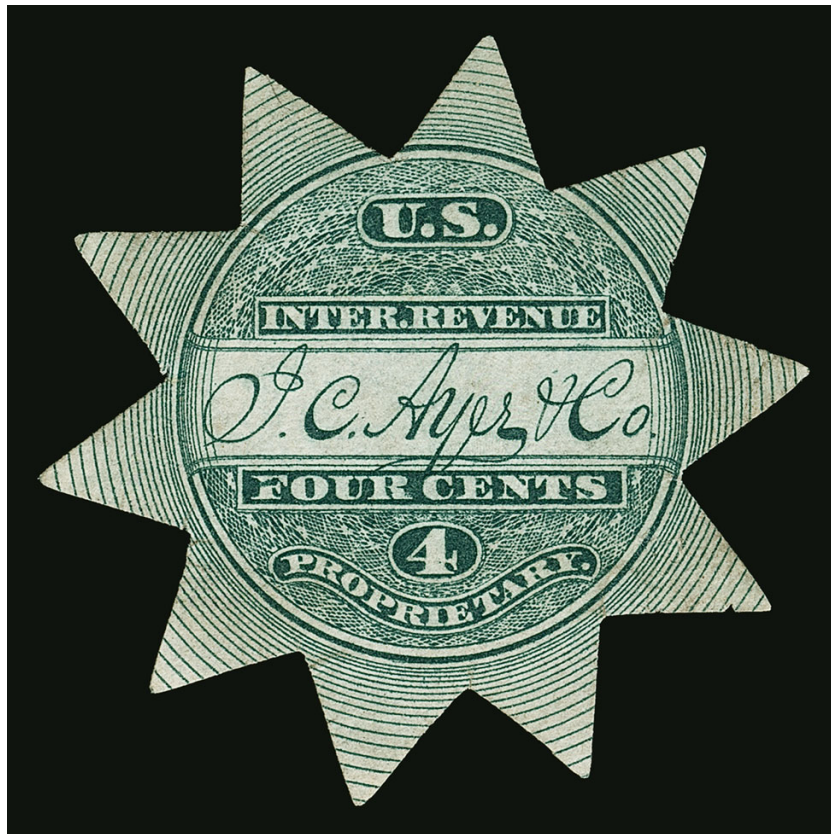


THE
GRANT INMAN COLLECTION

PART 7 — PRIVATE DIE MEDICINE STAMPS



SALE 1173

WEDNESDAY, DECEMBER 20, 2017

Robert A. Siegel
AUCTION GALLERIES, INC.

THE
GRANT INMAN COLLECTION

PART 7 — PRIVATE DIE MEDICINE STAMPS

SALE 1173 — WEDNESDAY, DECEMBER 20, 2017, AT 4:30 P.M.



Live auction at 6 West 48th Street (off Fifth Avenue), 9th Floor, New York City

All lots sold subject to an **18% buyer's premium** and
applicable sales tax or customs duty

Please carefully read the Conditions of Sale before bidding

Presale Viewing:

Monday, December 18, 10am-4pm

and by appointment (please call 212-753-6421)

Robert A. Siegel

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Phone (212) 753-6421 • Fax (212) 753-6429 • E-mail: stamps@siegelauctions.com

Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at
siegelauctions.com



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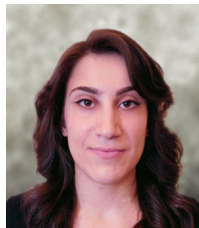
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Information for Bidders

Bidding

The following means are available for placing bids:

- 1) Attending the Live Auction in Person:** All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- 2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

Price Realized

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to siegelauctions.com

Live Internet Bidding at Siegel Auctions

BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

There's NO SUBSTITUTE for following the auction in real time.
Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.
And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.
Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).
To bid, you must be registered and approved by *both* SAN and Siegel.
To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding.

I'm a Siegel client, but I'm not registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale.

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form **with your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

Log on to the auction at stampauctionnetwork.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.



"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call **212-753-6421** for immediate assistance.

Conditions of Sale (please read carefully before bidding)

THE PROPERTY DESCRIBED IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR BY OR THROUGH AN AGENT, IN PERSON, OR BY TELEPHONE, FACSIMILE OR ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 18% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.

4. Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.

5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date.** (5A) **EXCLUSIONS: The following lots may not be returned for any reason, or may not be returned for the reasons stated: i) lots containing 10 or more items; ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations; v) the color of the item does not match the color reproduction in the sale catalogue or website listing; vi) the description contains inaccurate information about the quantity known or reported; or vii) a certification service grades a stamp lower than the grade stated in the description.**

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards (Visa, Mastercard and Discover only) can be accepted as payment but will be subject to a 3% Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping**

and transit insurance charges and any applicable taxes).

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. **Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.** A fee of \$250.00 per check will be charged for each check returned for insufficient funds.

8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion.** Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$800.00 unless otherwise agreed to in writing.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. **Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, and buyers outside the U.S. are responsible for all customs duties.**

12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.**

SCOTT R. TREPEL, Principal Auctioneer
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80 Lafayette Street, New York, N.Y. 10013
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Revised 1/2017

Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population ReportSM is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
						
	Mint Never Hinged <i>Free from any disturbance</i>	Lightly Hinged <i>Faint impression of a removed hinge over a small area</i>	Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i>	Part o.g. <i>Approximately half or more of the gum intact</i>	Small part o.g. <i>Approximately less than half of the gum intact</i>	No gum <i>Only if issued with gum</i>
Catalogue Symbol:	★★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for "O.G."		Scott "No Gum" Values thru No. 218
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	Scott Value for "O.G." (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.		
1935 TO DATE	Scott Value for "Unused"					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

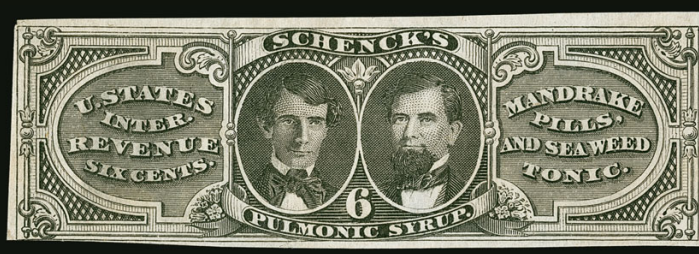
Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons (SG)*, *Dietz*, *American Air Mail Catalogue (AAMC)*, *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript



Sample of items in Lot 2001

THE GRANT INMAN COLLECTION

PART 7 — PRIVATE DIE MEDICINE STAMPS

AFTERNOON SESSION (LOTS 2001-2219)
WEDNESDAY, DECEMBER 20, 2017, AT 4:30 P.M.

BALANCE OF THE GRANT INMAN PRIVATE DIE MEDICINE COLLECTION

A rare opportunity to start a fascinating new collecting area
by acquiring the solid foundation of a collection



Sample of items in Lot 2001

2001 **Balance of the Grant Inman Private Die Medicine Collection.** Beautiful set of custom pages containing the balance of the Inman Private Die Medicine stamps, including an excellent showing of the different paper types with a nice group of experimental silk papers and several better pink papers, wonderful range of companies, individual Scott Retail values go into several hundred dollars, including Nos. RS27e (with 2008 P.F. certificate), RS29c, RS31a, RS34b, RS36d, RS40c, RS40d, RS42a (with 2009 P.F. certificate), RS43a, RS48a, RS48b, RS48c, RS55b, Jeremiah Curtis & Son complete, RS70b, RS71c, RS76a, RS83e, RS93d, RS100b, RS106b, RS111c, RS125a, RS135b, RS141e, RS147c, RS147cp, RS148e, RS149bp, RS159d, RS165b, RS167c, RS168c, RS174c, RS176a, RS178a, RS179a, RS180d (with 2008 P.F. certificate), RS182b, RS189c, RS194e, RS195e, RS213e (with 2012 P.F. certificate), RS233a, RS235b, RS235d, RS238b, RS246b, RS267a, RS267e, RS307, RS308, RS309, RS310-RS315, some faults to be expected but in far better condition than normally seen

FINE-VERY FINE. A PHENOMENAL COLLECTION BALANCE OF PRIVATE DIE MEDICINE STAMPS. THIS IS A SOLID FOUNDATION FOR A NEW COLLECTION OR AN OPPORTUNITY TO UPGRADE AN EXISTING COLLECTION WITH MANY HIGH-GRADE STAMPS.

Mr. Inman purchased several balance lots over the years, including the balances from the "Scarsdale" sale. He then picked the best stamps from each group to form the collection offered here. We encourage bidders to view a PDF of the lot, which is available at our website.....(Photo Ex/Website PDF) 31,934.85

J. C. AYER & COMPANY
LOWELL, MASSACHUSETTS

James C. Ayer (1818-1878) founded his own apothecary and patent medicine firm in Lowell, Massachusetts, in 1841. By the 1850's it was the largest manufacturer of patent medicines. Ayer & Co. skillfully marketed popular medicinal remedies, such as Cherry Pectoral, Cathartic Pills, Sarsaparilla, Ague Cure and Hair Vigor.



ONE OF ONLY TWO OR THREE RECORDED EXAMPLES IN BROWN CARMINE



2002

2002 **J. C. Ayer & Co., 1c Brown Carmine, Old Paper, Imperforate (RS2a).** Large margins to just in, rich color, few faults including thin and tear at right and few tiny edge tears

FINE. AN EXTREMELY RARE EXAMPLE OF THE ONE-CENT J. C. AYER & CO. PRINTED IN BROWN CARMINE. ONLY TWO OR THREE ARE REPORTED TO EXIST. ONE OF THE GREAT RARITIES OF PRIVATE DIE MEDICINE COLLECTING.

The one-cent Ayer's stamps were printed and issued in seven different colors. Three colors are the only recorded examples, the Orange is one of two known and the Brown Carmine and Blue are represented by two or three known. All six of these rare colors are included in the Inman collection, which is a remarkable feat. The majority used by Ayer were in Black, where it has been estimated that 1.25 million were used each year.

The rarity of Medicine stamps is often attributable to paper type, such as pink or experimental silk paper. This is an unusual case where the item's rarity is based on the printed color, which is more easily discernible than most paper types. There are three examples of the Brown Carmine reported in the Aldrich book. However, the census notes two were included in the Joyce collection, but the Joyce auction contained only the example offered here. The only other example we were able to locate was in the Lilly sale, which has similar margins and is also faulty.

Ex Joyce and offered to the market for the first time since that 1991 auction..... 25,000.00

THE ONLY RECORDED EXAMPLE IN GREEN



2003

2003 **J. C. Ayer & Co., 1c Green, Old Paper, Imperforate (RS3a).** Large margins to in, rich color, faults including thin spot, tears and expert repair but still very presentable

THE ONLY RECORDED EXAMPLE OF THE ONE-CENT J. C. AYER & CO. PRINTED IN GREEN. ONE OF THE HIGHLIGHTS OF THE INMAN COLLECTION AND OF THE ENTIRE FIELD.

The one-cent Ayer's stamps were printed and issued in seven different colors. Three colors are the only recorded examples, the Orange is one of two known and the Brown Carmine and Blue are represented by two or three known. All six of these rare colors are included in the Inman collection, which is a remarkable feat. The majority used by Ayer were in Black, where it has been estimated that 1.25 million were used each year.

The rarity of Medicine stamps is often attributable to paper type, such as pink or experimental silk paper. This is an unusual case where the item's rarity is based on the printed color, which is more easily discernible than most paper types. This is the only recorded example in Green.

Ex Lilly and Joyce. Offered to the market for the first time since 1991..... 30,000.00





2004

2004 J. C. Ayer & Co., 1c Black, Ty. 1, Old and Silk Papers, Imperforate (RS4a-RS4b). Singles of each, first with sealed tear and small thins, appears Very Fine, second sound and Fine, ex "Scarsdale", with 2012 P.F. certificates, the latter graded XF90..... 425.00



2005

2005 (★) J. C. Ayer & Co., 1c Black, Ty. 2, Pink Paper, Imperforate (RS4h; formerly RS4c). Unused, large margins all around, intense shade and impression, completely sound
 EXTREMELY FINE. A BEAUTIFUL AND SCARCE SOUND EXAMPLE OF THE ONE-CENT TYPE 2 AYER'S ISSUE ON PINK PAPER.
 Only 22 are recorded in the Aldrich book, of which half are sound.
 With 1979 P.F. certificate..... 2,250.00

ONE OF THREE RECORDED EXAMPLES IN BLUE



2006

2006 **J. C. Ayer & Co., 1c Blue, Old Paper, Imperforate (RS5a).** Margins to in, rich color, few faults including sealed tear and pinhole

FINE. AN EXTREMELY RARE EXAMPLE OF THE ONE-CENT J. C. AYER & CO. PRINTED IN BLUE. ONLY THREE ARE REPORTED TO EXIST. ONE OF THE GREAT RARITIES OF PRIVATE DIE MEDICINE COLLECTING.

The one-cent Ayer's stamps were printed and issued in seven different colors. Three colors are the only recorded examples, the Orange is one of two known and the Brown Carmine and Blue are represented by two or three known. All six of these rare colors are included in the Inman collection, which is a remarkable feat. The majority used by Ayer were in Black, where it has been estimated that 1.25 million were used each year.

The rarity of Medicine stamps is often attributable to paper type, such as pink or experimental silk paper. This is an unusual case where the item's rarity is based on the printed color, which is more easily discernible than most paper types. The Blue is extremely rare, with three reported in the Aldrich book. The Joyce collection contained two, but only this one was offered in the auction. The only other example we were able to locate was in the Lilly sale, which has similar margins and is also faulty.

Ex Eagle, Colonel Green and Joyce. Offered to the market for the first time since 1991.
 25,000.00



ONE OF TWO RECORDED EXAMPLES IN ORANGE



2007

2007 **J. C. Ayer & Co., 1c Orange, Old Paper, Imperforate (RS6a).** Full margins to in, rich color, few faults that do not detract

ONE OF ONLY TWO RECORDED EXAMPLES OF THE ONE-CENT J. C. AYER & CO. PRINTED IN ORANGE. ONE OF THE HIGHLIGHTS OF THE INMAN COLLECTION AND OF THE ENTIRE FIELD.

The one-cent Ayer's stamps were printed and issued in seven different colors. Three colors are the only recorded examples, the Orange is one of two known and the Brown Carmine and Blue are represented by two or three known. All six of these rare colors are included in the Inman collection, which is a remarkable feat. The majority used by Ayer were in Black, where it has been estimated that 1.25 million were used each year.

The rarity of Medicine stamps is often attributable to paper type, such as pink or experimental silk paper. This is an unusual case where the item's rarity is based on the printed color, which is more easily discernible than most paper types. The Aldrich book notes that only one is recorded in Orange, but the Lilly sale contained a different example.

Ex Joyce. Offered to the market for the first time since 1991. 30,000.00



THE ONLY RECORDED EXAMPLE IN RED



2008

2008

J. C. Ayer & Co., 1c Red, Old Paper, Imperforate (RS6Fa). Large margins to in, rich color, faults including thin spot, tears and expert repair but still very presentable

THE ONLY RECORDED EXAMPLE OF THE ONE-CENT J. C. AYER & CO. PRINTED IN RED. ONE OF THE HIGHLIGHTS OF THE INMAN COLLECTION AND OF THE ENTIRE FIELD.

The one-cent Ayer's stamps were printed and issued in seven different colors. Three colors are the only recorded examples, the Orange is one of two known and the Brown Carmine and Blue are represented by two or three known. All six of these rare colors are included in the Inman collection, which is a remarkable feat. The majority used by Ayer were in Black, where it has been estimated that 1.25 million were used each year.

The rarity of Medicine stamps is often attributable to paper type, such as pink or experimental silk paper. This is an unusual case where the item's rarity is based on the printed color, which is more easily discernible than most paper types. This is the only recorded example in Red.

Ex Joyce. Offered to the market for the first time since 1991. 30,000.00



THE ONLY RECORDED EXAMPLE IN GRAY LILAC



2009

2009 **J. C. Ayer & Co., 1c Gray Lilac, Old Paper, Imperforate (RS7a).** Margins to in, rich color, faults including expert repair but still very presentable

THE ONLY RECORDED EXAMPLE OF THE ONE-CENT J. C. AYER & CO. PRINTED IN GRAY LILAC. ONE OF THE HIGHLIGHTS OF THE INMAN COLLECTION AND OF THE ENTIRE FIELD.

The one-cent Ayer's stamps were printed and issued in seven different colors. Three colors are the only recorded examples, the Orange is one of two known and the Brown Carmine and Blue are represented by two or three known. All six of these rare colors are included in the Inman collection, which is a remarkable feat. The majority used by Ayer were in Black, where it has been estimated that 1.25 million were used each year.

The rarity of Medicine stamps is often attributable to paper type, such as pink or experimental silk paper. This is an unusual case where the item's rarity is based on the printed color, which is more easily discernible than most paper types. This is the only recorded example in Gray Lilac.

Ex Lilly and Joyce. Offered to the market for the first time since 1991. 30,000.00



ONE OF FIVE RECORDED EXAMPLES IN RED



2010

2010 **J. C. Ayer & Co., 4c Red, Old Paper, Die Cut (RS8a).** Most points intact, rich color, few faults are not readily apparent

FINE APPEARANCE. AN EXTREMELY RARE EXAMPLE OF THE 4-CENT RED J. C. AYER & CO. "STAR" DIE CUT ISSUE. ONLY FIVE ARE RECORDED.

The 4c J. C. Ayer & Co. stamps were initially printed in six colors on old paper — Black (none known), Red (5 known), Vermilion (3 or 4 known), Green (3 known), Purple (1 known) and Blue. The majority of stamps issued were Blue on various papers. It has been estimated that slightly over a million per year were used, over a 20-year period, so most of the Blue stamps are common, except for some paper varieties. They were generally not cancelled, since they were normally destroyed or damaged when the pill box or bottle was opened.

The Aldrich book records three examples. There are two additional examples recorded by Eric Jackson. Our census illustrates them at <https://siegelauctions.com/census/US/RS8a>. Part 25 of the Colonel Green collection also contained one, described as "fine looking but expertly repaired" but not illustrated — this is likely one of the examples listed in the census.

Ex Joyce..... 12,500.00



2011

2011 **J. C. Ayer & Co., 4c Blue, Experimental Silk Paper, Die Cut (RS9e).** Showing all points of the star, a few blue silk fibers are readily apparent, few faults including thin spots and creases and expert repair

VERY FINE APPEARANCE. AN EXTREMELY RARE EXAMPLE OF THE 4-CENT BLUE J. C. AYER & CO. ON EXPERIMENTAL SILK PAPER.

As an indication of rarity, none was offered in the Lilly or Joyce sales. It was first listed in the 1993 Scott U.S. Specialized, two years after the Joyce sale, with a dash for the price. It is also not mentioned in the 1994 Aldrich book. This is the first we have offered since keeping computerized records.

With 1985 P.F. certificate noting only a thin spot 2,000.00



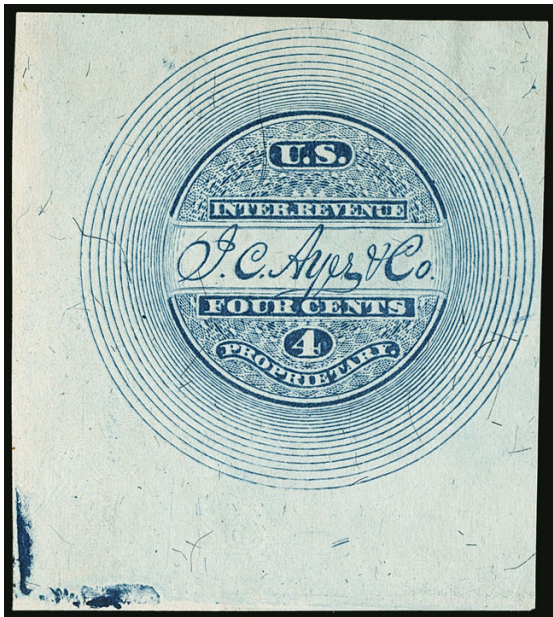
2012

2012 **J. C. Ayer & Co., 4c Ultramarine, Old Paper, Die Cut (RS9u).** True Ultramarine color, full points all around, few faults as usual including thin spots, creases and small tears, still appears Very Fine, scarce, we have offered only one other in this distinctive color since keeping computerized records..... 1,500.00

2013 **J. C. Ayer & Co., 4c Blue, Old Paper, Imperforate (RS10a).** Deep rich color, large margins all around, completely sound, fresh and Extremely Fine, very rare in such pristine condition, this is the first sound example we have offered since keeping computerized records 400.00



2013



2014

2014 **J. C. Ayer & Co., 4c Blue, Silk Paper, Imperforate (RS10b).** Large to huge margins including **bottom left corner sheet margins**, bright color, Extremely Fine, a beautiful stamp, rare in such pristine condition and especially desirable with the corner sheet margin, ex Lilly and Tolman
..... 450.00

2015 **J. C. Ayer & Co., 4c Blue, Watermarked Paper, Imperforate (RS10d).** Large margins to clear, deep rich color, tiny pinhole at top left well away from design, Very Fine and attractive
..... 350.00



2015

THE ONLY RECORDED EXAMPLE IN PURPLE



2016

2016

J. C. Ayer & Co., 4c Purple, Old Paper, Die Cut (RS11a). All but one point of the star intact, few faults to be expected including thin spots and pinhole

THE ONLY RECORDED EXAMPLE OF THE 4-CENT PURPLE J. C. AYER & CO. — ONE OF THE KEYS TO A COMPLETE COLLECTION OF THESE ISSUES AND A PHENOMENAL REVENUE RARITY.

The 4c J. C. Ayer & Co. stamps were initially printed in six colors on old paper — Black (none known), Red (5 known), Vermilion (3 or 4 known), Green (3 known), Purple (1 known) and Blue. The majority of stamps issued were Blue, on various papers. It has been estimated that slightly over a million per year were used, over a 20-year period, so most of the Blue stamps are common, except for some paper varieties. They were generally not cancelled, since they were normally destroyed or damaged when the pill box or bottle was opened.

Ex Colonel Green and Joyce. Offered to the market for the first time since 1991. 30,000.00



ONE OF THREE RECORDED EXAMPLES IN GREEN



2017

2017 **J. C. Ayer & Co., 4c Green, Old Paper, Die Cut (RS12a).** With full points all around, deep rich color, few small faults including small tears

VERY FINE APPEARANCE. ONE OF ONLY THREE RECORDED EXAMPLES OF THE 4-CENT GREEN J.C. AYER & CO. ISSUE. ONE OF THE GREAT RARITIES OF MEDICINE COLLECTING.

The 4c J. C. Ayer & Co. stamps were initially printed in six colors on old paper — Black (none known), Red (5 known), Vermilion (3 or 4 known), Green (3 known), Purple (1 known) and Blue. The majority of stamps issued were Blue, on various papers. It has been estimated that slightly over a million per year were used, over a 20-year period, so most of the Blue stamps are common, except for some paper varieties. They were generally not cancelled, since they were normally destroyed or damaged when the pill box or bottle was opened.

The three examples are illustrated at our website at <https://siegelauctions.com/census/us/RS12a>. One has all points of the star trimmed away.

Ex Colonel Green and Joyce. Offered to the market for the first time since 1991..... 15,000.00



ONE OF THREE RECORDED EXAMPLES IN VERMILION



2018

2018 **J. C. Ayer & Co., 4c Vermilion, Old Paper, Die Cut (RS13a).** With all points of the star, rich color, few faults including thin spots, small tears and tiny repairs

FINE APPEARANCE. A RARE EXAMPLE OF THE 4-CENT VERMILION J. C. AYER & CO. ISSUE. ONLY THREE ARE RECORDED, AND THIS IS THE FIRST WE HAVE OFFERED IN DECADES.

The 4c J. C. Ayer & Co. stamps were initially printed in six colors on old paper — Black (none known), Red (5 known), Vermilion (3 or 4 known), Green (3 known), Purple (1 known) and Blue. The majority of stamps issued were Blue, on various papers. It has been estimated that slightly over a million per year were used, over a 20-year period, so most of the Blue stamps are common, except for some paper varieties. They were generally not cancelled, since they were normally destroyed or damaged when the pill box or bottle was opened.

The three examples are illustrated at our website at <https://siegelauctions.com/census/us/RS13a>. One has all points of the star trimmed away.

Ex Lilly and Joyce..... 12,500.00



D. S. BARNES
NEW YORK, NEW YORK

Demas Barnes was one of the first to request private die stamps after they were authorized, and the first three Barnes stamps were approved by the Commissioner of Internal Revenue in September 1862. Barnes was very successful in his business, and was an original trustee of the Brooklyn Bridge. He served one term in the U.S. House of Representatives, and did not run for reelection.



2019



2020



2021

- 2019 **D. S. Barnes, 1c Vermilion, Old Paper (RS15a).** Vibrant color, wide margins, tiny filled thin at left covering eighth perforation down from the top, Very Fine appearance, ex Hochman and Bulkley, with 2012 P.F. certificate 750.00
- 2020 **D. S. Barnes, 2c Vermilion, Old Paper (RS16a).** Radiant color, light creases, appears Very Fine, scarce in such choice condition, ex Tolman and "Scarsdale" 675.00
- 2021 **D. S. Barnes, 4c Vermilion, Old Paper (RS17a).** Brilliant color, choice centering for this difficult issue, few faults including sealed tear at left center, few other small tears and light creases, otherwise Very Fine, only 24 are recorded in the Aldrich book of which 17 are faulty 1,400.00



2022

2022 **Demas Barnes & Co., 1c Black, Silk Paper (RS24b).** Detailed impression, choice centering, light creases, small flaw at top left, otherwise Very Fine, only 19 are recorded in the Aldrich book of which 13 are faulty, though some may be the experimental silk paper so the population may actually be smaller, this has the nicest centering we have encountered, ex Himpls..... 675.00



2023

2023 **Demas Barnes & Co., 1c Black, Experimental Silk Paper (RS24e).** Sharp impression, few tiny silk fibers clearly visible on back, tiny thin spot
 VERY FINE APPEARANCE. A RARE EXAMPLE OF THE DEMAS BARNES & CO. ONE-CENT ON EXPERIMENTAL SILK PAPER.
 Ex Tolman and "Scarsdale". With 2007 P.F. certificate as RS24b variety, before the Scott listing was added. 3,000.00



2024

2024 **Demas Barnes & Co., 2c Black, Experimental Silk Paper (RS25e).** Detailed impression, few clear silk fibers, light diagonal crease, Fine appearance, scarce, ex Elliott and Bulkley, with 2012 P.F. certificate..... 1,250.00

2025 **D. M. Bennett, 1c Lake, Experimental Silk Paper (RS30e).** Trace of cancel or light soiling at left, otherwise Fine, scarce, ex "Scarsdale", with 2012 P.F. certificate..... 1,250.00



2025

2026 **W. T. Blow, 1c Green, Pink Paper (RS31c).** Rich color, faults, including thin and repair along right edge, appears Fine, only 43 are recorded in the Aldrich book, of which no more than 17 are sound, ex “Scarsdale” 450.00



2026

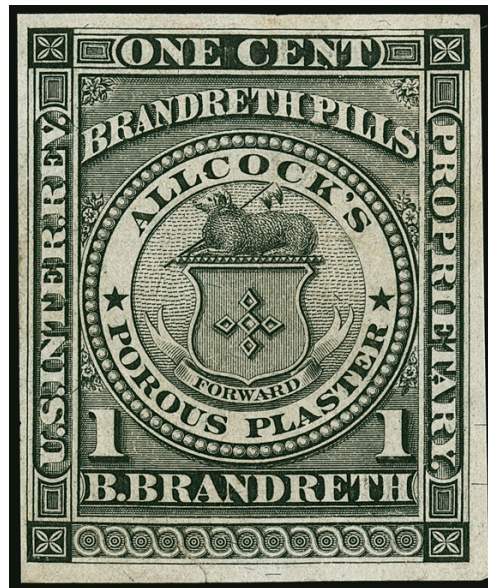


2027

2027 **W. T. Blow, 1c Green, Experimental Silk Paper (RS31e).** Few discernible silk paper fibers, detailed impression, thin spots, Very Fine appearance, scarce example of this, none was offered in either Tolman or “Scarsdale”, with 2012 P.F. certificate..... 1,900.00



2028



2029



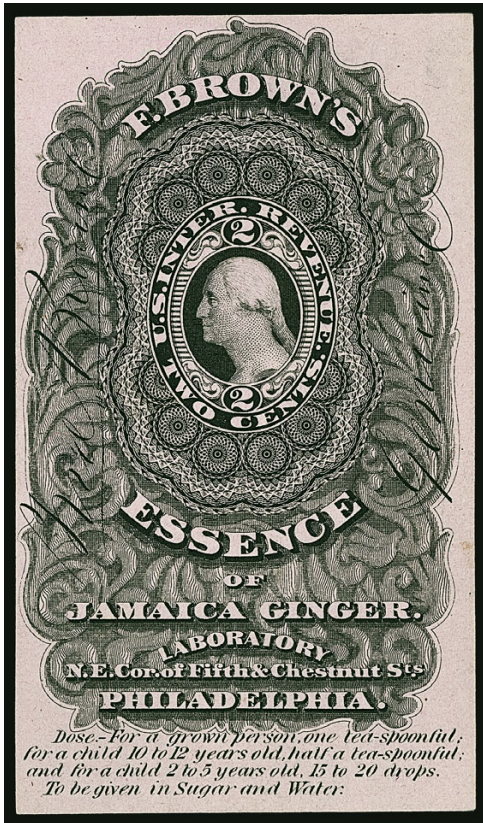
2030

2028 **B. Brandreth, 1c Black, Perforated, Old Paper (RS32a).** Small thin at lower left and major repair at lower right corner, still Fine appearance and rare, only 22 recorded in Aldrich book, of which the vast majority are faulty, ex “Scarsdale”, with 2007 P.S.E. certificate..... 725.00

2029 **B. Brandreth, 1c Black, Silk Paper (RS34b).** Large margins to ample at left, intense shade and impression, thin spots, tear at bottom, Very Fine appearance..... 300.00

2030 **Dr. C. F. Brown, 1c Blue, Old Paper (RS36a).** Rich color on bright paper, small corner crease at bottom right is barely noticeable, still Very Fine and choice, ex Tolman and “Scarsdale”, with 2012 P.F. certificate 500.00

FREDERICK BROWN CO.
PHILADELPHIA, PENNSYLVANIA



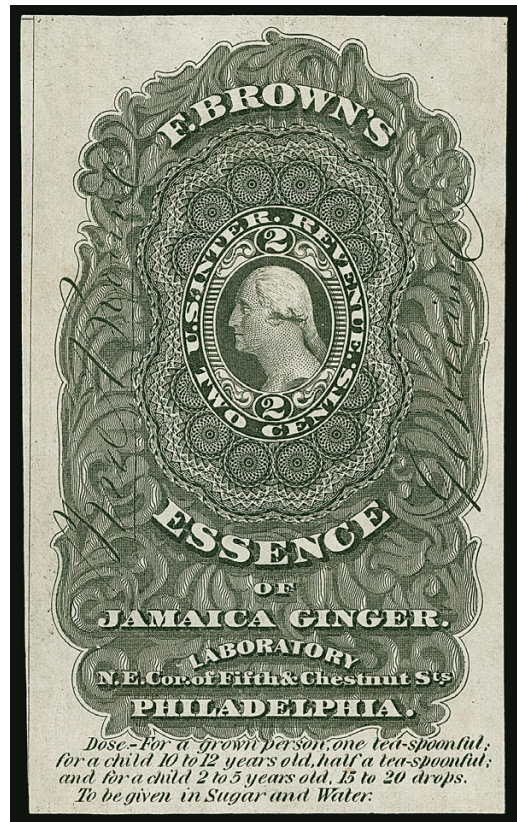
2031

2031 **Fred Brown Co., 2c Black, Die I, Pink Paper (RS37c).** Large margins to clear, rich color and proof-like impression

VERY FINE AND CHOICE. A RARE SOUND EXAMPLE OF THE 2-CENT FRED BROWN & CO. ISSUE ON PINK PAPER.

Only 16 are recorded in the Aldrich book. Ex Tolman. 3,750.00

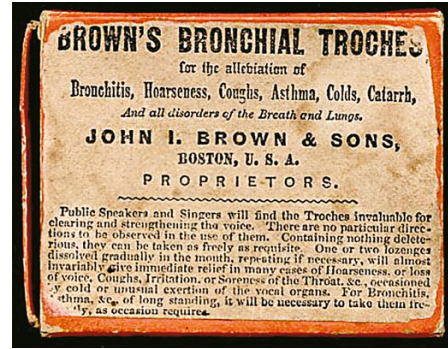
2032 **Fred Brown Co., 2c Black, Die I, Experimental Silk Paper (RS37e).** Several conspicuous silk fibers, large margins all around, small thin spots at left and right, Extremely Fine appearance, ex "Scarsdale", with 2012 P.F. certificate..... 1,500.00



2032

JOHN I. BROWN & SON
BOSTON, MASSACHUSETTS

John I. Brown & Son was a Boston-based patent medicine manufacturer and marketer. Brown's Bronchial Troches was advertised as a tonic for the throat and breathing passages with endorsements from singers, teachers, ministers and others. They also sold Brown's Vermifuge Comfits or Worm Lozenges and other preparations. The firm was later associated with the sale of the notorious "Mrs. Winslow's Soothing Syrup," a morphine and alcohol-based concoction that caused the deaths of hundreds of children through overdoses.



2033



2034

2033 **John I. Brown & Son, 2c Green, Experimental Silk Paper (RS40e).** Rich color, clearly evident short blue silk fibers, Fine, a scarce stamp, this is the only example we have offered since keeping computerized records, ex "Scarsdale", with 2012 P.F. certificate 1,500.00

2034 **John I. Brown & Son, 4c Brown, Old Paper (RS41a).** Deep rich color, choice centering for this difficult issue, completely sound, fresh and Very Fine, scarce in sound condition, the Aldrich book records 40 examples but only 12 are sound — this is the first sound copy we have offered — ex Himpstl, with 2011 P.F. certificate..... 550.00



2035

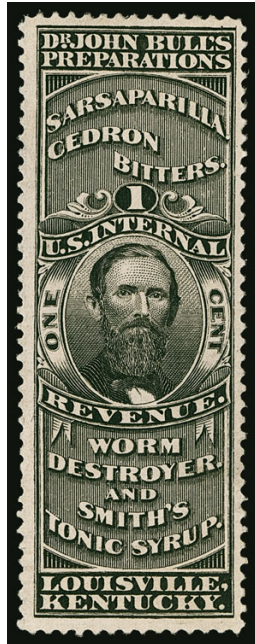


2036

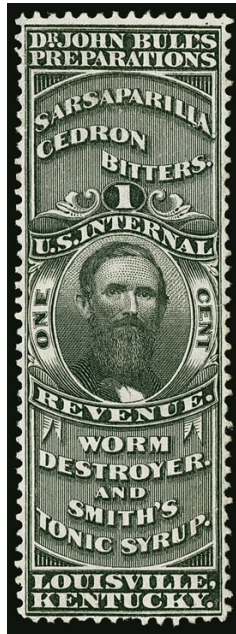
2035 **John I. Brown & Son, 4c Brown, Silk Paper (RS41b).** Bright shade, unusually wide and balanced margins, Very Fine and choice, very difficult to obtain in such wonderful condition, with 2008 P.F. certificate..... 140.00

2036 **John I. Brown & Son, 4c Brown, Watermarked Paper (RS41d).** Rich color, with unusual diagonal plate scratch at left, thin spots at right, short perf at bottom not mentioned on accompanying certificate, Very Fine appearance, very unusual with the plate scratch, only 16 are recorded in the Aldrich book of which only seven are potentially sound, this may be unique with the plate scratch, ex Himpstl, with 2011 P.F. certificate, Scott Retail with no premium for the plate scratch..... 2,000.00

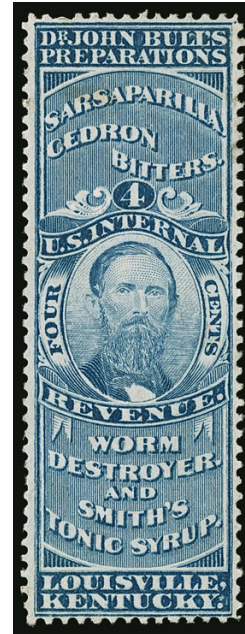
DR. JOHN BULL—LOUISVILLE, KENTUCKY



2037

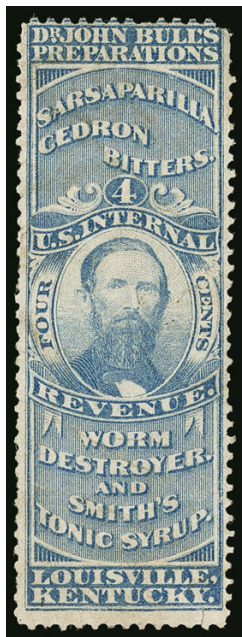


2038



2039

- 2037 **Dr. John Bull, 1c Black, Pink Paper (RS42c).** Detailed impression, choice centering with wide margins, small thin spot at top, Very Fine appearance, only 28 recorded in the Aldrich book, ex Turner and Himpsl, with 2011 P.F. certificate 855.00
- 2038 **Dr. John Bull, 1c Black, Experimental Silk Paper (RS42e).** Intense shade and impression, several blue and brown threads readily apparent, small faults, Very Fine appearance, scarce, with 2008 P.F. certificate 1,100.00
- 2039 **Dr. John Bull, 4c Blue, Pink Paper (RS43c).** Pretty shade on characteristic Pink paper, faint toning, tiny surface scuff, otherwise Very Fine, surprisingly difficult to obtain, the Aldrich book records 34 copies, we have offered only two others since keeping computerized records, none was contained in the "Scarsdale" collection, ex Turner and Himpsl, with 2011 P.F. certificate 600.00



2040

- 2040 **Dr. John Bull, 4c Ultramarine, Old Paper (RS43u).** Bright color, few minor perf flaws, small tear at bottom right, trivial toning spots are barely noticeable

FINE APPEARANCE. A RARE EXAMPLE OF THE 4-CENT DR. JOHN BULL ISSUE IN ULTRAMARINE. ONLY SEVEN ARE RECORDED IN THE ALDRICH BOOK.

Of the seven examples recorded in Aldrich, only three are sound. Ex Joyce, Tolman and "Scarsdale". With 2012 P.F. certificate..... 2,750.00

J. S. BURDSAL
CINCINNATI, OHIO



2041

2041 **J. S. Burdsal & Co., 1c Black, Orange Wrapper, Silk Paper (RS45b).** Three large margins as usually found on all paper types for this issue, paper with deep Orange color, few faults including thin spots, pinhole and small tear

VERY FINE APPEARANCE. THE J. S. BURDSAL & CO. ON ORANGE SILK PAPER IS ONE OF THE GREAT RARITIES OF MEDICINE STAMP COLLECTING. ONLY FIVE ARE RECORDED IN THE CENSUS, AND THIS IS THE FIRST WE HAVE OFFERED SINCE KEEPING COMPUTERIZED RECORDS.

The Aldrich book reports only five examples of this issue. However, the number could be smaller, because some examples of the Yellow silk paper variety, Scott RS45Ab, may be included in Aldrich's count. The latter was only recently listed as a separate Scott number (post-2012).

Ex Dill and Joyce..... 4,250.00



2042

2042 **J. S. Burdsal & Co., 1c Black, Orange Wrapper, Watermarked Paper (RS45d).** Three large margins as normally found on this issue, light creases most likely from placement over container, Very Fine appearance, only 22 are recorded in the Aldrich book, purple backstamp 1,650.00

2043 **Joseph Burnett & Co., 4c Black, Old Paper (RS46a).** Crisp impression, Fine example of this beautiful design, rare in sound condition, ex "Scarsdale", with 2012 P.F. certificate 110.00

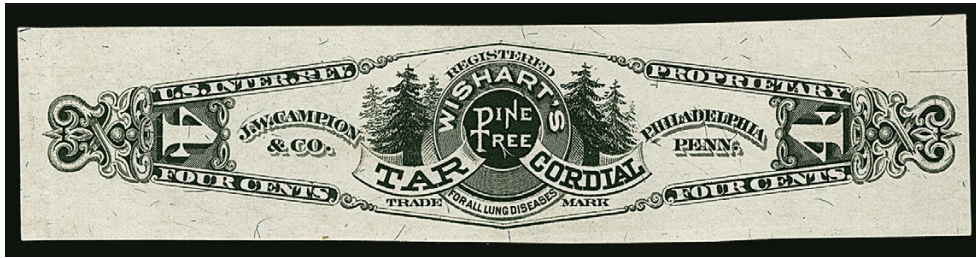


2043



2044

2044 **Joseph Burnett & Co., 4c Black, Pink Paper (RS46c).** Full to wide margins, minor internal paper wrinkle on back described on accompanying certificate as "internal paper rift", otherwise Very Fine, only 36 recorded in Aldrich book, ex "Scarsdale", with 2009 P.F. certificate.... 400.00



2045

2045 J. W. Campion & Co., 4c Black, Silk Paper (RS47b). Large margins, intense shade and impression, faint vertical crease at left is barely noticeable, appears Extremely Fine, only 36 are recorded in the Aldrich book, ex Tolman 550.00



2046

2046 J. W. Campion & Co., 4c Black, Watermarked Paper (RS47d). Large margins all around, intense shade and impression, faint diagonal crease at bottom right, Extremely Fine appearance, a beautiful stamp, with 2008 P.F. certificate 425.00

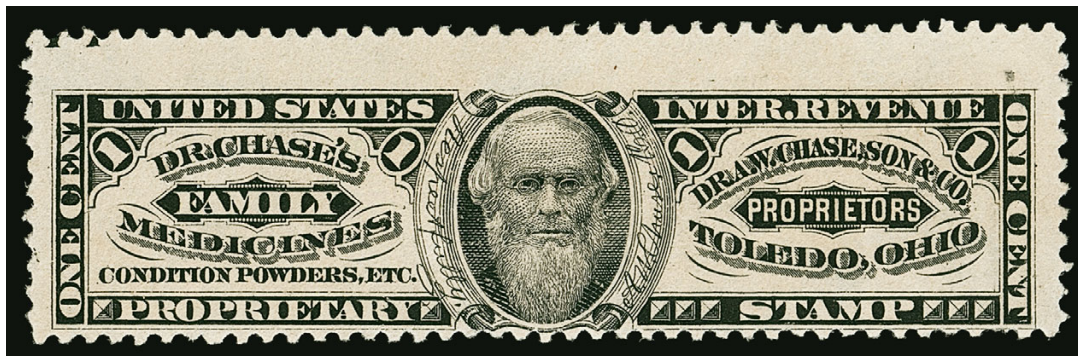
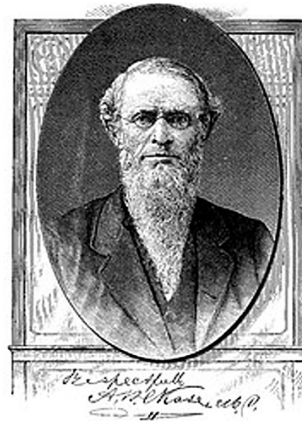


2047EX

2047 Cannon & Co., 4c Green, Silk, Pink and Watermarked Papers (RS49b, RS49c, RS49d). Three, first large margins all around, small fault at bottom left, Very Fine, second with three full margins, touched at right, Fine, third three large margins to close at top, thinned, Fine appearance, these are attractive examples of the stamps used on Dr. Cheeseman's "Female Regulating Pills"(Photo Ex) 517.50

DR. A. W. CHASE, SON & COMPANY
TOLEDO, OHIO

Dr. Alvin Wood Chase (1817-1885), a resident of Ann Arbor, Michigan, operated his patent medicine business in Toledo, Ohio. Among his products, advertised as "Dr. Chase's Family Medicines," were Kidney-Liver Pills, Backache Powder, Ointment, Catarrh Cure, and Syrup of Linseed and Turpentine. Dr. Chase also authored numerous books on homeopathic medicines and practical advice, promoted as "Dr. Chase's recipes or, Information for everybody: an invaluable collection of about eight hundred practical recipes... with a rational treatment of pleurisy, inflammation of the lungs, and other inflammatory diseases, and also for general female debility and irregularities."



2048

2048 **Dr. A. W. Chase, Son & Co., 1c Black, Watermarked Paper (RS53d).** Huge margins three sides, centered to bottom (as are the other two examples of this issue we have been able to locate), clear watermark, unusual lettering at top left which may be plate no. or other production notation, small internal flaw is barely noticeable, small ink mark at top right

VERY FINE APPEARING EXAMPLE OF THIS GREAT RARITY OF MATCH & MEDICINE COLLECTING. THE ONE-CENT DR. A.W. CHASE ISSUE ON WATERMARKED PAPER IS EXTREMELY RARE.

The 1c Dr. Chase stamp was issued on silk paper in June of 1877 by National Bank Note Co., who also produced the dies and plates. Prior to October 1, 1880 the American Bank Note Company took over production, and issued a small number of the 1c stamps on watermarked paper. We have been able to locate only two others: one is ex Joyce, the other is ex Tolman and "Scarsdale". It is not listed in the Aldrich census..... 10,000.00



2049



2050

2049 **Wm. E. Clarke, 3c Blue, Watermarked Paper (RS56d).** Huge margins with absolutely perfect centering, pretty pastel color, tiny thin spot, Extremely Fine appearance, an attractive example of this wonderful design, one of the stamps from the 1998 “Celebrate the Century” sheets was based on this design (Scott No. 3182f)..... 350.00

2050 **Collins Bros., 1c Black, Silk Paper (RS59b).** Choice centering, proof-like impression, fresh and Very Fine, a surprisingly difficult issue to find in sound condition and with perfs not into the design, this is the finest we have encountered, ex Tolman and “Scarsdale”, with 2012 P.F. certificate 750.00



2051

2051 **Cook & Bernheimer, 4c Blue, Watermarked Paper (RS61d).** Wide margins and well-centered, rich color, small thin spot and few perf flaws, otherwise Very Fine, ex “Scarsdale” 110.00



2052

2052 **Oliver Crook & Co., 4c Black, Old Paper (RS65a).** Detailed impression, few faults including small tears and thin spots, Very Fine appearance, surprisingly scarce, this is the first we have offered since keeping computerized records (none were mentioned in group lots either), the stamp was intended to be broken when the bottle was opened ... 500.00



2053

- 2053 **Curtis & Brown, 1c Black, Experimental Silk Paper (RS69e).** Showing several blue silk threads, bright shade, unobtrusive thin spot, faint diagonal crease
 VERY FINE APPEARANCE. AN EXTREMELY RARE EXAMPLE OF THE ONE-CENT CURTIS & BROWN ISSUE ON EXPERIMENTAL SILK PAPER.
 This is the first we have offered since keeping computerized records..... 2,750.00



2054

- 2054 **Curtis & Brown Mfg. Co., 2c Black, Silk Paper (RS72b).** Choice centering with wide and balanced margins, detailed impression, perf flaw at top right, small tear at top center, light vertical crease at left, otherwise Extremely Fine, scarce, only 16 recorded in the Aldrich book 2,450.00

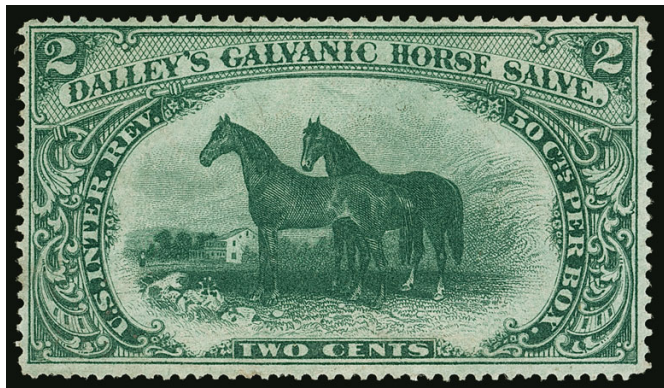


2055

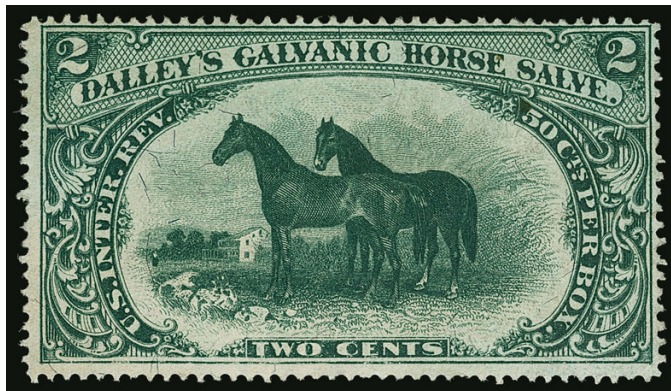
- 2055 **Curtis & Brown Mfg. Co., 2c Black, Watermarked Paper (RS72d).** Choice centering, few faults including creases, thin spots and small pinholes, otherwise Very Fine, only 24 are recorded in the Aldrich book and at least 16 have faults..... 1,750.00

DALLEY'S GALVANIC HORSE SALVE AND MAGICAL PAIN EXTRACTOR
NEW YORK, N.Y.

2056 **Dalley's Galvanic Horse Salve, 2c Green, Old Paper (RS73a).** Deep rich color, well-balanced margins, single slightly short perf at bottom left, otherwise Very Fine example of this beautiful design, ex "Scarsdale", with 2012 P.F. certificate..... 225.00



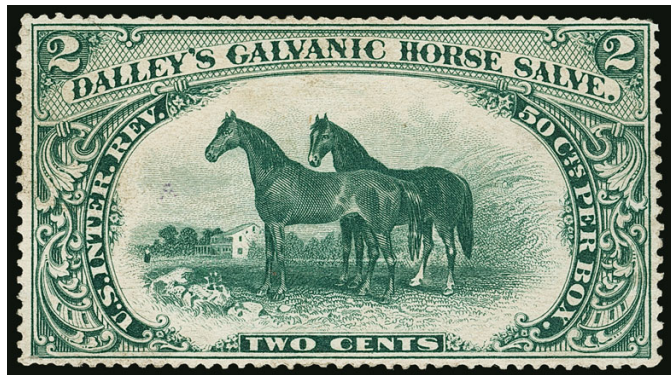
2056



2057

2057 **Dalley's Galvanic Horse Salve, 2c Green, Silk Paper (RS73b).** Ample to wide margins, single nibbed perf at bottom not mentioned on accompanying certificate, fresh and Fine example of this attractive issue, ex "Scarsdale", with 2012 P.F. certificate..... 250.00

2058 **Dalley's Galvanic Horse Salve, 2c Green, Watermarked Paper (RS73d).** Deep rich color, choice centering, faint corner crease at top right, still fresh and Very Fine, ex Tolman 300.00



2058



2059

2059 **Dalley's Magical Pain Extractor, 1c Black, Old Paper, "\$100" Instead of \$1.00 (RS74ah).** Bright shade, faint natural paper wrinkle, fresh and Very Fine, this is far nicer than most others, which tend to be defective, only 27 are recorded in the Aldrich book of which at least 17 have faults 500.00

PERRY DAVIS & SON
PROVIDENCE, RHODE ISLAND



2060

2060 **Perry Davis & Son, 1c Blue, Pink Paper (RS75c).** Rich color, choice centering, light horizontal crease, Very Fine appearance, only 31 are recorded in the Aldrich book, ex Himpsl, with 2011 P.F. certificate 400.00



2061

2061 **Perry Davis & Son, 1c Ultramarine, Old Paper (RS75u).** Rich color in the true Ultramarine shade, choice centering, thinned at right causing tear and short perfs, otherwise Very Fine, ex Bulkley, with 2012 P.F. certificate 1,750.00



2062

2062 **Perry Davis & Son, 2c Brown, Silk Paper (RS80b).** Detailed impression, tiny thin spot, some violet indelible pencil on back
FINE APPEARANCE. THIS IS REPORTED TO BE THE ONLY EXAMPLE OF THE PERRY DAVIS & SON 2-CENT BROWN ON SILK PAPER.
The example offered in our Sale 1107 was subsequently determined not to be this issue.
Ex Eagle, Colonel Green, Joyce and Bulkley. With 2012 P.F. certificate..... 10,000.00

DRAKE'S PLANTATION BITTERS
NEW YORK, N.Y.

Col. Patrick H. Drake and Demas Barnes formed a partnership sometime around 1862 to manufacture and market Drake's Plantation Bitters. Their partnership ended in 1867, and Plantation Bitters was sold thereafter by P. H. Drake & Co. The digestive aid — made with 38% alcohol — was sold in a distinctive log cabin-shaped bottle. This bottle design was patented in 1862, and Plantation Bitters was one of more than 40 cabin-shaped bitters bottles produced by various makers.



www.odysseysvirtualmuseum.com



2063

2063 **P. H. Drake & Co., 2c Black, Old Paper (RS82a).** Intense shade and impression, few faults including stain on back shows at bottom
 VERY FINE APPEARING EXAMPLE OF THE 2-CENT P. H. DRAKE & CO. ON OLD PAPER. A GREAT RARITY OF MATCH AND MEDICINE STAMPS.
 Only 12 are recorded in the Aldrich book, of which half are faulty. This is better centered than most.
 Ex Turner..... 4,500.00

FLEMING BROTHERS, PITTSBURGH, PENNSYLVANIA
 “DR. McLANE’S CELEBRATED LIVER PILLS”

A history of Dr. McLane’s Liver Pills and the Fleming Brothers is provided in a June 1872 trademark infringement suit brought by Cochrane Fleming against Dr. James H. McLean:

“As early as 1834, Dr. Charles McLane, of Morgantown, Va., made and sold liver pills, putting them up in wooden boxes, labelled ‘Dr. McLane’s Liver Pills.’ In June, 1844, Jonathan Kidd, having purchased the exclusive right from him, began, at Pittsburg, Penn., to make and sell them. In 1845, Kidd formed a partnership with John Fleming, under the name of Jonathan Kidd & Co. Kidd died in 1853, and Fleming, the surviving partner, and one Cochrane Fleming, having purchased from Kidd’s executors all his interest in the business, entered into partnership, under the name of Fleming Brothers. That firm continued until 1865, when Cochrane retired. John carried on the business in the firm name until his death, in November, 1870, whereupon Cochrane succeeded under his will to all his rights in the business.”



2064

2064 **Fleming Bros. Liver Pills, 1c Black, Old Paper (RS89a).** Large margins to clear, bright shade, tiny thin spot at top left

VERY FINE. A RARE EXAMPLE OF THE ONE-CENT BLACK FLEMING BROS. LIVER PILLS ISSUE.

Only 13 are recorded in the Aldrich Book. Of these, 10 are faulty with the general quality described as being “poor”. This is one of the finest.

Ex Tolman. With 2007 P.F. certificate 7,000.00



2065

2065 **Fleming Bros. Liver Pills, 1c Blue, Experimental Silk Paper (RS90e).** Couple clear short silk fibers, bright color, several thins, some toning and tiny tears not mentioned on accompanying certificate, otherwise Fine and scarce, ex "Scarsdale", with 2012 P.F. certificate, this is the only example we have offered since keeping computerized records 2,000.00



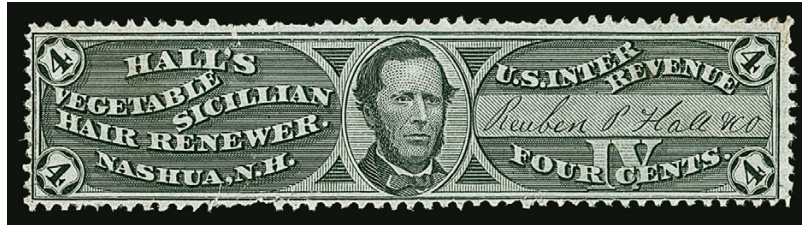
2066

2066 **Fleming Bros. Liver Pills, 1c Ultramarine, Old Paper (RS90u).** Bright color, large margins to touched at right, completely sound
 FINE. A RARE SOUND EXAMPLE OF THE FLEMING BROTHERS LIVER PILLS ONE-CENT ULTRAMARINE.
 This is only the second example we have offered since keeping computerized records. Ex "Scarsdale". With 2012 P.F. certificate 3,500.00





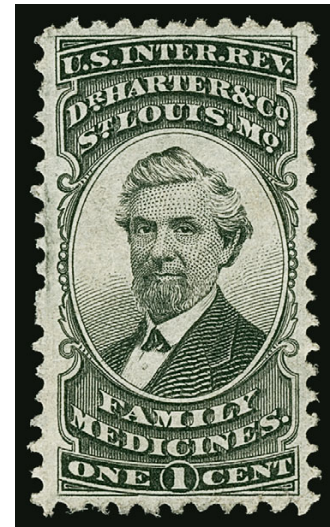
2067



2068

- 2067 ★ **G. G. Green, 3c Black, Watermarked Paper, Tête-Bêche Pair (RS92dh).** Original gum, h.r., wide to clear margins, deep shade and crisp impression, some perf separations, top stamp small thin spots, otherwise Fine, the Aldrich book lists only eight examples, ex "Scarsdale", with 2006 P.F. certificate..... 1,500.00
- 2068 **Reuben P. Hall & Co., 4c Black, Experimental Silk Paper (RS94e).** Clear short silk fibers, attractive margins, small flaws, including tiny edge tears and pulled perfs, Fine appearance, ex "Scarsdale", with 2010 P.F. certificate 2,500.00

- 2069 **Dr. Harter & Co., 1c Black, Experimental Silk Paper (RS97e).** Showing several blue silk fibers, crisp impression, unpunched perf at left, perf expertly reattached at bottom right, appears Very Fine, a rare example on experimental silk paper, this is the first we have offered since keeping computerized records 2,000.00



2069



2070

- 2070 **(Dr.) S. B. Hartman & Co., 4c Black, Old Paper (RS99a).** Bright shade, tiny thin spot at bottom left, light vertical crease at left
 VERY FINE APPEARANCE. A SCARCE EXAMPLE OF THE S. B. HARTMAN & CO. 4-CENT ON OLD PAPER.
 Only 26 are recorded in the Aldrich book, most well off-center, and at least 18 are faulty. This example is centered better than most.
 Ex Tolman and "Scarsdale". With 2012 P.F. certificate 2,500.00



2071

2071 (Dr.) S. B. Hartman & Co., 4c Black, Pink Paper (RS99c). Perfs scissors-separated as frequently seen but intact, choice centering with wide margins, light vertical crease, Very Fine appearance, scarce in such choice condition, only 31 are recorded in the Aldrich book..... 1,900.00



2072

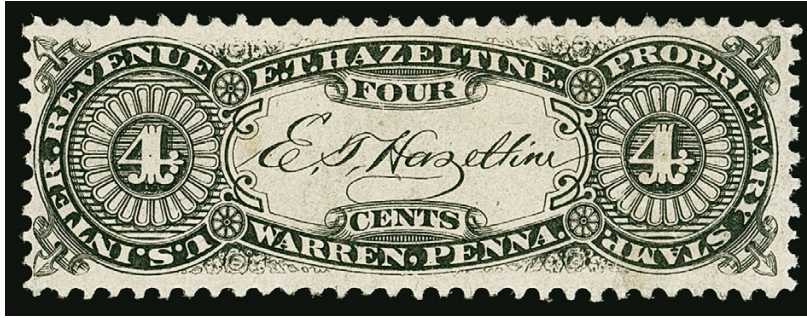
2072 (Dr.) S. B. Hartman & Co., 4c Black, Watermarked Paper (RS99d). Intense shade and impression, few faults not readily apparent including expertly repaired tear at right, Very Fine appearance, scarce, only 22 are recorded in the Aldrich book, ex Himpsl 1,900.00



2073

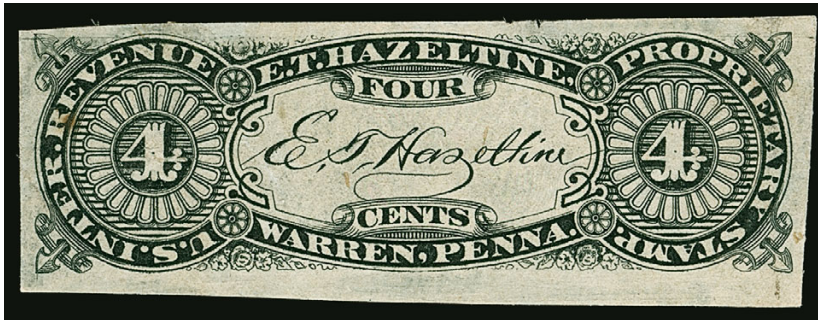
2073 (Dr.) S. B. Hartman & Co., 6c Black, Old Paper (RS100a). Intense shade and impression, completely sound, fresh and Very Fine, of the 33 recorded in the Aldrich book only 14 are reported as sound, ex Tolman, with 2007 P.F. certificate 775.00

E. T. HAZELTINE—WARREN, PENNSYLVANIA



2074

2074 **E. T. Hazeltine, 4c Black, Old Paper (RS103a).** Choice centering, detailed impression on bright paper, light vertical crease at right, appears Very Fine, only 28 are recorded in the Aldrich book, ex Tolman and "Scarsdale", with 2012 P.F. certificate..... 900.00



2075

2075 **E. T. Hazeltine, 4c Black, Old Paper, Imperforate (RS103ai).** Single, huge margins to full, few faults including thins at top and small tear, Very Fine appearance, the Aldrich census records only five pairs, the Joyce sale only had a single and Lilly did not have any, this is the first we have offered since keeping computerized records, Scott Retail as pair \$3,000.00 E. 750-1,000



2076

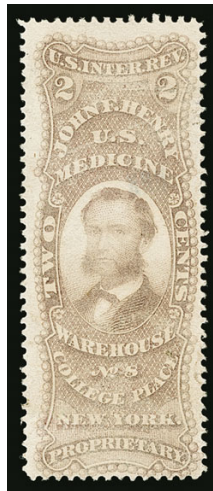
2076 **E. T. Hazeltine, 4c Black, Experimental Silk Paper (RS103e).** Detailed impression, few silk paper fibers clearly visible, better centering than normally seen, few thin spots, couple short perfs at bottom right

VERY FINE APPEARANCE. AN EXTREMELY RARE EXAMPLE OF THE E. T. HAZELTINE 4-CENT ON EXPERIMENTAL SILK PAPER. ONLY FIVE ARE RECORDED IN THE ALDRICH CENSUS.

This is one of the rarest of all Match & Medicine stamps printed on experimental silk paper. Of the five recorded in the Aldrich book, four are listed as faulty and three are listed with centering worse than Fine. 3,750.00



2077



2078



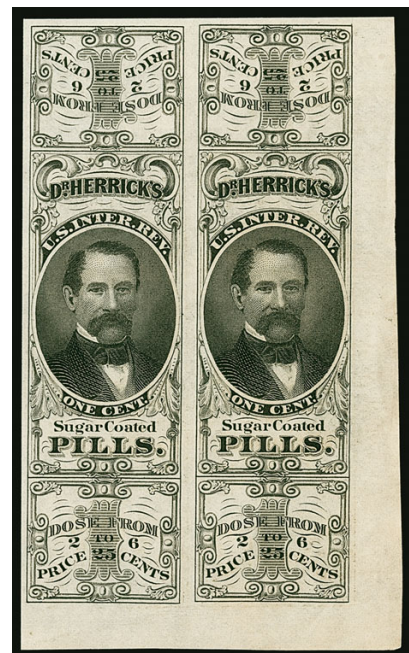
2079

- 2077 **A. L. Helmbold's, 2c Blue, Pink Paper (RS110c).** Gorgeous centering with wide and balanced margins, rich color on deep pink paper, completely sound, Extremely Fine Gem, a phenomenal condition rarity, ex Bulkley, with 2012 P.F. certificate..... 500.00
- 2078 **John F. Henry, 2c Violet, Old Paper (RS112a).** Bright color, few faults including light creases, thin spot, some slight rubbing, otherwise Very Fine, scarce, only 34 are recorded in the Aldrich book and less than ten are sound, "HHH" backstamp shows thru. 900.00
- 2079 **John F. Henry, 4c Bister, Old Paper (RS113a).** Bright color, few faults including thins, light creases and small tear, still Very Fine appearance, only 20 are recorded in the Aldrich book and very few are sound, with "G.S.D." backstamp..... 2,000.00

- 2080 **Herrick's Pills, 1c Black, Old Paper, Imperforate Pair (RS117i).** Large to huge margins including bottom right sheet margins, faint creases are barely noticeable

EXTREMELY FINE APPEARANCE. A RARE POSITION PAIR OF THE IMPERFORATE ONE-CENT HERRICK'S PILLS ON OLD PAPER.

The Joyce collection contained a complete sheet of 30, which is the only known source of this variety. Ex Tolman..... 3,000.00



2080



2081



2082

2081 **Herrick's Pills & Plasters, 1c Red, Experimental Silk Paper (RS118e).** Neat "H. F. M. Mch 1-71" precancel, vibrant color, several clearly evident blue silk fibers, few perf flaws including clipped at top left, otherwise Fine, scarce, this is the first we have offered since keeping computerized records..... 1,250.00

2082 ★ **J. E. Hetherington, 2c Black, Watermarked Paper (RS120d).** Large part original gum, intense shade and impression, choice centering with well-balanced margins, tiny corner perf thin at bottom right, Extremely Fine appearance, only 36 are recorded in the Aldrich book and this is one of the finest we have encountered, especially desirable with part original gum, with 2009 P.F. certificate 725.00



2083

2083 **J. E. Hetherington, 3c Black, Watermarked Paper, Imperforate Pair (RS121id).** Large margins all around, crisp impression, light vertical crease at left, appears Very Fine, only 23 are recorded in the Aldrich book, ex Tolman 2,250.00



2084

2084 **Hiscox & Co., 4c Black, Pink Paper (RS123c).** Detailed impression, trivial natural paper wrinkle at top left, Very Fine, only 38 are recorded in the Aldrich book 525.00

2085 **Hiscox & Co., 4c Black, Watermarked Paper (RS123d).** Intense shade and impression, typical centering for this difficult issue, faint diagonal crease below the circle, Very Fine appearance, very scarce, only 15 are recorded in the Aldrich book and probably less than a half dozen are sound, with 2009 P.F. certificate 1,750.00



2085



- 2086 **The Home Bitters Co., 2c Blue, Watermarked Paper (RS128d).** Choice centering with wide and balanced margins, rich color, light vertical crease at left, Extremely Fine appearing example of this beautiful design..... 250.00
- 2087 **The Home Bitters Co., 3c Green, Silk Paper, Pink Paper, Watermarked Paper, 4c Green, Silk Paper, Watermarked Paper (RS129b, RS129c, RS129d, RS130b, RS130d).** Choice centering, last with part of captured imprint at right, few small imperfections, appear Very Fine, an excellent opportunity to acquire a complete set of all three papers of the 3c and both papers of the 4c for this issue, last is ex Joyce.....(Photo Ex) 1,060.00
- 2088 **Hostetter & Smith, 4c Black, Experimental Silk Paper (RS132e).** Several blue silk fibers clearly evident, large margins to clear, few faults including toned spot, light creases, thin spots and small tears, otherwise Fine and rare example of this experimental silk paper, very few are known and this is the first we have offered since keeping computerized records 1,250.00

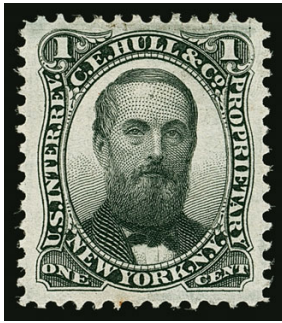


2089



2090

- 2089 **S. D. Howe, 4c Blue, Silk Paper (RS134b).** Choice centering, bright shade, single soiled perf at top left, Very Fine, scarce in essentially sound and centered condition, ex Tolman and "Scarsdale", with 2012 P.F. certificate..... 500.00
- 2090 **S. D. Howe, 4c Green, Silk Paper (RS136b).** Bright color, light handstamp at left is barely noticeable, short perf at left, appears Very Fine, ms. "No. 6" on back, only 36 are recorded in the Aldrich book, ex Tolman..... 475.00



2091



2092

- 2091 **C. E. Hull & Co., 1c Black, Old Paper (RS138a).** Choice centering with wide margins, intense shade and impression, completely sound, Extremely Fine, ex Bulkley, with 2012 P.F. certificate 325.00
- 2092 **T. J. Husband, 2c Violet, Old Paper (RS139a).** Large to full margins, bright color, few thin spots, vertical crease at center, appears Very Fine, only 25 are recorded in the Aldrich book of which 16 are faulty, ex Tolman 2,500.00



2093

- 2093 ★ **James A. Jackson & Co., 4c Green, Old Paper (RS143a).** Original gum, h.r., rich color and detailed impression, few thin spots, Fine appearance, scarce with original gum, only 20 are recorded in the Aldrich book, small "GSD" backstamp 2,250.00



2094

- 2094 **James A. Jackson & Co., 4c Green, Silk Paper (RS143b).** Fresh deep color, choice centering and margins, small thin spot at left, Very Fine appearance, only 51 are recorded in Aldrich book, ex "Scarsdale", with 2006 P.F. certificate 400.00

DR. D. JAYNE & Co.

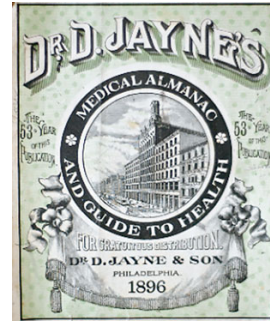


DR. D. JAYNE'S
TONIC VERMIFUGE
A SURE REMEDY FOR WORMS. THE BEST TONIC FOR YOUNG & OLD.

The Cure for Coughs, Colds, Asthma, or any Lung or Throat Disease, is
DR. D. JAYNE'S
EXPECTORANT.

DR. DAVID JAYNE & SON
PHILADELPHIA, PENNSYLVANIA

Dr. David Jayne, born in Stroudsburg in 1799, was a University of Pennsylvania graduate and started his practice as a rural family doctor in Salem, New Jersey, in 1822. He was first listed as a doctor in Philadelphia in 1839. Jayne sold various products, including a "Tonic Vermifuge" for the expulsion of worms, and he published *Jayne's Medical Almanac & Guide to Good Health*. In 1846 his two sons joined him, and in 1855 the business name was changed to David Jayne & Son. Dr. Jayne became president of the Commonwealth Insurance Company, while his sons managed the medicine business. He died in 1866, leaving an estate worth a reported \$3,000,000. The family business carried on into the 20th century.



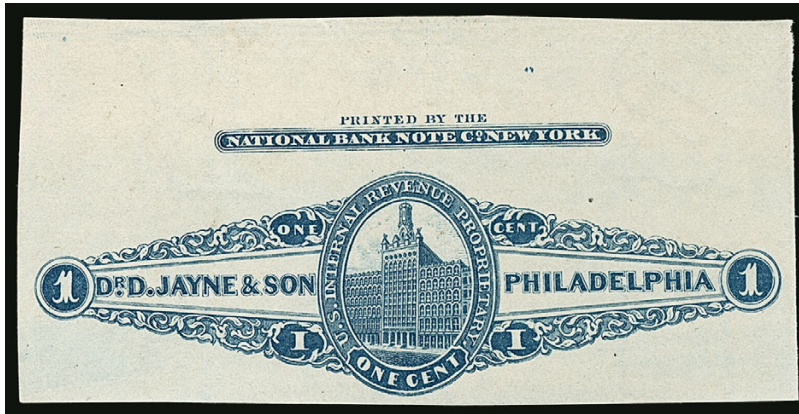
2095

2095 **Dr. D. Jayne & Son, 1c Blue, Old Paper, Perforated (RS144ap).** Centered to bottom where just in, bright color, Fine and scarce, only 17 are recorded in the Aldrich book, of which 13 are faulty, ex "Scarsdale", with 2012 P.F. certificate 1,250.00



2096

2096 **Dr. D. Jayne & Son, 1c Blue, Silk Paper, Imperforate (RS144b).** Large and even margins, deep rich color
 VERY FINE AND CHOICE. A RARE SOUND EXAMPLE OF THE D. JAYNE & SON ONE-CENT BLUE IMPERFORATE ISSUE ON SILK PAPER.
 Only 17 are recorded in the Aldrich book and perhaps eight are sound. Ex Tolman. With 2007 P.F. certificate..... 3,500.00



2097

2097 **Dr. D. Jayne & Son, 1c Blue, Watermarked Paper, Imperforate (RS144d).** Large to huge margins including sheet margin with full National Bank Note Company imprint at top, bright color, tiny thin speck in top sheet margin only (may actually be part of watermark), Extremely Fine, a beautiful stamp, only 40 are recorded in the Aldrich book and this is the finest we have encountered, ex Tolman..... 600.00

THE ONLY RECORDED EXAMPLE PERFORATED ON WATERMARKED PAPER



2098

2098 **Dr. D. Jayne & Son, 1c Blue, Watermarked Paper, Perforated (RS144dp).** Rich color, choice centering, thin spots, small tear at top
 VERY FINE APPEARANCE. THIS IS THE ONLY RECORDED EXAMPLE OF THE PERFORATED ONE-CENT DR. D. JAYNE & SON ON WATERMARKED PAPER. ONE OF THE GREAT RARITIES OF THE ISSUE.
 The 1c Dr. D. Jayne & Son issue is known perforated on old paper, silk paper and watermarked paper. The others are scarce, but this example on the distinctive watermarked paper is unique.
 Ex Eagle, Colonel Green, Joyce and Bulkley. With 2012 P.F. certificate 5,500.00

ONE OF TWO RECORDED EXAMPLES ON OLD PAPER



2099

2099 **Dr. D. Jayne & Son, 2c Black, Old Paper, Imperforate (RS145a).** Large margins to full, crisp impression on bright paper, some **slight doubling of design and plate scratches**, doubling likely due to kiss print and is especially noticeable at bottom center

VERY FINE AND CHOICE. ONE OF ONLY TWO RECORDED EXAMPLES OF THE 2-CENT DR. D. JAYNE & SON ON OLD PAPER. OFFERED TO THE MARKET FOR THE FIRST TIME IN DECADES.

Only two examples are recorded in the 1994 Aldrich book, and both were offered in the Joyce sale. The other example was described with light thins, and does not show the doubling or plate scratches. The 1934 census recorded five, but the other three had not been seen in the intervening 60 years.

Ex Joyce, and offered to the market for the first time since 1991..... 10,000.00



THE ONLY RECORDED EXAMPLE PERFORATED ON OLD PAPER



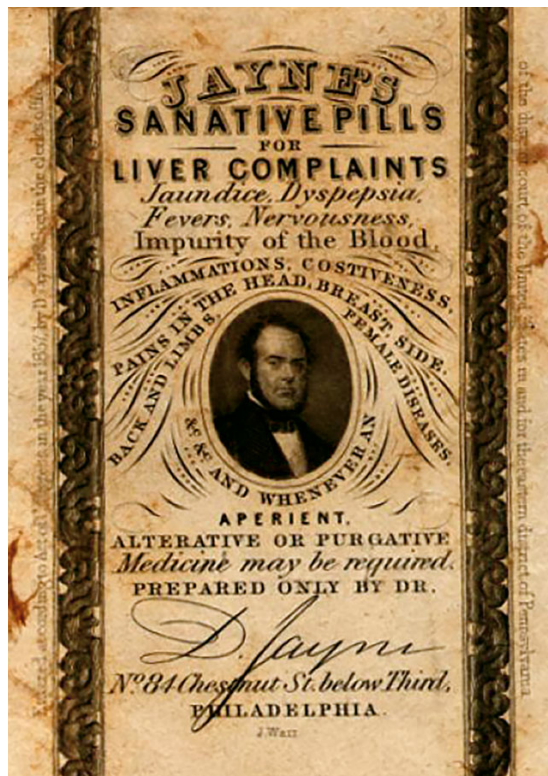
2100

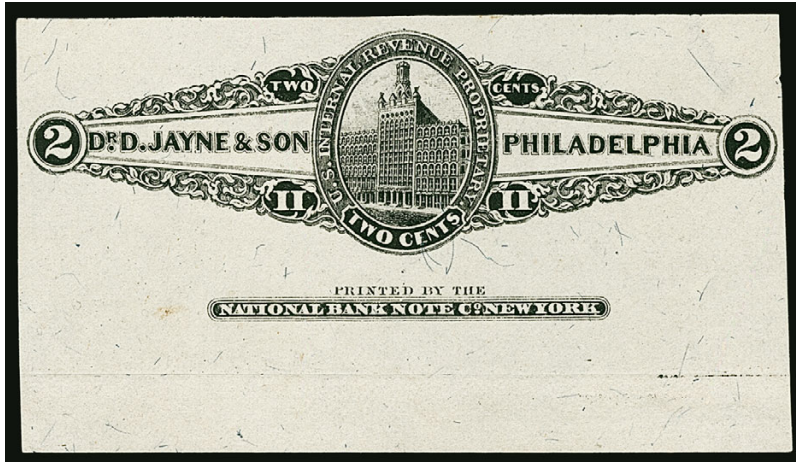
2100 **Dr. D. Jayne & Son, 2c Black, Old Paper, Perforated (RS145ap).** Detailed impression, faults including repaired tears

THE ONLY RECORDED EXAMPLE OF THE PERFORATED 2-CENT DR. D. JAYNE & SON ON OLD PAPER. A PHENOMENAL RARITY.

Only two imperforate examples of this stamp on old paper are known (one is offered in the previous lot). The perforated version offered here is unique.

Ex Joyce and offered to the market for the first time since 1991. 3,750.00





2101

2101 **Dr. D. Jayne & Son, 2c Back, Silk Paper, Imperforate (RS145b).** Large to huge margins including sheet margin with imprint at bottom, small indentation at bottom from edge of the printing plate, small thin spot at top right

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE 2-CENT BLACK D. JAYNE & SON IMPERFORATE ON SILK PAPER. ESPECIALLY DESIRABLE WITH THE IMPRINT AND SHEET MARGIN.

Only 14 are recorded in the Aldrich book. The Joyce collection also contained an example with imprint and sheet margin at bottom, but the example offered here has a wider sheet margin.

Ex Tolman. With 2007 P.F. certificate 2,250.00



2102

2102 **Dr. D. Jayne & Son, 2c Black, Watermarked Paper, Imperforate (RS145d).** Huge margins to clear including bottom right corner sheet margins, unusual plate scratch in bottom margin, Very Fine, scarce, only 17 are recorded in the Aldrich book and only eight are potentially sound, ex Turner 1,400.00

ONE OF ONLY FIVE RECORDED EXAMPLES IMPERFORATE ON OLD PAPER



2103

2103 **Dr. D. Jayne & Son, 4c Green, Old Paper, Imperforate (RS146a).** Large margins to just touched at left, partly hand trimmed at bottom left, faint corner crease at top left

VERY FINE EXAMPLE OF THE 4-CENT DR. D. JAYNE & SONS ON OLD PAPER. ONLY FIVE ARE RECORDED AND THIS IS THE FINEST IN TERMS OF CONDITION.

The Aldrich book reports five are known, and that only one is sound. The stamp offered here was described in the Joyce sale as sound. Of the other two offered in the Joyce sale, one has vertical creases and square margins, and one has a repaired tear and is hand trimmed on all sides.

Ex Joyce and offered to the market for the first time since 1991. This is the first we have offered since keeping computerized records..... 5,500.00

ONE OF ONLY TWO RECORDED EXAMPLES PERFORATED ON OLD PAPER



2104

2104 **Dr. D. Jayne & Son, 4c Green, Old Paper, Perforated (RS146ap).** Deep rich color, few faults including stain spots, few creases and small tear

VERY FINE APPEARANCE. THIS IS THE FINER OF THE TWO RECORDED EXAMPLES OF THE PERFORATED 4-CENT GREEN DR. D. JAYNE & SON ON OLD PAPER.

The Aldrich book lists two known examples. The other has significant creases and is missing the bottom right corner.

Ex Joyce and offered to the market for the first time since 1991. 4,750.00



2105

2105 **Dr. D. Jayne & Son, 4c Green, Silk Paper, Imperforate (RS146b).** Large margins to just clear, rich color, few thin spots, light horizontal crease at top, Very Fine appearance, scarce, only 16 are recorded in the Aldrich book, ex Turner..... 2,250.00



2106

2106 **Dr. D. Jayne & Son, 4c Green, Pink Paper, Imperforate (RS146c).** Large margins all around, rich color, small natural inclusion at top left, few tiny thin specks, Very Fine appearance, scarce, only 28 are recorded in the Aldrich book 1,500.00



2107

2107 **Dr. D. Jayne & Son, 4c Green, Watermarked Paper, Imperforate (RS146d).** Large margins all around, rich color, completely sound, Extremely Fine Gem, a beautiful stamp, only 52 are recorded in the Aldrich book and at most 17 are sound..... 650.00

ONE OF FOUR OR FIVE RECORDED EXAMPLES IN RED ON OLD PAPER



2108

2108

Dr. D. Jayne & Son, 4c Red, Old Paper, Imperforate (RS146Fa). Large margins to clear, partly hand trimmed at right, creased including hinge reinforced at center

AN EXTREMELY RARE EXAMPLE OF THE 4-CENT DR. D. JAYNE & SONS ISSUE IN RED. PERHAPS FOUR OR FIVE ARE KNOWN.

The Joyce sale contained one example of this rarity, with creases. The Don Green collection contained another, hand trimmed on all sides and with vertical creases. All known copies of this stamp have green offset on back, in what appears to be the color of the normally issued stamp.

With 1992 P.F. certificate..... 7,000.00

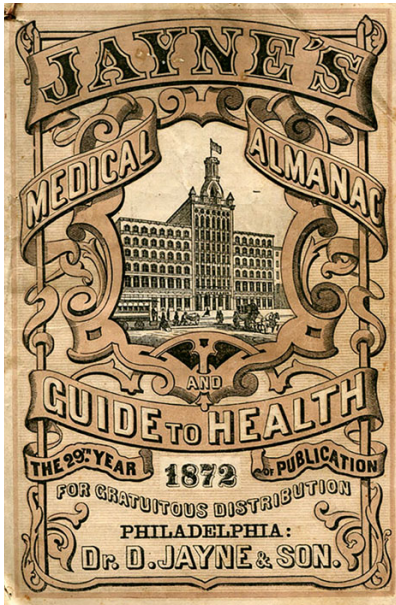


ONE OF TWO OR THREE RECORDED EXAMPLES IN ORANGE



2109

2109 **Dr. D. Jayne & Son, 4c Orange, Old Paper, Imperforate (RS146Ga).** Large margins all around, intense color, unobtrusive vertical crease ending in tiny tear at top and bottom
VERY FINE APPEARANCE. AN EXTREMELY RARE EXAMPLE OF THE 4-CENT ORANGE DR. D. JAYNE & SON ISSUE. PERHAPS TWO OR THREE ARE KNOWN. A WONDERFUL SHOWPIECE.
The Joyce sale contained one example of this rarity, with creases. One is also known die cut, offered in the following lot. All known copies of this stamp have green offset on back, in what appears to be the color of the normally issued stamp.
With 1993 P.F. certificate..... 15,000.00



THE ONLY RECORDED EXAMPLE DIE CUT IN ORANGE



2110

2110 **Dr. D. Jayne & Son, 4c Orange, Old Paper, Die Cut (RS146Gh).** Vibrant color, partly broken vertical crease at center

VERY FINE APPEARANCE. THIS IS THE ONLY RECORDED EXAMPLE OF THE DIE CUT 4-CENT ORANGE DR. D. JAYNE & CO. — A PHENOMENAL RARITY.

The Joyce sale did not contain any examples that were die cut, and contained one cut square, similar to the example offered in the previous lot. This is the only one that is die cut. All known copies of this stamp have green offset on back, in what appears to be the color of the normally issued stamp.

Ex Bulkley. With 2012 P.F. certificate..... 17,500.00





2111

2111 **Dr. D. Jayne & Son, 1c Blue, Watermarked Paper, Perforated and Die Cut (RS147dp).** Deep rich color, showing perfs at top and right, small tear at left, Very Fine appearance, scarce 1,500.00



2112

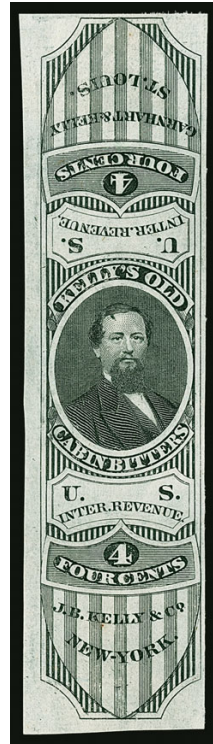
2112 **Dr. D. Jayne & Son, 2c Black, Pink Paper, Perforated and Die Cut (RS148cp).** Intense color, perfs show at right, two tears, thin at bottom, Very Fine appearance, scarce, this is the first we have offered since our 2006 Tolman sale, ex Bulkley, with 2012 P.F. certificate..... 900.00



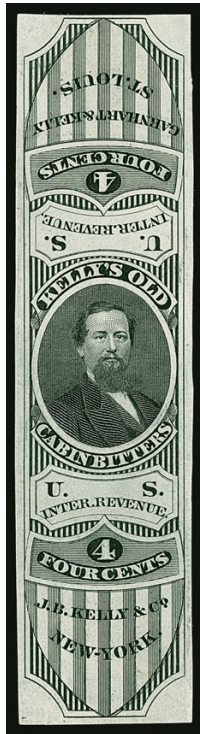
2113

2113 **Dr. D. Jayne & Son, 4c Green, Watermarked Paper, Perforated and Die Cut (RS149pd).** Perfs at top and left, rich color, thinned, vertical creases at sides, otherwise Fine, scarce, none were offered in Joyce, ex Tolman and "Scarsdale" 1,750.00

- 2114 **J. B. Kelly & Co., 4c Black, Old Paper (RS153a).** Large margins to full, crisp impression, completely sound
 VERY FINE AND CHOICE. A RARE SOUND EXAMPLE OF THE J. B. KELLY & CO. ISSUE ON OLD PAPER.
 Only 19 examples of this issue are recorded in the Aldrich census. About half are reported with faults. 2,250.00



2114



2115

- 2115 **J. B. Kelly & Co., 4c Black, Experimental Silk Paper (RS153e).** Large margins to clear, bright shade, small thin spots at top and bottom
 VERY FINE APPEARING EXAMPLE OF THE SCARCE J. B. KELLY & CO. ISSUE ON EXPERIMENTAL SILK PAPER. ONLY 15 ARE RECORDED IN THE ALDRICH BOOK.
 Ex Tolman. With 2007 P.F. certificate..... 2,500.00

- 2116 **D. Kennedy, 2c Green, Experimental Silk Paper (RS155e).** Gorgeous color, clear short silk fibers, nice margins
 VERY FINE. AN EXTREMELY RARE SOUND EXAMPLE OF THE DR. KENNEDY 2-CENT GREEN ISSUE ON EXPERIMENTAL SILK PAPER.
 This is the first we have offered in any condition since keeping computerized records. None was offered in the Joyce sale.
 Ex "Scarsdale". With 2009 P.F. certificate..... 3,500.00



2116

DR. JAMES C. KERR
CINCINNATI, OHIO

The Holcombe book cites James C. Kerr's entries in the Williams' Cincinnati business directories, starting with 1864 as a "clerk," in 1865 as a "showman," and in 1866 as a "museum." In 1868 he has the title "Dr. Kerr, system renovator," and subsequently he emerges as "Proprietor of Kerr's System Renovator." Dr. Kerr's private die stamp bears a portrait of himself. The denomination was reduced from 6¢ to 4¢ in 1870 when the price of his product was reduced to a dollar per bottle.



2117

2117 **Dr. Jas. C. Kerr, 4c Blue, Old Paper (RS159a).** Radiant color, few faults, including thins, creases and repair at top right with corner added

FINE APPEARANCE. A RARE EXAMPLE OF THE 4-CENT BLUE KERR ISSUE ON OLD PAPER. ONE OF THE RAREST OF ALL MEDICINE STAMPS.

Only 7 are recorded in the Aldrich census. Of these only 3 are reported as sound. The example with repaired tears offered in the 1991 Joyce sale and this example from our 2006 Tolman sale each realized more than 1.5 times Scott Retail value. This is the only example we have offered since keeping computerized records.

Ex Tolman and "Scarsdale". With 2012 P.F. certificate..... 8,750.00

THE WONDER OF THE AGE!
A Medicine Better Indorsed than any Other in the World.
DR. JAMES C. KERR'S
GREAT
SYSTEM RENOVATOR.
THIS IS A PURELY VEGETABLE COMPOUND.
Free from all Deleterious Drugs and Compounds; it is good alike for Child or Adult.

It cures all diseases arising from Impure Blood, cleanses all skin diseases, Liver Complaint, Nephritis, Dyspepsia, Constipation, Piles, Flatula, Headache, Neuralgia, Debilitated Constitutions, Coughs and Weak Lungs, Biliousness, Chronic Diarrhoea, Fever and Ague, and Cholera Morbus.
DR. JAMES C. KERR'S Great System Renovator is emphatically Nature's assistant; hence the great secret of its success in curing diseases. Instead of debilitating and weakening, it strengthens the system, and adds nature to perform its duty. It acts on the stomach, liver, kidneys, and bowels, restores and equalizes the circulation of blood, and cleanses the system of all poisons and impurities.

The following letter from Hon. Alfred Taple, a prominent member of the Cincinnati Bar, an I Judge of the Superior Court, to Dr. James C. Kerr, is one of the strongest and most unequivocal indorsements of the Great System Renovator ever given to any proprietary medicine:

DR. JAMES C. KERR—DEAR SIR: I have, from time to time, during the present summer, used your System Renovator, and derived great benefit from it. No medicine I have ever taken has been so efficient in giving proper tone to the stomach and liver. It is not the least unpleasant; it produces no pain or nausea, and causes no weakness or depression of the system while operating; and so soon as its immediate effects are gone, strength of body, clearness of mind, and a general healthy feeling are the inevitable result.
Yours truly,
ALFRED TAPLE.

A Letter from Rev. THOMAS ATKINSON.
REVEREND BROTHER, CINCINNATI, August, 1870.

DR. JAS. C. KERR—DEAR SIR: During thirty-five years past I do not recollect a whole day in which I was entirely free from headache. Being in the habit of trying almost every thing recommended, I one day strolled into your office on Fourth-street, and asked the probability of getting relief from the medicine I saw placarded outside. You said it would cure me. I did not believe it, but thought, as I had tried so many humbugs, I would give this a trial also. I feel pleasure now in stating that to me, at least, your Great System Renovator has not proved to be a humbug. I believe it has made me what you said it would, namely, "a new man."
My whole system, which seemed to have been more or less out of order, has undergone a change. The acid mucus is constantly sweet; the dull eye is now bright; the straight, ruddy-looking, jaundiced countenance is now clear and healthy looking; the laborer, slow step is now lively and active, and the aching head, with throbbing temples, (leading to constant thoughts) is now free from pain. All this is more than I ever expected in this world. I feel thankful to God, and am certainly indebted, instrumentally, to your Great System Renovator for this great change.
I feel about twenty years younger than I was three months ago, and I fancy some of my old acquaintances will say that I have renewed my youth.
I shall feel great pleasure in recommending this medicine to any and every one with whom I may come in contact, and who may be heard complaining about ailments such as mine.
Dear Doctor, respectfully and thankfully yours,
THOS. ATKINSON.
General Agent for Soldiers' and Sailors' National Orphan's Homestead.

Those desirous of learning additional particulars will do well to correspond with either of these parties.
Druggists selling my medicines can have circulars furnished them, with their address printed on them, by addressing me, delivered free of charge. Address,

General Depot, Cincinnati, Ohio.
DR. JAMES C. KERR, Sole Proprietor,
139 West Fourth Street.

All orders promptly attended to.
Price: 50 per bottle; six for \$3; wholesale prices reduced in proportion.
Sold by druggists and medicine dealers every where.
Beware of counterfeits and imitations.





2118

2118 **Dr. Jas. C. Kerr, 4c Blue, Silk Paper (RS159b).** Vivid color, full to wide margins, few small thin spots, Very Fine appearance, ex "Scarsdale" 350.00



2119

2119 **Dr. Jas. C. Kerr, 6c Black, Old Paper (RS160a).** Fresh and nicely centered, tiny tears at top near center, Very Fine appearance, one of the nicest surviving examples of this scarce stamp, ex "Scarsdale", with 2012 P.F. certificate 1,000.00



2120

2120 **Jacob Lippman & Bro., 4c Milky Blue, Old Paper (RS163a).** Pretty color, small thin spot at right, Fine, a scarce stamp, only 22 are recorded in the Aldrich book and at most eight are sound 2,000.00



2121

2121 **Jacob Lippman & Bro., 4c Dark Blue, Silk Paper (RS163b).** Deep rich color, faint vertical crease and slight toning at right, otherwise Fine, scarce, only 16 are recorded in the Aldrich book and less than half are potentially sound 2,500.00



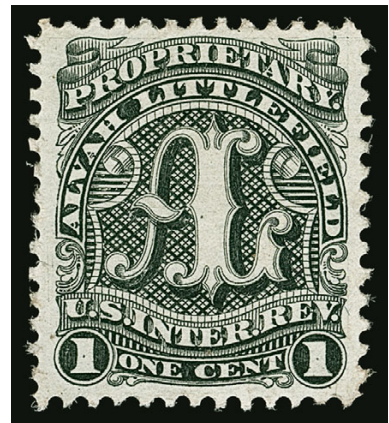
2122

2122 **Jacob Lippman & Bro., 4c Milky Blue, Experimental Silk Paper (RS163e).** Bright shade, a few brown and blue short silk fibers, tiny thin spot

FINE APPEARANCE. AN EXTREMELY RARE EXAMPLE OF THE 4-CENT J. LIPPMANN & BROTHERS ON EXPERIMENTAL SILK PAPER. VERY FEW ARE KNOWN.

The Aldrich book records four examples. We are aware of three additional examples, for a total population of seven, and only two are sound. All have similar centering. This is the first we have offered since our 2006 Tolman sale. 3,750.00

2123 **Alvah Littlefield, 1c Black, Experimental Silk Paper (RS164e).** Choice centering with wide margins, detailed impression, few short blue silk fibers, Extremely Fine Gem, a beautiful example of this rare experimental silk paper issue, ex Bulkley, with 2012 P.F. certificate..... 200.00



2123



2124

2124 **Alvah Littlefield, 4c Green, Old Paper (RS165a).** Deep rich color and proof-like impression, few tiny perf flaws, otherwise Very Fine, scarce only 21 are recorded in the Aldrich book and less than half are potentially sound..... 2,000.00

2125 **Lyon Manufg. Co., 2c Black, Watermarked Paper, Vertical Pair Imperforate Between (RS168di).** Choice centering, intense shade and impression, sensibly rejoined along vertical tear

VERY FINE CENTERING. AN EXTREMELY RARE VERTICAL PAIR IMPERFORATE BETWEEN OF THE 2-CENT LYON MANUFACTURING COMPANY ISSUE ON WATER-MARKED PAPER. ONLY THREE ARE RECORDED.

The Aldrich book notes three examples of this rarity, two of which were offered in the Joyce sale. This is the finer of the two.

Ex Joyce and offered to the market for the first time since 1991..... 2,250.00



2125



2126

2128

2127

2129

- 2126 **Mansfield & Higbee, 1c Blue, Silk Paper, Horizontal Pair, Imperforate Between (RS173bi).** Rich color, huge margins to clear at right, right perfs with trace of red ink, Very Fine, ex "Scarsdale", with 2008 P.F. certificate..... 175.00
- 2127 **Mansfield & Higbee, 1c Blue, Silk Paper, Block of Four, Imperforate Between (RS173bj).** Vivid color, full to wide margins, small edge thin at lower right and short perf at lower left, otherwise Very Fine, ex "Scarsdale"..... 200.00
- 2128 **S. Mansfield & Co., 1c Blue, Silk Paper, Imperforate Between (RS174bi).** Original gum, adhesions at bottom, choice centering, deep rich color, faint thin at bottom of right stamp, still fresh and Very Fine, ex Tolman, with 2007 P.F. certificate 300.00
- 2129 **S. Mansfield & Co., 1c Blue, Silk Paper, Block of Four, Imperforate Between (RS174bj).** Choice centering, rich color, faint natural paperfold at left, Very Fine and choice, ex Tolman, undercatalogued in Scott which prices a pair imperforate between at \$300.00..... 500.00



2130

2130

S. Mansfield & Co., 1c Blue, Pink Paper, Imperforate Between (RS174ci). Rich color, left stamp tiny pinhole, Very Fine appearance, scarce, only 23 are recorded in the Aldrich book 750.00

2131 田 **S. Mansfield & Co., 1c Blue, Pink Paper, Block of Four, Imperforate Between (RS174cj).** Rich color, thinned at right center, Fine appearance, scarce block, only 25 recorded in the Aldrich book..... 1,000.00



2132

2132 **S. Mansfield & Co., 1c Blue, Watermarked Paper, Horizontal Pair, Imperforate Between (RS174di).** Intense color, choice margins and centering, thin spot in watermark of right stamp, Extremely Fine appearance, ex "Scarsdale" 375.00

2133 田 **S. Mansfield & Co., 1c Blue, Watermarked Paper, Block of Four, Imperforate Between (RS174dj).** Nicely balanced margins, fresh color, minor thin spot, Very Fine appearance, ex "Scarsdale" 275.00



2133



2131

THOMAS W. MARSDEN
 NEW ORLEANS, LOUISIANA, AND NEW YORK, N.Y.

Thomas W. Marsden advertised his medicines in the Texas *McKinney Messenger* newspaper (May 31, 1867, available at <http://texashistory.unt.edu>). The address in the 1867 advertisement is 487 Broadway, the same address in an 1866 *Harper's Weekly* ad. Holcombe reports an 1868 directory listing with a new address at 7 Platt Street. A citation of Marsden's promotional pamphlets (*An Annotated Catalogue of the Edward C. Atwater Collection of American Popular Medicine and Health Reform: M-Z*) shows that Marsden was selling his medicines in New Orleans just after the war, which explains the Texas newspaper advertisement. New Orleans marriage records show Thomas W. Marsden marrying Jane C. Willis on March 9, 1855. An 1879 Commissioner of Patents report lists Marsden in partnership with G. R. Finlay in New Orleans, selling all of the same products.



2134

2134 **T. W. Marsden, 2c Blue, Old Paper (RS175a).** Bright color, small thin spot at bottom left, small tear at top
 VERY FINE APPEARANCE. A WELL-CENTERED AND ATTRACTIVE EXAMPLE OF THE EXTREMELY RARE T. W. MARSDEN 2-CENT BLUE PROPRIETARY ISSUE.
 The Aldrich census records a total of only eleven examples. Several of the others are very faulty — we count four with repairs.
 Ex Tolman and “Scarsdale”. With 2012 P.F. certificate 11,500.00

MERCADO & SEULLY
SAN FRANCISCO, CALIFORNIA

Felix Mercado and Firmin Seully were partners in a wine distributing firm in San Francisco. In 1860 they approached the winemaker Sainsevain Brothers with a proposal to sell wine bitters made from Sainsevain wine. In March 1861 they marketed the new product under the name "Sainsevain," to which they received exclusive rights. To make their wine bitters, they hired G. A. Simon, who had 17 years experience producing wine and wine bitters. Shortly after, Simon and Mercado & Seully got into a dispute over who had claim to Sainsevain's California Wine Bitters, and Simon left the company in 1863 to launch his own California Wine Bitters under his name. Mercado & Seully continued to market their wine bitters until Pierre Sainsevain started selling his own California Wine Bitters in San Jose. Mercado & Seully then placed their own name upon this California Wine Bitters. In February 1868 Mercado & Seully dissolved their partnership and Mercado & Co was formed in October at the same address.



2135

2135 **Mercado & Seully, 2c Black, Old Paper (RS177a).** Large margins, rich color, few faults including creases (one ending in small tear), pinhole and tiny edge tears

VERY FINE APPEARING EXAMPLE OF THE RARE 2-CENT MERCADO AND SEULLY PRIVATE DIE PROPRIETARY ISSUE. ONLY FIFTEEN EXAMPLES OF THIS ISSUE FROM THIS SAN FRANCISCO PRODUCER ARE KNOWN.

The Aldrich book records 15 copies of this rarity, of which perhaps five are sound. They were affixed over the cork and down the neck of bottles of Sausevain's Bitters and so most were destroyed. It is only known on old paper. 7,500.00

MERCADO & SEULLY.

SAINSEVAIN BROS.

FIRST PREMIUM

NATIVE CALIFORNIA WINES

FROM THEIR

Celebrated Vineyard of El Aliso,

AT LOS ANGELES.

Sainsevain's Extra Cal. White Wine,	Sainsevain's Extra Fine Madeira Wine,
Sainsevain's Port Wine,	Sainsevain's California Wine Brandy,
Sainsevain's Superior Angelica Wine,	Sainsevain's California Wine Bitters,
Sainsevain's Claret Wine,	Sainsevain's Sparkling Champagne.

506 and 508 Jackson Street, near Montgomery.

www.siegelauction.com/sanfranciscodirectory/1864/1864_50.pdf

MERCHANT'S GARGLING OIL
LOCKPORT, NEW YORK



The Merchant's Gargling Oil Company of Lockport was founded by Dr. George W. Merchant in 1833. His product was initially sold to teamsters alongside the Erie Canal, marketed with the slogan "Good for Man and Beast." Merchant sold the business to M. H. Tucker around 1855. John Hodge joined the company as a teenager and was elected secretary when M. H. Tucker & Company was incorporated in 1858. Hodge gained control of the company in 1865 after Tucker died.



2136

2136 **Merchant's Gargling Oil, 1c Black, Pink Paper (RS178c).** Choice centering, detailed impression

EXTREMELY FINE GEM EXAMPLE OF THE ONE-CENT MERCHANT'S GARGLING OIL ON PINK PAPER. THIS MAY WELL BE THE FINEST IN EXISTENCE.

Only 17 are recorded in the Aldrich book. Only nine are potentially sound, and only nine are centered Fine or better (some of which have faults). Ex Tolman and "Scarsdale". With 2012 P.F. certificate (XF 90)..... 1,750.00



2137

2137 **Merchant's Gargling Oil, 1c Black, Experimental Silk Paper (RS178e).** Few short blue paper fibers clearly visible, intense shade and impression, few faults including flaw at left and small toned spot at bottom right, otherwise Fine, only 12 are recorded in the Aldrich book, the example offered here has centering similar to most of the others we have sold

..... 3,250.00



2138

2138

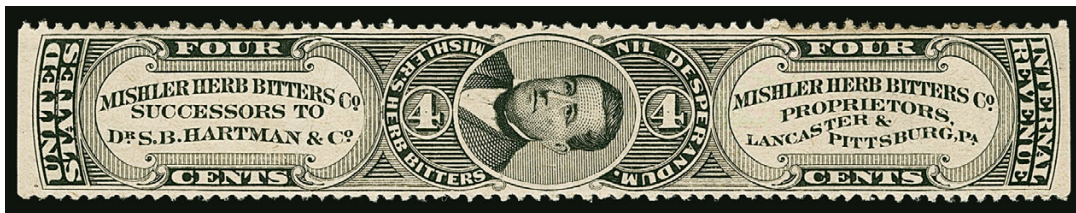
Merchant's Gargling Oil, 2c Green, Pink Paper (RS179c). Deep rich color, small toned spot at top left, otherwise Very Fine, only 20 are recorded in the Aldrich census and this is the finest we have encountered in terms of both centering and soundness, ex Tolman, with 2007 P.F. certificate 1,500.00

2139

Merchant's Gargling Oil, 2c Green, Experimental Silk Paper (RS179e). Deep rich color, few short blue silk fibers, some faults, Very Fine appearing example of this rarity, only eight are recorded in the Aldrich book and perhaps half are sound, we have sold only one sound example since keeping computerized records and the perfs were cut into the design 3,250.00



2139



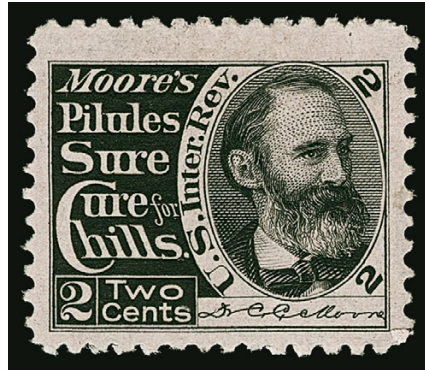
2140EX

2140

Mishler Herb Bitters Co., 4c Black, Watermarked Paper, Imperforate at Ends (RS181d, RS181dp). Second with original gum, choice centering, usual faults associated with such large-format issues, Very Fine appearing complete set from this producer, ex Tolman.... (Photo Ex) 1,650.00

DR. CHARLES C. MOORE
LOCKPORT, NEW YORK

Dr. Charles C. Moore introduced his Throat and Lung Lozenges in 1867. The first private die stamp was ordered in 1877. It was last issued on December 8, 1881. 704,150 of the stamps were printed, on silk, pink and watermarked papers. The Pink stamps are by far the rarest.



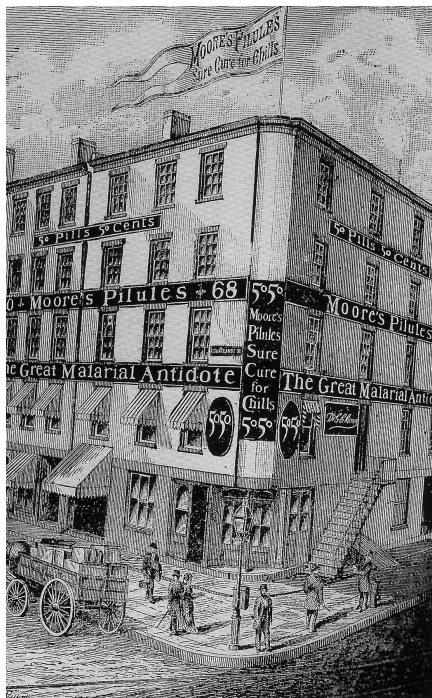
2141

2141 **Dr. C. C. Moore, 2c Black, Pink Paper (RS184c).** Choice centering with wide margins, detailed impression, deep pink paper, completely sound

VERY FINE AND CHOICE. AN EXTREMELY RARE SOUND EXAMPLE OF THE 2-CENT DR. C. C. MOORE ISSUE ON PINK PAPER. AN OUTSTANDING PRIVATE DIE MEDICINE RARITY.

Only seven examples of Dr. Moore's 2c on Pink Paper are recorded in the Aldrich book, of which four are reported as sound. Considering the centering of the example offered here, we are confident in stating that this is one of the finest in existence.

Ex Joyce and Himpl. With 2011 P.F. certificate 22,500.00



*Dr. C. C. Moore
New York, Dear Sir: I
enclose (50) fifty cents, in stamps,
for which, please send me
some of your "cough lozenges"
They are the best things I
ever tried for coughs & chills &
I don't want to be out of them.
Please address
Myself
H. S. Cox
Sutton Co.*

"Church Extension Lozenges." Chaplain McCabe.
"Invaluable to me." Hon. S. S. Cox.
"Superior to any I ever used."
(Judge) W. R. Beebe.
"I recommend them as the best."
(Rev.) W. H. Boole.
"They greatly benefited me." H. Boehm.
Superior to all others, in coughs, colds and sore
throat, or Bronchitis.
Dr. C. C. Moore, 68 Cortlandt St., N. Y.

Sold in 10 ct., 25 ct. and \$1 boxes, by
Druggists. The 25 ct. box holds 3 1/2 ten ct. boxes.
The \$1 box holds six 25 ct. or 21 ten ct. boxes.

Moore's
Pilules
Sure Cure for Chills.
A positive Malarial Antidote. The safest, most
certain and speedy remedy ever produced for
Malaria, far *far* better than Quinine. 50.50
Sold by Druggists. 50 cts. per box, 50 Pilules.
Dr. C. C. Moore, 68 Cortlandt St., N. Y.



2142

2142 **Morehead's Neurodyne, 4c Black, Old Paper (RS186a).** Crisp impression, few light creases, Fine appearing example of this scarce issue, only 17 are recorded in the Aldrich book and most are faulty — we have never offered a sound copy 4,500.00

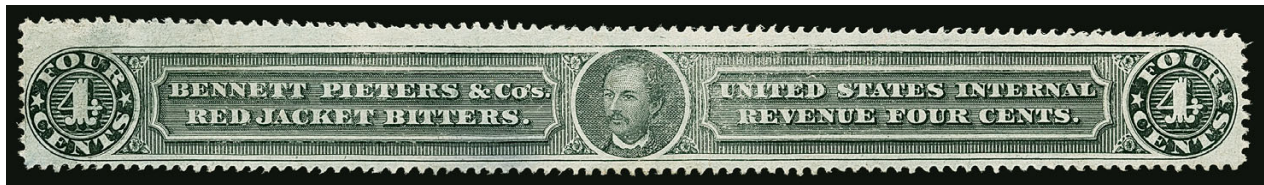


2143

2143 **Dr. M. Perl & Co., 6c Black, Old Paper (RS188a).** Margins close to just in as usual for this difficult issue, detailed impression, few light creases and thin spots, Fine appearance, only 23 are recorded in the Aldrich book and most have faults 1,650.00

BENNETT H. PIETERS & COMPANY
CHICAGO, ILLINOIS

Bennett Pieters & Company of Chicago sold “Red Jacket Bitters,” which was named after a Seneca Indian who lived in the New York area from 1756 to 1830. Red Jacket was named for the bright red jacket he wore, a gift from the British. Pieters & Co. was listed in the 1860 city directory with Bennett Pieters, John F. Stafford and John D. Smedley as partners at 149 Water Street. They moved to 21 River Street, and again to 31-33 Michigan Avenue in 1866. The city directory lists the firm as distillers and wholesale liquor dealers. In the 1866 *Stranger’s and Tourists’ Guide to the City of Chicago*, Bennett Pieters & Co is described as follows.: “This firm had long and successfully pursued the manufacturer of the Red Jacket Bitters, and their business expanding beyond the limits of their former building, has erected and now occupies a store of palatial proportions—solid stone and brick, five stories high.”



2144

- 2144 **Bennett Pieters & Co., 4c Black, Old Paper (RS191a).** Bright shade, small thin spots, light vertical crease, appears Very Fine, only 41 are recorded in the Aldrich book and over half have faults, ex Tolman and “Scarsdale” 650.00



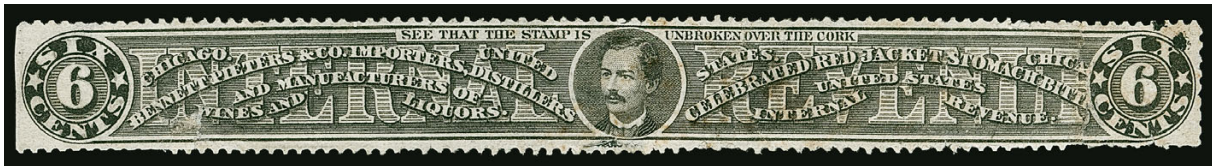
2145

- 2145 **Bennett Pieters & Co., 4c Black, Silk Paper (RS191b).** Choice centering for this difficult issue, crisp impression, completely sound
 VERY FINE AND CHOICE. A RARE SOUND EXAMPLE OF THE 4-CENT BENNETT PIETER & CO. ISSUE ON SILK PAPER. ONLY THREE OF THE TEN RECORDED EXAMPLES ARE POTENTIALLY SOUND.
 The Aldrich census records a total of 10 examples of this issue, of which at least seven have faults.
 Ex Tolman. With 2007 P.F. certificate. Small “GSD” backstamp..... 4,500.00



2146

2146 **Bennett Pieters & Co., 4c Black, Experimental Silk Paper (RS191e).** Intense shade and impression, few blue silk fibers visible on the front of the stamp, few faults including thin spots, creases and pinhole at right, otherwise Fine and extremely rare, only eight are recorded in the Aldrich book, at least two have perfs trimmed on one side, this is the first we have offered since 1998, this rarity was missing from both the Tolman and “Scarsdale” collections, with 1984 P.F. certificate 5,000.00



2147

2147 **Bennett Pieters & Co., 6c Black, Old Paper (RS192a).** Choice centering, few faults including expertly repaired at right, otherwise Very Fine, only 20 are recorded in the Aldrich book and of these only four are potentially sound 1,600.00



“RING’S VEGETABLE AMBROSIA”

E. M. TUBBS & COMPANY, MANCHESTER, NEW HAMPSHIRE

RING’S AMBROSIA COMPANY, NASHUA, NEW HAMPSHIRE

In the early 1860’s Philander Ring (1824-1910) began selling “Hall’s Vegetable Sicilian Hair Renewer” (Reuben P. Hall’s own private die stamp is Scott RS94). Ring was persuaded by Dr. Elisha M. Tubbs, a friend, dentist and chemist in Petersborough N.H., to manufacture their own product — “Ring’s Vegetable Ambrosia” — and, together with a third partner, they started E. M. Tubbs & Co in 1864. The company was located in Petersborough until 1866, when it moved to Manchester. Sometime prior to this, Ring had sold out his interest in the firm. E. M. Tubbs & Company ordered the 2¢ and 4¢ dies, which depict Dr. Tubbs. Stamps from these plates were printed from 1867 to 1881. Dr. Tubbs died in 1878, and Ring returned to the business. His partners were Colby Cheney and Ira Cross, and the reconstituted firm was named Ring’s Ambrosia Company. Sometime between 1878 and 1882, they moved the business to Nashua, N.H. Stamps ordered during this period were invoiced to Ring’s Ambrosia Company.



2148

2148 **Ring’s Vegetable Ambrosia, 2c Blue, Silk Paper, Imperforate (RS199b).** Large margins, deep rich color, completely sound

VERY FINE AND CHOICE. A BEAUTIFUL EXAMPLE OF THE 2-CENT RING’S VEGETABLE AMBROSIA ON SILK PAPER.

Only 20 copies are recorded in the Aldrich book.

Ex Kingsley. With 2003 P.F. certificate 3,750.00

THE ONLY RECORDED EXAMPLE PERFORATED ON SILK PAPER



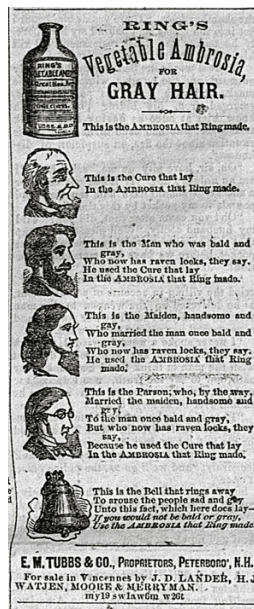
2149

2149 **Ring's Vegetable Ambrosia, 2c Blue, Silk Paper, Perforated (RS199bp).** Deep rich color and detailed impression, choice centering, small horizontal thin in bottom margin is hardly noticeable

VERY FINE APPEARANCE. THIS IS THE ONLY RECORDED EXAMPLE OF THE PERFORATED 2-CENT RING'S VEGETABLE AMBROSIA ISSUE ON SILK PAPER.

This is one of the keys to a complete collection of these issues. It was lacking from the Joyce collection.

Ex Hochman, Watson and Bulkley. With 2012 P.F. certificate 14,500.00





2150

2150 **Ring's Vegetable Ambrosia, 4c Black, Old Paper, Imperforate (RS200a).** Large margins to ample, detailed impression, few thins

VERY FINE APPEARING EXAMPLE OF THE IMPERFORATE 4-CENT BLACK RING'S VEGETABLE AMBROSIA ON OLD PAPER. ONLY NINE ARE RECORDED.

Nine examples are recorded in the Aldrich book. The book also notes that five are sound, but every copy we have encountered has thin spots, including both Joyce copies, the Lilly copy, the Tolman copy and one in a 1953 Harmer's sale. The P.F. has only certified two — one with thin spots and one seriously defective. 5,500.00



2151

2151 **Ring's Vegetable Ambrosia, 4c Black, Silk Paper, Imperforate (RS200b).** Three large margins, barely in at right, intense shade and impression, tiny thin speck at far right

FINE APPEARANCE. A RARE EXAMPLE OF THE 4-CENT RING'S VEGETABLE AMBROSIA ON SILK PAPER.

Only ten are recorded in the Aldrich book, about half of which are sound. One of the ten has a clipped corner and another has part of bottom of design scissors-separated and rejoined. 5,500.00



2152

2152 ★ **Ring's Vegetable Ambrosia, 4c Black, Silk Paper, Perforated (RS203b). Original gum, crisp impression, completely sound**

VERY FINE. A RARE SOUND ORIGINAL-GUM EXAMPLE OF THE PERFORATED 4-CENT RING'S VEGETABLE AMBROSIA ISSUE ON SILK PAPER.

Only 24 are recorded in the Aldrich book. It is unknown how many retain their original gum. Ex Tolman. With 2007 P.F. certificate 2,000.00

2153 ★ **Ring's Vegetable Ambrosia, 4c Black, Silk Paper, Part Perforated (RS203bp). Original gum, h.r., intense shade and impression, choice centering, tiny hinge thin speck**

EXTREMELY FINE APPEARING ORIGINAL-GUM EXAMPLE OF THE RING'S 4-CENT PART-PERFORATED ISSUE ON SILK PAPER.

Only 15 are recorded in the Aldrich book, which does not note how many are known with original gum. Ex Weill Brothers (Oct. 1990 Christie's sale) 3,750.00



2153



2154

2154 **Ring's Vegetable Ambrosia, 4c Black, Watermarked Paper, Perforated (RS203d). Detailed impression, tiny thin speck is barely noticeable, some lightened manuscript on back, Very Fine appearance, scarce, only 13 are recorded in the Aldrich book and less than half are sound 2,750.00**

Detailed impression, tiny thin speck is barely noticeable, some lightened manuscript on back, Very Fine appearance, scarce, only 13 are recorded in the Aldrich book and less than half are sound 2,750.00



2155

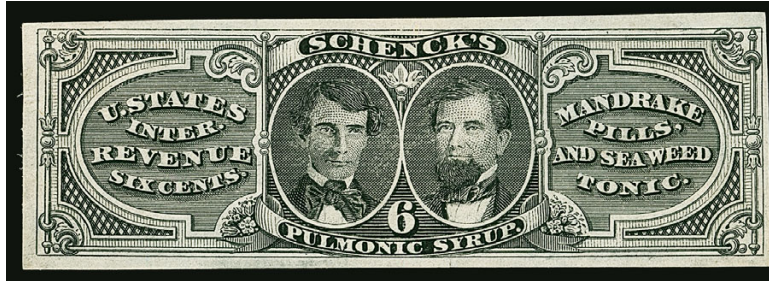
- 2155 ★ **Scheetz's Celebrated Bitter Cordial, 4c Black, Silk Paper, Perforated (RS210b). Original gum, h.r., perfectly centered, bright shade, fresh and Extremely Fine, scarce in sound and centered condition, only 39 are recorded in the Aldrich book, this is without question one of the finest in existence, we were able to locate only one other with gum, in the Joyce sale, ex Tolman, with 2007 P.F. certificate..... 1,000.00**



2156

- 2156 ★ **Schenck's Mandrake Pills, 1c Green, Watermarked Paper, Perforated (RS212dp). Original gum, well-centered, rich color**
- VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF SCHENCK'S MANDRAKE PILLS ONE-CENT PERFORATED ON WATERMARKED PAPER.
- 2,479,000 of the 1ct Mandrake Pills stamps were issued on Old Paper, 27,000 of which were perforated. 3,439,827 were issued on Silk Paper, and 1,266,827 were issued on Pink and Watermarked papers, most of which were imperforate. This stamp on Watermarked paper with perforations is exceedingly rare. The Joyce and Lilly collections did not contain an example, and this is the only example we have offered since keeping computerized records.
- Ex Tolman and "Scarsdale". With 2003 P.F. certificate..... 4,000.00

2157



2157 **Schenck's Pulmonic Syrup, 6c Black, Watermarked Paper (RS213d).** Beautiful large margins, fresh, few minor thin spots, Very Fine and choice appearance, ex "Scarsdale", with 2006 P.F. certificate 160.00

2158



2158 **J. E. Schwartz & Co., 1c Lake, Pink Paper (RS215c).** Large margins all around, brilliant color, Very Fine, only 26 are recorded in the Aldrich book of which approximately half are sound, ex Tolman 1,100.00

2159



2159 **Seabury & Johnson, 1c Lake, Watermarked Paper, Perforated (RS218d).** Rich color, usual penstroke crossing out "Porous" at right, few faults including short perf at top right, few thin spots and light creases, otherwise Very Fine, scarce, only 17 are recorded in the Aldrich book of which very few are sound, the example offered here is centered better than most, ex Turner 3,250.00



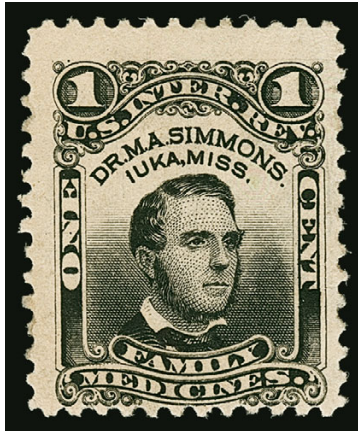
2160

2160 **A. L. Scovill & Co., 4c Green, Experimental Silk Paper (RS221e).** Few short blue silk fibers, brilliant color, fresh and Very Fine, a lovely sound example of this scarce experimental silk paper issue, ex "Scarsdale", with 2007 P.F. certificate, undercatalogued in Scott 190.00

DR. MILES A. SIMMONS
IUKA, MISSISSIPPI, AND ST. LOUIS, MISSOURI

Dr. Miles Alexander Simmons (ca 1820-1901) started practicing medicine in Georgia in 1840 and sold “Simmons Liver Medicine” from a cart-mounted five-gallon keg. Dr. Simmons moved to Mississippi in 1842 and was involved in newspaper publishing. In 1850, B. S. Kenyon bought the *Iuka Reporter* from Dr. Simmons (<http://msgw.org/tishomingo/newspapers.html>).

Dr. Simmons began production of “Dr. M. A. Simmons Vegetable Liver Medicine” around 1875 in Iuka. He moved to St. Louis in 1878 and sold the business shortly after to his son, Calvin F. Simmons, who continued to produce and sell the products at the C. F. Simmons Medicine Company in St. Louis. The firm also manufactured “Dr. Simmons’ Squaw Vine Wine.” The “Iuka, Miss.” private die stamp, depicting Dr. Simmons, was issued from December 1875 through December 1879. A new die with “St. Louis, Mo.” was prepared, and stamps from the new plate were issued from January 1879 through November 25, 1881.



2161

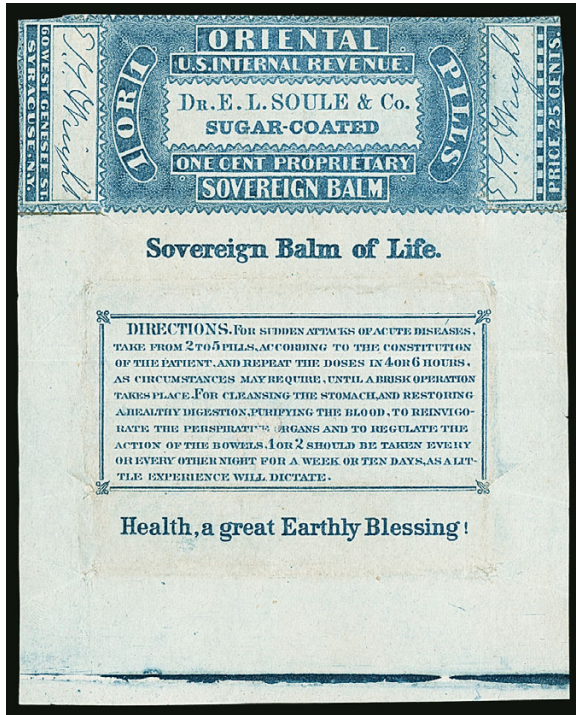
2161 ★ **Dr. M. A. Simmons, Iuka Miss., 1c Black, Watermarked Paper (RS223d).** Traces of original gum, intense shade and detailed impression, typical centering for this difficult issue, completely sound

FINE. ONLY SIX EXAMPLES OF THE SIMMONS IUKA ISSUE ON WATERMARKED PAPER ARE RECORDED, AND ONLY THREE ARE SOUND. ONE OF THE GREAT MEDICINE STAMP RARITIES.

The Dr. Simmons stamps were originally engraved and printed with the Iuka inscription. After the firm moved to St. Louis, the inscription was changed. The “Iuka” stamps were normally printed on silk paper, and the “St. Louis” stamps on Bureau watermarked paper. The “Iuka” on watermarked paper is a great rarity. Richard Friedberg offers the theory that the first supply delivered by the Bureau was printed with the “Iuka” inscription, and that Simmons returned the stamps with a request to change the address to St. Louis.

The Aldrich book records six examples, of which three are potentially sound. We have offered only one other since keeping computerized records — the ex-Lilly, Tolman and “Scarsdale” copy — with similar centering and top left corner sheet selvage. The 1991 Joyce sale had one, with similar centering and a thin spot. We have been unable to locate any others in the past several decades of auctions.

Ex Joyce. With 1993 P.F. certificate 14,000.00



2162

2162

E. L. Soule & Co., 1c Blue, Syracuse Wrapper, Experimental Silk Paper (RS227e). Several of the tell-tale short blue silk fibers, deep rich color, some typical light creases as normally found on these large-format stamps, usual scissors-cuts of approximately 10 mm on each side between the design and the larger white margins

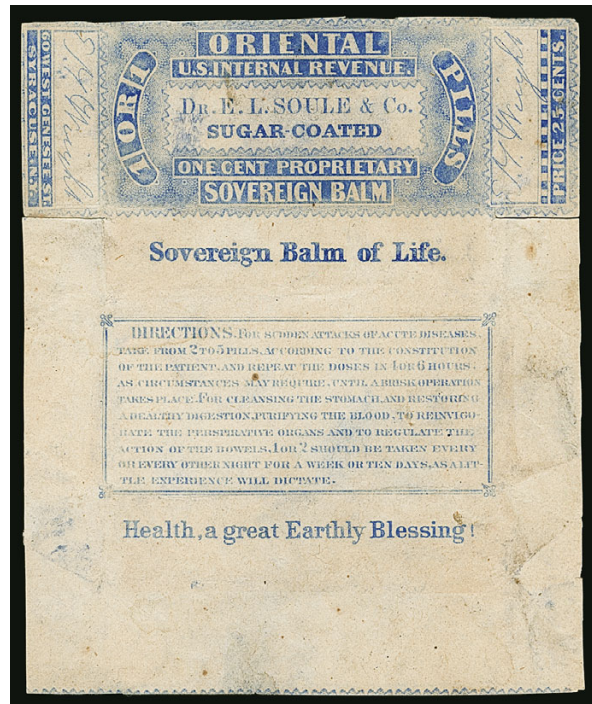
FINE APPEARANCE. A RARE EXAMPLE OF THE SYRACUSE ONE-CENT BLUE EXPERIMENTAL SILK PAPER WRAPPER.

No examples of the experimental silk wrapper were offered in either the Joyce or Tolman sales. This issue was recently listed in Scott, just after our 2012 "Scarsdale" sale.

Ex "Scarsdale". With 2010 P.F. certificate 3,000.00

2163

E. L. Soule & Co., 1c Ultramarine, Syracuse Wrapper, Old Paper (RS227u). Large margins to just in, radiant color, usual light creases, few thin spots, usual scissors-cuts of approximately 10 mm on each side mostly between the design and the larger white margins, Very Fine appearance and an attractive example of this unusual color variety, only 26 are recorded in the Aldrich book, we have yet to encounter one in sound condition, ex Bulkley, with 2012 P.F. certificate 975.00



2163

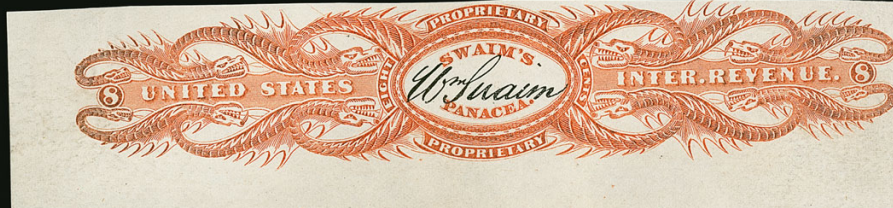
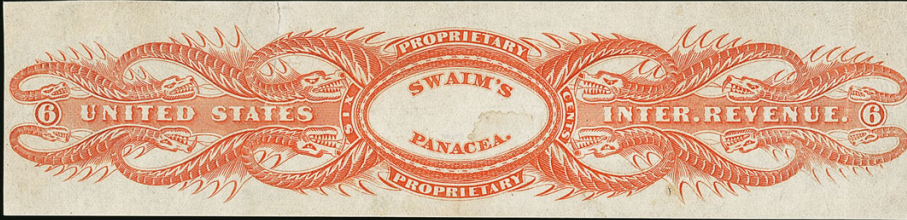
2164

H. R. Stevens, 6c Black, Pink Paper (RS230c). Choice centering with wide margins, intense shade and impression, fresh and Very Fine, ex Tolman 125.00



2164

JAMES AND WILLIAM SWAIM





**For Stubborn Diseases
of the Blood,**

Diseases that wreck the constitution, shatter the nerves, eat away the flesh, rob the patient of strength and all interest in life; and which are so difficult to cure by the ordinary treatment.

**SWAIM'S
PANACEA**

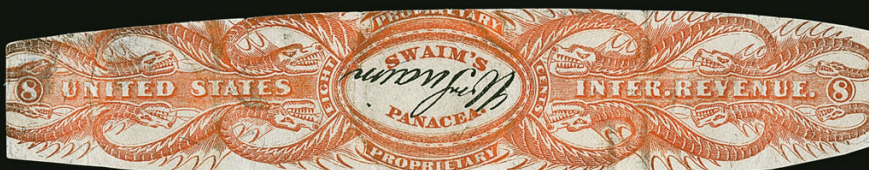
**The Most Powerful Blood Medicine
the Medical Profession
Has Ever Produced**

The splendid record of Swaim's Panacea is without an equal in the whole field of scientific medicine. For nearly a hundred years this marvelous remedy has been used successfully in the treatment of those terribly debilitating and destructive diseases caused by disease germs and poisons in the blood. It has conquered thousands of desperate cases of syphilitic and scrofulous blood which had resisted every other treatment. It is equally brilliant in driving out the torturing rheumatism, healing great body ulcers, putting good nourishing blood into weak, emaciated bodies, ridding sufferers of catarrh, nervous weakness, mercurial poisoning, eczema, boils and carbuncles. It is a blood maker and system builder without a peer. Good for men, women and children.

Price, \$2.00 per Bottle, 3 Bottles for \$5.00

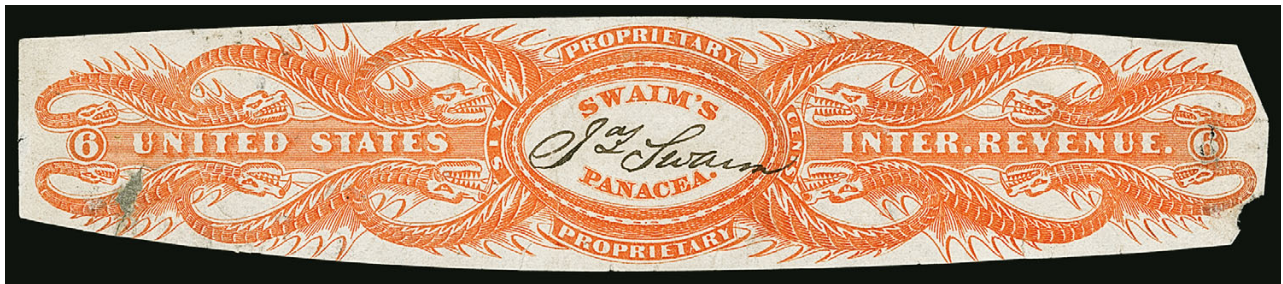
Sent to Any Address on Receipt of Price

SWAIM'S LABORATORY
JAS. F. BALLARD, Prop. ST. LOUIS, MO., U. S. A.



JAMES AND WILLIAM SWAIM, PHILADELPHIA, PENNSYLVANIA

The stamps used on the popular “Swaim’s Panacea” were issued with facsimile signatures of Dr. James Swaim and his son, William. The product was originally created in 1820 by James’ father, William Swaim, a New York City bookbinder located at 241 Pearl Street, who started selling his medicinal cure for “diseases arising from impurity of the blood and juices — also, those who suffer by directed Liver, Rheumatic affections, or from indiscretion of their youth [syphilis].” William died in 1846, and the business continued under the supervision of Dr. James Swaim. When James died in 1870, his son William took over.



2165

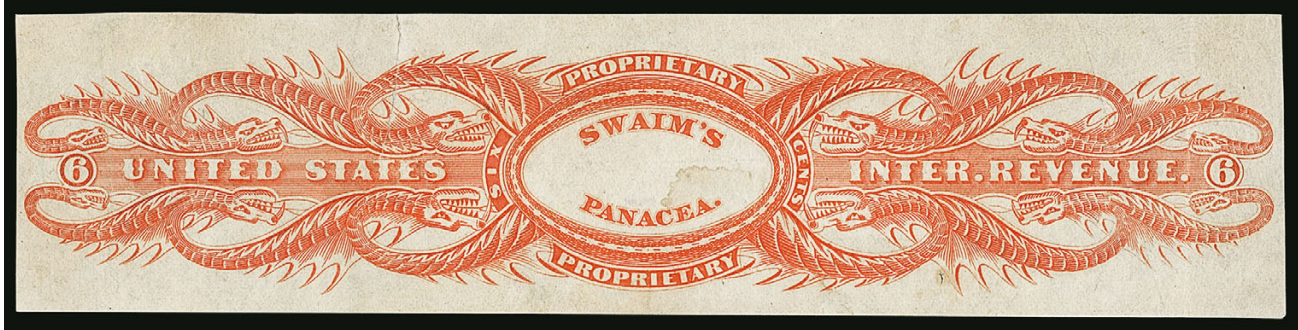
2165 **James Swaim, 6c Orange, Old Paper, Die Cut, Manuscript Signature (RS231a).** Vibrant color, few faults including small pieces out at left and right plus usual creases and thin spots

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE 6-CENT ORANGE DIE CUT JAMES SWAIM ISSUE WITH MANUSCRIPT SIGNATURE. ONLY NINE ARE RECORDED, AND ALMOST ALL HAVE FAULTS.

The Aldrich book records only nine examples of the 6c on old paper. It is not known on any other paper. It is believed the price for Swaim’s Panacea was raised to \$2 per bottle in early 1864, requiring the use of 8c stamps. The book notes that three are sound, but we have been unable to locate these in our extensive records.

Ex Turner and Himpsl. 6,500.00

THE ONLY RECORDED EXAMPLE OF THE 6-CENT WITHOUT SIGNATURE



2166

2166 **James Swaim, 6c Orange, Old Paper, Imperforate, Without Signature (RS231af).** Large margins all around, radiant color, few faults including tears, creases, thin spots and slight soiling

THE ONLY RECORDED EXAMPLE OF THE 6-CENT ORANGE JAMES SWAIM ISSUE WITHOUT SIGNATURE. ONE OF THE KEYS TO A COMPLETE COLLECTION OF THE SWAIM ISSUES, AND OFFERED TO THE MARKET FOR THE FIRST TIME SINCE THE 1991 JOYCE SALE.

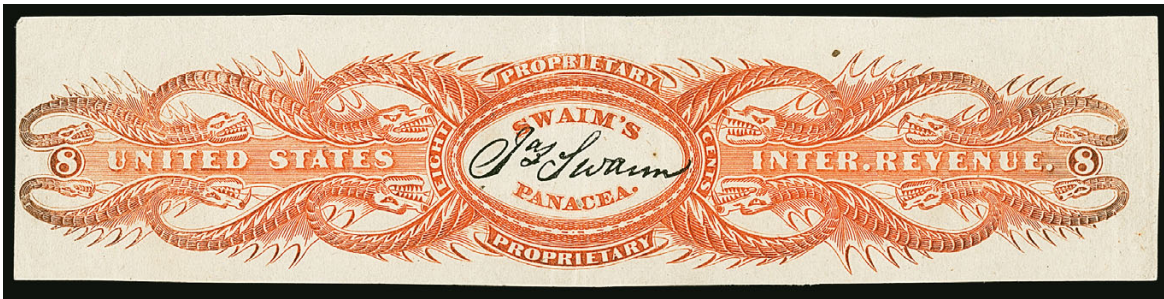
The Swaim stamps were printed by Butler & Carpenter in James Swaim's home town of Philadelphia. The stamps were printed in sheets of 16 (2 x 8). They are very unusual, in that the stamps were run through the press a second time to apply the facsimile signature (no inverted signatures are known until William Swain took over — see lot 2176 in this sale).

Two orders were placed for the 6c stamps; the first, in April 1863, was for 9,185. The second order, in November of the same year, was for 8,768 stamps. It is believed the price for Swaim's Panacea was raised to \$2 per bottle in early 1864, making the 6c stamps obsolete and requiring the use of 8c stamps.

Apparently some of the 6c and 8c stamps did not go thru the press the second time for the facsimile signature. The 8c is known with manuscript signature — these are extremely rare — in both imperforate and die cut format. The 8c stamp without signature on old paper is listed in Scott under William Swain, Scott 234ak, and is also unique. It is offered in this sale as lot 2171. This 6c is the sole example of the James Swaim issue without signature.

Ex Joyce and offered to the market for the first time since 1991. With 1991 P.F. certificate. Scott Retail of \$5,000.00 is hopelessly outdated. E. 10,000-15,000

2167

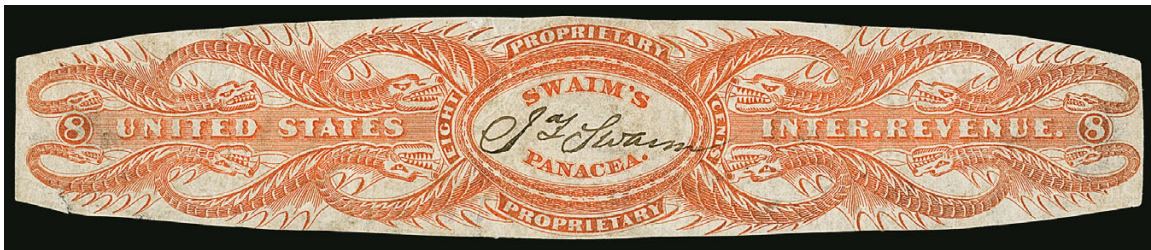


2167 **James Swaim, 8c Orange, Old Paper, Imperforate (RS232a).** Large margins to full, radiant color, vertical creases, small hole at center between “a” and “c” of “Panacea”

VERY FINE APPEARANCE. A SCARCE EXAMPLE OF THE 8-CENT JAMES SWAIM IMPERFORATE ISSUE ON OLD PAPER. ONLY 14 ARE RECORDED.

A small supply was issued in imperforate form. The Aldrich book records 14 copies and notes half are sound, but we have been unable to locate any without at least a crease..... 3,000.00

2168



2168 **James Swaim, 8c Orange, Old Paper, Die Cut, Manuscript Signature (RS233ah).** Rich color, distinctive manuscript signature which is easily distinguishable from the printed version, few faults including creases, thin spots and small tears

VERY FINE APPEARANCE. AN EXTREMELY RARE EXAMPLE OF THE 8-CENT JAMES SWAIM DIE CUT ISSUE WITH MANUSCRIPT SIGNATURE. PERHAPS NINE ARE RECORDED.

Of the nine examples recorded in the Aldrich book, not a single one is sound, with creases and tears the norm. A seriously defective example offered as RS233ah in a 2012 Harmer Schau sale subsequently received a certificate as Scott RS233e on experimental silk paper, so the number known may be reduced by one..... 4,500.00

2169



2169 **James Swaim, 8c Orange, Experimental Silk Paper, Die Cut (RS233e).** Showing several of the tell-tale short blue silk fibers, few creases, thins and tears

FINE CENTERING. AN EXTREMELY RARE EXAMPLE OF THE 8-CENT JAMES SWAIM ISSUE ON EXPERIMENTAL SILK PAPER. THIS IS ONE OF THE RAREST OF ALL SWAIM ISSUES.

The Aldrich book lists only one example, which is ex Joyce. The Joyce copy was described in that 1991 catalogue as “a rare new discovery”, and had the corners clipped at right. The online records of the P.F. contain two others, including one that appears to be partly hand trimmed, bringing the total count of this rarity known to us up to four copies. The example offered here has the nicest margins of any of the four, all of which have faults.

With 2009 P.F. certificate. Scott Catalogue is woefully underpriced for a rarity such as this. ... 3,000.00

8-CENT WILLIAM SWAIM ON OLD PAPER, IMPERFORATE
ONE OF ONLY ONE OR TWO RECORDED EXAMPLES



2170

2170 **William Swaim, 8c Orange, Old Paper, Imperforate (RS234a).** Huge margins all around including **bottom left corner sheet margins**, deep rich color, light natural paper wrinkles at bottom right in margin only, faint vertical crease at right center

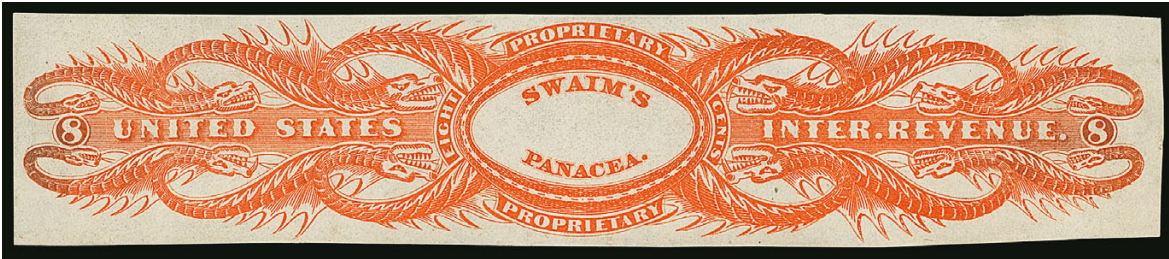
EXTREMELY FINE APPEARANCE. THE IMPERFORATE 8-CENT WILLIAM SWAIM ISSUE ON OLD PAPER IS ONE OF THE RAREST OF ALL SWAIM ISSUES — PERHAPS TWO ARE KNOWN — THIS VIRTUALLY SOUND CORNER SHEET-MARGIN EXAMPLE IS SPECTACULAR .

The Aldrich book notes that two are known, and when this was sold in Joyce it was described as “believed to be the only known example on old paper”. The April 1959 Siegel auction of the Gordon S. Dills Collection contained one, but we are unsure of its whereabouts, and it no doubt needs to be examined again for authenticity.

Ex Joyce and offered to the market for the first time since 1991. Scott Retail of \$9,000.00 is hopelessly outdated. We have placed what we think is a conservative estimate on this great rarity..... E. 10,000-15,000



THE ONLY RECORDED EXAMPLE OF THE 8-CENT ON OLD PAPER
WITHOUT SIGNATURE



2171

2171 **William Swaim, 8c Orange, Old Paper, Imperforate, Without Signature (RS234ak).**
Large margins all around, vibrant color, faint indentation at center of no consequence

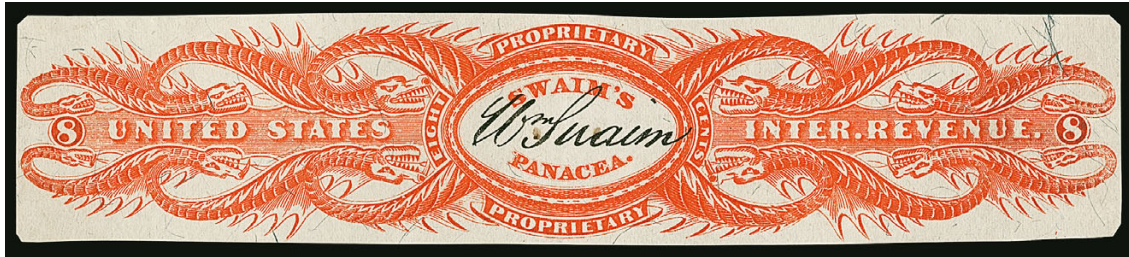
EXTREMELY FINE AND THE ONLY RECORDED EXAMPLE OF THE 8-CENT SWAIM STAMP ON OLD PAPER WITHOUT SIGNATURE. ONE OF THE GREATEST REVENUE RARITIES, AND ONE OF THE HIGHLIGHTS OF THE INMAN MEDICINE COLLECTION.

The 8c Swaim stamp on old paper without signature is listed in Scott Catalogue under the William Swaim section. It is not known when or how the plates and use of the stamps were transferred from James to William. The 6c without signature is listed in Scott (offered as lot 2166 in this sale), which can definitely be attributed to James, since that denomination was never used by William.

The Swaim stamps were printed in sheets of 16 (2 x 8). They are very unusual, in that the stamps were run through the press a second time to apply the facsimile signature (no inverted signatures are known until William Swaim took over — see lot 2176 in this sale). A single 8c on silk paper without signature is also known (offered as lot 2173 in this sale), which must come from the William Swaim period, since silk paper was never used to print the James Swaim stamps.

Ex Colonel Green and Joyce. Offered to the market for the first time since 1991. Scott Catalogue value of \$10,000.00 is low. We have placed what we think is a conservative estimate on this great rarity. E. 10,000-15,000

8-CENT ON SILK PAPER
ONE OF NINE RECORDED EXAMPLES



2172

2172

William Swaim, 8c Orange, Silk Paper, Imperforate (RS234b). Large margins, significant number of long silk threads easily visible, especially at top right, brilliant color, edges of corners clipped, light vertical crease at center where also two tiny ink spots

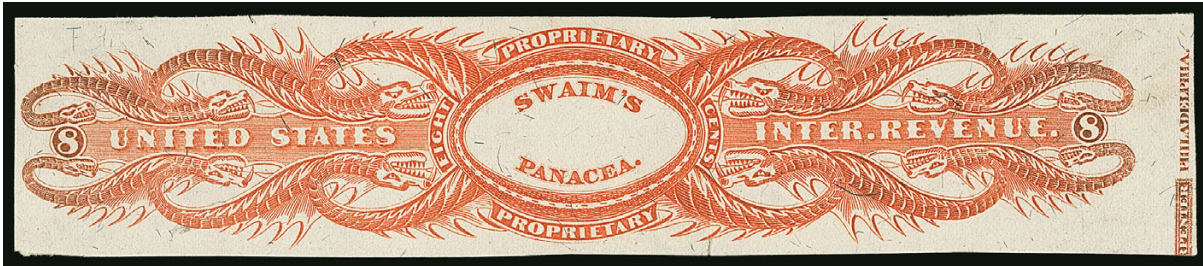
VERY FINE APPEARANCE. A RARE EXAMPLE OF THE 8-CENT WILLIAM SWAIM ISSUE ON SILK PAPER. ONLY NINE ARE RECORDED.

The Aldrich book notes only nine examples of this issue on silk paper, including a rejoined pair from the Joyce sale. Most have faults. The example offered here, with a light vertical crease, may be considered one of the most desirable.

Ex Joyce and Himpsl..... 6,000.00

Fifty Years the Standard Remedy for
SCROFULA
And all Diseases arising from
IMPURITY OF BLOOD,
such as Eruptions, Pimples, Bolls, Ulcers, or Sores, Abscesses, White Swellings, Hip-Joint Disease, &c., and all Affections of the Eyes, Ears, Throat, or Lungs, occurring in Scrofulous constitutions. For pamphlets, illustrating cases, send to SWAIM'S LABORATORY,
113 South Seventh st., below Chestnut, Philadelphia.

THE ONLY RECORDED EXAMPLE OF THE 8-CENT ON SILK PAPER
WITHOUT SIGNATURE



2173

2173 **William Swaim, 8c Orange, Silk Paper, Imperforate, Without Signature (RS234bk).** Large margins all around including “(CA)RPENTER PHILADELPHIA” of imprint at right, rich color, small tear at bottom, light vertical crease at right near denomination

EXTREMELY FINE APPEARANCE. THIS IS THE ONLY RECORDED EXAMPLE OF THE 8-CENT SWAIM ISSUE ON SILK PAPER WITHOUT SIGNATURE. ONE OF THE GREAT RARITIES OF THE ISSUE.

One example without signature on old paper and one on silk paper is known for the 8c Swaim stamp. It is not known when or how the plates and use of the stamps were transferred from James to William. The silk paper was never used by James Swaim, so this can positively be attributed to the William Swaim time period. Old paper was used by both James and William, so there is no way to determine whether the sole example on old paper without signature was issued during the James or William time period. The unique 6c without signature can be attributed to James, since this denomination was never used by William.

Ex Van Derlip, Colonel Green and Joyce. Offered to the market for the first time since 1991. Scott Catalogue value of \$10,000.00 seems very low to us, we have placed what we think is a conservative estimate on this great rarity. E. 10,000-15,000



SWAIM'S PANACEA.



2174

- 2174 **William Swaim, 8c Orange, Watermarked Paper, Imperforate (RS234d).** Large margins to clear, deep rich color, clear watermark, light vertical crease, small thin spot, appears Very Fine, scarce, only 35 examples are recorded in the Aldrich book, ex Tolman 2,600.00



2175

- 2175 **William Swaim, 8c Orange, Old Paper, Die Cut (RS235a).** Vibrant color, usual creases, small thin at left
 VERY FINE AND CHOICE APPEARANCE. THIS IS ONE OF THE FINEST EXAMPLES OF THE DIE CUT 8-CENT WILLIAM SWAIM ISSUE ON OLD PAPER IN EXISTENCE.
 The Aldrich book records only 17 examples, and notes only two are sound. We would like to see those, as every example we have encountered has faults, including several that are repaired.
 Ex Bulkley. With 2012 P.F. certificate 2,250.00

ONE OF THREE RECORDED EXAMPLES OF THE 8-CENT SWAIM
WITH INVERTED SIGNATURE



2176

2176 **William Swaim, 8c Orange, Silk Paper, Die Cut, Inverted Signature (RS235bk).** Rich color, few faults including staining

FINE APPEARANCE. ONE OF THREE RECORDED EXAMPLES OF THE 8-CENT WILLIAM SWAIM WITH INVERTED SIGNATURE. A WONDERFUL INVERT RARITY.

The Swaim stamps were printed in sheets of 16 (2 x 8), and were put through the press twice. The second pass through the press applied the signature facsimile. The inverted signature is only known on silk paper — it is not known on any of the previous James Swaim issues, or on old paper or watermarked paper. The Aldrich book records three examples. One of the three was offered in our 2006 auction of the Tolman collection.

Ex Deats, Eagle, Colonel Green and Joyce. Offered to the market for the first time since the 1991 Joyce sale..... 16,000.00

THE GOOD SAMARITAN.
SWAIM'S PANACEA.
CREATED IN 1820 BY
PROF. WM. SWAIM.
TIME IS THE TEST OF MERIT.
1820.—THE PAST AND PRESENT.—1894.



JOHN G. McDEVILLE,
An official of the United States Senate, who was afflicted by a Serpentine Affection, which affected his face as above. He was restored to health by six bottles of Swaim's Panacea.



A DAUGHTER OF MRS. LOEWA,
2647 Birch Street, Philadelphia, who suffered from Eczema for six years. An inmate of two hospitals, her case resisted all medical treatment. She was cured by Swaim's Panacea.

SWAIM'S PANACEA
Has existed for 74 years almost entirely upon the faith of its wonderful cures and the recommendations of those who have used it. It is a reliable remedy for Eczema, Rheumatism, Neuritis, Chronic Ulcers, and all forms of Blood Poison arising from an impurity of the blood. Write for pamphlet containing Treatise on Diseases of the Blood. Address
DURAND JAQUETT, Manager,
113 South Seventh St., Phila., Pa.
USE SWAIM'S PANACEA PILLS WITH THE PANACEA.
PURELY VEGETABLE. PRICE, 25 CENTS. SAMPLE FREE.
Delivered by Express, Free of Charge, at \$2.00 a Bottle.
Your Druggist should have it. Beware of Imitations.

DR. GEORGE W. SWETT, BOSTON, MASSACHUSETTS
 “DR. J. W. POLAND’S WHITE PINE COMPOUND”

Dr. J. W. Poland’s White Pine Compound was advertised as “the great New England remedy, cures sore throat, colds, cough, diphtheria, bronchitis, spitting of blood, and pulmonary affections generally. It is a remarkable remedy for kidney complaints, diabetes, difficulty in voiding urine, bleeding from the kidneys and bladder, gravel, and other complaints.” The product was marketed by Dr. George W. Swett, a druggist and manufacturer of root beer.



2177

2177 **Dr. G. W. Swett, 4c Green, Silk Paper, Perforated (RS237b).** Choice centering, rich color, small thin spot at right, appears Extremely Fine, ex Tolman 250.00



2178

2178 **Dr. G. W. Swett, 4c Green, Watermarked Paper, Perforated (RS237d).** Deep rich color, completely sound
 VERY FINE AND CHOICE. A RARE SOUND EXAMPLE OF THE DR. G. W. SWETT 4-CENT PERFORATED ISSUE ON WATERMARKED PAPER.

The Aldrich book records only 19 examples, of which less than five are sound. The “Scarsdale” copy, offered as sound, was later determined to have small thin spots 2,750.00



2179

2179 **Dr. G. W. Swett, 4c Green, Watermarked Paper, Perforated and Die Cut (RS238d).** Bright color, choice centering for this difficult issue, completely sound

VERY FINE AND CHOICE. A RARE SOUND EXAMPLE OF THE 4-CENT DR. G. W. SWETT PERF AND DIE CUT ISSUE ON WATERMARKED PAPER. ONLY THREE ARE REPORTED TO BE SOUND.

The Aldrich book records a total of 9 copies, of which at least six are faulty.

Ex Tolman. Small purple “L.R.” backstamp. Signed E. Stern. With 2007 P.F. certificate..... 3,250.00

GEORGE TALCOTT
NEW YORK, N.Y.

The *Commissioners of Patents' Journal* (June 15, 1875) lists George Talcott "of Brooklyn, N.Y." filing patent numbers 2503 and 2504 on April 29, 1875, for "Magic Cure" and "Magic Pills." The Holcombe book quotes Talcott's personal recollections of his Magic Cure and Little Red Book, which include a reference to the rare stamp on Pink paper: "Then they sent me some printed on pink paper. I used a few because I was short, but most of them were sent right back — I didn't like them."



2180

2180 **George Talcott, 4c Black, Pink Paper (RS240c).** Choice centering with huge margins, intense impression on deep Pink paper, small thin spot at top left not mentioned on accompanying certificate

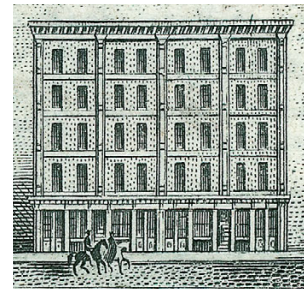
EXTREMELY FINE APPEARANCE. A BEAUTIFUL EXAMPLE OF THE RARE GEORGE TALCOTT 4-CENT ON PINK PAPER. ONLY SIX ARE RECORDED.

At least four of the six copies recorded in the Aldrich book are faulty. This is the only example we have offered since keeping computerized records, and has far better centering than the two others we were able to locate in our digital records.

Ex Tolman and "Scarsdale". Small "D. & Co." backstamp. With 2012 P.F. certificate as sound (VF 80)..... 12,000.00

UNITED STATES PROPRIETARY MEDICINE CO.
CINCINNATI, OHIO

The United States Proprietary Medicine Company filed for incorporation in Ohio on May 18, 1866. They took over the manufacture and marketing of three different Dr. Roback products: "Scandinavian Blood Pills," "Scandinavian Blood Purifier," and "Scandinavian Stomach Bitters." A proof for the 6¢ stamp was approved on October 15, 1866. The company turned over this product line to F. E. Squire & Co. in late 1870 or early 1871. In July 1874 the business was acquired by J. S. Bursdal & Co.



2181

2181 **United States Proprietary Medicine Co., 4c Black, Experimental Silk Paper (RS243e).** Wonderful wide margins, detailed impression, clear short blue silk fiber, light vertical crease, Very Fine and choice appearance, ex "Scarsdale", with 2012 P.F. certificate 350.00



2182

2182 **United States Proprietary Medicine Co., 6c Black, Old Paper (RS244a).** Detailed impression, few faults including soiling, light creases and thin spots, appears Very Fine, scarce, only 20 are recorded in the Aldrich book and most have significant faults..... 2,500.00



2183



2184

2183 **U.S. Proprietary Medicine Co., 1c Black Wrapper, Experimental Silk Paper (RS245e).** Three large margins, just in at left, several easily visible short blue silk fibers, usual light creases, Very Fine appearance, scarce 1,250.00

2184 **U.S. Proprietary Medicine Co., 1c Black on Orange Wrapper, Old Paper (RS247a).** Huge margins on three sides, unusually large margin at left, usual light creases not mentioned on accompanying certificate, few small thin spots, small stain spot at top left, sealed internal tear entirely in margin at top right not mentioned on accompanying certificate, otherwise Very Fine, ex "Scarsdale", with 2012 P.F. certificate..... 1,500.00



2185

2185 **U.S. Proprietary Medicine Co., 1c Black on Orange Red Wrapper, Old Paper (RS248a).** Three large margins, just in at left, few light natural pre-printing paperfolds, few creases, small thin spot

VERY FINE APPEARANCE. A DESIRABLE AND RARE EXAMPLE OF THE ONE-CENT UNITED STATES PROPRIETARY MEDICINE COMPANY ISSUE ON ORANGE RED WRAPPER.

Only 16 are recorded in the Aldrich book, of which 10 are reported as faulty. Given the nature of this paper, its size and use, we would be surprised if there were truly six examples that are completely sound. "G.S.D." backstamp..... 3,750.00

ONE OF THREE RECORDED EXAMPLES OF THE ONE-CENT BLACK ON ORANGE RED WRAPPER



2186

2186

U.S. Proprietary Medicine Co., 1c Black on Orange Red Wrapper, Silk Paper (RS248b).
 Three large margins, unusually wide margin at left, tiny nick at edge of top margin, light creases, tiny pinhole at right just outside design, minor soiling

VERY FINE APPEARANCE. THE ONE-CENT UNITED STATES PROPRIETARY MEDICINE COMPANY ISSUE ON ORANGE RED SILK PAPER IS ONE OF THE RAREST OF ALL PRIVATE DIE MEDICINE STAMPS. ONLY THREE ARE RECORDED.

Only three examples on silk paper are recorded in the Aldrich book. The book notes one is sound, but the three we have been able to locate all have faults. The example offered here is the most presentable of the three.

Ex Joyce and offered to the market for the first time since 1991..... 10,000.00

U. S. PROPRIETARY MEDICINE COMPANY,

Nos. 56 and 58 East Third Street, CINCINNATI, O.



The above is a Cut of the Manufactory of the Celebrated
ROBACK'S STOMACH BITTERS, BLOOD PILLS, AND BLOOD PURIFIER.

Also, Wholesale Liquor Dealers and Distillers of Catawba Brandy.



- 2187 **S. R. Van Duzer, 4c Black, Watermarked Paper (RS249d).** Wide beautifully balanced margins, two line "S.R.V.D. Mar. 1, 1879" printed precancel, crisp shade and impression, Extremely Fine, wonderful quality for this ornately designed issue, ex "Scarsdale", with 2006 P.F. certificate 210.00
- 2188 **Dr. J. Walker, 4c Black, Experimental Silk Paper (RS253e).** Deep shade on fresh paper, clear short blue silk fibers, small thin and pinhole, otherwise Very Fine, surprisingly scarce stamp from a manufacturer whose claim to fame was that his products were free from alcohol, ex "Scarsdale", with 2008 P.F. certificate..... 1,500.00
- 2189 **West India Manufacturing Co., 4c Black, Die I, Silk Paper (RS264b).** Choice centering, detailed impression, two light vertical creases, tiny pinhole at top left, appears Very Fine, only 39 are recorded in the Aldrich book and over half have faults, ex Tolman... 250.00
- 2190 **West India Manufacturing Co., 4c Black, Die I, Pink Paper (RS264c).** Choice centering with well-balanced margins, intense shade and impression, fresh and Extremely Fine, a beautiful sound example of this issue, ex Tolman..... 400.00
- 2191 **West India Manufacturing Co., 4c Black, Die I, Watermarked Paper (RS264d).** Choice centering for this difficult issue, crisp impression, two faint vertical creases, Very Fine appearance, only 27 are recorded in the Aldrich book, ex Turner and Himpstl, with 2011 P.F. certificate 750.00
- 2192 ★ **West India Manufacturing Co., 4c Black, Die II, Watermarked Paper (RS264Ad).** Original gum, h.r., well-balanced margins, light creases, appears Extremely Fine, only 30 are recorded, including a vertical strip of four, and it is rare with original gum, ex Tolman 675.00

EDWARD WILDER & CO., LOUISVILLE, KENTUCKY

Edward Wilder was born in 1825 and moved with his widowed mother and four siblings to Louisville in 1830. When his education was completed Edward joined his brothers, James B. and Oscar, in the wholesale druggist business they bought from the owner in 1838. In 1858 Edward left to go on his own, and he started marketing products such as stomach bitters, sarsaparilla, potash, worm syrup and tonics.



2193

2193 **Edward Wilder, 1c Green, Old Paper, Imperforate (RS265a).** Large margins to full including **bottom sheet margin**, deep rich color, small natural paper wrinkle at bottom left entirely in margin, Very Fine and choice, only 14 are recorded in the Aldrich book and fewer than half are sound (one is no longer considered Scott RS265a so the count now stands at 13), this is the first sound example we have offered since keeping computerized records 1,750.00



2194

2194 **Edward Wilder, 1c Green, Silk Paper, Imperforate (RS265b).** Large margins all around, intense shade and impression, silk fibers are clearly visible, Very Fine and choice, a beautiful stamp.. 325.00



2195

2195 **Edward Wilder, 1c Green, Watermarked Paper, Imperforate (RS265d).** Large margins, lovely color and impression, tiny thin spot in "L" of "Louisville", Extremely Fine appearance, only 35 are recorded in the Aldrich book and less than half are sound — we have never offered a sound copy since keeping computerized records, ex "Scarsdale" 300.00

ONE OF TWO RECORDED IMPERFORATE EXAMPLES
ON EXPERIMENTAL SILK PAPER



2196

2196 **Edward Wilder, 1c Green, Experimental Silk Paper, Imperforate (RS265e).** Large margins all around including plate layout line at top left, showing few short blue silk fibers, deep rich color in the so-called “blue green” shade which is typical of the later printings, tiny pinhole at right center in “Y” of “KY”

VERY FINE APPEARANCE. THE IMPERFORATE ONE-CENT EDWARD WILDER ISSUE ON EXPERIMENTAL SILK PAPER IS ONE OF THE RAREST OF ALL MEDICINE STAMPS. ONLY TWO ARE KNOWN.

The Edward Wilder stamp depicts the five-story building at 215 West Main St. in Louisville, which today is the location of the KFC Yum! Center Arena and is half a dozen blocks from the Louisville Slugger Museum and Factory. The die cut version of the 1c on experimental silk paper was first listed in Scott Catalogue in 1937, unpriced. The imperforate version on experimental silk paper is a relatively new discovery. The stamp offered here was sold in the Joyce sale as on old paper. However, the old paper stamps were printed in a distinctly different yellow green color (see lot 2193). The P.F. has certified one other, also from the top row of the sheet, which has a light vertical crease.

Ex Joyce and Ferry 7,500.00

2197 **Edward Wilder, 1c Green, Experimental Silk Paper, Die Cut (RS266e).** Better margins than any others we have encountered, few short blue silk fibers, deep rich color, small faults including purple staining on back, Very Fine appearance, a scarce example of this experimental silk paper variety which is die cut, ex Bulkley, with 2012 P.F. certificate..... 900.00



2197

2199 **Edward Wilder, 4c Vermilion, Silk Paper, Die Cut (RS267b).**
Bright color, slightly irregular margin at top but completely sound

VERY FINE AND RARE EXAMPLE OF THE DIE CUT 4-CENT VERMILION EDWARD WILDER ON SILK PAPER.

Only 18 are recorded in the Aldrich book, of which half are faulty. Ex Tolman and "Scarsdale". With 2012 P.F. certificate (F 70) 2,250.00



2199



2200

2200 **Edward Wilder, 4c Lake, Silk Paper, Imperforate (RS268b).**
Large margins all around, rich color, fresh and Extremely Fine, a beautiful stamp, with 2008 P.F. certificate..... 275.00

2201 **Edward Wilder, 4c Lake, Watermarked Paper, Imperforate (RS268d).** Large margins from the top row of the sheet with plate layout lines at top left, deep rich color, small thin spot at bottom

EXTREMELY FINE APPEARING EXAMPLE OF THE WILDER IMPERFORATE 4-CENT LAKE ON WATERMARKED PAPER.

Only 13 are recorded in the Aldrich book, which notes seven are sound. We have only been able to locate two sound copies.

Ex Joyce as left stamp in horizontal pair..... 2,250.00



2201



2202

2202 **Edward Wilder, 4c Lake, Old Paper, Die Cut (RS269a).** Rich color, somewhat defective including partly hand trimmed, otherwise Fine and presentable example of this scarce issue, only 13 are recorded in the Aldrich book and the majority have faults, for some reason the examples we were able to locate all have significant condition issues, including one separated and rejoined, this issue was lacking from the "Scarsdale" collection, ex Himpls, with 1983 P.F. certificate 2,000.00



2203



2204



2205

- 2203 **Rev. E. A. Wilson, 12c Blue, Watermarked Paper (RS270d).** Rich color, manuscript "2/1/1881" cancel, fresh and Fine, only 35 are recorded in the Aldrich book and less than half are sound, small backstamp 550.00
- 2204 **J. H. Zeilin & Co., 2c Red, Silk Paper, Perforated (RS275b).** Vibrant color, few thin spots, Fine appearance, only 22 are recorded in the Aldrich book and less than half are sound 1,100.00
- 2205 **J. H. Zeilin & Co., 2c Green, Old Paper, Imperforate (RS277a).** Horizontal pair, large margins to full, deep rich color, Very Fine, only 43 are recorded in the Aldrich book, ex Tolman and "Scarsdale", Scott Retail as two singles 600.00



2206EX

- 2206 (★) **Dr. Kilmer & Co., Provisional Proprietary Stamps, 1c-3c Ty. I-III (RS308/RS315).** 61 stamps, unused (no gum), each identified according to Morton Dean Joyce's checklist of type variations such as second hyphen gothic etc., some faults to be expected, overall Fine with a few Very Fine, Scott Retail with no premium for any of the text variations ... (Photo Ex/Website PDF) 5,922.50

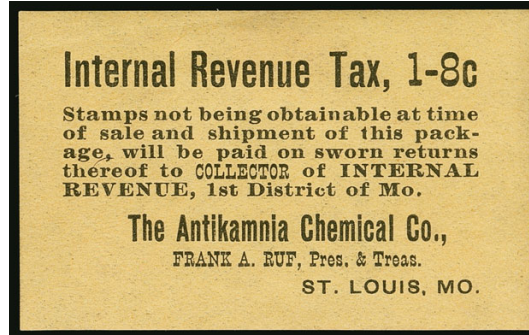


2207

- 2207 (★) **Dr. Kilmer & Co., 3c Purple, Inverted Ovpt. (RS312a).** Unused (no gum), rich color, few thin spots, Fine appearance, only 16 are recorded and this is the first we have offered in 14 years 1,500.00

SAINT LOUIS PROVISIONAL ISSUES

At the start of the Spanish-American War, revenue rates were changed to help pay for the conflict. The U.S. "Battleship" revenue stamps were not ready in time to meet the effective date of July 1, 1898. The local tax collector in St. Louis was approached by several companies, who received authorization to accept labels in lieu of stamps until the new stamps were ready. Ten companies in St. Louis and one in Macon, Georgia, printed these special labels. The government-issued stamps became available several days after the beginning of July.

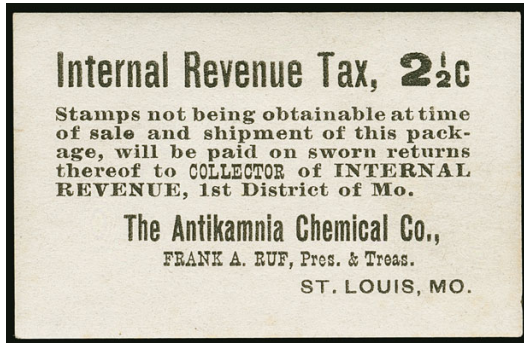


2208

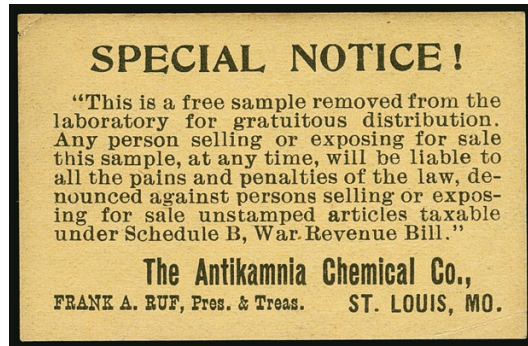
- 2208 ★ **Antikamnia Chemical Co., 1/8c Black on Yellow Paper (RS320).** Original gum, h.r., large margins, completely sound

VERY FINE AND CHOICE. A RARE ORIGINAL-GUM EXAMPLE OF THE ONE-EIGHTH CENT ANTIKAMNIA CHEMICAL COMPANY ST. LOUIS PROVISIONAL PROPRIETARY ISSUE.

This denomination is the rarest of the Antikamnia provisional stamps, which were authorized for use at the start of the Spanish-American War. This is the first we have offered since keeping computerized records..... 2,750.00



2209



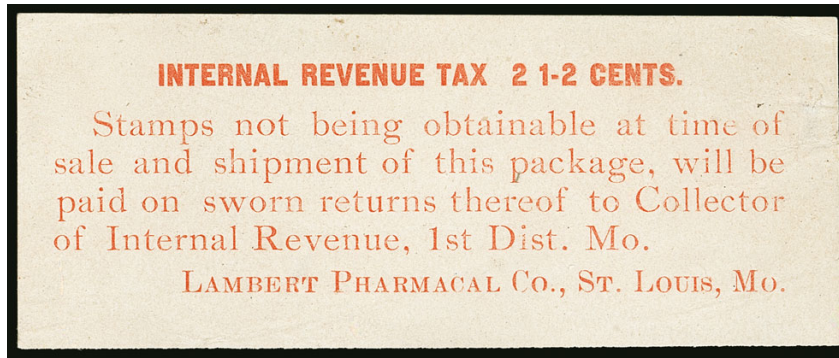
2210

- 2209 ★ **Antikamnia Chemical Co., 2 1/2c Black (RS321).** Original gum, h.r., large margins, fresh and Very Fine example of this scarce issue..... 500.00

- 2210 ★ **Antikamnia Chemical Co., [no denomination] Black on Yellow Paper (RS323).** Original gum, barely hinged, large margins, light corner creases, Very Fine appearing example of this scarce issue, the non-denominated stamp was used for free samples, which were not subject to tax provided certain wording was used..... 350.00

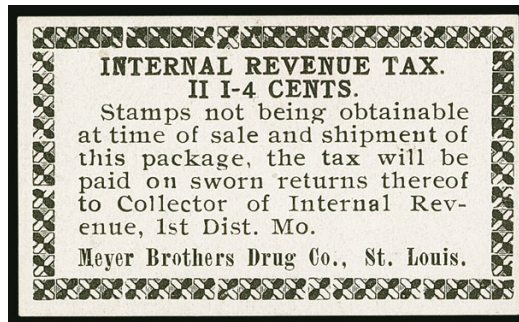


Photo: Museum of Health Care



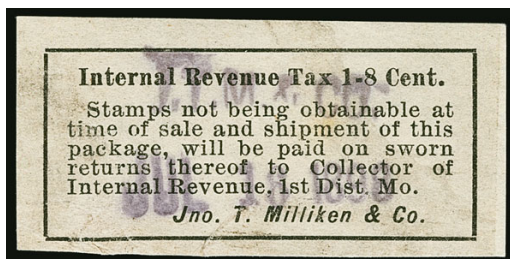
2211

- 2211 **Lambert Pharmacal Co., 2½c Red (RS335).** Large margins, few thin spots and creases, Very Fine appearance, scarce example of this issue, Lambert was the original manufacturer of Listerine, an antiseptic liquid familiar to most people, that continues to be manufactured today by Johnson & Johnson..... 1,000.00

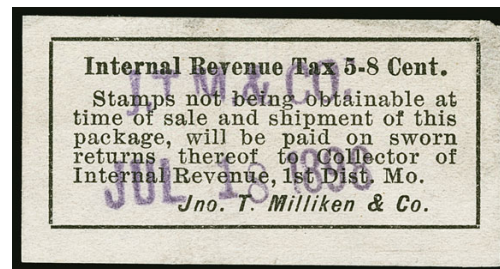


2212EX

- 2212 **Meyer Brothers Drug Co., ½c to 11½c Black, Imperforate (RS351a-RS361a).** Complete set of the imperforates, large margins to full, virtually free of the tiny flaws that can plague these issues, fresh and Very Fine set, Meyer Brothers was one of the largest drug distributors in the country, in 1981 they merged with Fox-Vliet Drug Co. to become FoxMeyer, which was the nation's fifth-largest distributor of pharmaceuticals with annual sales of \$5 billion until the mid-1990's when they went bankrupt, today they are used as a case study for poor implementation of computerized distribution(Photo Ex) 1,250.00



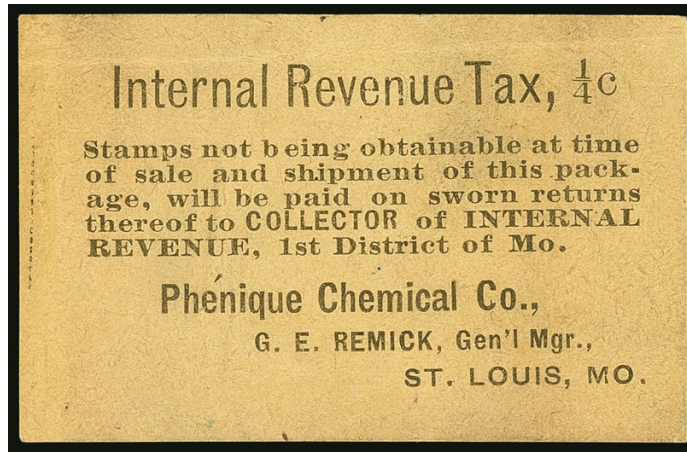
2213



2214

- 2213 **John T. Milliken & Co., ½c Black (RS365).** Large margins all around, violet handstamp cancel, small faults, Very Fine appearance, the Milliken firm eventually merged with Abbott Laboratories in the late 1920's, ex Bulkley, with 2012 P.F. certificate ... 1,250.00
- 2214 **John T. Milliken & Co., ½c Black (RS366).** Large margins, violet handstamp cancel, few thin spots and vertical crease, appears Very Fine, scarce 1,250.00

PHENIQUE CHEMICAL CO.
ONE OF TWO RECORDED EXAMPLES
OF THE QUARTER-CENT ON YELLOW PAPER



2215

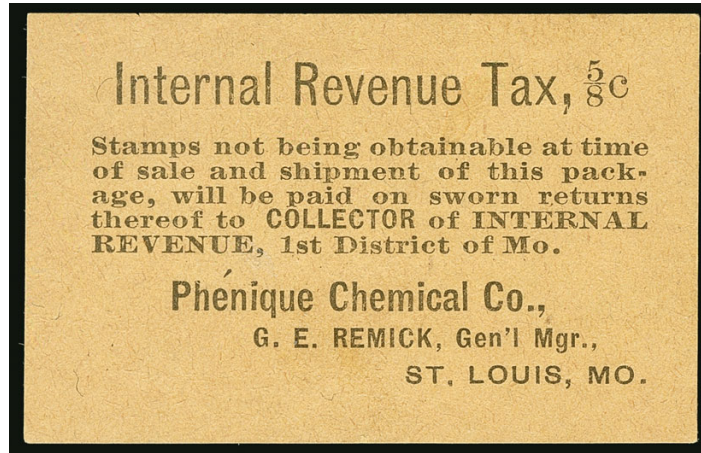
2215 **Phenique Chemical Co., 1/4c Black on Yellow Paper (RS371a).** Large margins, rich color, light horizontal crease at top, tiny thin speck

VERY FINE APPEARANCE. AN EXTREMELY RARE EXAMPLE OF THE ONE-QUARTER CENT PHENIQUE CHEMICAL COMPANY ISSUE ON YELLOW PAPER. ERIC JACKSON RECORDS ONLY TWO EXAMPLES OF THIS ISSUE.

Phenique Chemical Co. was the manufacturer of Campho-Phenique, which today is a cold sore treatment still available at your local pharmacy..... 17,500.00



ONE OF THREE RECORDED EXAMPLES
OF THE FIVE-EIGHTHS-CENT ON YELLOW PAPER



2216

2216 **Phénique Chemical Co., 5/8c Black on Yellow Paper (RS372a).** Large margins, rich color, few thin spots, tiny nick at top left

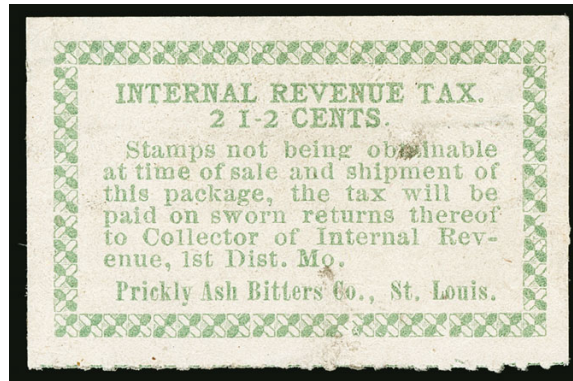
VERY FINE APPEARANCE. A RARE EXAMPLE OF THE FIVE-EIGHTHS CENT PHENIQUE CHEMICAL COMPANY ISSUE ON YELLOW PAPER. ERIC JACKSON RECORDS ONLY THREE EXAMPLES OF THIS ISSUE.

Phénique Chemical Co. was the manufacturer of Campho-Phénique, which today is a cold sore treatment still available at your local pharmacy..... 12,500.00



PRICKLY ASH BITTERS

ONE OF THREE RECORDED EXAMPLES



2217

2217 **Prickly Ash Bitters Co., 2½c Green (RS381).** Large margins, rich color, small thin along bottom margin, either lightly soiled or lightly cancelled (we can't tell which)

VERY FINE APPEARANCE. AN EXTREMELY RARE EXAMPLE OF THE 2½ CENT PRICKLY ASH BITTERS STAMP. ERIC JACKSON RECORDS ONLY THREE EXAMPLES. A PHENOMENAL RARITY.

Prickly Ash Bitters Co. was founded by Dr. B.F. Sherman, and the company was acquired around 1883 by Meyer Brothers Drug Co. (see lot 2212). It was advertised as a cure-all for liver, kidney, stomach and other complaints. It was popular with cowboys in the Old West — apparently the alcohol content was in the neighborhood of 20-25% — and a sign featuring the brand was captured in the old photograph of Dodge City shown below. The company went out of business around 1910 after the Pure Food and Drug Act came into being. The name has recently been revived by Boot Hill Distillery, who have painstakingly reproduced the recipe using FDA-approved ingredients. For additional information, go to: <http://www.dodgeglobe.com/news/20170901/search-for-prickly-ash-bitters> 12,500.00

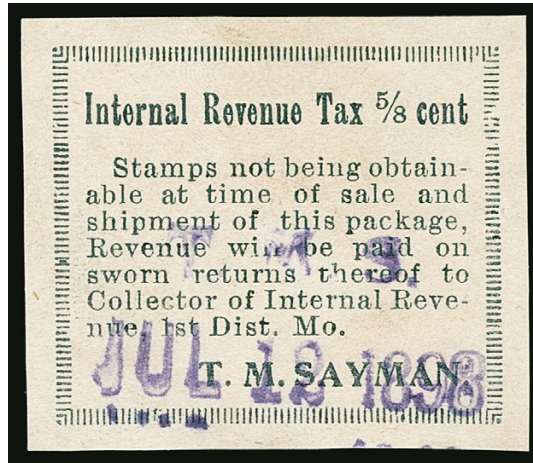


Dodge City



T. M. SAYMAN

ONE OF TWO RECORDED EXAMPLES OF THE FIVE-EIGHTHS CENT

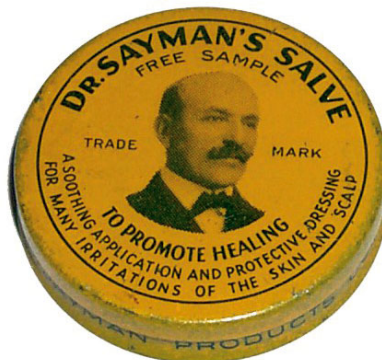


2218

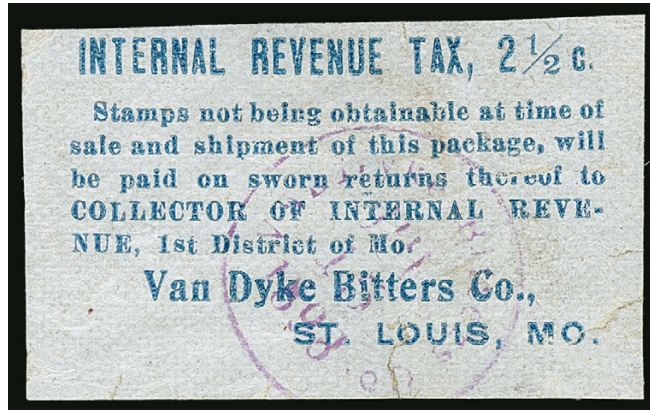
2218 **T. M. Sayman, 5/8c Dark Blue (RS386).** Large margins, purple "T. M. S. Jul. 12 1898" two-line cancel, small thin spot

VERY FINE APPEARING EXAMPLE OF THE FIVE-EIGHTHS CENT T. M. SAYMAN PROVISIONAL PROPRIETARY ISSUE. ONLY TWO ARE RECORDED BY ERIC JACKSON.

According to <http://www.riverhillstraveler.com/doc-sayman-was-a-friend-to-nature>, Thomas M. Sayman was born in the 1870's, and left home at the age of nine to tour with P. T. Barnum's circus. He started out with his own patent medicine show, which often included circus animal acts. He eventually based his operations in St. Louis, building an eight-story factory in 1892, where he created various soaps and salves. A colorful character and classic self-made man, he was often in trouble for discharging firearms. At his peak, he employed 2,000 salesmen and produced 166 products. Sayman Soap, with witch hazel for oily skin, can be purchased today on Amazon.com for \$29.99 for a 3.5 oz. bar. Their salve is also still available..... 17,500.00



VAN DYKE BITTERS CO.



2219

2219 **Van Dyke Bitters Co., 2½c Blue on Bluish Glazed Paper (RS390).** Large margins to full, purple "Van Dyke Bitters Co. Jul. 15, 1898" circular datestamp cancel, few thins and sealed tears

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE 2½ CENT VAN DYKE BITTERS COMPANY PROVISIONAL PROPRIETARY ISSUE.

Dr. Van Dyke's Holland Bitters first appeared in the U.S. in the 1850's and was sold as a cure-all. The bottle and advertising featured the somewhat disconcerting image of a headless man flailing a medieval weapon on one hand, holding a bottle in the other, and with a coat of arms on his chest. By 1919, the St. Louis city directory listed the company as a wine and liquor retailer..... 5,500.00



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- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
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or to confirm telephone bids

Sale 1173

December 20, 2017

PADDLE #

1

Please provide the following information:

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ADDRESS

CITY/STATE/ZIP

PHONE MOBILE

EMAIL

2

Have you purchased from us in the past 5 years? Yes (please go to Section 3)
 No (references required below)

STAMP FIRM PHONE

STAMP FIRM PHONE

Please submit references at least **2 business days** before the sale. Bids from new clients will not be executed if satisfactory references are not received in time to be contacted.

3

- Enter the lot number and your corresponding maximum bid in the space below
- Use whole dollar amounts and bid according to the increments (see back of form)
- Bids do not include the **18% Buyer's Premium**, taxes, duty or shipping charges
- Absentee bids will advance at one increment over the next highest competing bid
- "Plus", "Break Tie" or "Buy" bids will not be executed
- Indicate any "Or" bids between lot number/bid entries and bracket your choices
- If you wish to limit the total amount of your bids, follow the instructions below

Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

Limit Bids: Check this box if you wish to limit the total hammer price of your bids (excluding 18% Buyer's Premium, taxes, duty and shipping costs). Your bids will be executed until your bidding limit has been reached. The total amount you wish to bid is \$

4

By signing this form, you agree to all of the Conditions of Sale printed in the sale catalogue (printed and digital), including but not limited to a) payment in the manner demanded by the Siegel firm, and b) payment of the 18% Buyer's Premium, any sales tax or customs duty, shipping costs, late charges and

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Additional Bids

Sale 1173

December 20, 2017

PADDLE #

Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

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Transit insurance is provided in all cases, except when the buyer has furnished us with documentation that insurance is effective under the buyer's own policy.

There will be no added insurance charge for shipments of less than \$75,000 value. Shipments valued in excess of \$75,000 may require supplemental insurance and/or special courier service, the estimated cost of which will be furnished to the buyer prior to shipment. If the buyer refuses to pay the estimated charges or furnish proof of self-insured coverage, the buyer will be responsible for picking up the lots at our office and any resulting sales tax.

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* Up to \$75,000 value and up to 5 lbs; additional charge may apply to packages exceeding limits

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2/2015

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The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bids, the increments shown here will be used in most cases. We recommend that written bids conform to these increments—bids that do not will be reduced accordingly.

Bid	Increment	Bid	Increment
Up to \$200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-70,000	\$2,500
\$1,000-3,000	\$100	\$70,000-140,000	\$5,000
\$3,000-7,000	\$250	\$140,000-300,000	\$10,000

PRICES REALIZED FOR SALE 1173---12/20/2017
The Grant Inman Collection, Part 7: Private Die Medicine Stamps

Robert A. Siegel Auction Galleries, Inc.
 6 West 48th Street, 9th Floor, New York, NY 10036
 Tel (212) 753-6421 Fax stamps@siegelauctions.com

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
2001	23,000	2043	550	2085	1,500	2127	250	2169	1,900	2212	750
2002	16,000	2044	850	2086	160	2128	375	2170	19,000	2213	600
2003	17,000	2045	425	2087	750	2129	275	2171	17,500	2214	425
2004	325	2046	350	2088	3,500	2130	600	2172	3,500	2215	5,000
2005	1,700	2047	750	2089	475	2131	275	2173	18,000	2216	5,000
2006	16,500	2048	6,500	2090	225	2132	450	2174	1,500	2217	6,250
2007	16,500	2049	400	2091	600	2133	250	2175	2,600	2218	8,000
2008	15,500	2050	3,500	2092	1,600	2134	7,500	2176	17,000	2219	4,250
2009	15,500	2051	150	2093	1,200	2135	4,000	2177	250		
2010	6,250	2052	700	2094	300	2136	1,800	2178	2,000		
2011	1,600	2053	5,750	2095	1,500	2137	1,500	2179	2,000		
2012	1,200	2054	1,400	2096	2,100	2138	1,100	2180	10,500		
2013	1,100	2055	1,000	2097	1,300	2139	2,100	2181	300		
2014	450	2056	325	2098	6,500	2140	300	2182	1,600		
2015	225	2057	450	2099	9,500	2141	10,000	2183	850		
2016	14,000	2058	475	2100	3,250	2142	3,250	2184	1,200		
2017	17,500	2059	425	2101	2,600	2143	1,100	2185	2,100		
2018	17,000	2060	425	2102	900	2144	550	2186	6,250		
2019	500	2061	900	2103	4,500	2145	2,600	2187	450		
2020	375	2062	9,000	2104	5,250	2146	650	2188	850		
2021	850	2063	2,300	2105	1,600	2147	700	2189	250		
2022	475	2064	3,750	2106	1,200	2148	2,800	2190	700		
2023	5,750	2065	1,300	2107	1,300	2149	10,000	2191	650		
2024	800	2066	2,100	2108	4,750	2150	4,750	2192	475		
2025	4,500	2067	3,500	2109	10,500	2151	4,250	2193	1,300		
2026	300	2068	1,500	2110	12,000	2152	1,800	2194	475		
2027	1,500	2069	6,250	2111	1,200	2153	2,700	2195	350		
2028	1,600	2070	1,400	2112	600	2154	1,700	2196	5,250		
2029	130	2071	850	2113	1,400	2155	950	2197	600		
2030	950	2072	900	2114	2,100	2156	5,250	2198	12,000		
2031	3,250	2073	900	2115	2,200	2157	250	2199	1,600		
2032	1,300	2074	950	2116	3,500	2158	950	2200	500		
2033	1,400	2075	2,100	2117	5,500	2159	1,800	2201	2,100		
2034	700	2076	2,000	2118	325	2160	375	2202	2,600		
2035	200	2077	1,000	2119	800	2161	9,500	2203	425		
2036	900	2078	700	2120	1,900	2162	1,900	2204	700		
2037	500	2079	1,900	2121	1,700	2163	550	2205	400		
2038	850	2080	2,200	2122	2,800	2164	225	2206	2,000		
2039	450	2081	4,000	2123	500	2165	2,900	2208	1,300		
2040	2,300	2082	550	2124	1,100	2166	18,500	2209	550		
2041	12,500	2083	1,500	2125	1,900	2167	2,000	2210	900		
2042	3,500	2084	400	2126	325	2168	2,100	2211	400		