



Philatelic Society of Lancaster County

**The James Buchanan Chapter 173 of the
American Philatelic Society
American Topical Association Chapter 118
Website: <https://lcps-stamps.org>**

**2nd Wednesday/Month-Meet in Person at Landis Homes at 6:30 p.m.
4th Wednesday/Month-Meet Virtually at 6:15 p.m.**



The Veranda Chronicles

How I look forward to getting back into the philatelic groove, as work and family have taken so much of my time and life force. But it will come. And like you, I look forward to our holiday season coming up. I want to thank PSLC and its membership for reaching out to me during a very difficult time for our family. You don't know how much this has boosted both my morale and my desire to reengage.

I have to believe that the USPS will be facing several challenges in due time with competition in the face of rising prices. For example, I mailed a small parcel a few weeks ago to Philadelphia in a padded envelope weighing a grand total of 2.45 ounces, and the cost was \$7.35. I am not exactly sure when the postal regs and changes came about, perhaps 15-20 years ago, but it was cheaper and easier in the old days. With the correct postage at that time, one could send a self-franked package from their home or corner mailbox that weighed up to 13 ounces. This could be calculated at either the first class or periodical rate. All that was needed was a scale and postage. But times have changed.

The expense for these packages back in the day was calculated with the first ounce priced at the current first-class rate and the remaining ounces priced at a lesser rate per-ounce. Consider the cost of my recently mailed 2.45 oz. package using the old system but at today's rates: It would be \$0.78 for the first ounce and \$0.29 each for the second and partial third ounce totaling only \$1.36. This is much cheaper than the \$7.35 that I paid.

Some of this price increase has to do with both security and efficiency. Following 9-11, the USPS wanted more control over what was mailed. We see this in the post office when we must go through the screens to be sure that we are not mailing liquids, hazards, perishables, and all. In addition, each package has a return address, PO of origin, and many items can be tracked. There is a cost for these increased security measures, and it has fostered improved delivery for the postal customer and added security features for the postal services and the country.

All that being said, the rising postal costs are causing some customers to look for alternative means, and private companies are out there waiting for the business. But are they less expensive, and is the service as good as the USPS? Further, a relatively new purchasing model is available, but I won't mention any names. For a \$100 membership fee, customers can make purchases over the internet and have these purchases shipped free of charge. These were often delivered within a day or two, and in some cases, there was same-day delivery. (And sad to say that years ago, I had thought about investing in the cardboard box industry...and I didn't!) So now one can shop online, order a gift, and have it delivered to the recipient without leaving the lounge chair. For many of the items we need for ourselves or others, there is no need to go to the store to make the purchase; neither is there the need to wrap the package and take it to the post office.

A philatelic friend who loves the PO said that he had to admit that alternative buying and shipping certainly has its advantages. He then opined that the experience is similar to what the rural Americans experienced when they first gained Rural Free Delivery (RFD) and parcel post early last century. RFD opened up a whole new world of possibilities. The country now had mail order, and they could shop from home. It was as good as or better than sliced bread.

I hope that many of you will attend our Open House this week featuring the traditional one-page exhibits. Invite your friends to join you. The event allows membership and our guests and visitors to see some examples of what we collect. Further, it provides ideas for other collectors who might enjoy learning about a new collecting area that they have observed in the one-page exhibits. This is why I love exhibits of all kinds. Len has been busy sending out meeting notices to a variety of sources across the county and added that his wife has been busy baking special snacks for the meeting. Paul shared that there will be extra auction items and door prizes for the Open House to accommodate what he hopes will be a banner event with many members and guests. It is our meeting of the year. Don't miss it. And have a wonderful Thanksgiving celebration to follow. –
Dr. Charles J. DiComo

Upcoming Programs



**Society Open House and Single & Multi-frame Exhibition
12 November 2025
6:30 p.m. at Landis Homes**

Members will put up their exhibit (one or more) on the wall. Our goal is to get members to make up interesting exhibits, preferably but not necessarily to stand alone without verbal description. Exhibitors will have the opportunity to discuss their posted exhibits so that members can view the originals on the wall, as well as having their pages exhibited on the big screen. When we know more of each other's collecting interests, it becomes much easier to share (buy, sell, trade, or give) items and interests. Remember, there are no rules for these exhibits.

That aside, for those interested, the formal and competitive aspect of one-page exhibits follows for your information, as taught by Dick Osman. These rules are not required for our exhibition night, but here goes... A one page exhibit should tell a story and contain at least three different philatelic elements on the page. An element can be a stamp, postal card, cover, label, specific or auxiliary marking, and on and on. You want to tell a story by including both philatelic items and text. It can be a story of the philatelic items themselves or the story about a theme or topic using the items to illustrate the story. It is wide open. Try to have at least three (3) different elements in your exhibit. Cinderellas and other related ephemera are also welcome. Philatelic elements include definitives & commemoratives, coils, revenues, joint issues, encased postage, souvenir sheets, plate blocks, postal stationery, errors, forgeries, covers, air mail etiquettes, cancellations, auxiliary markings, and almost everything else. Because these exhibits won't be judged, feel free to add related ephemeras such as maps, letters, labels, and the kitchen sink as needed-as long as it fits on the page or pages.

Text is very important in telling the story. Text may be hand printed in fine black ink or done on a computer or typewritten. Weave your text in and around your elements. Fill the page, but don't let it get crowded. If it is crowded, remove the text and/or item(s) that least contribute(s) to your story or create a second (or more) page(s). *Plan:* Hard Copy-When you come to the meeting, your exhibit(s) will be taped to the wall, and other members will have the opportunity to view the originals of what you post. You'll be able to take a few minutes to discuss your exhibit(s) including the items, subject matter, and/or the process of preparing it. *Paper size* for your exhibit proper should be the standard 8.5"x11", and these may be placed in plastic document holders, but they don't necessarily have to. The green tape used to attach your pages to the wall is removable, so there should be no damage to your original exhibit(s). Some exhibitors find that using paper a little thicker than the standard copy paper works better. Any questions? Please contact Paul Petersen at +1 (717) 299-5640 or pcpetersen@comcast.net.

Thanksgiving Eve with the PSLC
26 November 2025
6:15 p.m. via Zoom

The Canadian Map Stamp - Rick Barrett

Enjoy a fun talk about the iconic Canadian "Map Stamp" issued for Christmas in 1898. PSLC member Rick Barrett will provide some light background to collecting this popular stamp and will contrast it with a 1901 Cinderella stamp with a similar design!

A Thornton Wilder Thematic - Rob Sternberg

Explore Rob's collection of Wilder on stamps and postcards, in literature, and a few other unusual representations. Learn of the influence of Newport, Rhode Island on Wilder's thoughts and prose.

Using the News: Ideas for establishing a philatelic research habit - Scott Ney

PSLC newsletter editor Scott Ney will share a few ways that he uses online newspaper archives to enhance his personal and philatelic research. Indeed, using the news in your philatelic research is enjoyable, and it can bear much fruit.

PSLC Calendar

All meetings on the second Wednesday of the month are in person at Landis Homes, and all meetings on the fourth Wednesday of the month are on Zoom. Descriptions for many of these programs are found on the [PSLC website](#)

12 November: PSLC Open House and One-Page Exhibition

26 November: Thanksgiving Eve with the PSLC. Rick Barrett, Rob Sternberg, and Scott Ney

10 December: PSLC Annual Holiday Dinner. Contact Paul Petersen to reserve a spot.

24 December: Open

Looking ahead: Programs for 2026

January 14: Winter PSLC Auction

January 28: Century of Progress: Aerophilately of the 1933 – 1934 Chicago International Exposition (Part I). Jim Haxby

February 11: Open

February 25: Century of Progress: Aerophilately of the 1933 – 1934 Chicago International Exposition (Part II). Jim Haxby

March 12: Open

March 25: Lutheran Charity Seal Collecting (1910 – 1977). Stanley Jones

April 8: Open

April 22: The Greenland Parcel Post Stamps. Jaume Balsells

May 13: The Decimal Era of Canadian Postal History. Ronald E. Majors, OTB, Ph.D

May 17: PSLC Outdoor Bourse

May 27: Open

June 10: PSLC Spring Auction

June 24: National Airmail Week. Jim Haxby

July 8: Air Crash Covers: Preserving the Legacy of Airmail Pioneers. Mike Wilson

July 22: Open

August 12: PSLC Annual Picnic at Freedom Memorial Park in Millersville

August 26: A Journey to the Ney Post Office: A Rural Mountain Post Office in Late 19th Century PA. Scott Ney

September 9: PSLC Summer/Fall Auction

September 23: Open

October 14: Open

October 28: Open

November 11: Open

November 25: Open

December 9: PSLC Annual Holiday Dinner

December 23: Open

Upcoming Regional Stamp Shows

2025 K2 Lancaster Stamp Shows: These are held at the Lancaster Farm and Home Center of Lancaster County, 1383 Arcadia Road, Lancaster 17601. The final show of 2025 is scheduled for December 20 and 21, 2025.

Kevin has announced four show dates for 2026: February 15, April 19, July 19, and December 13, all on Sunday.

Pizza is provided for lunch. For more info about the K2 Lancaster Stamp Shows, visit the [PSLC homepage](#), or contact Kevin Kellman at k2stamps@gmail.com or +1 (301) 524-9562.

THE PRECANCELED BATTLESHIP REPORT

**“T. B. Dunn and Co.”
Rochester, NY**

Submitted by
Stanley E. Jones and Mary Katherine Klose
Brandywine Valley Stamp Club

According to Chappell and Joyce [1], T.B. Dunn and Co. employed three precancel types on 1/8, 2, and 4 cent proprietary Battleship revenues (RB 20, RB 27, and RB 30). Type 1 was only used on the first day of the tax, July 1, 1898, and we have never seen it. Type 2 (Figures 1 and 2) and Type 3 (Figures 3-6) are more common, and we have many of them with various dates.



Figure 1. Type 2 T.B. Dunn precancels on 1/8 cent Proprietary Battleship RB 20. These are examples of early usages in the tax period.



Figure 2. T.B. Dunn Type 2 precancels on 2 and 4 cent proprietary Battleships RB 27 and 30. Early usage in the tax period. Notice the brown pigment on the 4-cent stamp. Compare this color to the other 4-cent purple stamps shown in Figures 3-5. This stamp is so far off-color as to appear to be a color error.



Figure 3. T.B. Dunn Type 3 precancels on 1/8 and 4 cent Proprietary Battleships RB 20 and RB 30. Early usage in the tax period.



Figure 4. T.B. Dunn Type 3 precancels on 1/8 and 4 cent Proprietary Battleships RB 20 and RB 30. Usage later in the Tax period. Note the difference in the fonts employed on the cancels.



Figure 5. T.B. Dunn Type 3 precancels on 1/8 and 4 cent Proprietary Battleships RB20 and RB 30 from late in the tax period.



Figure 6. T.B. Dunn precancels on 1/8 cent proprietary Battleships RB 20 used late in the tax period. The stamps on the bottom row are precanceling errors. The stamp at the top is correct.

Thomas B. Dunn, founder and president of T.B. Dunn Co., invented a breath freshener named “Sen-Sen” (Figure 7) which was the company’s principal product. This was a breath mint that was marketed worldwide. This product was originally marketed as a breath perfume (Figure 8) in the late nineteenth century. Sales of the product continued into the twentieth century, until it was finally discontinued in 2013.



Figure 7a. A package of Sen-Sen showing the signature ribbon and bow; the ribbon and bow were the subject of an interesting lawsuit, discussed below.

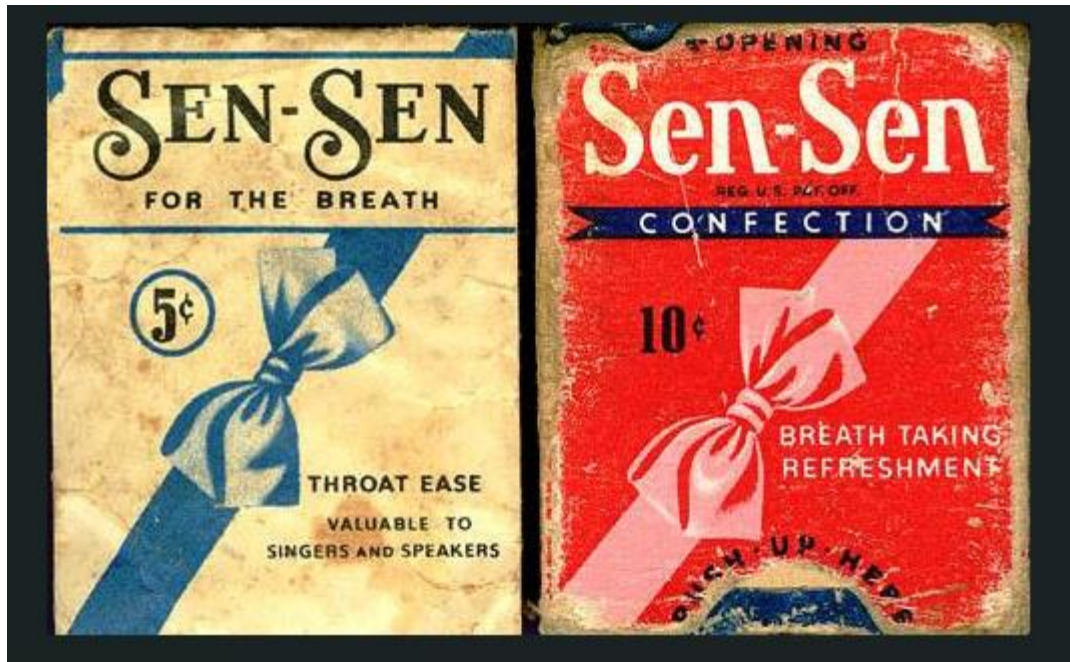


Figure 7b. Two Sen-Sen packages. These packages also feature the signature ribbon and bow, the subject of a lawsuit.

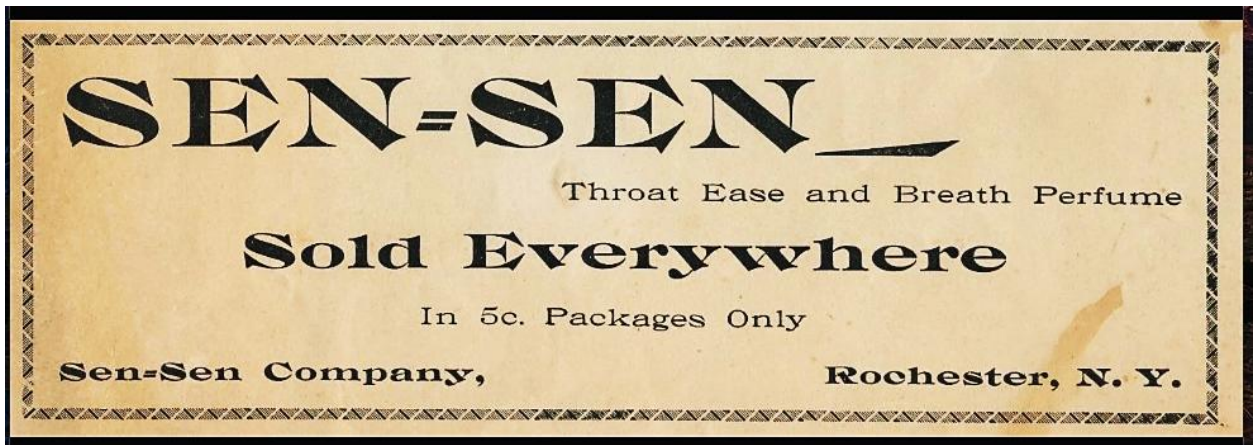


Figure 8. An ad from 1897 that describes Sen-Sen the “breath perfume.”

In the process of preparing this paper, we uncovered an interesting court case that involved T.B. Dunn & Co. and Trix Co., another Rochester, N.Y., firm (Figure 9). T.B. Dunn sued Trix Co. for unfair business practices and possible copyright infringement. The T.B. Dunn Co. had lost the case in a lower court and took it all the way to the New York Supreme Court. Dunn claimed that Trix Co. used its ribbon and bow design on their package (e.g., Figures 7(a) and 7(b)) to confuse buyers into thinking that they were purchasing a Dunn product. Dunn lost the case on appeal to Trix Co. The referee in the case, with both packages in front of him, indicated that one would have to be an idiot to confuse one package for the other.



Figure 9. Trix Co. cancels on 1/8 cent proprietary Battleships RB20. Two of them (top) are printed precancels in different ink with the same date. The stamp on the bottom is stamp canceled.

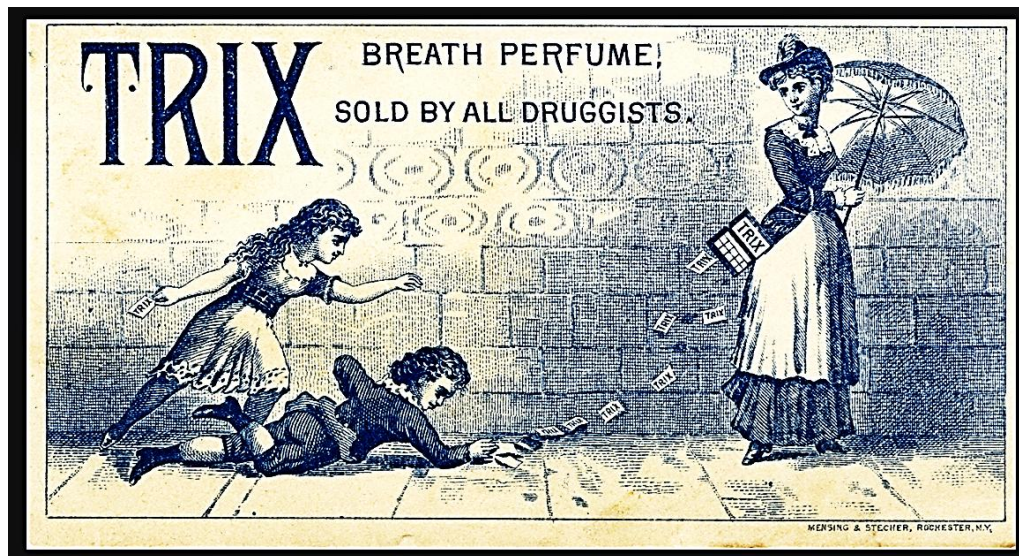


Figure 10. An advertising card used by Trix Co. You can see that Trix was a competitor of T. B. Dunn & Co., selling a similar product in the same city.

T.B. Dunn & Co. sold lower cost goods that only required the use of 1/8 cent proprietary Battleships. We have dozens of them with dates extending throughout the tax period. According

to Chappell and Joyce [1], they only employed one other denomination, 4 cents, with a Type 3 precancel. This must have been placed on a larger package size. We also have a bizarre cover on which a 1/8-cent revenue stamp from T.B. Dunn was used for postage. It is probably a fraud, but nevertheless, it is worth including here as a curiosity. The covers shown in Figures 12 and 13 have been included because they are absolutely fabulous internet finds that are too good to leave out of this article. Hence, their inclusion in the paper.

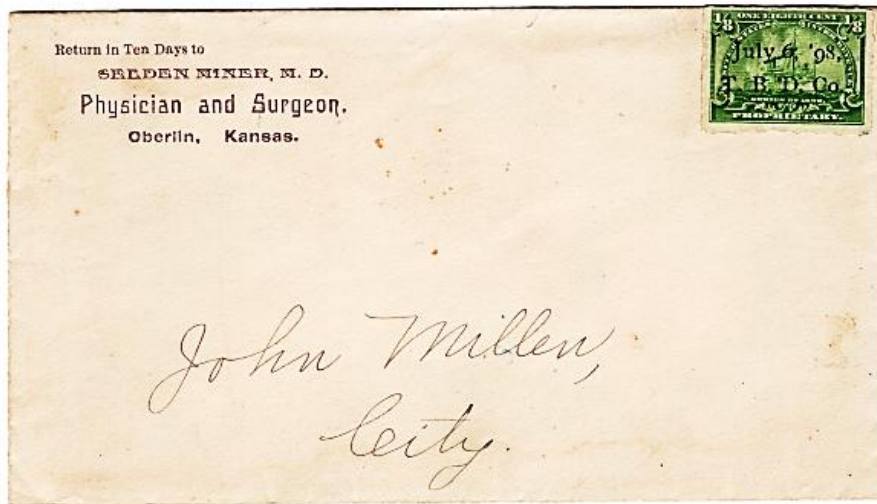


Figure 11. A bizarre attempt to use a T.B. Dunn 1/8-cent revenue stamp for postage. The stamp isn't canceled, so we don't know if this is a fraud or not.



Figure 12. A spectacular commercial Sen-Sen cover mailed from Rochester, N.Y..



Figure 13. The reverse sides of two commercial covers that feature Sen-Sen labels with ribbon and bow design similar to that shown in Figure 7b.

REFERENCES

1. C. H. Chappell and Morton Dean Joyce, "Proprietary Revenues of 1898, Precanceled Varieties," *American Revenue Association*, 1957.

PSLC October Meeting Minutes

PSLC Meeting Minutes – October 8, 2025 – Landis Homes Attendance: 28 members & guests

Opening: On October 8, 2025, the Society held our monthly in-person meeting. Members and guests began to gather about 6:30 PM to enjoy fellowship, refreshments, a bourse and giveaways. Society First Vice President John Hostetter called the meeting to order at approximately 7:00 PM with a variety of greetings and announcements

Secretary’s Report: Secretary David Weichert reviewed the minutes for the meetings of June 11, June 25, July 9, July 23, August 13, August 27, September 10 and September 24, 2025. The minutes were accepted as presented.

Treasurer’s Report: Treasurer Lou DeFelice presented the Treasurer’s Report for September 2025.

September 2025:	
Opening balance	6,817.09
Income	392.00
Expenses	<u>782.29</u>
Ending balance	6,426.80
CD’s	6,117.98

An auction of donated items was held. There were four donated items auctioned off, resulting in \$232 generated for the benefit of the society.

Following the auction, Ron Leshner was introduced as the feature presenter for the evening.

Feature presentation: “3.2 Beer and Wine” by Ron Leshner

In the 1932 Presidential election, Franklin D Roosevelt promised to repeal the 18th Amendment to the US Constitution and end prohibition if elected. He won the 1932 election, and by the time of his inauguration in March 1933, the repeal was already in the works. As an interim measure, the US Congress passed legislation increasing the allowable limit of alcohol in beer and wine from 0.5% to 3.2%. Ron’s presentation included a “First Day Cover” dated April 7, 1933 commemorating the first day of 3.2 beer sales. His presentation also included many examples of 3.2 beer, wine and fermented fruit juice tax stamps, with interesting examples of the varied uses. Prohibition was fully repealed by December 1933, which brought an end to the 3.2% tax stamp usage.

Following the presentation, about 20 door prize items were awarded by random drawing. The meeting was adjourned at about 7:45 PM.

PSLC Meeting Minutes – October 22, 2025 - virtual mtg via Zoom Attendance: 22 members and guests

Opening: The meeting was called to order at 6:30 PM by Paul Petersen, with a time of greeting and announcements. We were then introduced to Rick Barrett as the main presenter for the evening.

Feature presentation: “Everyone’s Servant: The 1950’s US Post Office” by Rick Barrett

It is always a special treat when Rick Barrett is the presenter for the meeting, and this one was no exception. Rick’s presentation was inspired by an article in the National Geographic Magazine July 1954 issue entitled “Everyone’s Servant, the Post Office.” With the information and illustrations as the basis of his research, Rick took us from the technology used in the mail collection and sorting processes. He showed the history of collection boxes from the 1940’s and 50’s to the modern era, including Mailomat and Automated Postal Center stations. Sorting advanced from a manual process through postal delivery zones to the advent of the zip codes. In addition, technological advances improved the sorting process from manual to automated facing of letters, OCR handling of mail and bar codes for automation in the modern era.

The excellent presentation was then followed by a robust time of Q&A.

The meeting was adjourned at approximately 7:50 PM.

Respectfully submitted, David Weichert – Secretary

PSLC Treasurer's Report for October

Submitted by Lou DiFelice

Philatelic Society of Lancaster Financial Report: Oct 01 -- Oct 31, 2025

Opening balance	6,426.80
Income	20.00
Expenses	<u>0.00</u>
Ending balance	6,446.80
CDs (4101/4901)	6,122.16

The October Philatelic Gathering

October 18, 2025 – The Philatelic Gathering met at the Chester County History Center to listen, learn and share - a great day was had by all.

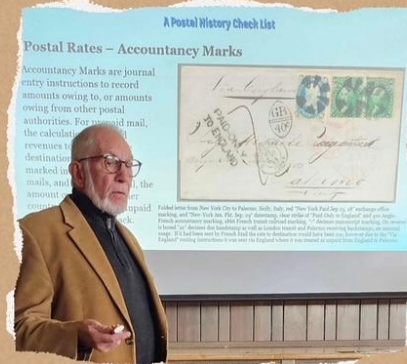
Mark Cole led off and described his collections related to giraffes. He showed picture postcards, postmarks, and labels depicting the animal. For many years there were no giraffes in Europe and people assumed they were a myth. Eventually specially modified ships brought them from Africa to Europe. Mark also showed many postage stamps of Nyassa, Rhodesia, Tanzania and other countries that contained images of giraffes. 🦒

Gary Loew then spoke about "A Postal History Check List: How to extract hidden information from your covers." He has been working on a major treatise that will guide collectors in analyzing postal artifacts. He presented many checklists that help identify types of mail and the various routes and markings. "Envelopes" include aerograms, folded letters, postal stationery, corner cards, etc.

Moving the mail includes post offices abroad, paquebot, military mail, field post offices, and consular pouches among others. Postal services encompass registered, special delivery, parcels, insured, etc., and service-added features include forwarded, missent, dead letters, censored and many others. Rates are another important feature.


Gary then showed the front and back of a cover that was sent between two different continents and explained the rates, the routes (which included ship and air), and the many manuscript and hand-stamped markings. With his new book, expected to be published next year, collectors will be able to glean meaningful details from their covers.

For more information on how to join us at a meeting, or to present, visit our [webpage](#) hosted by the Philatelic Society of Lancaster County website.



October 18, 2025
C. DiComo, PhD

Photo Credit:
Alan Warren

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Recent presentations posted on the PSLC website

 [“Graf Zeppelin & Hindenburg U.S. Mails: An Introduction,”](#) by Cheryl Ganz (2025-09-24)

 [Civil War Pension Philately,](#) by Scott Ney (2025-08-27)

 [“Rounding Up \[Texas\] Post Offices: Identifying And Locating All The Sites That A County Has To Offer.”](#) and the  [Accompanying Text,](#) by John Germann (2025-07-23)

Recent uploads to the PSLC YouTube Channel

[U.S. Civil War Pension Philately - Scott Ney](#)

[Rounding Up Texas Post Offices - John Germann](#)

[The Centennial of the 1925 Santa Barbara Earthquake - Rob Sternberg](#)



The North Museum of Nature & Science is looking for new volunteers to help in nearly every area of the museum, from feeding the animals and running planetarium shows to researching exhibits and helping with fundraising. Whether you prefer to engage with visitors or help with more "behind the scenes" work we have a place for you.

We are currently looking for volunteers to help with our preschool programming, planetarium operation, exhibit development, and fundraising. For more info on current pressing needs, check out our profile on volunteer match at <https://www.volunteermatch.org/search/org38164.jsp>

Active volunteers enjoy unlimited visits to the Museum, The Art Gallery, Live Animal Room, Planetarium, and special volunteer-only events!

For general inquiries, visit our website: <https://northmuseum.org/volunteer/> or email Molly Wolanski (mwolanski@northmuseum.org)

Scientifically Yours, Dr. Charles J. DiComo, PhD Email: charlesdicomo@gmail.com

On the Publishing Scene

The Journal of the Empire State Postal History Society

Excelsior!

October 2025

Whole No. 42 New Series



Charles J. DiComo, PhD
 ESPhS & PSLC President
 PaPHS Board of Directors
 USPS Life Member

“Enjoying ‘Adagio Tempo’ at the Mizzen Top: Italian Composer Pietro A. Yon Visits Quaker Hill in Pawling.”

Let’s take a trip to the Mizzen Top Hotel on Quaker Hill in Pawling, New York. Musician Pietro A. Yon writes a letter to one of his students Mrs. Brennan of the relaxing time he is having at the Hotel.



MIZZEN TOP HOTEL, QUAKER HILL, PAWLING, NY

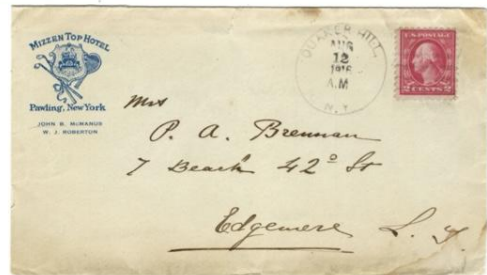
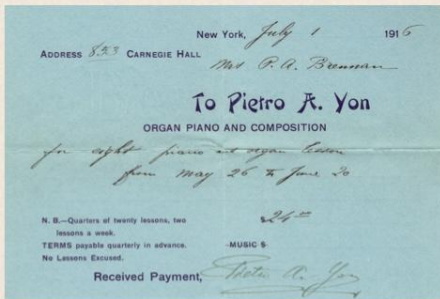


Figure 1. A cover dated 1916 mailed from the Mizzen Top Hotel on Quaker Hill in Pawling, New York, to Mrs. P.A. Brennan in Edgemere, Long Island. John B. McManus and W.J. Robertson are the proprietors.

Enjoying ‘Adagio Tempo’ at the Mizzen Top

Italian Composer Pietro A. Yon Visits Quaker Hill in Pawling

By Charles J. DiComo, PhD

Let’s take a trip to the Mizzen Top Hotel on Quaker Hill in Pawling, New York via the envelope shown (Figure 1), which I recently acquired for my Pawling and Dutchess County studies.

This envelope, imprinted with the hotel’s corner card in blue, was written by the famous Italian-born organist and composer, Pietro A. Yon (Figure 2). The letter entered the mail stream on the morning of August 12, 1916 from the Quaker Hill Post Office, where a 2-cent Washington stamp was affixed to pay the domestic first class letter rate.

The envelope is addressed to Mrs. P.A. Brennan, 7 Beach 42nd St. in Edgemere, L.I. (Long Island), and contains a two-page letter dated August 11, 1916 on hotel stationery. The letter (Figure 3, Page 4) was written by Pietro. He writes:

My Dear Mrs. Brennan,
 I am having a good adagio tempo [translated as “slow time”] here in Pawling and the only sports I like are: mangiare, bere [translated as “eating, drinking”] and golf (ten minutes of flirt in the evening). I do feel very

well but I play the piano and the organ like a real street-Italian player. I would be very glad to take few lessons back before beginning the season! Five minute octaves?! I am dead after one minute!

Many thanks for your sympathy for my little troubles and I shall promise not to work myself to death—Signor (!) Castantino (!) sends you and Dr. Brennan his very best regards and I send twice as many.

As ever very sincerely yours,
 Pietro A. Yon



Figure 2. Musician Pietro A. Yon at the console of a Casavant Freres organ, New York City in 1919.

October 2025

Excelsior!

The Excelsior! of the Empire State Postal History Society, Oct. 2025, Whole No. 42NS, pp. 3-6.

<https://lcpsh-stamps.org/wp-content/uploads/2025/10/DICOMO-PietroYonAtMizzenTopPawling-Excelsior-202510WN42NSpp3-6.pdf>

Member Requests and Notices

PSLC Members may submit a notice of collecting interests and requests for research at no cost. Please email your requests to the newsletter editor for consideration.

The Philatelic Relic: I maintain a modest kiosk “The Philatelic Relic” on eBay. I am a philatelist, researcher, collector, postal & social historian, lecturer, editor, award-winning author, etc. My archive of stamps, postal history, ephemera, etc. is available to all. Reach out to me anytime at charlesdicomo@gmail.com with your wants & needs. Looking forward to hearing from you.

Link: [The Philatelic Relic | eBay Stores](#)



PSLC November Anniversaries

<u>Name</u>	<u>Date Joined</u>	<u>Years</u>
Donald Barron	11/28/2022	3
Stevan Cady	11/21/2020	5
Charles Deutsch	11/14/2018	7
Scott English	11/15/2016	9
Jeff Levan	11/14/2018	7
Barbara Miller	11/13/2024	1
James Miller	11/13/2024	1
Vernon Morris, Jr. MD	11/15/2020	5
Andrew Myers	11/13/2024	1
Thuan Pham	11/11/2015	10
James Strycharz	11/22/2020	5
Brian Wagner	11/13/2019	6



HOME

ABOUT US

PSLC NEWSLETTER

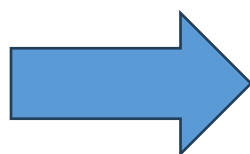
PRESENTATIONS

RESOURCES

AFFILIATE PAGES

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Philatelic Society of Lancaster County

The James Buchanan Chapter #173 of the American Philatelic Society
Chapter #118 of the American Topical Association



PSLC Officers

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General Information

Visitors are Always Welcome!

PSLC dues are \$10.00 a year. For existing members who want to renew their membership for 1 or more years, and/or make a donation to support our Society activities and programs, you can use PayPal-Friends by remitting payment to President Charles J. DiComo, PhD at charlesdicomo@gmail.com and denote in Notes section the reason for payment, your name, and how many years you are paying. Venmo can also be used @charlesdicomo. For new members, please mail/email your [Membership Application](#) along with a check or money order to Treasurer, Lou DiFelice.

We meet in-person on the 2nd Wednesday of the month (Except August & December) at 6:30 p.m. in the Crossings Meeting Room, Landis Homes, 1001 East Oregon Road, Lititz, PA 17542. See our website for directions.

We meet virtually on the 4th Wednesday at 6:15 p.m. For society information and meeting links, contact Paul Petersen (pcpetersen@comcast.net).

Visit us on YouTube: <https://youtube.com/@philatelicsocietyoflancast7393>

Visit us on Facebook: <https://www.facebook.com/philatelicsocietylancastercounty>

Our mailing address is: PO Box 6053, Lancaster, PA 17607



The PSLC is honored to be selected as a winner of the 2024 APS Star Route Awards for our website and newsletter. The Society website (lcps-stamps.org), our 24 – 7 virtual presence where philatelists all over the world can access our resources, is the winner of a Large Gold award. Our monthly [newsletter](#), which exists to inform you of upcoming Society events and give you a creative outlet to provide interesting philatelic content, is the winner of a Large Vermeil award.