

THE CARD – Vol. 36, No. 5, Issue 410, May 2025

A Publication of the Lancaster County Postcard Club, Lancaster, PA

Enjoying postcards through education and entertainment.

Next Meeting: May 19, 2025 Farm & Home Center, Buy, Sell & Trade from 5:30 PM, Meeting – 7:00 PM

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<http://www.lcpc-stamps.org/newsletter-archive/the-card/>

APRIL MEETING

The April meeting of the Lancaster County Post Card Club was held at the Farm and Home Center on the 21st at 7p.m. with 25 members and 2 guests attending.

Due to time constraints, the meeting began with the guest speaker introduced by Renate Sachse. The speaker, Sue Hostetter is the chairman of the Mt Gretna Historical Society. She spoke on "Old Mt Gretna as seen through the camera lens of post card photographers."

The business meeting followed. In lieu of the reading of the minutes of the previous meeting, the president referred the members to the recent newsletter where they were printed. In the absence of the treasurer, the president reported a balance of \$1,139.45.

Anyone who hasn't as yet paid dues for 2025 should send them to Dick Pendergrast. Door prizes were won by Bob Kramer, Charles Deutsch and Lee Fry. The 50/50 drawing was won by Jeanne Schopf.

A member's market will be held in lieu of a program next month.

Respectfully submitted,
Jeanne Schopf, Secretary



PRESIDENT'S COLUMN

Happy Mother's Day, the day that honors mothers and motherhood. It was a day to be with the significant women in our lives and to remember those no longer with us. It's also a time for graduations, getting ready for summer vacations and working in the yard.

As always I'm looking for people to share their postcards with us – by talking about them at a meeting or writing an article for "The Card". I hope to see you at the meeting.

Susan

MAY PROGRAM

The program for the evening will be. A Members Market (buying and selling postcards and paper items). There will be a short business meeting and the postcard competition.

2025 PROGRAMS

June:

July: Picnic

August: Expo

September:

October:

November: Pam Tronsor

December: Holiday Party

APRIL POSTCARD COMPETITION

There were 4 entries in the competition – Easter Peeps.

First: Brian Frankhouser "A Bright and Happy Easter"

Second: Susan Glass "Easter Chicks"

Third: Bob Kramer "Chick & Kittens"

Honorable Mention: Charlie Deutsch "Easter Peep"

POSTCARD COMPETITION SUBJECTS

May: Springtime on the Farm

June: Humor, People/Animals

July: Fireworks

August: Expo

September: Toys with Wheels

October: Advertising

November: Rivers



Last Monday in May

We pause to remember those who died
With so much courage, so much pride.

They'll never come back, but memories endure
to remind us of freedom fragile, pure.

We're worthy of their sacrifice if we pause each day
not just on the last Monday in May.

John Bird

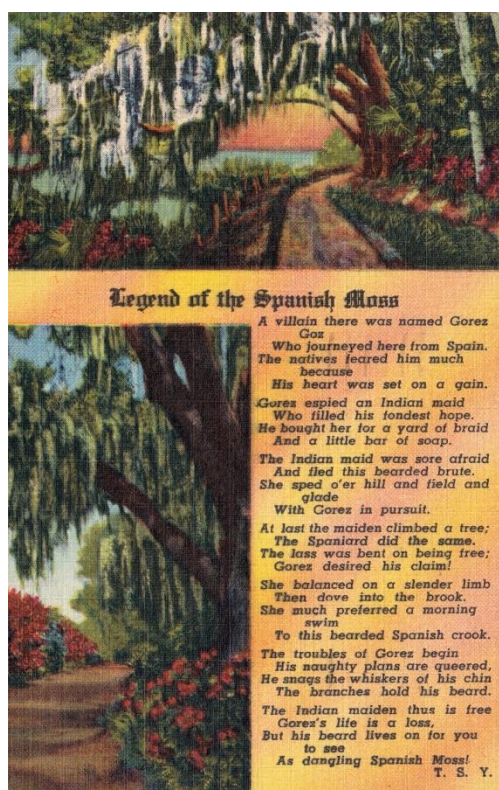
Legend of the Spanish Moss

By Brian Frankhouser

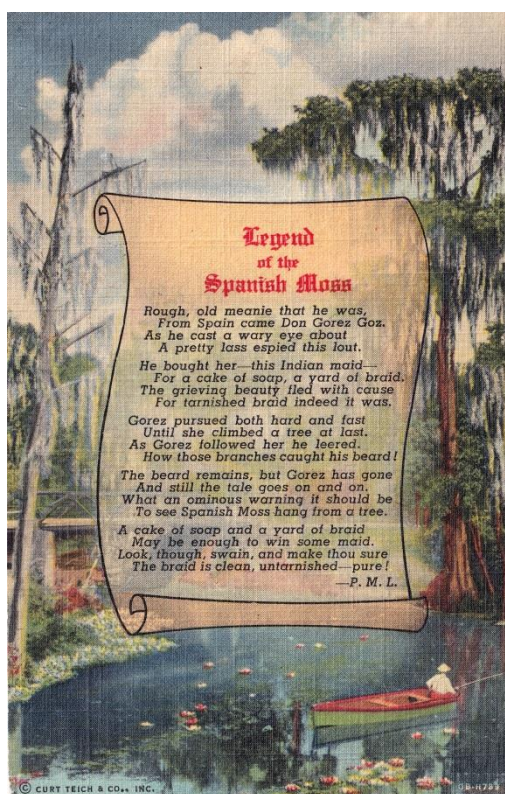
Spanish Moss is not native to Spain and is not moss! It is a flowering plant with no roots, that attaches itself to trees and grows to look like a “tangled beard”. In the United States, it seems to be most attracted to the southern live oak and the bald cypress trees.

When my adventurous, oldest sister first encountered the plant, she was so enthralled with its soft appearance that she draped some over her shoulders and wore it like a scarf. She soon realized her mistake. Most southern tour guides tell the following story to prevent tourists from handling the plant: During the early 20th century, Henry Ford started using Spanish moss as padding for his Model T car seats. Soon after, customers began complaining about biting bugs coming out of the seats! Apparently, Ford cut corners and did not properly process the Spanish moss. The story ends with “this was the first auto recall”.

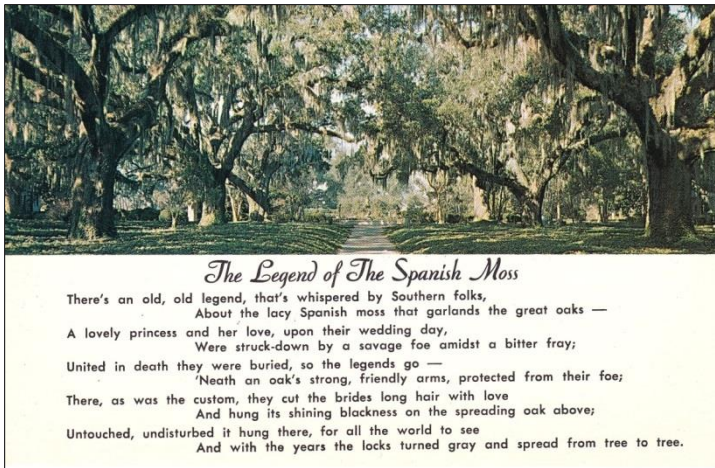
There have been many different postcards printed about the legend of the Spanish moss. However, there are two different legends. Both involve a beautiful Indian maiden. In one, she marries her true love and their lives end soon after. They are buried under a large oak tree and her long locks are hung from the tree, and eventually turn gray and spread to other trees. In the other, the maiden is purchased by the villain, Gorez Goz, who has to chase her to claim his prize. She climbs a tree with Gorez in hot pursuit. She escapes by diving off a branch into a brook, while Gorez’s beard is hopelessly entangled in the tree.



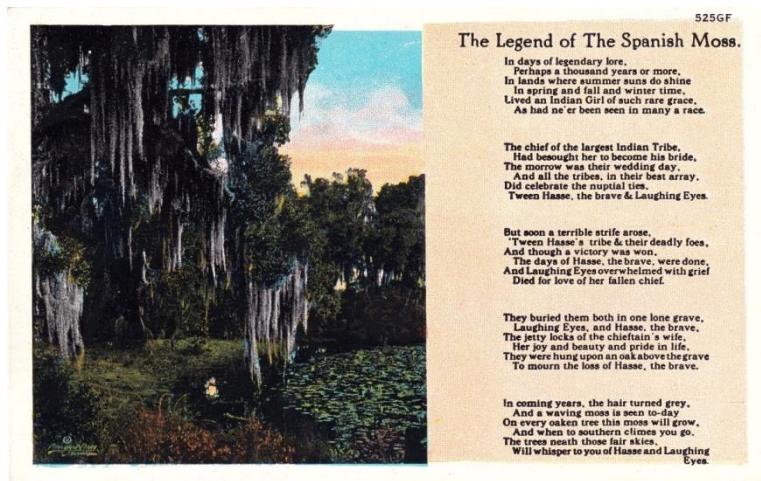
#1, This linen was published by Curteich of Chicago and was labeled “C. T. Art-Colortone”. The ID on the reverse is “253-F – Tropical Florida Series”. It was mailed from Florida and postmarked February 22, 1961.



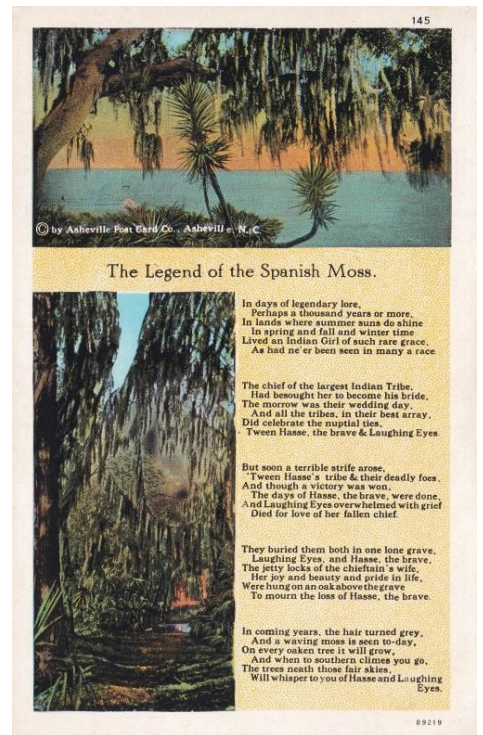
#2. This Curtteich linen has an identical reverse to the previous card, including the ID 253-F. The error was corrected on other printings to 88-F. Later, Curteichcolor published a chrome postcard of the “Legend of the Spanish Moss in Florida” with an ID of FK-116. A similarly looking chrome with the same headline and a yellow background was published by Koppel Color Cards of Hawthorn, NJ with an ID #73582.



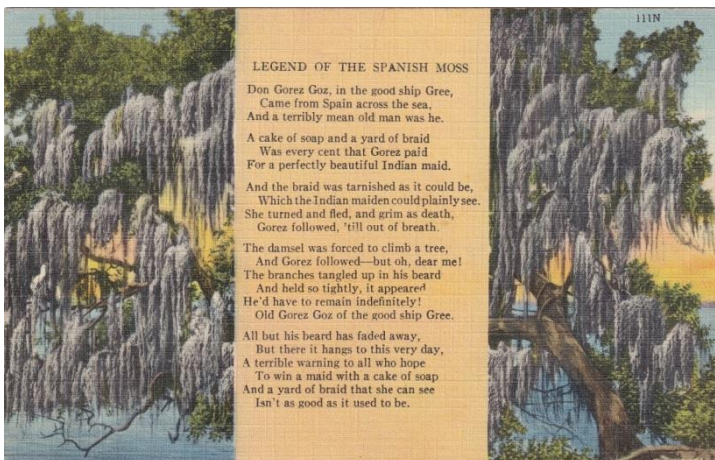
#3. Part of the “Plastichrome” series and published by Coulorpicture Publishers of Boston. This postcard has an ID #P43775. The ID number was removed in later printings.



#5. Asheville's copyrighted poem was also used by the Hartman Card Company of Portland, ME, and Tampa, FL. This card has ID markings of #525GF on the front and #123632 on the reverse.



#4. Published by the Asheville Post Card Co. of Asheville, NC, this card was part of the “C. T. American Art Colored” series. The company copyrighted the poem and used it again later on a linen postcard.



#6. This linen postcard was published by Tichnor Bros., Inc. of Boston. It was part of the “Tichnor Quality Views” series and can be found printed in orange or yellow. It was sent from Florida and postmarked February 3, 1952.

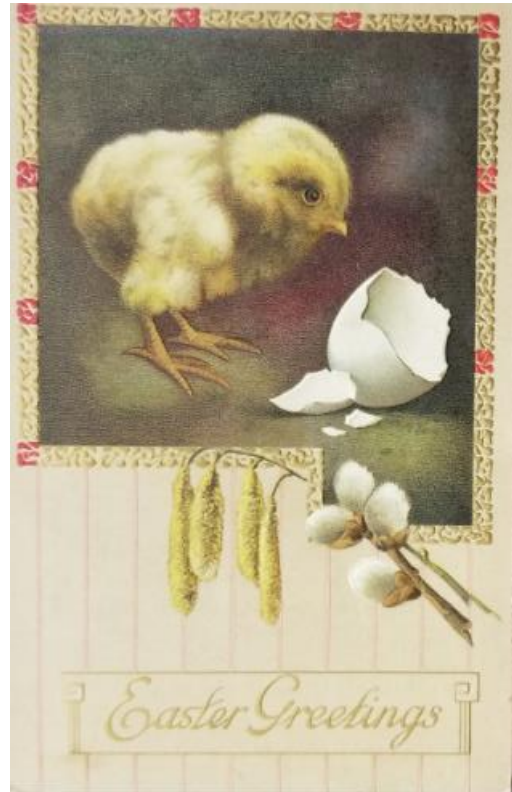
APRIL POSTCARD COMPETITION
"Easter Peeps"



First: Brian Frankhouser
"A Bright and Happy Easter"



Second: Susan Glass
"Easter Chicks"



Honorable Mention: Charlie
Deutsch "Easter Peep"



Third: Bob Kramer "Chick & Kittens"

2025 MEETING DATES & TIMES

April 21 - 7 PM	August - EXPO
May 19 - 7 PM	September 22 - 7 PM
June 16 - 7 PM	October 20 - 3:30 PM
July TBD Picnic	November 17 - 3:30 PM