact membership chair Dan Martin at drmartin6@comcast.net

Please **print** this **2026 Dues Renewal Application**, complete, and **mail to Lou DiFelice, 1024 Woodridge Blvd, Lancaster, PA, 17601-2251** with **\$10.00, Checks only, no cash**. Be sure to sign your check. Thank you in advance.

Name: _____

Phone: _____

Email Address: _____

Please check here if you do not require a new membership card. This action will save the club time and the cost of postage.

Please check the appropriate ATA/APS box(s) if you are a paid-up member:

ATA Member APS Member

Make checks payable to Philatelic Society of Lancaster County. Please advise of any changes in address, phone/cell, email, or change in ATA/APS status.