

THE SCARSDALE COLLECTION



PART EIGHT—SALE 1030
WEDNESDAY, OCTOBER 3, 2012

Robert A. Siegel

AUCTION GALLERIES, INC.

THE SCARSDALE COLLECTION

**PART EIGHT—SALE 1030
WEDNESDAY, OCTOBER 3, 2012
AT 1:30 P.M. (LOTS 501-844)**

United States Match & Medicine Stamps

Offered at unreserved public auction by

Robert A. Siegel

AUCTION GALLERIES, INC.

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NEW YORK, NEW YORK 10022

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PRE-SALE EXHIBITION

Monday, October 1 — 10:00 a.m. to 4:00 p.m.

Tuesday, October 2 — 10:00 a.m. to 4:00 p.m.

or by appointment (please call 212-753-6421)

Lots in this sale will be sold subject to a 15% buyer's premium



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Nathaniel Estes Catalogue and Digital Production

Information for Bidders

Bidding

The following means are available for placing bids:

- 1) Attending the Live Auction in Person:** All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- 2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

Price Realized

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to siegelauctions.com

Live Internet Bidding at Siegel Auctions

BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

There's NO SUBSTITUTE for following the auction in real time.
Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.
And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.
Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).
To bid, you must be registered and approved by *both* SAN and Siegel.
To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding.

I'm a Siegel client, but I'm not registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale.

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form **with your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

Log on to the auction at stampauctionnetwork.com/siegel.

You can also log on at siegelauctions.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.

Bidding	
United States	Bid 875000
Air Post - Inverted Jenny	Bid 900000
Position 57	Bid 925000
Lot 1305.24c	<input type="button" value="PASS"/>
Carmine Rose & Blue, Center Inverted (C3a), Position 57, rich colors on bright paper, fresh original gum, small light trace of hanging	Bid 950000
EXTREMELY FINE. ONE OF THE BEST-CENTERED AND FRESHEST STAMPS FROM THE ORIGINAL SHEET OF 100. FOR TH (Image)	Bid 975000
	Bid 1000000
	Send a Message to the Auction Floor
	Message History (from the public auction)

"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call **212-753-6421** for immediate assistance.

Conditions of Sale (please read carefully before bidding)

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**
2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**
5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS: The following lots may not be returned for any reason: lots containing 10 or more items; lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault. Photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations. Lots may not be returned for any of the following reasons: the color of the item does not match the color reproduction in the sale catalogue or website listing; the description contains inaccurate information about the quantity known or reported; or a certification service grades a stamp lower than the grade stated in the description.**
6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash

for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards are not accepted as payment.**

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.
8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion.** Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$600.00 unless otherwise agreed.
9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers outside the U.S. are responsible for all customs duties.
12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.**

SCOTT R. TREPPEL, Principal Auctioneer

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Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population ReportSM is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
						
	Mint Never Hinged <i>Free from any disturbance</i>	Lightly Hinged <i>Faint impression of a removed hinge over a small area</i>	Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i>	Part o.g. <i>Approximately half or more of the gum intact</i>	Small part o.g. <i>Approximately less than half of the gum intact</i>	No gum <i>Only if issued with gum</i>
Catalogue Symbol:	★★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for "O.G."		Scott "No Gum" Values thru No. 218
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	Scott Value for "O.G." (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.		
1935 TO DATE	Scott Value for "Unused"					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

Private Die Proprietary Stamps

IT IS TIME TO UNVEIL THE EIGHTH SCARSDALE COLLECTION TO THE STAMP collecting community. The theme of Revenue stamps continues with the Scarsdale collection of Private Die Proprietary stamps—better known as “Match and Medicines”—which were issued to companies selling matches, medicines, canned fruit, perfumes and playing cards during the years 1862 to 1883.

These issues are sometimes called Civil War Private Die Proprietary stamps, because they were issued to facilitate payment of taxes authorized by the United States government on July 1, 1862, to raise money to finance the North’s war against the Southern rebellion. They are “private die” stamps because the dies were made specifically for private companies that sold “proprietary” products, such as matches and patent medicines. The stamps were first issued in 1862 and continued to be issued for two decades until the Civil War taxes were repealed on March 3, 1883.

With few exceptions the production of Private Die Proprietary stamps was contracted with Butler & Carpenter of Philadelphia from 1862 to 1875 (the name of the firm became Joseph R. Carpenter after Butler’s death in 1868). In 1875 the National Bank Note Company of New York became the contracted printer. NBNC later merged with the Continental Bank Note Company to form the American Bank Note Company. Beginning in October 1880 all Private Die Proprietary stamps were printed at the Bureau of Engraving & Printing in Washington D.C. The use of different papers follows a chronology of production: Old Paper 1862-1871, Experimental Silk Paper 1871, Silk Paper 1871-1878, Pink Paper 1877-1878, and Watermarked Paper 1877-1883.

All dies were subject to the approval of the Commissioner of Internal Revenue. The dies and plates were retained by the printer and used as needed. The Boston Revenue Book describes the procedure for businesses ordering stamps:

In ordering stamps from a private die considerable ‘red tape’ had to be gone through with. The process was as follows: If you wished to order say a thousand dollars worth, you took that amount, in cash or a certified check, to the nearest U.S. Assistant Treasurer or designated Depository for U.S. funds, and deposited it; receiving for it a certificate of deposit in duplicate. Then you ordered the stamps, stating the number and value of each title and denomination wanted, and sent the order, together with the duplicate certificate of deposit, to the Commissioner of Internal Revenue at Washington D.C. Upon receipt of this the Commissioner made a requisition upon the engravers and printers for the stamps called for and they were sent direct from their establishment to you. If you requested the Commissioner to send them by mail they were franked through, otherwise you had to pay for their transportation by express.

Stamps were supplied at face value, but the companies using Private Die stamps were given a financial incentive, in the form of a “discount” or “commission.” The rate varied, but for larger orders it was 10%. For example, if \$1,000 of stamps were ordered, the amount of \$1,000 was deducted from the funds on deposit, and \$1,100 worth of stamps were delivered to the purchaser. This extra \$100 was considered to be the “discount” or “commission.” However, in an 1883 Supreme Court decision after the repeal of the tax, the companies won back \$515,000 in “illegal” withholdings by the Internal Revenue office, representing the difference between reducing the cash payment by 10% and adding a 10% “premium” in stamps to the order (the difference is 1%).

Match & Medicine stamps are truly representative of 19th century American advertising. The patent medicine products — hair tonics, blood purifiers, deworming syrups, pills and potions with outrageous “cure all” claims — are pitched on the stamps. Many of the proprietors put their own faces on the stamps. Some of these entrepreneurs vanished into the landscape. Others went on to become major forces in business.

Collecting Match & Medicines requires patience and a taste for the unusual, but the reward is a collection of stamps that are unique in the world of philately.

—SCOTT R. TREPPEL

AFTERNOON SESSION (LOTS 501-844)
 WEDNESDAY, OCTOBER 3, 2012, AT 1:30 P.M.

THE SCARSDALE COLLECTION — PART EIGHT
 UNITED STATES MATCH & MEDICINE STAMPS

PRIVATE DIE MATCH STAMPS



501



502

- 501 **Akron Match Co., 1c Blue, Old Paper (RO1).** Choice centering, bright color, "Feb. 70" handstamp, small faults, otherwise Very Fine, a fascinating design with the moon as the central vignette, the Akron Match Co. is listed with a total of \$1,200 in stamp purchases, ex Tolman..... 350.00
- 502 **Alexander's Matches, 1c Orange, Silk Paper (RO2b).** Bright color, wide nicely balanced margins, Very Fine and choice..... 125.00



503

- 503 **Alexander's Matches, 1c Blue, Silk Paper (RO3b).** Rich color, centered to top right but margins clear, central thinning
- FINE APPEARANCE. A CHOICE AND RARE EXAMPLE OF THE ALEXANDER'S MATCHES ONE-CENT BLUE ON SILK PAPER. ONLY 13 ARE BELIEVED TO EXIST AND MOST ARE DEFECTIVE. THIS IS POSSIBLY THE FINEST EXTANT.
- The Aldrich census records only 13 examples of this Match stamp rarity. All but one have faults and many are defective and repaired. This is only the second example we have offered since keeping computerized records. The ex-Tolman copy, which was thinned and lightly toned, realized \$5,000 hammer in our Sale 926..... 5,000.00



504

504 ★ **Thos. Allen, 1c Green, Old Paper (RO5a).** Original gum, fresh bright color, clear margins, Very Fine example of this beautiful St. Louis match company's "bears" design, reminiscent of the 1845 Postmaster's Provisional issue..... 175.00

505 **Alligator Match Co., 1c Blue, Watermarked, Rouletted (RO8d).** Full to huge margins, rich color, Extremely Fine, Alligator Matches were so-named because they withstood humidity, with 2006 P.F. certificate 140.00



505



506

506 **American Match Co. (Cleveland O.), 3c Black, Old Paper (RO11a).** Choice centering with wide margins, crisp impression, couple minor flaws, including tiny tear and small thin spots, otherwise Very Fine 550.00



Probably Enoch G. Selby of Selby & Taylor, predecessor to the American Match Co.

AMERICAN MATCH COMPANY
ROCK ISLAND, ILLINOIS

The American Match Company of Rock Island, Illinois, was formed by William C. Welch and Francis A. Warren. An advertisement for their "Superior Friction Matches" appeared in the July 5, 1867, edition of the Rock Island *Evening Argus*. Days later another notice appeared, announcing that the partnership had been dissolved and that Welch would carry on the business (Perry, p. 219). Only 44,000 stamps (all 3¢) were supplied in one order, delivered on October 31, 1866. The undelivered balance was destroyed (Boston Revenue Book, p. 143). Perry regarded the "Rock Island" issue as "the most famous of all the match stamps."



507

507 **American Match Co. (Rock Island Ill.), 3c Green, Old Paper (RO13a).** Rich color and detailed impression, centered to top right, couple small thin spots

FINE APPEARING EXAMPLE OF THIS EXTREMELY RARE PRIVATE DIE MATCH STAMP. ONLY TWELVE EXAMPLES ARE RECORDED IN THE ALDRICH CENSUS.

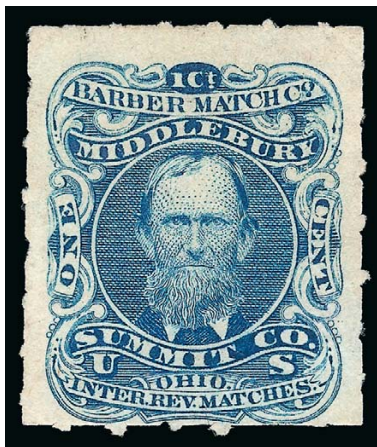
Of the twelve recorded examples, nine are faulty to some degree. This is only the third we have offered since keeping computerized records..... 10,000.00

**BARBER MATCH COMPANY
MIDDLEBURY, OHIO**

Ohio Columbus Barber (1841-1920) founded the Barber Match Company in 1867 as the successor to earlier partnerships with his brother, George (pictured on the stamp below), and Barber & Peckham. In 1881 the Barber Match Company merged with several other match producers to create the Diamond Match Company. O. C. Barber served as the company's first vice president and became president in 1888.



Ohio Columbus Barber



508

508 **Barber Match Co., 1c Blue, Watermarked, Rouletted (RO18d).** Three huge margins, clear to touched at bottom, fresh color, small corner crease at top right
 FINE APPEARANCE. A PARTICULARLY CHOICE EXAMPLE OF THE EXTREMELY RARE ONE-CENT BARBER MATCH COMPANY ROULETTED ISSUE. ONLY NINE ARE RECORDED IN THE ALDRICH CENSUS.
 This issue is frequently counterfeited, as the supply of regularly perforated 1c watermarked stamps is plentiful. There are nine examples recorded in the Aldrich census, but at least one of those has received a negative certificate from the Philatelic Foundation.
 With 2005 and 2010 P.F. certificates 5,000.00



509



510



511



512



513



514

- 509 ★ **Barber Match Co., 3c Black, Experimental Silk Paper (RO19e).** Original gum, h.r., detailed impression, centered to top, light creases and small thin spot, otherwise almost Fine, scarce with only 15 recorded in the Aldrich census, ex Tolman..... 550.00
- 510 ★ **Barber & Peckham, 3c Black, Old Paper (RO21).** Original gum, intense shade on bright paper, wide to full margins, light creases, Very Fine appearance 275.00
- 511 **Bauer & Beudel, 1c Ultramarine, Old Paper (RO22u).** Bright color, tiny scuff at top left and short perf at left, otherwise Fine 275.00
- 512 **B. Bendel & Co., 1c Brown, Watermarked (RO24d).** Rich color, neat strike of purple cancel, faint corner crease at bottom right, otherwise Fine, Aldrich records only 28 examples, none qualifying as Very Fine and many with ragged or damaged perforations 750.00
- 513 **B. Bendel & Co., 12c Brown, Silk Paper (RO25b).** Ample to wide margins, rich color, small thin spot and few perf flaws, not unusual for this large-format stamp, Fine appearance 275.00
- 514 **H. Bendel & Co., 12c Brown, Silk Paper (RO27b).** Gorgeous rich color and detailed impression, attractive centering, couple small thin spots and some short perfs at lower left, still Very Fine appearance, scarce, one of the most striking of the Match stamp designs 500.00



515

- 515 **Barber, Jones & Co., 1c Green, Silk Paper (RO30b).**
 Bright color, slight shallow thinning, appear Fine.....
 140.00



516



517



518

- 516 **Wm. Bond & Co., 4c Black, Silk Paper (RO32b).** Wide margins, intense shade and impression, Very Fine, 47 recorded in the Aldrich census 275.00
- 517 **Wm. Bond & Co., 4c Green, Silk Paper (RO33b).** Nicely centered with well-balanced margins, deep color, fresh and Very Fine, backstamp 175.00
- 518 ★ **Wm. Bond & Co., 4c Green, Pink Paper (RO33c).** Original gum, h.r., beautifully centered, short perfs at right, otherwise Extremely Fine, scarce with original gum.....
 200.00

- 519 **Bousfield & Poole, 1c Black, Experimental Silk Paper (RO35e).** Crisp shade, nicely centered, Very Fine 90.00



519



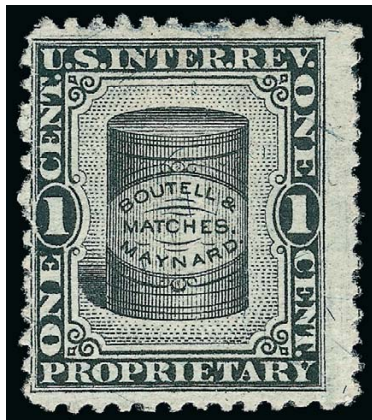
520

520 **Bousfield & Poole, 3c Lilac, Old Paper (RO36a).** Brilliant color, few faults as often associated with this oversize issue, including thin spots and light creases, appears Fine, scarce, 15 of the 20 recorded in Aldrich census have faults, ex Tolman 3,000.00



521

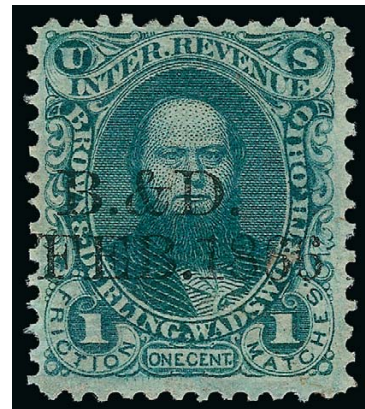
521 **Bousfield & Poole, 3c Black, Silk Paper (RO37b).** Intense shade, small flaws, including small thin spot and light creases, Fine appearance 150.00



522



523EX

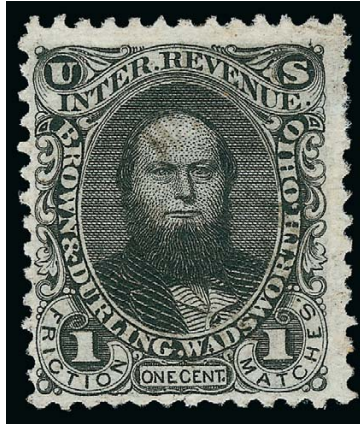


524

522 **Boutell & Maynard, 1c Black, Silk Paper (RO38b).** Intense shade and clear impression, Fine 325.00

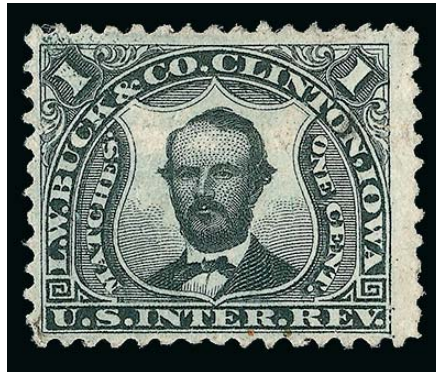
523 **Bowers & Dunham, 1c Green, 1c Blue, Watermarked (RO39d, RO40d).** Rich colors, some thinning which is limited to a corner on the scarcer Green issue, Fine appearing complete set of the Bowers & Dunham Match issues(Photo Ex) 370.00

524 **Brown & Durling, 1c Green, Old Paper (RO44a).** Rich color, neat "B&D Feb. 1866" printed cancel, Fine 82.50



525

525 **Brown & Durling, 1c Black, Old Paper (RO43a).** Intense shade on bright paper, barest trace of cancels, tiny sealed tear in forehead and nibbed perfs at upper right, Fine appearing example of this scarce Match stamp, of the 20 examples recorded in the Aldrich book he notes that only five are sound, the engraved portrait is of Jacob R. Brown 2,500.00



526

526 **L. W. Buck & Co., 1c Black, Experimental Silk Paper (RO45e).** Crisp impression, trace of cancels along perfs at bottom left, light horizontal crease, appears Fine, scarce, only 20 are recorded in the Aldrich book, the portrait is of L. W. Buck, ex Tolman 2,250.00

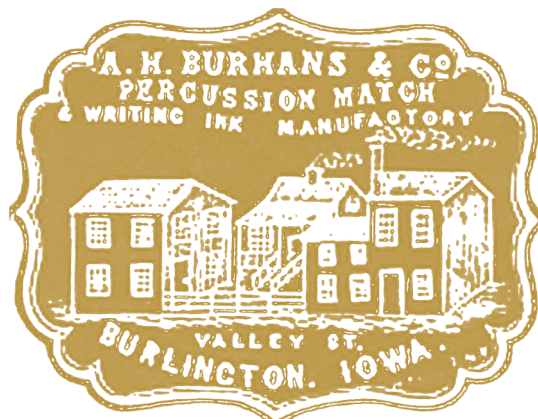
D. BURHANS & COMPANY
BURLINGTON, IOWA

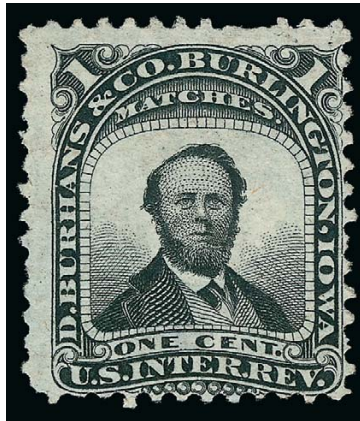
A(ugustus) H. Burhans & Co. advertised percussion matches as early as 1855 (*Daily Hawk Eye and Telegraph*, Aug. 1, 1855). D. Burhans & Company received 504,900 stamps on old paper and 97,050 on silk paper. Perry commented that the former issue was very scarce, and of the latter on silk paper he had seen no more than a half-dozen copies. The portrait on the stamp is of the proprietor, Denzlow Burhans (1820-1903).



527

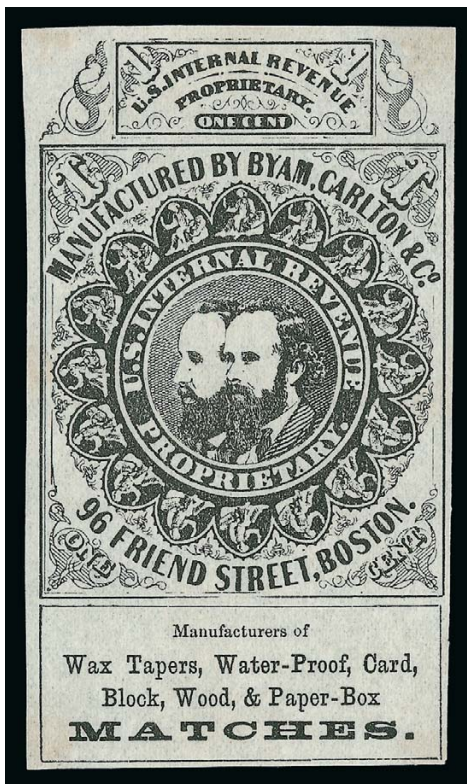
527 **D. Burhans & Co., 1c Black, Silk Paper (RO46b).** Showing many silk fibers, intense shade and impression, some toned spots, small thin spot, central paper indentation
VERY FINE APEARANCE. AN EXTREMELY RARE EXAMPLE OF THE ONE-CENT D. BURHANS & CO. ISSUE ON SILK PAPER.
Ex Tolman. Only seven are recorded in the Aldrich census..... 12,500.00





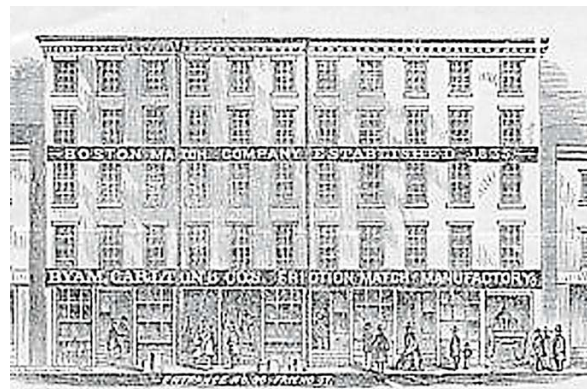
528

528 **D. Burhans & Co., 1c Black, Experimental Silk Paper (RO46e).** Showing small silk fibers which are markedly different from those in the previous lot, thin spot and couple short perfs, only the former mentioned on accompanying certificate, Fine appearance, though overshadowed by the Silk paper variety, this is a rare stamp as well with only 18 recorded in Aldrich, of which only half are sound, with 2009 P.F. certificate..... 900.00



529

529 **Byam, Carlton & Co., 1c Black, Old Paper (RO48a).** Large margins to clear, crisp shade and clear impression, sound VERY FINE EXAMPLE OF THIS MATCH STAMP RARITY. ONLY FOURTEEN ARE RECORDED IN THE ALDRICH CENSUS. Half of those in the census are noted as being faulty. Ex Tolman..... 6,000.00





530

530 **Byam, Carlton & Co., 1c Black on Buff, Wrapper (RO50a).** Large margins three sides, just touching at top, some thinning and couple tiny holes which are normal for this fragile and very thin paper, typical black adhesive stains also as usually found

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE LARGE BYAM, CARLTON & CO. MATCH WRAPPER.

The Aldrich census records only 18 examples of this rarity, which differs from the wrapper in the following lot in its vertical dimensions (99mm vs. 89mm for RO51a). Most have faults. Those present on this example do not detract from its appearance 2,750.00



531

531 **Byam, Carlton & Co., 1c Black on Buff, Wrapper (RO51a).** Large margins all around, few faults as normally found, including small hole, some black adhesive staining almost entirely outside the design, Very Fine appearance..... 250.00

532 **Byam, Carlton & Co., 1c Black on Buff, Wrapper (RO53a).** Huge margins, wonderful state of preservation for this fragile paper with only a light wrinkle and tiny thin well outside the design, fresh and Extremely Fine..... 175.00



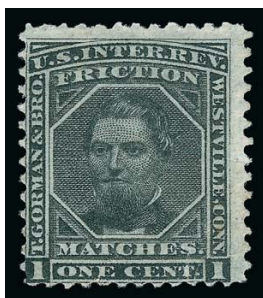
532



- 533 **Frank E. Clark, 1c Lake, Old Paper (RO59a).** Vivid color, well-centered, Very Fine 110.00
- 534 **Chicago Match Co., 3c Black, Old Paper (RO60a).** Perfs close to touching two sides, thinned, appears Fine, scarce issue with only 42 recorded in Aldrich, of which he states nearly all have perfs touching ..
..... 600.00
- 535 **Jas. L. Clark, 1c Green, Rouletted (RO63d).** Deep rich color, tiny tear, light crease and thin spot, appears Fine, scarce, only 30 are recorded in the Aldrich book and he surmises that some of this number would be turned down if re-examined, ex Tolman, with 2007 P.F. certificate..... 1,000.00
- 536 **Cramer & Kemp, 1c Ultramarine, Old Paper (RO66u).** Bright color, three wide margins, light corner crease, Fine appearing example of the scarcer Ultramarine shade variety 500.00
- 537 **W. D. Curtis Matches, 1c Green, Old and Silk Papers (RO68a, RO68b).** Rich colors, couple small flaws, including thins on second, Fine-Very Fine(Photo Ex) 300.00
- 538 **W. D. Curtis Matches, 1c Green, Experimental Silk Paper (RO68e).** Choice centering, deep rich color, Very Fine example of this beautiful Match stamp design, with 2007 P.F. certificate..... 275.00
- 539 **G. W. H. Davis, 1c Carmine, Watermarked (RO70d).** Perfectly centered, vivid color, slight thinning at top, otherwise Extremely Fine Gem..... 90.00
- 540 **W. E. Doolittle, 1c Blue, Old Paper (RO71a).** Deep rich color, attractive margins, small sealed tear at top left, otherwise Very Fine, only 51 are recorded in Aldrich census..... 450.00
- 541 **Jas. Eaton, 1c Black, Watermarked, Rouletted (RO74d).** Huge margins, crisp shade and impression, slight thinning not mentioned on accompanying certificate, Extremely Fine appearance, backstamp, with 2006 A.P.S. certificate 72.50
- 542 **Aug. Eichele, 1c Black, Old Paper (RO76a).** Intense shade and proof-like impression, perfect centering, Extremely Fine Gem, a superb stamp, unusual to find a Private Die stamp in this quality, this is the only issuance for Augustus Eichele..... 160.00
- 543 **Eichele & Co., 1c Blue, Rouletted (RO79d).** Rich color, fresh and Very Fine, scarce in sound condition, ex Tolman, with 2007 P.F. certificate 350.00
- 544 **J. W. Eisenhart's Matches, 1c Blue, Pink Paper (RO80c).** Nice margins and centering, rich color, light horizontal crease, Very Fine appearance 125.00



- 545 **Excelsior Match, Baltimore Md., 1c Blue, Silk Paper (RO83b).** Rich colors, wide margins and nicely centered, Very Fine 125.00
- 546 **Excelsior Match, Baltimore Md., 1c Ultramarine, Old Paper (RO83u).** Pretty color, small faults, including sealed tear at bottom, appears Fine, scarce color variety, ex Tolman 900.00
- 547 **L. Frank, 1c Brown, Silk Paper (RO85b).** Wide margins, fresh color, single shorter perf at right, otherwise Extremely Fine..... 100.00
- 548 **Gardner, Beer & Co., 1c Black, Pink Paper (RO86c).** Wide margins and choice centering, thinned at bottom, Extremely Fine appearance..... 300.00
- 549 **Wm. Gates, 1c Black, Experimental Silk Paper (RO88e).** Crisp paper and detailed impression, fresh and Very Fine..... 225.00
- 550 **Wm. Gates, 6c Black, Old Paper (RO90a).** Wide margins and choice centering, Extremely Fine, unusually choice quality for a large-format Match stamp 200.00
- 551 **Wm. Gates, 3c Black, Silk Paper (RO91b).** Well-balanced margins, intense shade and impression, Very Fine and choice..... 160.00
- 552 **William Gates' Sons, 3c Black, Pink Paper (RO94c).** Beautifully balanced margins, tiny thin spot in middle row "C" of "Cent", otherwise Extremely Fine 200.00
- 553 **A. Goldback, 1c Green, Silk Paper (RO96b).** Wide margins, rich color, slight thinning near top, otherwise Very Fine..... 200.00



554

- 554 **T. Gorman & Bro., 1c Black, Old paper (RO97a).** Intense shade and impression, tiny paper irregularity or tear at bottom, appears Fine, scarce with only 29 recorded in Aldrich census, of which 21 have perfs cutting into the design and the vast majority has faults..... 900.00

GREENLEAF & COMPANY
MILWAUKEE, WISCONSIN

The roots of Greenleaf & Company can be traced to the company founded in 1844 by Robert Pierce of Milwaukee, Wisconsin. In 1860 the company was sold to the partnership of Ball, Hill and Greenleaf. By 1865 the company became known as Greenleaf & Company. The 5¢ stamps were issued for use on packages of 500 matches. They were issued from November 1864 through August 1872. 1,096,032 were issued on Old Paper and 68,000 on Silk Paper. Greenleaf & Company stamps were ordered by successor management, including First National Match Company, Barber & Company, and Barber & Peckham.



555



556

- 555 **Greenleaf & Co., 3c Carmine, Silk Paper (RO101b).** Full to wide margins, tiny perf thin at bottom, otherwise Very Fine 175.00
- 556 **Greenleaf & Co., 3c Carmine, Experimental Silk Paper (RO101e).** Bright color, wide margins to just clear at left, Fine, a lovely example of this scarce variety, with 2007 P.F. certificate 1,100.00



557

- 557 **Greenleaf & Co., 5c Orange, Silk Paper (RO102b).** Bright color with many silk paper fibers clearly visible, single short perf at top, light crease, small toned spot at top
FINE APPEARANCE. A BRIGHT AND EXCEPTIONALLY CHOICE EXAMPLE OF THE EXCEEDINGLY RARE 5-CENT GREENLEAF MATCH STAMP ON SILK PAPER. ONLY 15 ARE RECORDED IN THE ALDRICH CENSUS.
Of the 15 recorded in the Aldrich book, nine are faulty and about half have perfs cutting into the design. The Joyce sale contained only one, with perfs in at bottom.
Ex Tolman 4,500.00



- 558 **Griggs & Goodwill, 1c Black, Silk Paper (RO103b).** Beautiful margins and centering, bright white paper and deep shade, red "Sept. 25th '73? G. & G." handstamp, fresh and Extremely Fine 60.00
- 559 **Charles S. Hale, 1c Green, Pink Paper (RO106c).** Wide margins to clear at bottom, rich color on deep Pink paper, small sealed tear at left, otherwise Very Fine 300.00
- 560 **Henning & Bonhack, 1c Blue, Old Paper (RO107a).** Three wide margins to clear at bottom, faint trace of cancel or soiling, minor perf flaw at top, otherwise Very Fine..... 350.00
- 561 **L. G. Hunt, 1c Black, Old Paper (RO113a).** Choice centering, bright shade, couple small thin spots, Extremely Fine appearance, ex Tolman..... 400.00



566

- 562 **L. G. Hunt, 1c Black, Silk Paper (RO113b).** Red "Dec. 10th '73 G. & G." handstamp, fresh and Very Fine for this scarce issue, only 22 are recorded in Aldrich, ex Tolman, the handstamp is from Griggs & Goodwill, the successor company..... 1,650.00
- 563 **L. G. Hunt, 1c Black, Experimental Silk Paper (RO113e).** Crisp impression, small thin spot near top and reperfed at top and left, appears Very Fine..... 450.00
- 564 **Ives Matches, 1c Ultramarine, Old Paper (RO115u).** Some slight toning and perf flaw at bottom, otherwise Fine example of the scarce Ultramarine shade..... 450.00
- 565 **P. T. Ives, 1c Blue, Silk and Pink Papers (RO116b-RO116c).** Single of each, both with deep rich color and wide margins, Very Fine and choice, difficult to find in this condition.....(Photo Ex) 52.75
- 566 **P. T. Ives, 1c Blue, Watermarked, Rouletted (RO117d).** Vertical pair, deep rich color, Fine and scarce multiple, ex Tolman, only 37 are recorded in Aldrich book, Scott Retail as singles 1,100.00
- 567 **P. T. Ives, 8c Blue, Old Paper (RO118a).** Lovely pastel shade, attractive margins, couple tiny thin spots and small sealed tear at right, appears Very Fine, with 2006 P.F. certificate 240.00

JOHN J. MACKLIN & COMPANY
COVINGTON, KENTUCKY

John J. Macklin operated numerous match factories, including nineteen that were destroyed by fire. Between 1865 and 1867 Macklin ordered his "Shanghai Matches" stamps from the American Phototype Co. When other match manufacturers saw the inferior workmanship of the stamp, they called it to the attention of Butler, Carpenter & Co., who reported it to the authorities as a stamp easy to counterfeit (the correspondence is quoted in the Boston Revenue Book, pp. 188-190). Butler & Carpenter refused to print from the same plate, and Macklin refused to have a new plate made due to the cost and his losses from fires. He used 1¢ Proprietary stamps for a period of time.



568

568 **John J. Macklin & Co., 1c Black, Old Paper, Rouletted (RO129a).** Better condition than most for this issue which is printed on fragile white paper, few small imperfections
 VERY FINE APPEARANCE. AN ATTRACTIVE EXAMPLE OF THE EXTREMELY RARE ONE-CENT ROULETTED JOHN J. MACKLIN & CO. MATCH STAMP.
 Ex Tolman. Eleven examples are recorded in the Aldrich census. Of these, eight are faulty..... 10,000.00

NEW YORK MATCH COMPANY
NEW YORK, N.Y.

The New York Match Company was the successor to B. & H. D. Howard after Benoni Howard was convicted of counterfeiting revenue stamps and sentenced to five years of hard labor. The company also bought out Bauer & Beudel. In addition to its own "N.Y. Match Co." stamps, the firm also used the stamps of its acquired companies. The New York Match Company's offices were located at 1 Park Place, where Boyd's local post also had its offices.



569

569 **New York Match Co., 1c Vermilion, Silk Paper (RO137b).** Vivid color, numerous silk fibers readily visible from front, small flaws, including small thin spots and light crease FINE APPEARANCE. THE ONE-CENT VERMILION NEW YORK MATCH COMPANY ON SILK PAPER IS ONE OF THE RAREST OF ALL PRIVATE DIE PROPRIETARY ISSUES.

The Aldrich book records only eight examples of the 1c N.Y. Match Co. Issue on Silk Paper, six of which are faulty. This example with minor flaws is very desirable.

Ex Col. Green (Part XXIII, lot 971). With 2011 P.F. certificate 11,000.00



570



571

- 570 **New York Match Co., 1c Vermilion, Experimental Silk Paper (RO137e).** Beautiful vivid color, perfectly centered, minor perf thinning at top and left, Extremely Fine appearance..... 190.00
- 571 **New York Match Co., 1c Blue, Old Paper (RO136a).** Bright color, fresh and Very Fine, scarce in sound condition, ex Tolman, of the 34 recorded in the Aldrich book only 8 are sound..... 775.00



572

- 572 **New York Match Co., 5c Blue, Silk Paper (RO139b).** Rich color, typical faults as found on this rare issue, including thin spots, couple perf flaws and small toned spot, Fine appearance, only 22 are recorded in Aldrich book and of these at least 15 have faults, all of the four copies in the Joyce collection were faulty..... 3,000.00

573 **Orono Match Co., 1c Ultramarine, Old Paper (RO141u).** Rich color in the true Ultramarine shade, wide margins to clear at top, small corner crease and small closed tear at left, otherwise Very Fine example of this scarce shade variety, with 2006 P.F. certificate 725.00



573



574

574 **Pierce Match Co., 1c Green, Old Paper (RO145a).** Deep rich color, small faults, including thin spot FINE APPEARANCE. A RARE EXAMPLE OF THE ONE-CENT PIERCE MATCH STAMP. ONLY 21 ARE RECORDED IN THE ALDRICH CENSUS.

The striking volcano design of this stamp makes it one of the most popular and unusual Private Die issues. It is all but impossible to find sound, with 16 of the 21 recorded in Aldrich faulty.

Ex Tolman 4,000.00

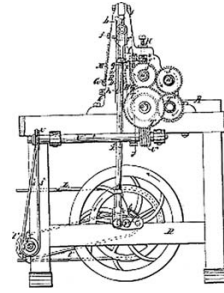
575 **V. R. Powell, 1c Ultramarine, Old Paper (RO148u).** Bright color, choice centering, fresh and Extremely Fine, ex Tolman..... 975.00



575

VAN RENSSELAER POWELL
TROY, NEW YORK

Van Rensselaer Powell started his match business as early as 1859, and in June 1863 he was granted patent 38911 for his "machine for splitting match blocks" (illustrated here). In July 1865 he received another patent (49002) for a method of manufacturing friction matches. He sold the business to Bogardus & Griswold in 1869, and that firm changed its name to J. M. Bogardus in 1870. That company was sold to the Atlantic Match Company in 1875. The wrappers were probably made by the American Phototype Co.



576

576 **V. R. Powell, 1c Black, Buff Wrapper, Uncut (RO149a).** 120 x 97mm, usual paper flaws associated with this issue

VERY FINE APPEARANCE. THE ONE-CENT V.R. POWELL ON UNCUT BUFF WRAPPER IS ONE OF THE RAREST OF ALL PRIVATE DIE MATCH STAMPS. ONLY FOUR ARE RECORDED.

Only four examples on the full wrapper are recorded in the Aldrich book (three more are cut down from full size). Of the four full wrappers, all but one are faulty, due to the fragile nature of the paper.

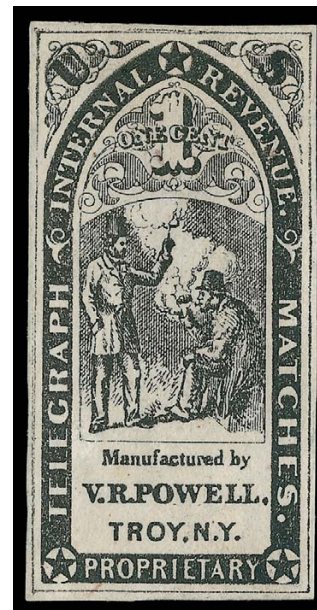
Ex Tolman 7,000.00



577

577 **V. R. Powell, 1c Black, Buff Wrapper, Cut to Shape (RO150a).** Intense shade, usual faults associated with this fragile paper, Fine appearance, only 21 of the cut to shape buff wrappers are recorded in Aldrich census, 15 of which are faulty to some degree, ex Tolman 2,750.00

578 **V. R. Powell, 1c Black, White Wrapper, Cut to Shape (RO151a).** Large margins, clear impression on fresh paper
 VERY FINE. AN OUTSTANDING SOUND EXAMPLE OF THE RARE V. R. POWELL ONE-CENT ON WHITE WRAPPER.
 The Aldrich census records only 16 of the White Wrapper variety. Fewer than half are sound.
 Ex Tolman..... 4,500.00



578



579



580



581



582

579 **D. M. Richardson, 1c Red, Old Paper (RO154a).** Bright color, fresh and Fine.... 175.00
 580 **Richardson Match Co., 3c Blue, Silk Paper (RO159b).** Gorgeous color and choice centering, Extremely Fine, wonderful quality 95.00
 581 **H. & W. Roeber, 1c Ultramarine, Old Paper (RO160u).** Pastel color, horizontal crease ending in tear at right, appears Fine 300.00
 582 **William Roeber, 1c Blue, Watermarked, Rouletted (RO162d).** Rich color, tiny edge thin at left, otherwise Fine 125.00



583

583 **San Francisco Match Co., 12c Blue, Silk Paper (RO165b).** Deep rich color, attractive centering for this large-format issue, fresh and Fine example of this striking Match design, of the 71 reported in the Aldrich census only 29 are sound..... 575.00

EPHRAIM K. SMITH
PHILADELPHIA, PENNSYLVANIA

Ephraim K. Smith was a well-known match manufacturer and pharmaceutical wholesaler, whose family business eventually became Glaxo-SmithKline. Ephraim's obituary in the Philadelphia College of Pharmacy 1909 Alumni Report gives details of his life:

EPHRAIM K. SMITH, CLASS OF 1861
First Maker of Safety Matches in this Country Dies at Home.

EPHRAIM K. SMITH died at his home, 4050 Walnut street. Monday night, of pneumonia after an illness of ten days. Mr. Smith was born in Salfordville, Montgomery County, 69 years ago. He was a pioneer in the match manufacturing business and had a factory on Randolph, below Jefferson street, where he was the first man in the United States to make safety matches. When a combination of manufacturers absorbed Mr. Smith's factory, he became secretary and treasurer of the American Match Manufacturers' Association, and later was one of the incorporators of the Diamond Match Company.

He was the instigator of a movement for the removal of the government stamp tax on matches and succeeded in 1882 in having the tax abolished.

Mr. Smith's ancestors were among the early settlers of Germantown. He was a nephew of the late Jacob K. Smith, president of the Enterprise Manufacturing Company, and of George K. Smith, who before the Civil War was a leader in the wholesale drug business.



584

584 **E. K. Smith, 1c Blue, Watermarked, Rouletted (RO169d).** Large margins, bright color, full roulettes on all sides

EXTREMELY FINE. THIS IS REGARDED TO BE THE FINEST EXAMPLE OF THE EXCEEDINGLY RARE ONE-CENT E. K. SMITH ROULETTED PRIVATE DIE MATCH STAMP.

Ten copies of the E.K. Smith Roulette are recorded in the Aldrich census, of which eight are faulty, with the statement "the condition is usually very, very poor." Aldrich also states he would not be surprised if half were actually fakes. The huge margins on this stamp preclude fakery, the possibility of which plagues several of the other examples of this issue.

Ex Tolman. With 2003 P.F. certificate 7,000.00

WILMINGTON PARLOR MATCH COMPANY,
WILMINGTON, DELAWARE

The world's first stamp to depict a map is the Private Die Match stamp issued in October 1869 by the Wilmington Parlor Match Company in Wilmington, Delaware. The map depicts the western hemisphere and a number of islands in the Atlantic, Pacific and Caribbean. The Boston Revenue Book reports that the proprietor was B. James, who was succeeded by Connor & Walley. Perry located a Bradley James in the Wilmington directories, but he could not find any reference to Connor & Walley.



585

585 **Wilmington Parlor Match Co., 1c Black, Silk Paper (RO182b).** Clear large silk fibers, deep shade, small margin tear at left and tiny pinhole

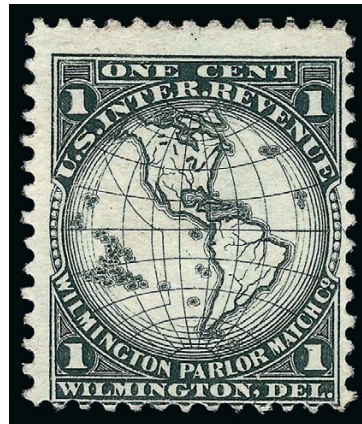
FINE APPEARING EXAMPLE OF THE RARE ONE-CENT WILMINGTON PARLOR MATCH COMPANY MAP DESIGN ISSUE ON SILK PAPER. ONLY EIGHT ARE RECORDED IN THE ALDRICH CENSUS.

Of the 8 examples recorded in the Aldrich book, 6 are faulty. This is only the second example we have offered since keeping computerized records, the other ex Tomlan.

With 2007 P.F. certificate 12,500.00



586



587

- 586 **Wilmington Parlor Match Co., 1c Black, Old Paper (RO182a).** Crisp impression, faults, including thins, pulled perf and small sealed tear, Very Fine appearance 175.00
- 587 **Wilmington Parlor Match Co., 1c Black, Experimental Silk Paper (RO182e).** Sharp impression, Fine..... 500.00



- 588 **Wise & Co., 1c Black, Old Paper (RO183a).** Intense shade, short perf and expertly sealed tear at top left, otherwise Fine, scarce, only 23 are recorded in Aldrich census, ex Tolman 2,000.00

588

- 589 **Zisemann, Griesheim & Co., 1c Green, Old Paper (RO185a).** Deep rich color, choice centering for this difficult issue, completely sound

VERY FINE AND CHOICE. CERTAINLY ONE OF THE FINEST EXAMPLES OF THE ONE-CENT GREEN ZISEMANN, GRIESHEIM & CO. MATCH ISSUE IN EXISTENCE.

The Aldrich book records only 19 examples of this rarity. Of these only 6 are sound. He notes that many examples are stained and faded and that fresh examples (such as the one offered here) are truly rare. The single Joyce copy had a very noticeable short perf at left.

Ex Tolman 2,500.00



589



590

- 590 **CANNED FRUIT, T. Kensett & Co., 1c Green, Old Paper (RP1a).** Deep rich color, centered to bottom but sides and top are wide, single pulled perf at top not mentioned on accompanying certificate, Fine appearance, a scarce example of the only Private Die Canned Fruit stamp, 20 of the 27 examples recorded in Aldrich census are faulty, many profoundly so and a number also showing rust stains from the fruit cans, this example with a relatively minor flaw is desirable, small backstamp, with 2004 A.P.S. certificate..... 2,500.00

PRIVATE DIE MEDICINE STAMPS

J. C. AYER & COMPANY
LOWELL, MASSACHUSETTS

James C. Ayer (1818-1878) founded his own apothecary and patent medicine firm in Lowell, Massachusetts, in 1841. By the 1850's it was the largest manufacturer of patent medicines. Ayer & Co. skillfully marketed popular medicinal remedies, such as Cherry Pectoral, Cathartic Pills, Sarsaparilla, Ague Cure and Hair Vigor.



591EX

- 591 **J. C. Ayer & Co., 1c Black, Ty. 1, Old and Silk Papers (RS4a-RS4b).** Singles of each, first with sealed tear and small thins, appears Very Fine, second sound and Fine.....
.....(Photo Ex) 425.00



592

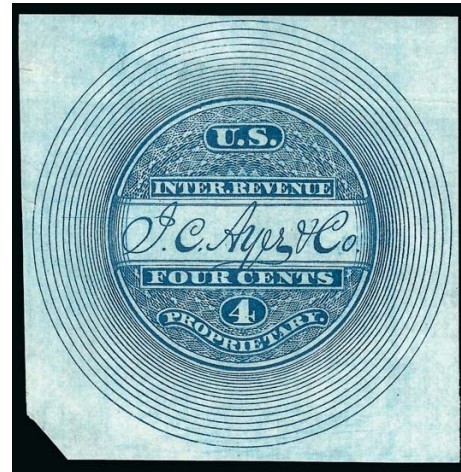
- 592 **J. C. Ayer & Co., 1c Black, Ty. 2, Pink Paper (RS4h, formerly RS4c).** Large margins to clear, detailed impression, completely free from the faults that can plague this large issue VERY FINE. A SCARCE SOUND EXAMPLE OF THE ONE-CENT TYPE 2 AYER'S ISSUE ON PINK PAPER.
Only 22 are recorded in the Aldrich census, of which half are sound. With 2006 P.F. certificate as the old No. RS4c, before Scott Catalogue began listing the Ty. 2 stamps under separate numbers (RS4f-RS4i)..... 2,750.00



593

593 **J. C. Ayer & Co., 4c Ultramarine, Die Cut, Old Paper (RS9u).** True Ultramarine color, some tiny tears inside the cut angles and small stain in area of "J.C.", still appears Very Fine, scarce, with 2011 P.F. certificate 775.00

594 **J. C. Ayer & Co., 4c Blue, Old Paper (RS10a).** Deep rich color, clipped corner and couple tiny tears, lightly creased along thin paper strip adhering to back, otherwise Fine 400.00



594



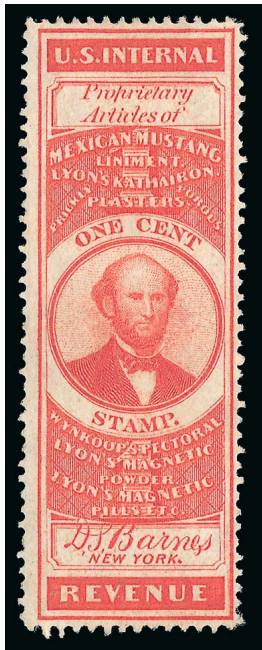
595

595 **J. C. Ayer & Co., 4c Blue, Silk Paper (RS10b).** Clear margins all around, fresh color, faint corner crease at bottom left, Very Fine appearance 275.00

596 **J. C. Ayer & Co., 4c Blue, Watermarked (RS10d).** Large margins, deep rich color, some very light wrinkling, still Very Fine, only 62 are recorded in Aldrich census..... 350.00



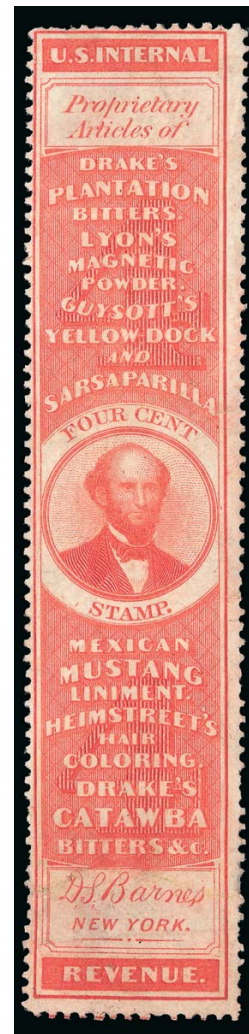
596



597



598



599

- 597 **D. S. Barnes, 1c Vermilion, Old Paper (RS15a).** Radiant color, wide margins, slight creasing, Fine appearance, ex Tolman 525.00
- 598 **D. S. Barnes, 2c Vermilion, Old Paper (RS16a).** Radiant color, light creases, appears Very Fine, ex Tolman 675.00
- 599 **D. S. Barnes, 4c Vermilion, Old Paper (RS17a).** Bright color, bottom portion torn off and repaired, appears Fine, scarce, of the 24 recorded in Aldrich, a full 17 are faulty 1,400.00

- 600 **Demas Barnes & Co., 1c Black, Silk Paper (RS24b).** Intense shade and impression, light creases, short perf, otherwise Very Fine, only 19 are recorded in Aldrich book, of which 13 are faulty, ex Tolman 600.00



600



601

- 601 **Demas Barnes & Co., 1c Black, Experimental Silk Paper (RS24e).** Sharp impression, few tiny silk fibers clearly visible on back, tiny thin spot, still Very Fine and choice, ex Tolman, with 2007 P.F. certificate as RS24b variety, before the Scott listing was added 2,000.00



602



603

602 **Demas Barnes & Co., 2c Black, Silk Paper (RS25b).** Intense shade and impression, few small flaws, including perf tear at top, couple small thins, Fine appearance and scarce, only 27 recorded in Aldrich book, of which 19 are faulty 500.00

603 **Demas Barnes & Co., 2c Black, Experimental Silk Paper (RS25e).** Clear silk fibers, deep shade, small thin spots, appears Fine 325.00



604



605



606

604 **T. H. Barr, 4c Black, Experimental Silk Paper (RS27e).** Clear silk fiber, couple shortish perfs at right, otherwise fresh and Fine..... 450.00

605 **Barry's, 2c Green, Pink Paper (RS29c).** Rich color, perfs just in at right, Fine.... 275.00

606 **D. M. Bennett, 1c Lake, Experimental Silk Paper (RS30e).** Trace of cancel or light soiling at left, otherwise Fine 160.00



607

607 **W. T. Blow, 1c Green, Old Paper (RS31a).** Three wide margins to touched at right, small flaws, including thins and corner crease, otherwise Fine, only 45 are recorded in Aldrich book, of which no more than 15 are sound..... 325.00

608 **W. T. Blow, 1c Green, Pink Paper (RS31c).** Rich color, faults, including thin and repair along right edge, appears Fine, only 43 recorded in Aldrich book, of which no more than 17 are sound 450.00



608

609 **W. T. Blow, 1c Green, Experimental Silk Paper (RS31e).** Clear blue silk fiber, deep rich color, minor perf flaws at top and tiny pinhole at right center, only the last mentioned on accompanying certificate, Fine appearance and extremely rare, only 7 are recorded in Aldrich book, ex Tolman where it was mounted and sold as the Old Paper variety, with 2007 P.F. certificate..... 1,900.00



609



- 610 **B. Brandreth, 1c Black, Perforated, Old Paper (RS32a).** Small thin at lower left and major repair at lower right corner, still Fine appearance and rare, only 22 recorded in Aldrich book, of which the vast majority is faulty, with 2007 P.F. certificate 725.00
- 611 **B. Brandreth, 1c Black, Silk Paper (RS34b).** Large margins to clear at bottom, deep shade, small internal paper wrinkle at bottom right, otherwise Very Fine 275.00
- 612 **Dr. C. F. Brown, 1c Blue, Old Paper (RS36a).** Rich color on bright paper, Very Fine and choice, scarce in sound condition, ex Tolman 500.00
- 613 **Dr. C. F. Brown, 1c Blue, Silk and Watermarked Papers (RS36b, RS36d).** Singles of each, both with rich color, decent margins, the second a particularly tall stamp, tiny thin spot on second, otherwise Very Fine(Photo Ex) 187.50
- 614 **Fred Brown Co., 2c Black, Die I, Old and Silk Papers (RS37-RS37b).** Both with full to large margins, Old Paper stamp with some thins and both with corner creases, otherwise Very Fine.....(Photo Ex) 222.50



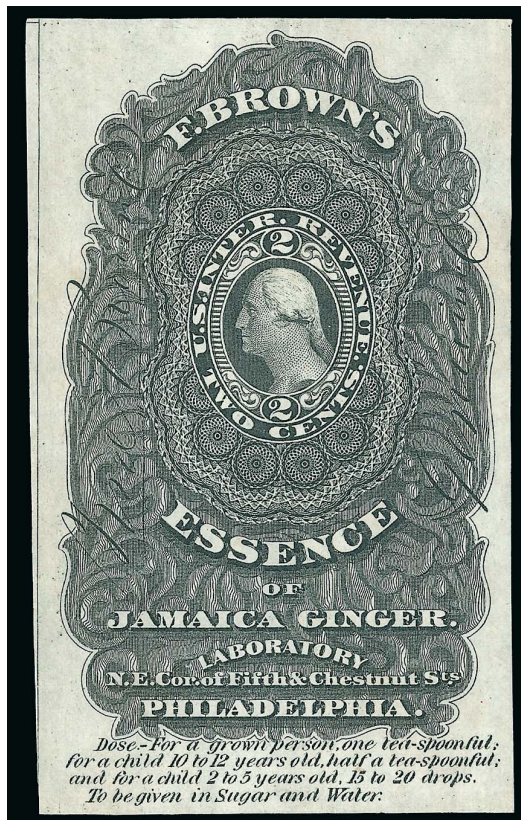
615

615 **Fred Brown Co., 2c Black, Die I, Pink Paper (RS37c).** Large margins to clear, rich color and proof-like impression on deep Pink paper

VERY FINE AND CHOICE. A RARE SOUND EXAMPLE OF THE 2-CENT FRED BROWN & CO. ISSUE ON PINK PAPER.

Only 16 are recorded in the Aldrich book. With 2006 P.F. certificate 3,750.00

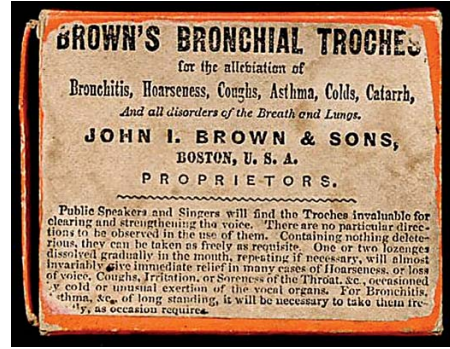
616 **Fred Brown Co., 2c Black, Die I, Experimental Silk Paper (RS37e).** Several conspicuous silk fibers, large margins all around, small thin spot, otherwise Extremely Fine 575.00



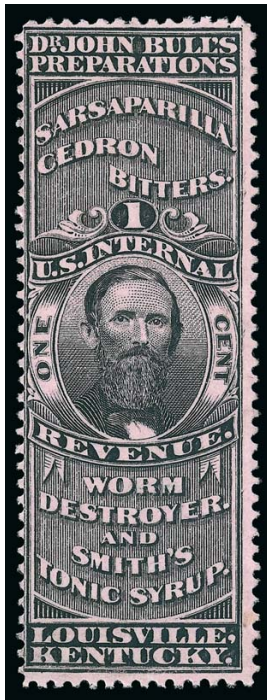
616

JOHN I. BROWN & SON
BOSTON, MASSACHUSETTS

John I. Brown & Son was a Boston-based patent medicine manufacturer and marketer. Brown's Bronchial Troches was advertised as a tonic for the throat and breathing passages with endorsements from singers, teachers, ministers and others. They also sold Brown's Vermifuge Comfits or Worm Lozenges and other preparations. The firm was later associated with the sale of the notorious "Mrs. Winslow's Soothing Syrup," a morphine and alcohol-based concoction that caused the deaths of hundreds of children through overdoses (see lots 645-646).



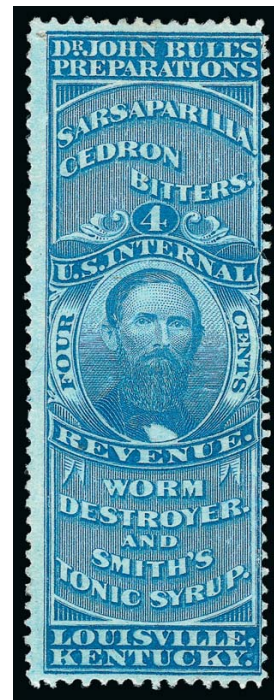
- 617 John I. Brown & Son, 2c Green, Pink Paper (RS40c). Deep rich color, inconsequential small thin spot, appears Fine 400.00
- 618 ★ John I. Brown & Son, 2c Green, Watermarked (RS40d). Original gum, rich color, tiny thin spot at right, appears Fine, scarce with original gum, ex Tolman 400.00
- 619 John I. Brown & Son, 2c Green, Experimental Silk Paper (RS40e). Rich color, clearly evident short blue silk fibers, Fine, a scarce stamp despite its modest catalogue value. 200.00
- 620 John I. Brown & Son, 4c Brown, Old Paper (RS41a). Deep rich color, couple small thin spots, Fine appearance, only 40 are recorded in Aldrich book, of which at least 26 are faulty 550.00
- 621 John I. Brown & Son, 4c Brown, Silk Paper (RS41b). Well-centered with nice margins and full perfs, deep rich color, Very Fine and choice, wonderful quality for a Match & Medicine stamp, especially a larger format issue 140.00
- 622 John I. Brown & Son., 4c Brown, Watermarked Paper (RS41d). Rich color, choice centering, short perf at top, otherwise Very Fine and rare, only 16 are recorded in the Aldrich book, the majority of which are faulty, ex Tolman..... 2,250.00



623

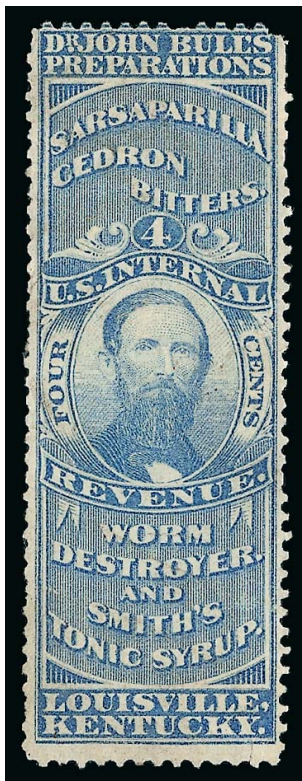


624



625

- 623 **Dr. John Bull, 1c Black, Pink Paper (RS42c).** Crisp impression, Very Fine, scarce in sound condition, only 28 recorded in Aldrich book, of which 18 are reported as sound... 825.00
- 624 **Dr. John Bull, 1c Black, Experimental Silk Paper (RS42e).** Clear silk threads, deep shade, Fine, scarce in sound condition, with 2009 P.F. certificate..... 450.00
- 625 **Dr. John Bull, 4c Blue, Old Paper (RS43a).** Bright color, tiny thin spot, otherwise Fine. . 225.00



626

- 626 **Dr. John Bull, 4c Ultramarine, Old Paper (RS43u).** Bright color, few minor perf flaws, small tear at bottom right, trivial toning spots are barely noticeable
- FINE APPEARANCE. A RARE EXAMPLE OF THE 4-CENT DR. JOHN BULL ISSUE IN ULTRAMARINE. ONLY SEVEN ARE RECORDED IN THE ALDRICH BOOK.
- Of the seven examples recorded in Aldrich, only three are sound. Ex Joyce and Tolman..... 2,750.00

JAMES S. BURDSAL & COMPANY, CINCINNATI, OHIO
 "DR. ROBACK'S SCANDINAVIAN BLOOD PILLS"

See lots 784-791 for Dr. Roback's products sold by predecessor firms



627

627 **J. S. Burdsal & Co., 1c Black on Yellow Silk Wrapper (RS45b var).** Bright Yellow paper which is clearly different from from the listed Orange paper, some creasing, small thin spots, tiny pinhole at top
 FINE APPEARANCE. AN EXTREMELY RARE VARIETY OF THE J. S. BURDSAL & CO. ONE-CENT BLACK ON SILK WRAPPER.
 The regularly listed Orange Silk Wrapper (RS45b) is itself rare, with only five recorded in the Aldrich book. A similar example to this Yellow Silk variety was offered as lot 1222 in the Joyce sale.
 Ex Tolman. With 2007 P.F. certificate. Unlisted in Scott. The more common Orange paper catalogues \$4,250.00..... E. 3,000-4,000



628

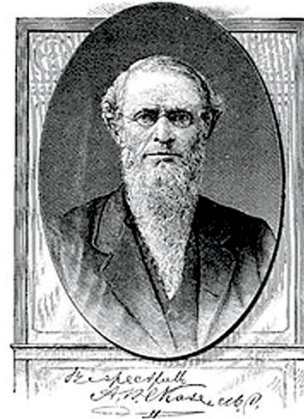
628 **J. S. Burdsal & Co., 1c Black on Orange Watermarked Wrapper (RS45d).** Three large margins as usually found, bright color, small thin spot at bottom, appears Very Fine, only 22 recorded in Aldrich book, of which 16 are faulty, ex Tolman..... 1,650.00



- 629 **Joseph Burnett & Co., 4c Black, Old Paper (RS46a).** Crisp impression, Fine example of this beautiful design..... 110.00
- 630 **Joseph Burnett & Co., 4c Black, Pink Paper (RS46c).** Full to wide margins, minor internal paper wrinkle on back, otherwise Very Fine, 36 recorded in Aldrich book, with 2009 P.F. certificate..... 400.00
- 631 **J. W. Campion & Co., 4c Black, Silk Paper (RS47b).** Huge margins, proof-like impression, Extremely Fine, wonderful quality for this scarce issue, 36 recorded in Aldrich book..... 550.00
- 632 **J. W. Campion & Co., 4c Black, Imperforate, Watermarked (RS47d).** Large margins all around, fresh and Extremely Fine..... 425.00
- 633 **J. W. Campion & Co., 4c Black, Pink Paper, Die Cut (RS48c).** Clear impression on deep Pink paper, small flaws, including creasing and thin spots, Very Fine appearance, only 34 are recorded in Aldrich census, the majority of which has faults..... 550.00
- 634 **J. W. Campion & Co., 4c Black on Silk and Watermarked Papers (RS48b, RS48d).** Attractive margins, fresh and Fine.....(Photo Ex) 300.00
- 635 **Cannon & Co., 4c Green on Pink and Watermarked Papers (RS49c, RS49d).** First with three full margins, touched at right, Fine, second three large margins to close at top, thinned, Fine appearance, attractive examples of these Medicine issues which were used on Dr. Cheeseman's "Female Regulating Pills".....(Photo Ex) 377.50
- 636 **The Centaur Co., 1c Vermillion, Pink Paper (RS50c).** Huge balanced margins, vivid color as fresh as the day it was printed, Extremely Fine Gem, not a rare issue but difficult to find in this superb quality, purple backstamp does not show thru on album page, with 2006 P.F. certificate..... 72.50

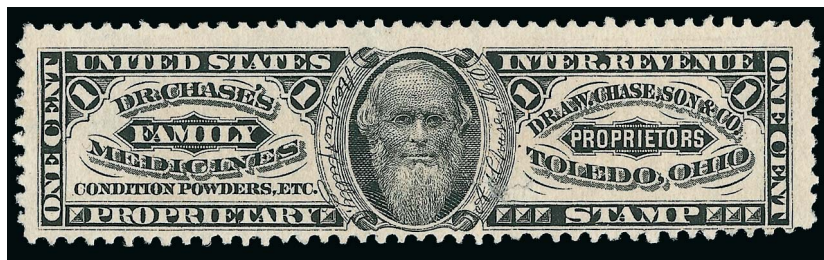
DR. A. W. CHASE, SON & COMPANY
TOLEDO, OHIO

Dr. Alvin Wood Chase (1817-1885), a resident of Ann Arbor, Michigan, operated his patent medicine business in Toledo, Ohio. Among his products, advertised as “Dr. Chase’s Family Medicines,” were Kidney-Liver Pills, Backache Powder, Ointment, Catarrh Cure, and Syrup of Linseed and Turpentine. Dr. Chase also authored numerous books on homeopathic medicines and practical advice, promoted as “Dr. Chase’s recipes or, Information for everybody: an invaluable collection of about eight hundred practical recipes... with a rational treatment of pleurisy, inflammation of the lungs, and other inflammatory diseases, and also for general female debility and irregularities.”



637

637 **Dr. A. W. Chase, Son & Co., 1c Black, Silk Paper (RS53b).** Nicely balanced margins, deep shade and detailed impression, fresh and Extremely Fine, unusually high quality ... 150.00



638

638 **Dr. A. W. Chase, Son & Co., 1c Black, Watermarked (RS53d).** Huge margins three sides, ample to close at bottom, intense shade and impression, three clear letters of “USIR” watermark, few faults, including small internal tear and couple small thin spots

VERY FINE APPEARING EXAMPLE OF THIS GREAT RARITY OF MATCH & MEDICINE COLLECTING. THE ONE-CENT DR. A.W. CHASE ISSUE ON WATERMARKED PAPER IS NOT INCLUDED IN THE ALDRICH CENSUS.

Ex Tolman 5,500.00



- 639 **Dr. A. W. Chase, Son & Co., 2c Black, Silk Paper (RS54b).** Nicely framed with three wide margins, clear at bottom, Very Fine, a fresh sound example..... 160.00
- 640 **Dr. A. W. Chase, Son & Co., 4c Black, Silk Paper (RS55b).** Ample to huge margins, crisp shade and impression, Very Fine and choice, lovely example 225.00
- 641 **Wm. E. Clarke, 3c Blue, Watermarked (RS56d).** Huge margins with absolutely perfect centering, pretty pastel color, Extremely Fine Gem, a superb example of this wonderfully macabre design, one of the stamps from the 1998 "Celebrate the Century" sheets was based on this design (Scott No. 3182f) (Photo Ex) 225.00
- 642 **Collins Brothers, 1c Black, Silk Paper (RS59b).** Choice centering, proof-like impression, fresh and Very Fine, ex Tolman 550.00
- 643 **Cook & Bernheimer, 4c Blue, Watermarked (RS61d).** Wide margins and well-centered, rich color, small thin spot and few perf flaws, otherwise Very Fine 110.00
- 644 **Jeremiah Curtis & Son, 1c Black, Die I, Old and Watermarked Papers (RS66a, RS67d).** First "small 1's", attractive margins and centering, light vertical creases, Very Fine appearance, second "large 1's", huge margins to ample, couple thins, appears Very Fine (Photo Ex) 265.00
- 645 **Jeremiah Curtis & Son, 2c Black, Pink Paper (RS68c).** Beautiful centering with wide margins, detailed impression, Extremely Fine..... 175.00
- 646 **Jeremiah Curtis & Son, 2c Black, Watermarked (RS68d).** Choice centering, small thin spot at center and tiny pinhole, appears Very Fine, ex Tolman 400.00
- 647 **Curtis & Brown, 2c Black, Silk Paper (RS70b).** Ample to wide margins, small internal tear, appears Very Fine 200.00
- 648 **Curtis & Brown Mfg. Co., 1c Black, Pink Paper (RS71c).** Full to wide margins, Very Fine, attractive sound example 275.00



649

649 **Curtis & Brown Mfg. Co., 2c Black, Silk Paper (RS72b).** Clear to wide margins, few small faults, including thin, pulled perf and tiny pinhole, still appears Fine, rare with only 16 recorded in the Aldrich census, with 2008 P.F. certificate..... 2,450.00



650

650 ★ **Curtis & Brown Mfg. Co., 2c Black, Watermarked (RS72d).** Original gum, h.r., few thin spots, appears Fine, of the 24 recorded in the Aldrich census, at least 16 are faulty, this example is unusual with original gum 1,100.00



651

651 **Dalley's Galvanic Horse Salve, 2c Green, Old Paper (RS73a).** Deep rich color, well-balanced margins, single slightly nibbed perf at bottom left, otherwise Very Fine example of this beautiful design 125.00

652 **Dalley's Galvanic Horse Salve, 2c Green, Silk Paper (RS73b).** Ample to wide margins, single nibbed perf at bottom, otherwise fresh and Fine..... 225.00



652

653

Dalley's Galvanic Horse Salve, 2c Green, Watermarked (RS73d). Bright color, nice centering and margins, tiny perf thin at bottom, Very Fine appearance and better condition than often found... 300.00



653



654

654

Dalley's Magical Pain Extractor, 1c Black, Old Paper, "\$100" Instead of \$1.00 (RS74ah). Bright shade, small thin spots, few short perfs, otherwise Very Fine, only 27 are recorded in Aldrich of which 17 are faulty, ex Tolman..... 500.00



655

655

Perry Davis & Son, 1c Blue, Pink Paper (RS75c). Fresh color, well-centered, small shallow thin spot not mentioned on accompanying certificate, Very Fine appearance, scarce with only 31 examples recorded in Aldrich book, with 2005 P.F. certificate 400.00

656

Perry Davis & Son, 1c Ultramarine, Old Paper (RS75u). True Ultramarine color, perf flaws and small edge tear, appears Fine, scarce 325.00



656

**DRAKE'S PLANTATION BITTERS
NEW YORK, N.Y.**

Col. Patrick H. Drake and Demas Barnes formed a partnership sometime around 1862 to manufacture and market Drake's Plantation Bitters. Their partnership ended in 1867, and Plantation Bitters was sold thereafter by P. H. Drake & Co. The digestive aid — made with 38% alcohol — was sold in a distinctive log cabin-shaped bottle. This bottle design was patented in 1862, and Plantation Bitters was one of more than 40 cabin-shaped bitters bottles produced by various makers.



www.odysseusvirtualmuseum.com



657

657 **P. H. Drake & Co., 2c Black, Old Paper (RS82a).** Intense shade and impression, small ink spot at left, impression in paper of handstamp, small thin spot
 VERY FINE APPEARING EXAMPLE OF THE 2-CENT P. H. DRAKE & CO. ON OLD PAPER. A GREAT RARITY OF MATCH AND MEDICINE STAMPS.
 Only 12 are recorded in the Aldrich book, of which half are faulty. The example offered here is better centered than most
 Ex Tolman..... 5,000.00



658



659EX

- 658 **P. H. Drake & Co., 4c Black, Experimental Silk Paper (RS83e).** Margins to in, small thins , Very Good appearance, a difficult stamp to find in any condition 275.00
- 659 **B. A. Fahnestock, 1c Lake, Old and Silk Papers (RS84a-RS84b).** First with large to clear margins, bright shade, Very Fine, second with even margins, light horizontal crease in left margin outside printed design, Very Fine appearance, the eagle vignette on the Fahnestock and other Match & Medicine issues was used on a number of obsolete bank notes of the period, as well as the U.S. Carrier Issue Scott LO2(Photo Ex) 315.00

FLEMING BROTHERS, PITTSBURGH, PENNSYLVANIA
 “DR. McLANE’S CELEBRATED LIVER PILLS”

A history of Dr. McLane’s Liver Pills and the Fleming Brothers is provided in a June 1872 trademark infringement suit brought by Cochrane Fleming against Dr. James H. McLean:

“As early as 1834, Dr. Charles McLane, of Morgantown, Va., made and sold liver pills, putting them up in wooden boxes, labelled ‘Dr. McLane’s Liver Pills.’ In June, 1844, Jonathan Kidd, having purchased the exclusive right from him, began, at Pittsburg, Penn., to make and sell them. In 1845, Kidd formed a partnership with John Fleming, under the name of Jonathan Kidd & Co. Kidd died in 1853, and Fleming, the surviving partner, and one Cochrane Fleming, having purchased from Kidd’s executors all his interest in the business, entered into partnership, under the name of Fleming Brothers. That firm continued until 1865, when Cochrane retired. John carried on the business in the firm name until his death, in November, 1870, whereupon Cochrane succeeded under his will to all his rights in the business.”



660

- 660 **Fleming Bros. Liver Pills, 1c Black, Old Paper (RS89a).** Large margins, flaws incl. deep thin across top and small internal tear near center
 VERY FINE APPEARANCE. A DESIRABLE AND RARE EXAMPLE OF THE ONE-CENT BLACK FLEMING BROTHERS LIVER PILLS ISSUE.
 Only 13 are recorded in the Aldrich Book. Of these, at least 10 are faulty with the general quality described as being “poor”. This example, with large even margins is quite attractive despite its flaws 8,000.00



661

661 **Fleming Bros. Liver Pills, 1c Blue, Experimental Silk Paper (RS90e).** Couple clear short silk fibers, bright color, faults, including thins and small tears, Fine appearance and scarce, listed but unpriced in Scott E. 200-300



662

662 **Fleming Bros. Liver Pills, 1c Ultramarine, Old Paper (RS90u).** Bright color, large margins to touched at right
FINE. A RARE SOUND EXAMPLE OF THE FLEMING BROTHERS LIVER PILLS ONE-CENT ULTRAMARINE.
This is only the second example we have offered since keeping computerized records.....
..... 3,000.00



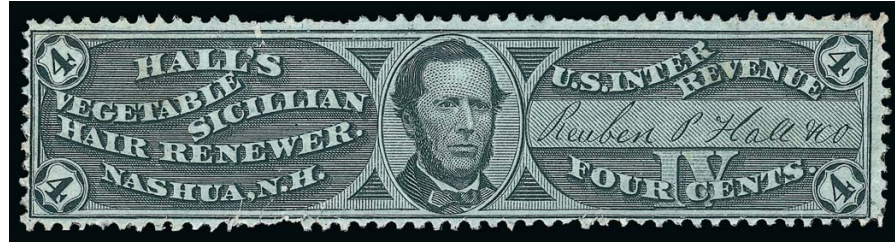
663

663 ★ **G. G. Green, 3c Black, Tête-Bêche Pair (RS92dh).** Original gum, h.r., wide to clear margins, deep shade and crisp impression, some perf separations, top stamp small thin spots, otherwise Fine, Aldrich book lists only eight examples, with 2006 P.F. certificate 825.00

664 **G. G. Green, 3c Black, Watermarked, Rouletted (RS93d).** Large to clear margins, deep shade, tiny stain on back barely shows thru below portrait, otherwise Fine 250.00



664



665

665 **Reuben P. Hall & Co., 4c Black, Experimental Silk Paper (RS94e).** Clear short silk fibers, attractive margins, small flaws, including tiny edge tears and pulled perfs, Fine appearance, with 2010 P.F. certificate 550.00



666

666 **Dr. S. B. Hartman & Co., 4c Black, Old Paper (RS99a).** Bright shade, faint vertical crease and thin spot at left

VERY FINE APPEARANCE. A SCARCE EXAMPLE OF THE S. B. HARTMAN & CO. 4-CENT ON OLD PAPER.

Only 26 are recorded in the Aldrich book, most well off-center, and at least 18 of which are faulty. This example is centered better than most.

Ex Tolman 2,250.00



667

667 **Dr. S. B. Hartman & Co., 4c Black, Pink Paper (RS99c).** Scissors-separated with intact perfs at bottom, s.e. at top, margins clear of design all around, thinned at top, Fine appearance, scarce with only 31 examples recorded in Aldrich book, backstamp 1,400.00



668

668 **Dr. S. B. Hartman & Co., 4c Black, Watermarked (RS99d).** Reperfed at bottom, few other small flaws, including light creases and couple small thins, Fine appearing example of this scarce issue, only 31 recorded in Aldrich book 1,900.00



669

669 **Dr. S. B. Hartman & Co., 6c Black, Old Paper (RS100a).** Intense shade and impression, flaws, including internal tears and thins, appears Fine, only 33 recorded in Aldrich book 775.00



670

670 **Dr. S. B. Hartman & Co., 6c Black, Silk Paper (RS100b).** Deep shade and detailed impression, Very Fine and choice, beautiful quality for this issue, only 57 are recorded in Aldrich book 400.00

671 **E. T. Hazeltine, 4c Black, Old Paper (RS103a).** Choice centering, detailed impression on bright paper, light vertical crease at right, appears Very Fine, only 28 are recorded in the Aldrich book, ex Tolman ... 900.00



671



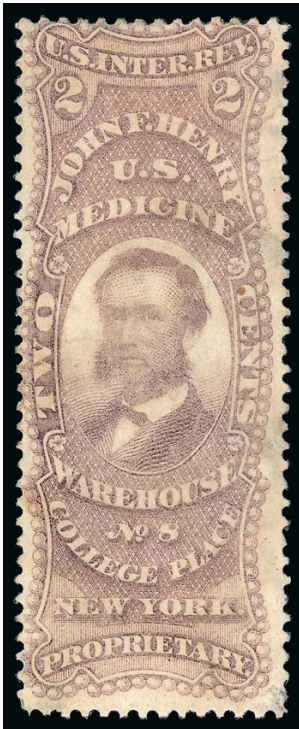
672

672 **E. T. Hazeltine, 4c Black, Experimental Silk Paper (RS103e).** Crisp shade on bright white paper, clearly visible short blue silk thread, two small thin spots

FINE APPEARANCE. AN EXTREMELY RARE EXAMPLE OF THE E. T. HAZELTINE 4-CENT ON EXPERIMENTAL SILK PAPER. ONLY FIVE ARE RECORDED IN THE ALDRICH CENSUS.

This is one of the rarest of all Match & Medicine stamps printed on Experimental Silk paper. Of the five recorded in the Aldrich book, four are listed as faulty and three are listed with centering worse than Fine.

With 2007 P.F. certificate..... 3,750.00



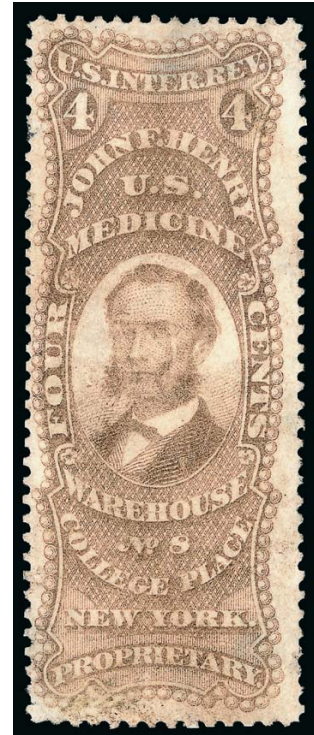
674

673 **A. L. Helmbold's, 2c Blue, Pink Paper (RS110c).** Gorgeous centering with wide and balanced margins, fresh color, perf disc indentation on back not visible from front, Extremely Fine, a beautiful stamp..... 200.00



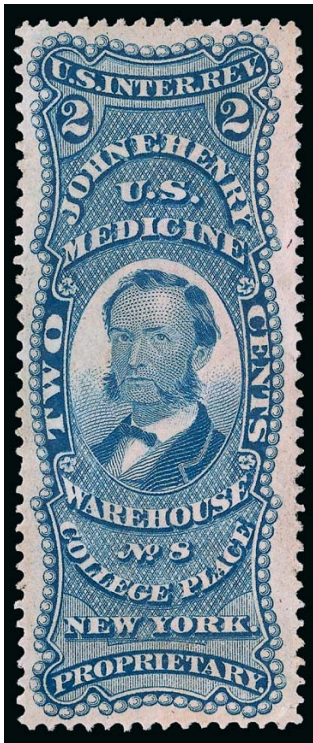
673

674 **John F. Henry, 2c Violet, Old Paper (RS112a).** Bright color, thinning and small pinhole, appears Fine, scarce with only 34 recorded in Aldrich book, of which 25 are faulty 900.00



675

675 **John F. Henry, 4c Bister, Old Paper (RS113a).** Attractive margins, rich color, thinned and light crease, appears Very Fine, a rare example of this issue with only 20 recorded in Aldrich book 2,000.00



676

John F. Henry, 2c Blue, Pink Paper (RS115c). Gorgeous wide margins and choice centering, deep rich color, inconsequential light corner crease at bottom right, otherwise Extremely Fine, a lovely stamp..... 160.00

676



677

Herrick's Pills, 1c Black, Pink Paper (RS117c). Fresh color, choice margins and centering, couple small areas of minor paper wrinkling, Very Fine 160.00



678

677

678 ★ **J. E. Hetherington, 2c Black, Watermarked (RS120d).** Original gum, h.r., choice centering with well-balanced margins, Very Fine and choice, scarce with original gum, only 36 are recorded in Aldrich book, ex Tolman..... 725.00



679

679 **J. E. Hetherington, 3c Black, Watermarked, Imperforate Pair (RS121di).** Large margins all around, crisp impression, tiny toned spot in right stamp below "New", otherwise Extremely Fine, only 23 are recorded in Aldrich book, with 2006 P.F. certificate 2,250.00



680 ★ Hiscox & Co., 4c Black, Silk Paper (RS123b). Original gum, h.r., some minor thinning, including along edges at bottom, otherwise Fine, scarce with original gum..... 125.00

681 Hiscox & Co., 4c Black, Pink Paper (RS123c). Ample to wide margins, intense shade, Very Fine, only 38 are recorded in Aldrich book..... 525.00



680

681



682 ★ Hiscox & Co., 4c Black, Watermarked (RS123d). Original gum, h.r., nicely centered, small thin spot, Very Fine appearance, rare with only 15 recorded in the Aldrich book 2,250.00

682



683

683 Holloway's Pills and Ointment, 1c Blue, Old Paper (RS125a). Large margin at top, clear to just touching other sides, fresh and Fine, only 43 are recorded in Aldrich book 450.00



- 684 **The Home Bitters Co., 2c Blue, Watermarked (RS128d).** Wide margins, deep rich color, tiny toned spot below central vignette, otherwise Very Fine 250.00
- 685 **The Home Bitters Co., 3c Green, Silk and Watermarked Papers (RS129b, RS129d).** Attractive centering, rich color, a trifling flaw or two, including small thin spot on second, virtually unavoidable on these larger strip stamps, otherwise Very Fine(Photo Ex) 235.00
- 686 **The Home Bitters Co., 3c Green, Pink Paper (RS129c).** Rich color on bright paper, balanced margins three sides to huge at right, small thin spot, Very Fine appearance 175.00
- 687 **The Home Bitters Co., 4c Green, Silk Paper (RS130b).** Gorgeous fresh color, outstanding centering, just a single small thin spot at right difficult to detect outside of fluid, Extremely Fine appearance, a beautiful example of this large strip format stamp. 250.00
- 688 **The Home Bitters Co., 4c Green, Watermarked (RS130d).** Rich color, some light creasing and few perf flaws at bottom, otherwise Fine, scarce with only 37 recorded in Aldrich book, of which 20 are faulty 400.00
- 689 **Hostetter & Smith, 4c Black, Pink Paper (RS132c).** Large margins to clear at left, detailed impression on deep pink paper, tiny thin speck in frame of portrait, otherwise Very Fine 110.00



- 690 **S. D. Howe, 4c Black, Old Paper (RS134a).** Couple small thins and tiny toned spot, otherwise Fine.... 140.00
- 691 **S. D. Howe, 4c Blue, Silk Paper (RS134b).** Choice centering, bright shade, tiny ink mark on one perf at top left, Very Fine, scarce in sound and centered condition, ex Tolman..... 400.00
- 692 **S. D. Howe, 4c Red, Silk Paper (RS135b).** Nicely centered, vivid color, Very Fine and choice, only one sheet of this scarce stamp was ever printed and it was never used, 41 are recorded in Aldrich census, for some reason Scott Catalogue changed its listing from RS135b to RS135a, in error as this comes only on Silk paper, Scott Retail as RS135a..... 475.00
- 693 **S. D. Howe, 4c Green, Silk Paper (RS136b).** Bright color, handsome centering, ms "No. 8" notation on back (likely from position in sheet) barely shows thru, otherwise Very Fine and choice, only one sheet of this scarce stamp was ever printed and it was never used, 36 are recorded in Aldrich census, for some reason Scott Catalogue changed its listing from RS136b to RS136a, in error as this comes only on Silk paper, Scott Retail as RS136a 475.00
- 694 **S. D. Howe, 4c Blue, Watermarked (RS137d).** Rich color, three wide margins, some thinning and couple perf flaws, otherwise Fine 175.00
- 695 **C. E. Hull & Co., 1c Black, Old Paper (RS138a).** Small thin spot, short perf, small bit of toning at top, Very Good appearance, with 2004 A.P.S. certificate not noting any flaws..... 200.00



696

- 696 **T. J. Husband, 2c Violet, Old Paper (RS139a).** Full margins all around, pretty color, few small thin spots, appears Very Fine, a scarce example of this issue, only 25 are recorded in the Aldrich book, of which 16 are faulty 2,250.00

JAMES A. JACKSON & COMPANY
ST. LOUIS, MISSOURI

The St. Louis business directories list James A. Jackson & Co. and variations of that name from 1867 to 1873, followed by Jackson, Pfouts & Douglass in 1874 and The Home Bitters Co. in 1875. The firm is listed as a liquor dealer. Their "Celebrated Home Stomach Bitters" was undoubtedly an alcohol-based concoction, sold in bottles like the one illustrated here. A lengthy advertisement with testimonials appears in *The Daily Ranchero and Republican* (Brownsville, Texas, September 19, 1871, available on line at <http://texashistory.unt.edu>). The address in the 1871 ad is 105 and 107 North Second Street in St. Louis.



www.bottlepickers.com/database_bitters10.htm



697

697 **James A. Jackson & Co., 4c Green, Old Paper (RS143a).** Choice centering, bright color, tiny thin spot at left, appears Very Fine, scarce, only 20 are recorded in the Aldrich book, of which 13 are faulty, the example offered here, with a minor thin spot, is better than most, ex Tolman..... 2,250.00

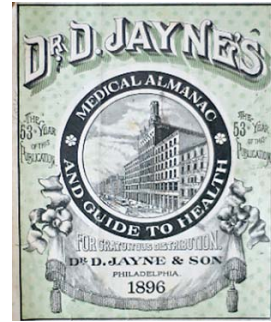


698

698 **James A. Jackson & Co., 4c Green, Silk Paper (RS143b).** Fresh deep color, choice centering and margins, small thin spot, Very Fine appearance, only 51 are recorded in Aldrich book, with 2006 P.F. certificate 400.00

DR. DAVID JAYNE & SON
PHILADELPHIA, PENNSYLVANIA

Dr. David Jayne, born in Stroudsburg in 1799, was a University of Pennsylvania graduate and started his practice as a rural family doctor in Salem, New Jersey, in 1822. He was first listed as a doctor in Philadelphia in 1839. Jayne sold various products, including a "Tonic Vermifuge" for the expulsion of worms, and he published *Jayne's Medical Almanac & Guide to Good Health*. In 1846 his two sons joined him, and in 1855 the business name was changed to David Jayne & Son. Dr. Jayne became president of the Commonwealth Insurance Company, while his sons managed the medicine business. He died in 1866, leaving an estate worth a reported \$3,000,000. The family business carried on into the 20th century.



699 **Dr. D. Jayne & Son, 1c Blue, Perforated, Old Paper (RS144ap).** Centered to bottom where just in, bright color, just a hint of toning in a couple spots, Fine appearance and scarce, only 17 are recorded in the Aldrich book, of which 13 are faulty..... 900.00



699



700

700 **Dr. D. Jayne & Son, 1c Blue, Silk Paper (RS144b).** Full margins, deep rich color, small closed tear at top

VERY FINE APPEARANCE. A SCARCE EXAMPLE OF THE D. JAYNE & SON ONE-CENT BLUE IMPERFORATE ISSUE ON SILK PAPER.

Only 17 are recorded in the Aldrich book. 3,750.00

701 **Dr. D. Jayne & Son, 1c Blue, Watermarked (RS144d).** Ample to large margins, rich color, couple light creases, appears Very Fine, only 40 are recorded in the Aldrich book..... 600.00



701



702

702 **Dr. D. Jayne & Son, 2c Back, Imperforate, Silk Paper (RS145b).** Huge margins to clear at right, deep shade and crisp impression, tiny thin spots

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE 2-CENT BLACK D. JAYNE & SON IMPERFORATE ISSUE ON SILK PAPER.

Only 14 are recorded in the Aldrich book. With 2008 P.F. certificate..... 2,750.00



703

703 **Dr. D. Jayne & Son, 2c Black, Watermarked (RS145d).** Large margins to full, detailed impression

VERY FINE AND CHOICE. A RARE SOUND EXAMPLE OF THE 2-CENT BLACK D. JAYNE & SON IMPERFORATE ISSUE ON WATERMARKED PAPER.

Only 17 are recorded in the Aldrich book, of which 8 are reported as sound. Ex Tolman 1,500.00



704

704 **Dr. D. Jayne & Son, 4c Green, Silk Paper (RS146b).** Large margins all around, including full imprint at bottom, rich color and proof-like impression

EXTREMELY FINE GEM. A MAGNIFICENT EXAMPLE OF THE 4-CENT GREEN D. JAYNE & SON IMPERFORATE ISSUE ON SILK PAPER. ONLY SIXTEEN COPIES ARE RECORDED IN THE ALDRICH CENSUS — THIS IS ONE OF TWO EXAMPLES KNOWN TO US WITH THE IMPRINT.

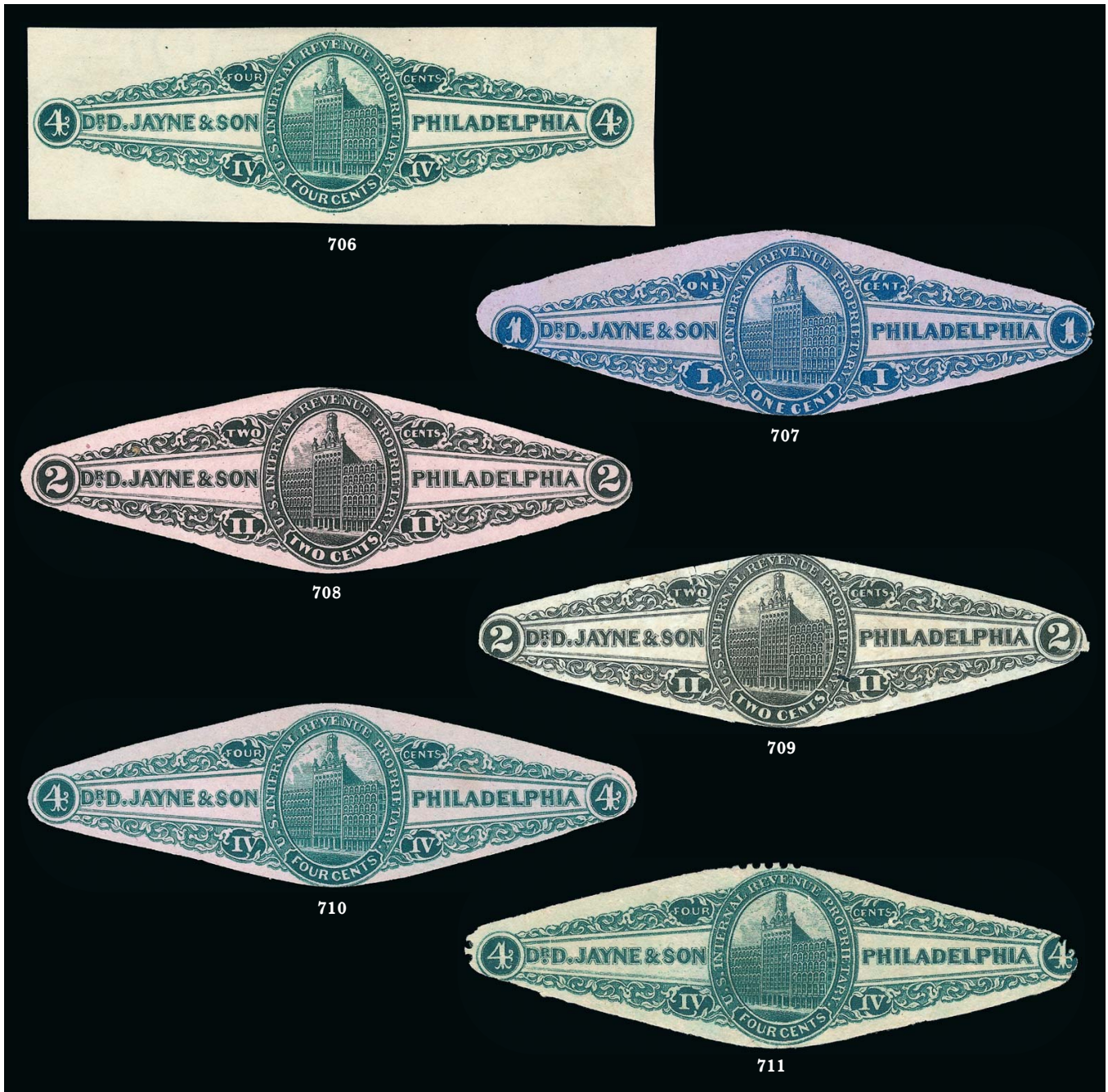
An imprint copy with slightly smaller margins realized twice Scott catalogue value in the 1991 sale of the Joyce collection. This example realized nearly three times Scott value in our 2006 sale of the Tolman collection.

Ex Tolman 2,400.00



705

705 **Dr. D. Jayne & Son, 4c Green, Pink Paper (RS146c).** Large margins, rich color on deep Pink paper, Extremely Fine, only 28 are recorded in the Aldrich book, with 2005 P.F. certificate 1,500.00



- 706 **Dr. D. Jayne & Son, 4c Green, Watermarked (RS146d).** Large margins, rich color, small thin spot at center, appears Very Fine, only 52 are recorded in the Aldrich book, of which 35 are faulty, ex Tolman 650.00
- 707 **Dr. D. Jayne & Son, 1c Blue, Die Cut, Pink Paper (RS147c).** Tiny tear at right, small thin spot, Fine appearance 250.00
- 708 **Dr. D. Jayne & Son, 2c Black, Die Cut, Pink Paper (RS148c).** Frame lines barely touched in couple places, deep shade, Very Fine..... 110.00
- 709 **Dr. D. Jayne & Son, 2c Black, Die Cut, Experimental Silk Paper (RS148e).** Couple clear silk threads, faults, including small hole, thin and tiny tear, still appears Fine, a scarcer issue than the modest catalogue value would imply 210.00
- 710 **Dr. D. Jayne & Son, 4c Green, Die Cut, Pink Paper (RS149c).** Rich color, barely touched at bottom, Very Fine..... 100.00
- 711 **Dr. D. Jayne & Son, 4c Green, Perf and Die Cut, Watermarked (RS149pd).** Perfs at top and left, rich color, thinned, vertical creases at sides, otherwise Fine, scarce, none were offered in Joyce, ex Tolman 300.00

712

J. B. Kelly & Co., 4c Black, Old Paper (RS153a). Large margins to just in, crisp impression, small thin spots
FINE APPEARANCE. A SCARCE EXAMPLE OF THE J. B. KELLY & CO. ISSUE ON OLD PAPER.

Only 19 examples of this issue are recorded in the Aldrich census. About half are reported with faults.

Ex Tolman..... 2,250.00



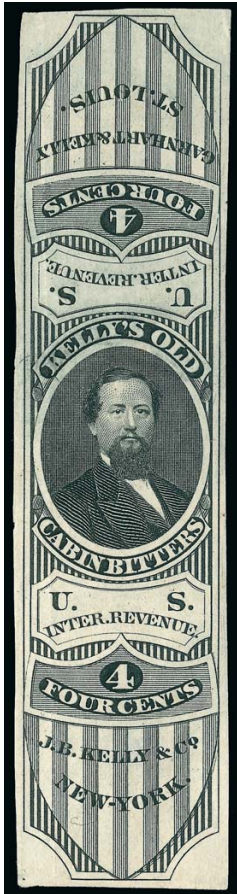
712

713

J. B. Kelly & Co., 4c Black, Experimental Silk Paper (RS153e). Even margins, crisp impression, vertical crease and small thins

VERY FINE APPEARING EXAMPLE OF THE SCARCE J. B. KELLY & CO. ISSUE ON EXPERIMENTAL SILK PAPER. ONLY 15 ARE RECORDED IN THE ALDRICH BOOK.

With 2008 P.F. certificate 2,500.00



713

714

D. Kennedy, 2c Green, Experimental Silk Paper (RS155e). Gorgeous color, clear short silk fibers, nice margins

VERY FINE. A SCARCE SOUND EXAMPLE OF THE DR. KENNEDY 2-CENT GREEN ISSUE ON EXPERIMENTAL SILK PAPER.

This is the first we have offered in any condition since keeping computerized records. With 2009 P.F. certificate..... 1,650.00



714

715

Kennedy & Co., 2c Black, Pink Paper (RS157c). Wide margins, intense shade and impression, Very Fine 110.00



715

DR. JAMES C. KERR
CINCINNATI, OHIO

The Holcombe book cites James C. Kerr's entries in the Williams' Cincinnati business directories, starting with 1864 as a "clerk," in 1865 as a "showman," and in 1866 as a "museum." In 1868 he has the title "Dr. Kerr, system renovator," and subsequently he emerges as "Proprietor of Kerr's System Renovator." Dr. Kerr's private die stamp bears a portrait of himself. The denomination was reduced from 6¢ to 4¢ in 1870 when the price of his product was reduced to a dollar per bottle.



716

716 Dr. Jas. C. Kerr, 4c Blue, Old Paper (RS159a). Radiant color, few faults, including thins, creases and repair at top right
FINE APPEARANCE. A RARE EXAMPLE OF THE 4-CENT BLUE KERR ISSUE ON OLD PAPER. ONE OF THE RAREST OF ALL MEDICINE STAMPS.

Only 7 are recorded in the Aldrich census. Of these only 3 are reported as sound. The example with repaired tears offered in the 1991 Joyce sale and this example from our 2006 Tolman sale each realized more than 1.5 times Scott Retail value. This is the only example we have offered since keeping computerized records.

Ex Tolman..... 8,750.00

THE WONDER OF THE AGE!
A Medicine Better Indorsed than any Other in the World.
DR. JAMES C. KERR'S
GREAT
SYSTEM RENOVATOR.
THIS IS A PURELY VEGETABLE COMPOUND.
Free from all Deleterious Drugs and Compounds; it is good alike for Child or Adult.

It cures all diseases arising from Impure Blood, cleanses all skin diseases, Liver Complaint, Erysipelas, Dyspepsia, Constipation, Piles, Fistula, Headache, Neuralgia, Debilitated Constitutions, Coughs and Weak Lungs, Biliousness, Cholera, Diarrhea, Fever and Ague, and Cholera Morbus.
DR. JAMES C. KERR'S Great System Renovator is emphatically Nature's assistant; hence the great secret of its success in curing diseases. Instead of debilitating and weakening, it strengthens the system, and adds nature to perform its duty. It acts on the stomach, liver, kidneys, and bowels, retains and equalizes the circulation of blood, and cleanses the system of all poisons and impurities.

The following letter from Hon. Alfred Taple, a prominent member of the Cincinnati Bar, an 11 Judge of the Superior Court, to Dr. James C. Kerr, is one of the strongest and most eloquent personal indorsements of the Great System Renovator ever given to any proprietary medicine:
CINCINNATI, Ohio, September 1st, 1871.

DR. JAMES C. KERR—DEAR SIR: I have, from time to time, during the present summer, used your System Renovator, and derived great benefit from it. No medicine I have ever taken has been so efficient in giving proper tone to the stomach and liver. It is not the least unpleasant; it produces no pain or nausea, and causes no weakness or depression of the system while operating; and so soon as its immediate effects are gone, strength of body, clearness of mind, and a general healthy feeling are the invariable results.

Yours truly,
ALFRED TAPLE.

A Letter from Rev. Thomas Atkinson.

BREWER HOUSE, CINCINNATI, August, 1870.

DR. JAS. C. KERR—DEAR SIR: During thirty-five years past I do not recollect a whole day in which I was entirely free from headache. Being in the habit of trying almost every thing recommended, I one day stooped into your office on Fourth-street, and asked the probability of getting relief from the medicine I saw placarded outside. You said it would cure me. I did not believe it, but thought, as I had failed so many humbugs, I would give this a trial also. I feel pleasure now in stating that to me, at least, your Great System Renovator has not proved to be a humbug. I believe it has made me what you said it would, namely, "a new man."

My whole system, which seemed to have been more or less out of order, has undergone a change. The acid stomach is constantly sweet; the dull eye is now bright; the streaked, sunken-looking, jaundiced countenance is now clear and healthy looking; the laborer, slow step is now lively and active, and the aching head, with throbbing temples, (leading to confusion of thought) is now free from pain. All this is more than I ever expected in this world. If I feel thankful to God, and am certainly indebted, instrumentally, to your Great System Renovator for this great change.

I feel about twenty years younger than I was three months ago, and I fancy some of my old acquaintances will not have recognized my youth.

I shall feel great pleasure in recommending this medicine to any and every one with whom I may come in contact, and who may be heard complaining about ailments such as mine.

Dear Doctor, respectfully and thankfully yours,
THOS. ATKINSON,
General Agent for Soldiers' and Sailors' National Orphan Homestead.

Those desiring to procure additional particulars will do well to correspond with either of these parties.

Druggists selling my medicine can have circulars furnished them, with their address printed on them, by addressing me, delivered free of charge. Address,

General Depot, Cincinnati, Ohio.
DR. JAMES C. KERR, Sole Proprietor,
139 West Fourth Street.

All orders promptly attended to.
Price, \$1 per bottle; six for \$5; wholesale prices reduced in proportion.
Sold by druggists and medicine dealers every where.
Beware of counterfeits and imitations.



www.amtriquemedicine.com

Kerr advertisement in *The Methodist Almanac* (Google Books) and bottle of Kerr's System Renovator



717

717 **Dr. Jas. C. Kerr, 4c Blue, Silk Paper (RS159b).** Vivid color, full to wide margins, few small thin spots, Very Fine appearance..... 350.00



718

718 **Dr. Jas. C. Kerr, 4c Blue, Watermarked (RS159d).** Exceptionally fresh color, small tears, Fine appearance..... 200.00



719

719 **Dr. Jas. C. Kerr, 6c Black, Old Paper (RS160a).** Fresh and nicely centered, Very Fine, one of the nicest surviving examples of this scarce strip stamp..... 825.00



720

720 **Jacob Lippman & Brother, 4c Blue, Old Paper (RS163a).** Wonderfully fresh and bright, trivial light thin spot, Fine appearance, a scarce stamp with only 22 recorded in Aldrich book..... 2,000.00



721

721 **Jacob Lippman & Bros., 4c Blue, Silk Paper (RS163b).** Dark shade, few minor imperfections such as small thin spot, appears Fine, scarce with only 16 recorded in Aldrich book, ex Tolman 2,500.00



722

722 **Alvah Littlefield, 4c Green, Old Paper (RS165a).** Rich color, thinning at top and minor perf flaws at bottom, about Fine, a scarce stamp which is almost always faulty, the Aldrich census records 21 copies 2,000.00



724



723



725

723 **Alvah Littlefield, 4c Green, Silk Paper (RS165b).** Three wide margins, touched at top, fresh color, Fine 250.00

724 **Lyon Manufacturing Co., 1c Black, Pink Paper (RS167c).** Well-centered with nice margins, small thin spot at left, small spot of toning on back just reaches into front on top left perf, appears Very Fine 400.00

725 **Lyon Manufacturing Co., 2c Black, Pink Paper (RS168c).** Three balanced margins, wide margin at bottom, few small thin spots, appears Very Fine 200.00

726 **J. McCullough, 4c Black, Silk Paper (RS169b).** Wonderfully fresh, Very Fine 140.00



726



- 727 **Mansfield & Higbee, 1c Blue, Silk Paper, Horizontal Pair, Imperforate Between (RS173bi).** Rich color, huge margins to clear at right, right perfs with trace of red ink, Very Fine, with 2008 P.F. certificate..... 175.00
- 728 **Mansfield & Higbee, 1c Blue, Silk Paper, Block of Four, Imperforate Between (RS173bj).** Vivid color, full to wide margins, small edge thin at lower right and short perf at lower left, otherwise Very Fine 200.00
- 729 **S. Mansfield & Co., 1c Blue, Silk Paper, Imperforate Between (RS174bi).** Well-centered, light toning, Very Fine appearance 300.00
- 730 **S. Mansfield & Co., 1c Blue, Silk Paper, Block of Four, Imperforate Between (RS154bj).** Rich color, huge margins with gorgeous centering, right stamps couple inconsequential shallow thin spots, otherwise Extremely Fine Gem, a beautiful block of this popular imperforate between issue.. 500.00
- 731 **S. Mansfield & Co., 1c Blue, Pink Paper (RS174c).** Deep rich color, fresh and Fine 210.00
- 732 **S. Mansfield & Co., 1c Blue, Pink Paper, Imperforate Between (RS174ci).** Fresh color, huge to ample margins, Very Fine, scarce, only 23 are recorded in the Aldrich book, with 2008 P.F. certificate 750.00
- 733 **S. Mansfield & Co., 1c Blue, Pink Paper, Block of Four, Imperforate Between (RS174cj).** Ample to wide margins, bright color, thin spot top left stamp, otherwise Fine, scarce block with only 25 recorded in Aldrich book 1,000.00
- 734 **S. Mansfield & Co., 1c Blue, Watermarked, Horizontal Pair, Imperforate Between (RS174di).** Intense color, choice margins and centering, thin spot in watermark right stamp, Extremely Fine appearance 375.00
- 735 **S. Mansfield & Co., 1c Blue, Watermarked, Block of Four, Imperforate Between (RS174dj).** Nicely balanced margins, fresh color, minor thin spot, otherwise Very Fine 275.00

THOMAS W. MARSDEN
 NEW ORLEANS, LOUISIANA, AND NEW YORK, N.Y.

Thomas W. Marsden advertised his medicines in the Texas *McKinney Messenger* newspaper (May 31, 1867, available at <http://texashistory.unt.edu>). The address in the 1867 advertisement is 487 Broadway, the same address in an 1866 *Harper's Weekly* ad. Holcombe reports an 1868 directory listing with a new address at 7 Platt Street. A citation of Marsden's promotional pamphlets (*An Annotated Catalogue of the Edward C. Atwater Collection of American Popular Medicine and Health Reform: M-Z*) shows that Marsden was selling his medicines in New Orleans just after the war, which explains the Texas newspaper advertisement. New Orleans marriage records show Thomas W. Marsden marrying Jane C. Willis on March 9, 1855. An 1879 Commissioner of Patents report lists Marsden in partnership with G. R. Finlay in New Orleans, selling all of the same products.



736

736 **T. W. Marsden, 2c Blue, Old Paper (RS175a).** Bright color, small thin spot, tiny defect at left
 VERY FINE APPEARANCE. A WELL-CENTERED AND ATTRACTIVE EXAMPLE OF THE EXTREMELY RARE T. W. MARSDEN 2-CENT BLUE PROPRIETARY ISSUE.
 The Aldrich census records a total of only eleven examples, none with better than Fine centering.
 Ex Tolman 10,000.00



737

737 **T. W. Marsden, 4c Black, Old Paper (RS176a).** Deep shade and crisp impression, Fine, an attractive example of this issue, of which only 40 are recorded in Aldrich book.....
 525.00

MERCADO & SEULLY
SAN FRANCISCO, CALIFORNIA

Felix Mercado and Firmin Seully were partners in a wine distributing firm in San Francisco. In 1860 they approached the winemaker Sainsevain Brothers with a proposal to sell wine bitters made from Sainsevain wine. In March 1861 they marketed the new product under the name "Sainsevain," to which they received exclusive rights. To make their wine bitters, they hired G. A. Simon, who had 17 years experience producing wine and wine bitters. Shortly after, Simon and Mercado & Seully got into a dispute over who had claim to Sainsevain's California Wine Bitters, and Simon left the company in 1863 to launch his own California Wine Bitters under his name. Mercado & Seully continued to market their wine bitters until Pierre Sainsevain started selling his own California Wine Bitters in San Jose. Mercado & Seully then placed their own name upon this California Wine Bitters. In February 1868 Mercado & Seully dissolved their partnership and Mercado & Co was formed in October at the same address.



738

738 **Mercado & Seully, 2c Black, Old Paper (RS177a).** Large to full margins, torn in half to left of "M&S" and rejoined, small thin spots and crease
 VERY FINE APPEARING EXAMPLE OF THE RARE 2-CENT MERCADO AND SEULLY PRIVATE DIE PROPRIETARY ISSUE.
 Only 15 are recorded in the Aldrich census. Of these, two-thirds have faults. ... 8,000.00

MERCADO & SEULLY.
SAINSEVAIN BROS.
 FIRST PREMIUM
NATIVE CALIFORNIA WINES
 FROM THEIR
Celebrated Vineyard of El Aliso,
AT LOS ANGELES.

Sainsevain's Extra Cal. White Wine,	Sainsevain's Extra Fine Madeira Wine,
Sainsevain's Port Wine,	Sainsevain's California Wine Brandy,
Sainsevain's Superior Angelica Wine,	Sainsevain's California Wine Bitters,
Sainsevain's Claret Wine,	Sainsevain's Sparkling Champagne.

506 and 508 Jackson Street, near Montgomery.

www.siegelauction.com/sanfranciscodirectories/1864/1864_59.pdf

**MERCHANT'S GARGLING OIL
LOCKPORT, NEW YORK**

The Merchant's Gargling Oil Company of Lockport was founded by Dr. George W. Merchant in 1833. His product was initially sold to teamsters alongside the Erie Canal, marketed with the slogan "Good for Man and Beast." Merchant sold the business to M. H. Tucker around 1855. John Hodge joined the company as a teenager and was elected secretary when M. H. Tucker & Company was incorporated in 1858. Hodge gained control of the company in 1865 after Tucker died.



739

739 **Merchant's Gargling Oil, 1c Black, Pink Paper (RS178c).** Choice centering, detailed impression, fresh and Extremely Fine, scarce in such superb quality, only 17 are recorded in the Aldrich book, ex Tolman..... 1,250.00

740 **Merchant's Gargling Oil, 1c Black, Experimental Silk Paper (RS178e).** Wide margins to in at right, tiny thin at top right, Very Good and extremely rare, only 12 are recorded in Aldrich book with half faulty, with 2008 P.F. certificate 3,250.00



740



741

741 **Merchant's Gargling Oil, 2c Green, Pink Paper (RS179c).** Wide margins to in at right, faulty with tears and thins, still presentable, a rare stamp missing from most advanced collections, only 20 are recorded in the Aldrich census and we have offered only one other since keeping computerized records 1,500.00

742 **Merchant's Gargling Oil, 2c Green, Experimental Silk Paper (RS179e).** Well-centered for these difficult stamps, small flaws, including light crease, tiny thins and light soiling, appears Very Fine, an extremely rare stamp with only 8 copies recorded in the Aldrich book, of which half are sound 3,250.00



742



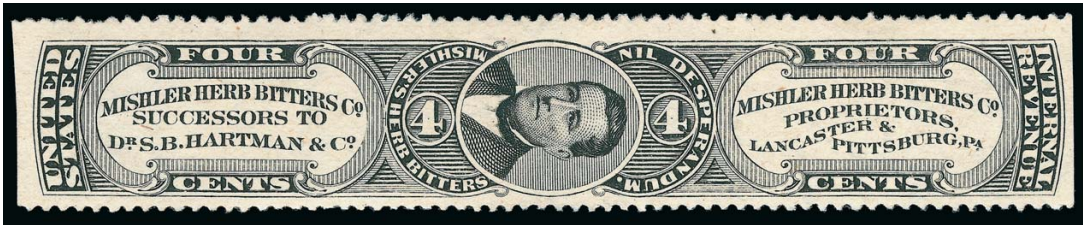
743

- 743 Mette & Kanne, 3c Black, Watermarked (RS180d). Wonderfully balanced margins, thin spot, otherwise Extremely Fine 400.00



744EX

- 744 Mishler Herb Bitters Co., 4c Black, Watermarked (RS181d). Well-centered with wide margins, Very Fine and choice(Photo Ex) 150.00



745

- 745 Mishler Herb Bitters Co., 4c Black, Watermarked, Imperf at Ends (RS181dp). Wide margins, fresh, Very Fine and choice, with 2006 P.F. certificate..... 225.00

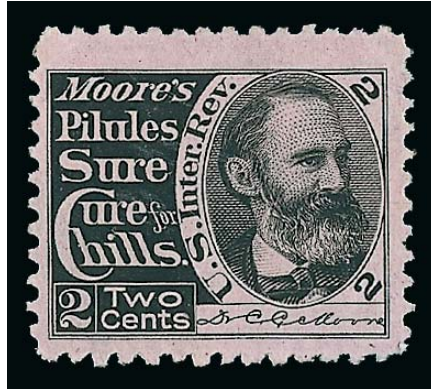


746

- 746 Moody, Michel & Co., 4c Black, Silk Paper (RS182b). Ample to full margins, couple tiny thin spots, otherwise Very Fine 200.00

DR. CHARLES C. MOORE
LOCKPORT, NEW YORK

Dr. Charles C. Moore introduced his Throat and Lung Lozenges in 1867. The first private die stamp was ordered in 1877. It was last issued on December 8, 1881. 704,150 of the stamps were printed, on silk, pink and watermarked papers. The Pink stamps are by far the rarest.



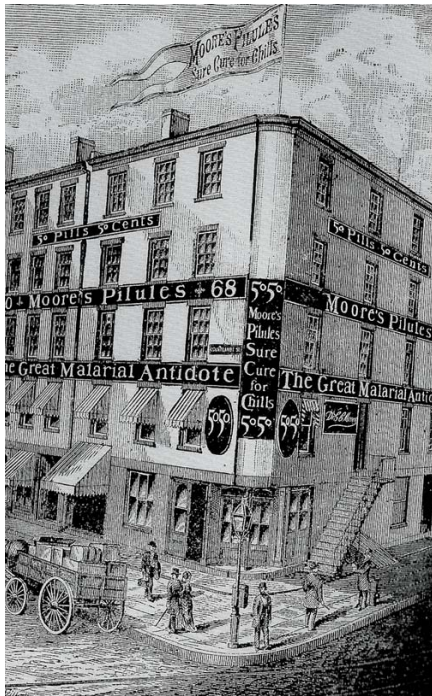
747

747 **Dr. C. C. Moore, 2c Black, Pink Paper (RS184c).** Wide margins, intense shade, completely sound

VERY FINE AND CHOICE. AN EXTREMELY RARE SOUND EXAMPLE OF THE 2-CENT DR. C. C. MOORE ISSUE ON PINK PAPER. AN OUTSTANDING PRIVATE DIE MEDICINE RARITY.

Only seven examples of Dr. Moore's 2c on Pink Paper are recorded in the Aldrich book, of which four are reported as sound. Considering the centering of the example offered here, we are confident in stating that this is one of the finest in existence.

Ex Tolman. With 2007 P.F. certificate 15,000.00



*Dr. C. C. Moore
New York, Dear Sir, I
enclose (30) fifty cents, in stamps,
for which, please send me
some of your "cough lozenges"
They are the best things I
ever tried for coughs, colds &
I don't want to be out of them.
Please address
Myself
Mary, Charleston
S. C.*

"Church Extension Lozenges." Chaplain McCabe.
"Invaluable to me." Hon. S. S. Cox.
"Superior to any I ever used."
(Judge) W. R. Beebe.
"I recommend them as the best."
(Rev.) W. H. Boole.
"They greatly benefited me." H. Boehm.
Superior to all others, in coughs, colds and sore
throat, or Bronchitis.
Dr. C. C. Moore, 68 Cortlandt St., N. Y.
Sold in 10 ct., 25 ct. and \$1 boxes, by
Druggists. The 25 ct. box holds 3 1/2 ten ct. boxes.
The \$1 box holds six 25 ct. or 21 ten ct. boxes.

Moore's
Pilules
Sure Cure for Chills.
A positive Malarial Antidote. The safest, most
certain and speedy remedy ever produced for
Malaria, far *far* better than Quinine. 50.50
Sold by Druggists. 50 cts. per box, 50 Pilules.
Dr. C. C. Moore, 68 Cortlandt St., N. Y.



748

748 **Morehead's, 4c Black, Old Paper (RS186a).** Bright shade, faults, including repaired at top right, still appears Fine, rare with only 17 recorded in Aldrich book..... 3,250.00



749

749 **Dr. M. Perl Co., 6c Black, Old Paper (RS188a).** Tight margins but outer framelines mostly intact, few flaws, including thin and light creases, otherwise Fine, scarce, only 23 are recorded in the Aldrich census of which 14 are faulty..... 1,650.00

750 **R. V. Pierce, 1c Green, Pink Paper (RS189c).** Well-centered, rich color, small tear at top, Very Fine appearance 200.00



750

BENNETT H. PIETERS & COMPANY
CHICAGO, ILLINOIS

Bennett Pieters & Company of Chicago sold “Red Jacket Bitters,” which was named after a Seneca Indian who lived in the New York area from 1756 to 1830. Red Jacket was named for the bright red jacket he wore, a gift from the British. Pieters & Co. was listed in the 1860 city directory with Bennett Pieters, John F. Stafford and John D. Smedley as partners at 149 Water Street. They moved to 21 River Street, and again to 31-33 Michigan Avenue in 1866. The city directory lists the firm as distillers and wholesale liquor dealers. In the 1866 *Stranger's and Tourists' Guide to the City of Chicago*, Bennett Pieters & Co is described as follows.: “This firm had long and successfully pursued the manufacture of the Red Jacket Bitters, and their business expanding beyond the limits of their former building, has erected and now occupies a store of palatial proportions—solid stone and brick, five stories high.”



www.gswrk-auction.com



751

751 **Bennett H. Pieters & Co., 4c Black, Old Paper (RS191a).** Bright shade, small thin spots, light vertical crease, appears Very Fine, only 41 are recorded in the Aldrich book, ex Tolman 600.00



752

752 **Bennett H. Pieters & Co., 4c Black, Silk Paper (RS191b).** Choice centering for this difficult issue, crisp impression, tiny margin thins at top right and bottom left
VERY FINE APPEARANCE. A RARE EXAMPLE OF THE BENNETT PIETERS & COMPANY 4-CENT ON SILK PAPER.
The Aldrich census records a total of 10 examples of this issue, of which 7 are faulty.
With 2007 P.F. certificate..... 6,000.00



753

753 **Bennett H. Pieters & Co., 6c Black, Old Paper (RS192a).** Crisp shade, small faults as usually associated with this issue but better than most, appears Very Fine, 16 of the 20 examples recorded in Aldrich census are faulty, ex Tolman 1,750.00

“RING’S VEGETABLE AMBROSIA”

E. M. TUBBS & COMPANY, MANCHESTER, NEW HAMPSHIRE

RING’S AMBROSIA COMPANY, NASHUA, NEW HAMPSHIRE

In the early 1860’s Philander Ring (1824-1910) began selling “Hall’s Vegetable Sicilian Hair Renewer” (Reuben P. Hall’s own private die stamp is Scott RS94). Ring was persuaded by Dr. Elisha M. Tubbs, a friend, dentist and chemist in Petersborough N.H., to manufacture their own product — “Ring’s Vegetable Ambrosia” — and, together with a third partner, they started E. M. Tubbs & Co in 1864. The company was located in Petersborough until 1866, when it moved to Manchester. Sometime prior to this, Ring had sold out his interest in the firm. E. M. Tubbs & Company ordered the 2¢ and 4¢ dies, which depict Dr. Tubbs. Stamps from these plates were printed from 1867 to 1881. Dr. Tubbs died in 1878, and Ring returned to the business. His partners were Colby Cheney and Ira Cross, and the reconstituted firm was named Ring’s Ambrosia Company. Sometime between 1878 and 1882, they moved the business to Nashua, N.H. Stamps ordered during this period were invoiced to Ring’s Ambrosia Company.



754

754 **Ring’s Vegetable Ambrosia, 2c Blue, Silk Paper (RS199b).** Large to huge margins, deep rich color
 EXTREMELY FINE GEM. A MAGNIFICENT EXAMPLE OF THE RING’S VEGETABLE AMBROSIA 2-CENT ON SILK PAPER.
 20 examples of this Ring’s issue are recorded in the Aldrich census (six have faults).
 Ex Tolman..... 4,250.00

755 ★ **Ring’s Vegetable Ambrosia, 4c Black, Perforated, Silk Paper (RS203b).** Slightly disturbed original gum, pretty shade
 VERY FINE. A CHOICE ORIGINAL-GUM EXAMPLE OF THE RING’S VEGETABLE AMBROSIA 4-CENT PERFORATED ON SILK PAPER.
 Only 24 are recorded in the Aldrich book. It is unknown how many retain their original gum, but several do not have gum and are faulty..... 2,000.00



755



756

756 **Ring's Vegetable Ambrosia, 4c Black, Watermarked (RS203d).** Choice centering, intense shade, some slight toning on back, small crease at bottom
 VERY FINE APPEARANCE. THE RING'S VEGETABLE AMBROSIA 4-CENT PERFORATED ON WATERMARKED PAPER IS EXTREMELY RARE.
 Only 13 are recorded in the Aldrich book, of which 7 are faulty. Ex Tolman.... 3,750.00

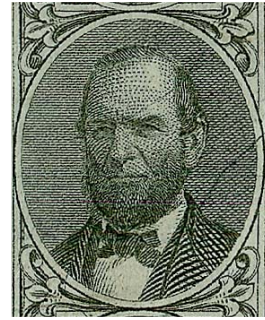


757

757 **Ring's Vegetable Ambrosia, 4c Black, Silk Paper, Part Perforated (R203bp).** Full perfs at sides, large margins to clear at top and bottom
 VERY FINE AND CHOICE. A WONDERFUL AND RARE SOUND EXAMPLE OF THE RING'S 4-CENT PART-PERFORATED ISSUE ON SILK PAPER.
 Only 15 are recorded in the Aldrich census, of which approximately half are faulty.
 Ex Tolman..... 3,750.00

**JACOB SCHEETZ'S CELEBRATED BITTER CORDIAL
PHILADELPHIA, PENNSYLVANIA**

Jacob Scheetz is listed in the 1870 Philadelphia business directory as the sole proprietor and manufacturer of Scheetz's Celebrated Bitter Cordial. The firm was located on the northwest corner of 5th and Race Street. By 1876 the address changed to 200 North and 5th Street. By 1877 the firm's name was changed to J. S. Johnston & Co.



Jacob Scheetz



758

758 **Scheetz's Celebrated Bitter Cordial, 4c Black, Imperforate (RS211).** Large margins, intense shade and impression, two faint vertical creases visible only in fluid
 VERY FINE APPEARING EXAMPLE OF THE RARE SCHEETZ'S 4-CENT IMPERFORATE ISSUE.
 Of the nine examples recorded in the Aldrich census, four are faulty. This example, with minor creases, is one of the finest.
 Ex Tolman. With 2006 P.F. certificate 8,000.00



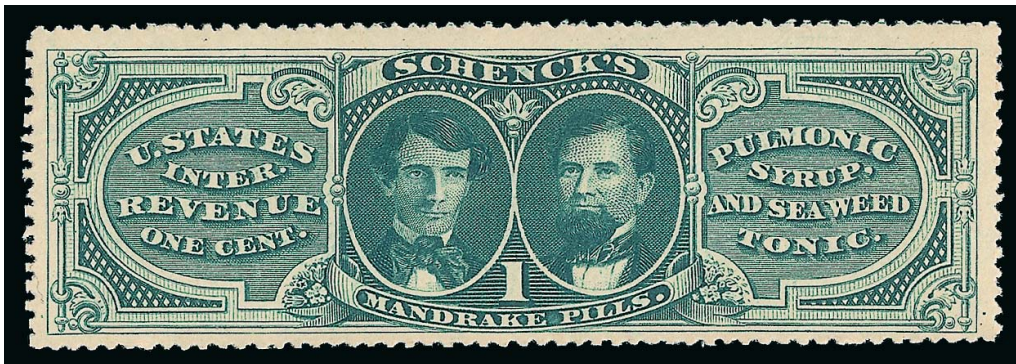
DR. JACOB SCHEETZ, proprietor of Scheetz's Bitter Cordial, called on us to-day. He is in excellent health and spirits, which is no doubt in part owing to the excellent qualities of his Cordial. Doctor Scheetz says that the demand for his Cordial is increasing daily. For particulars see advertisement in READING ADLER.

Reading Eagle, Jan 28, 1869 (Google News Archive)



759

759 **Scheetz's Celebrated Bitter Cordial, 4c Black, Silk Paper (RS210b).** Few small thin spots, otherwise Fine, only 39 are recorded in the Aldrich book 900.00



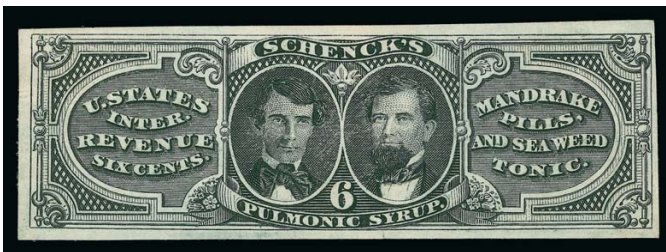
760

760 ★ **Schenck's Mandrake Pills, 1c Green, Perforated, Watermarked (RS212p).** Original gum, well-centered, rich color

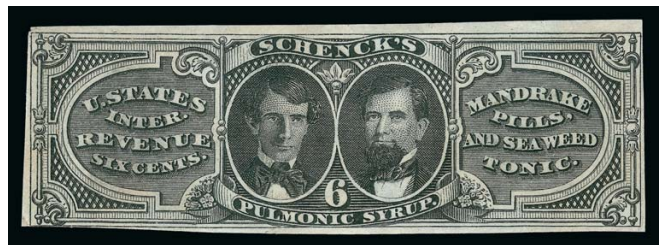
VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF SCHENCK'S MANDRAKE PILLS ONE-CENT PERFORATED ON WATERMARKED PAPER.

2,479,000 of the 1ct Mandrake Pills stamps were issued on Old Paper, 27,000 of which were perforated. 3,439,827 were issued on Silk Paper, and 1,266,827 were issued on Pink and Watermarked papers, most of which were imperforate. This stamp on Watermarked paper with perforations is exceedingly rare. The Joyce collection apparently did not contain an example.

Ex Tolman. With 2003 P.F. certificate 2,500.00



761



762

761 **Schenck's Pulmonic Syrup, 6c Black, Watermarked (RS213d).** Beautiful large margins, fresh, few minor thin spots, Very Fine and choice appearance, with 2006 P.F. certificate. 160.00

762 **Schenck's Pulmonic Syrup, 6c Black, Experimental Silk Paper (RS213e).** Large margins to barely in at bottom left, clear short blue silk fibers, thinned, still Fine appearing, scarcer than the modest catalogue value would imply 210.00



763EX



764

- 763 **J. E. Schwartz & Co., 1c Lake, Silk and Watermarked Papers (RS215b, RS215d).** Both with large to huge margins, fresh colors, Extremely Fine.....(Photo Ex) 285.00
- 764 **J. E. Schwartz & Co., 1c Lake, Pink Paper (RS215c).** Bright color, large margins to close at right, tiny inconsequential thin in number "1" at right, appears Very Fine, a very scarce issue with only 26 recorded in the Aldrich book, this is only the second we have offered in over 15 years, the massive Joyce collection contained only two examples, the eagle vignette on the J. E. Schwartz and other proprietary issues was used on a number of obsolete bank notes of the period, as well as the U.S. Carrier Issue Scott LO2..... 1,100.00



765

- 765 **Seabury & Johnson, 1c Lake, Watermarked (RS218d).** With usual penstroke crossing out "Porous" at right, wide margins three sides, just clear at left, almost imperceptible tiny thin in "Porous"
- FINE AND RARE. A BEAUTIFUL EXAMPLE OF THE ELUSIVE ONE-CENT LAKE SEABURY & JOHNSON ISSUE.
- The Boston Revenue Book reports that only one sheet was issued. Only 17 are recorded in the Aldrich census and over half are faulty. This example with only a tiny thin speck is quite desirable. 3,500.00



766



767

- 766 **Dr. S. Brown Sigesmond, 4c Blue, Watermarked (RS219s).** Wide margins, brilliant fresh color, Very Fine and choice 125.00
- 767 **A. L. Scovill & Co., 4c Green, Experimental Silk Paper (RS219d).** Few short blue silk fibers, brilliant color, fresh and Very Fine, a lovely sound example, with 2007 P.F. certificate..... 190.00

DR. MILES A. SIMMONS
IUKA, MISSISSIPPI, AND ST. LOUIS, MISSOURI

Dr. Miles Alexander Simmons (ca 1820-1901) started practicing medicine in Georgia in 1840 and sold "Simmons Liver Medicine" from a cart-mounted five-gallon keg. Dr. Simmons moved to Mississippi in 1842 and was involved in newspaper publishing. In 1850, B. S. Kenyon bought the *Iuka Reporter* from Dr. Simmons (<http://msgw.org/tishomingo/newspapers.html>).

Dr. Simmons began production of "Dr. M. A. Simmons Vegetable Liver Medicine" around 1875 in Iuka. He moved to St. Louis in 1878 and sold the business shortly after to his son, Calvin F. Simmons, who continued to produce and sell the products at the C. F. Simmons Medicine Company in St. Louis. The firm also manufactured "Dr. Simmons' Squaw Vine Wine." The "Iuka, Miss." private die stamp, depicting Dr. Simmons, was issued from December 1875 through December 1879. A new die with "St. Louis, Mo." was prepared, and stamps from the new plate were issued from January 1879 through November 25, 1881.



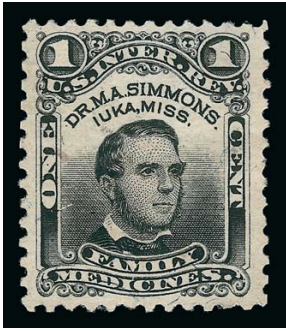
768

768 ★ **Dr. M. A. Simmons, Iuka Miss., 1c Black, Watermarked (RS223d).** Part original gum, an impressive stamp with **top left corner sheet selvage** (watermark clearly visible), detailed impression, partly erased pencil notation on selvage which we think reads "St. Louis" (see note below)

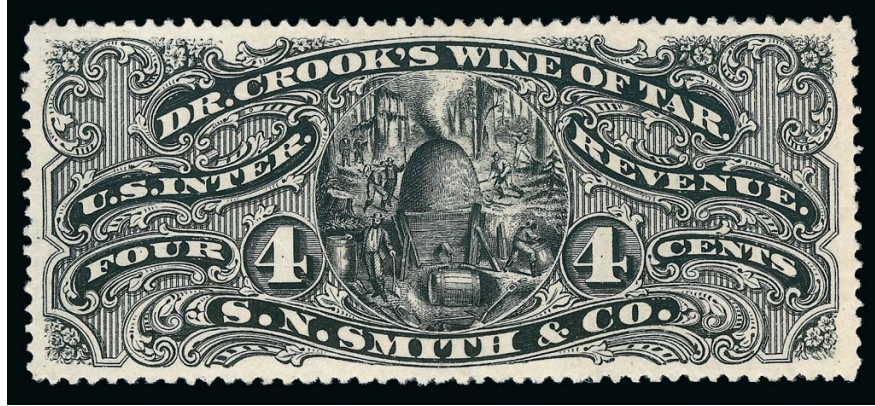
FINE. ONE OF THE FINEST OF THE FEW KNOWN EXAMPLES OF THE SIMMONS IUKA ISSUE ON WATERMARKED PAPER. A HIGHLIGHT OF THE SCARSDALE MATCH & MEDICINE COLLECTION.

The Dr. Simmons stamps were originally engraved and printed with the Iuka inscription. After the firm moved to St. Louis, the inscription was changed. The "Iuka" stamps were normally printed on silk paper, and the "St. Louis" stamps on Bureau watermarked paper. The "Iuka" on watermarked paper is a great rarity. Richard Friedberg offers the theory that the first supply delivered by the Bureau was printed with the "Iuka" inscription, and that Simmons returned the stamps with a request to change the address to St. Louis. This stamp probably comes from the returned sheets and has a faint pencil "St. Louis" notation in the margin. Only six examples of the "Iuka" on watermarked paper are recorded in the Aldrich census.

Ex Tolman 15,000.00

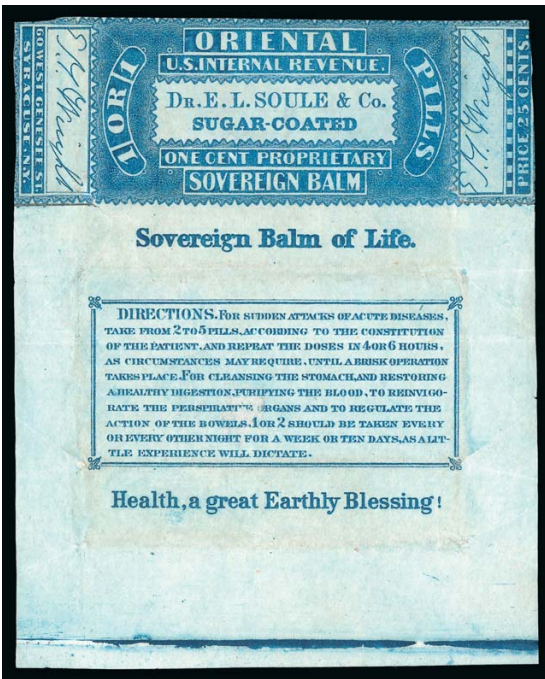


769



770EX

- 769 **Dr. M. A. Simmons, Iuka Miss., 1c Black, Silk Paper (RS223b).** Deep shade and crisp impression, wide margins, Very Fine and choice 125.00
- 770 **S. N. Smith & Co., 4c Black, Silk and Watermarked Papers (RS225b, RS225d).** Brilliant shades and wide balanced margins, Extremely Fine, while this issue has relatively low catalogue value, these beautiful designs are challenging to find in this choice quality (Photo Ex) 110.00



771

- 771 **Syracuse Wrapper, 1c Blue, Experimental Silk Paper (RS227e).** Several of the tell-tale short blue silk fibers, rich color, some typical light creasing as normally found on these large-format stamps, scissors-cuts of approximately 10 mm on each side between the design and the larger white margins not mentioned on accompanying certificate
- FINE APPEARANCE. A RARE EXAMPLE OF THE UNLISTED SYRACUSE ONE-CENT BLUE EXPERIMENTAL SILK PAPER WRAPPER.
- No examples of the Experimental Silk Wrapper were offered in either the Joyce or Tolman sales. This issue is not listed in either the Aldrich census or Scott. With 2010 P.F. certificate E. 2,000-3,000

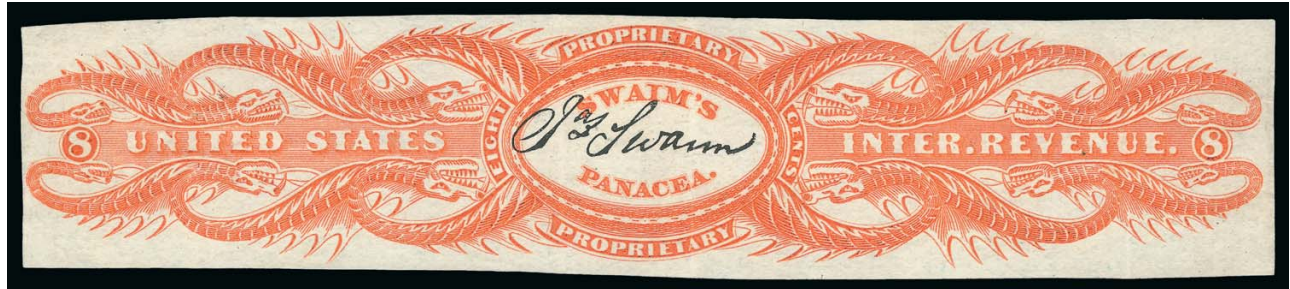
- 772 **H. R. Stevens, 6c Black, Pink Paper (RS230c).** Choice centering with wide margins, intense shade on deep Pink paper, Very Fine and choice 125.00



772

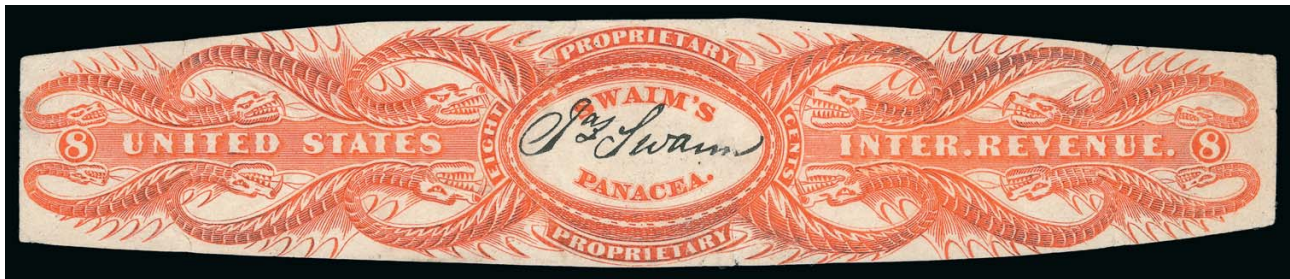
JAMES AND WILLIAM SWAIM, PHILADELPHIA, PENNSYLVANIA

The stamps used on the popular “Swaim’s Panacea” were issued with facsimile signatures of Dr. James Swaim and his son, William. The product was originally created in 1820 by James’ father, William Swaim, a New York City bookbinder located at 241 Pearl Street, who started selling his medicinal cure for “diseases arising from impurity of the blood and juices — also, those who suffer by directed Liver, Rheumatic affections, or from indiscretion of their youth [syphilis].” William died in 1846, and the business continued under the supervision of Dr. James Swaim. When James died in 1870, his son William took over.



773

773 **Jas. Swaim, 8c Orange, Old Paper (RS232a).** Fresh color, ample to huge margins, couple light vertical creases are barely evident, two tiny thin spots
 VERY FINE APPEARING EXAMPLE OF THIS BEAUTIFUL PRIVATE DIE MEDICINE ISSUE WITH A FANCIFUL SEA SERPENTS DESIGN.
 The Aldrich book records only 14 copies, half of which are faulty. 3,000.00



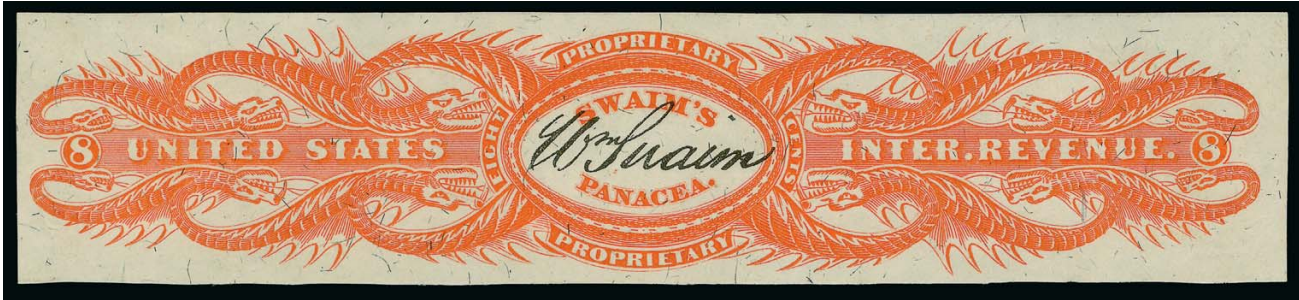
774

774 **Jas. Swaim, 8c Orange, Old Paper, Die Cut (RS233a).** Rich color, usual faults, including creases, tears and thin spots, otherwise Very Fine example of this issue which is all but impossible to find sound, at least 26 of the 38 recorded in Aldrich census have faults, ex Tolman 400.00



775

775 **Jas. Swaim, 8c Orange, Old Paper, Die Cut, Manuscript Signature (RS233ah).** Clear manuscript signature which is easily distinguishable from the printed signature, faults, including creases and tears, color slightly oxidized in a few places
 FINE APPEARANCE. AN EXTREMELY RARE EXAMPLE OF THE 8-CENT JAMES SWAIM DIE CUT ISSUE WITH MANUSCRIPT SIGNATURE. ONLY NINE ARE RECORDED.
 Of the nine examples recorded in the Aldrich book, not a single one is sound, with creases and tears the norm.
 With 2009 P.F. certificate..... 4,500.00

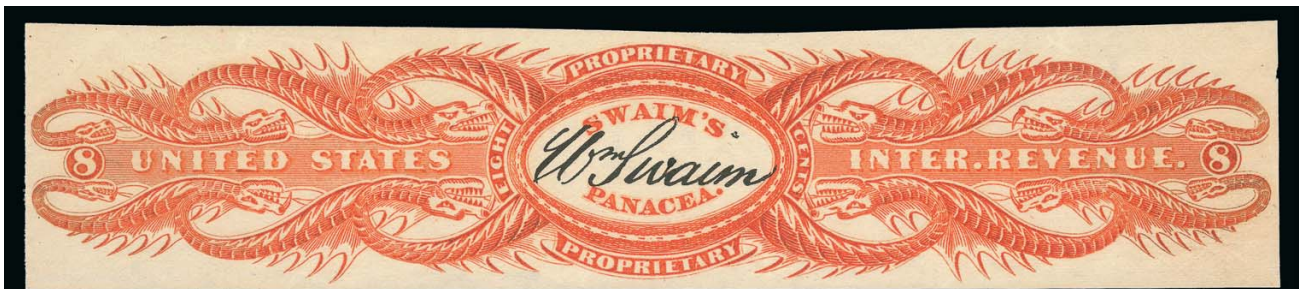


776

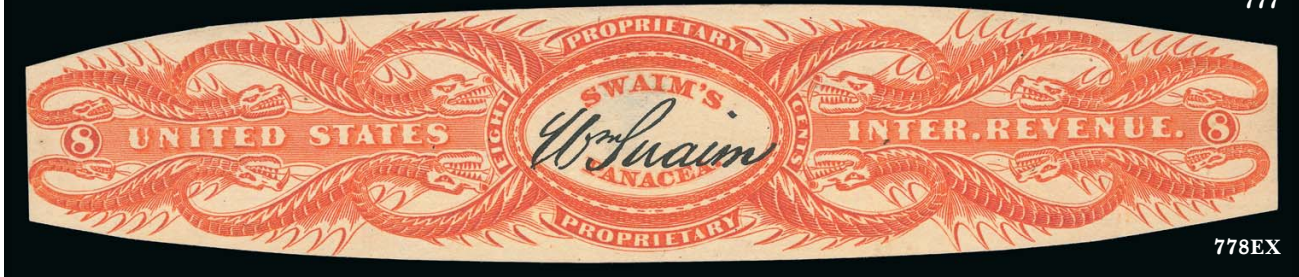
776 **Wm. Swaim, 8c Orange, Silk Paper (RS234b).** Large margins all around, brilliant color on fresh paper, faint vertical bend at right of central oval called a “faint crease” in our Tolman sale but does not flash when drying
 EXTREMELY FINE. EASILY ONE OF THE FINEST EXAMPLES OF THE RARE 8-CENT WILLIAM SWAIM ISSUE ON SILK PAPER.
 The Aldrich book records only nine examples of this issue, six of which are reported as faulty.
 Ex Tolman 6,000.00



www.sharps.com



777



778EX

777 **Wm. Swaim, 8c Orange, Watermarked (RS234d).** Large margins all around, vivid color, two light to faint vertical creases and two tiny pinholes, Extremely Fine appearance, scarce with only 35 examples recorded in the Aldrich book, with 2005 P.F. certificate 2,600.00

778 **Wm. Swaim, 8c Orange, Silk and Watermarked Papers, Die Cut (RS235b, RS235d).** Both with bright colors, couple typical minor flaws, including light creases on first and small thins on second, appear Fine-Very Fine.....(Photo Ex) 460.00

DR. GEORGE W. SWETT, BOSTON, MASSACHUSETTS
 "DR. J. W. POLAND'S WHITE PINE COMPOUND"

Dr. J. W. Poland's White Pine Compound was advertised as "the great New England remedy, cures sore throat, colds, cough, diphtheria, bronchitis, spitting of blood, and pulmonary affections generally. It is a remarkable remedy for kidney complaints, diabetes, difficulty in voiding urine, bleeding from the kidneys and bladder, gravel, and other complaints." The product was marketed by Dr. George W. Swett, a druggist and manufacturer of root beer.



779

779 Dr. G. W. Swett, 4c Green, Perforated, Silk Paper (RS237b). Choice centering, rich color, Very Fine..... 250.00

780 Dr. G. W. Swett, 4c Green, Watermarked (RS237d). Choice centering, rich color

VERY FINE. A BEAUTIFUL SOUND EXAMPLE OF THE DR. G. W. SWETT 4-CENT ISSUE ON WATERMARKED PAPER.

14 of the 19 copies recorded in the Aldrich census are faulty.

Ex Tolman..... 3,250.00



780



781

781 Dr. G. W. Swett, 4c Green, Perf and Die Cut, Silk Paper (RS238b). Rich color, nice margins clear of framelines and balanced at perforated sides, tiny thin spot of little consequence, otherwise Very Fine, only 34 are recorded in the Aldrich book of which 18 are faulty 450.00

782 Dr. G. W. Swett, 4c Green, Perf and Die Cut, Watermarked (RS238d). Choice centering for this difficult issue with wide margins, small surface scuff at left

VERY FINE APPEARANCE. A SOUND EXAMPLE OF THE DR. G. W. SWETT 4-CENT PERF AND DIE CUT ISSUE ON WATERMARKED PAPER.

The Aldrich book records a total of 9 copies, of which 6 are faulty. With 2007 P.F. certificate..... 3,750.00



782

GEORGE TALCOTT
NEW YORK, N.Y.

The *Commissioners of Patents' Journal* (June 15, 1875) lists George Talcott "of Brooklyn, N.Y." filing patent numbers 2503 and 2504 on April 29, 1875, for "Magic Cure" and "Magic Pills." The Holcombe book quotes Talcott's personal recollections of his Magic Cure and Little Red Book, which include a reference to the rare stamp on Pink paper: "Then they sent me some printed on pink paper. I used a few because I was short, but most of them were sent right back — I didn't like them."

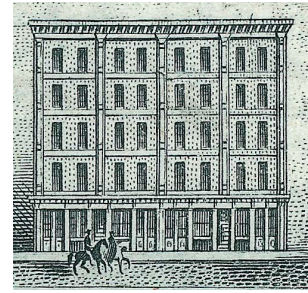


783

783 **George Talcott, 4c Black, Pink Paper (RS240c).** Choice centering with huge margins, intense impression on deep Pink paper, small thin spot at left
EXTREMELY FINE APPEARANCE. A BEAUTIFUL EXAMPLE OF THE GEORGE TALCOTT 4-CENT ON PINK PAPER. ONLY SIX ARE RECORDED. A GREAT RARITY.
At least four of the mere six copies recorded in the Aldrich census are faulty. This is the only example we have offered.
Ex Tolman 12,000.00

UNITED STATES PROPRIETARY MEDICINE CO.
CINCINNATI, OHIO

The United States Proprietary Medicine Company filed for incorporation in Ohio on May 18, 1866. They took over the manufacture and marketing of three different Dr. Roback products: "Scandinavian Blood Pills," "Scandinavian Blood Purifier," and "Scandinavian Stomach Bitters." A proof for the 6¢ stamp was approved on October 15, 1866. The company turned over this product line to F. E. Squire & Co. in late 1870 or early 1871. In July 1874 the business was acquired by J. S. Bursdal & Co. (see lots 627-628)



784

784 **United States Proprietary Medicine Co., 4c Black, Silk Paper (RS243b).** Beautiful centering and margins, minor creasing, Very Fine appearance 110.00



785

785 **United States Proprietary Medicine Co., 4c Black, Experimental Silk Paper (RS243e).** Wonderful wide margins, detailed impression, clear short blue silk fiber, light vertical crease, Very Fine and choice appearance 240.00



786

786 **United States Proprietary Medicine Co., 6c Black, Old Paper (RS244a).** Well-balanced margins, bright shade, small tear at top center
VERY FINE APPEARING EXAMPLE OF THE SCARCE UNITED STATES PROPRIETARY MEDICINE COMPANY 6-CENT ISSUE.
Only 20 examples are recorded in the Aldrich book, the majority of which are faulty.
Ex Tolman 2,500.00



787



788

- 787 **United States Proprietary Medicine Co., 1c Black on Silk Paper Wrapper (RS245b).** Three large margins, typical flaws, including creasing, thins and tear at bottom, Fine appearance 500.00
- 788 **United States Proprietary Medicine Co., 1c Black on Experimental Silk Paper Wrapper (RS245e).** Three large margins, ample at left, faint thins and light creases which are minor flaws for this issue, Very Fine appearance, with 2009 P.F. certificate..... 500.00
- 789 **United States Proprietary Medicine Co., 1c Black on Orange Wrapper (RS247a).** Huge margins on three sides, few small thin spots, appears Very Fine 275.00



789



790

- 790 **United States Proprietary Medicine Co., 1c Black on Orange Red Wrapper (RS248a).** Three large margins, just in at left, usual creases and thin spots associated with these issues
 VERY FINE APPEARANCE. A DESIRABLE AND RARE EXAMPLE OF THE ONE-CENT UNITED STATES PROPRIETARY MEDICINE COMPANY ISSUE ON ORANGE RED WRAPPER.
 Only 16 are recorded in the Aldrich book, of which 10 are reported as faulty. Given the nature of this paper, its size and use, we would be surprised if there were truly six examples that are completely sound
 Ex Tolman..... 3,750.00



791

- 791 **United States Proprietary Medicine Co., 1c Black on Orange Red Silk Paper (RS248b).** Clear impression, deep paper shade, large even margins three sides to full at left, light creases and wrinkles, tiny thin spots and light soiling
- FINE APPEARANCE. THE ONE-CENT UNITED STATES PROPRIETARY MEDICINE COMPANY ISSUE ON ORANGE RED SILK PAPER IS ONE OF THE RAREST OF ALL PRIVATE DIE MEDICINE STAMPS.
- Only three are recorded in the Aldrich census, making this by far the rarest of the U.S. Proprietary Medicine Co. wrappers. Of the three, one is reported as sound, though with the nature of this paper we would be surprised if any are truly sound.
- Ex Joyce and Tolman. With 2006 P.F. certificate 12,000.00



- 792 **S. R. Van Duzer, 4c Black, Watermarked (RS249d).** Wide beautifully balanced margins, two line "S.R.V.D. Mar. 1, 1879" printed precancel, crisp shade and impression, Extremely Fine, wonderful quality for this ornately designed issue, with 2006 P.F. certificate..... 210.00
- 793 **Dr. J. Walker, 4c Black, Experimental Silk Paper (RS253e).** Deep shade on fresh paper, clear short blue silk fibers, small thin and pinhole, otherwise Very Fine, with 2008 P.F. certificate..... 325.00
- 794 **H. H. Warner & Co., 6c Brown, Watermarked (RS255d).** Perfectly centered with wide margins, trace of blue cancel, Extremely Fine 90.00
- 795 **West India Manufacturing Co., 4c Black, Die I, Silk Paper (RS264b).** Choice centering with wide and balanced margins top and bottom, detailed impression, Very Fine and choice, a beautiful example of this elusive issue, only 39 are recorded in the Aldrich book of which 19 are faulty..... 250.00
- 796 **West India Manufacturing Co., 4c Black, Die I, Pink Paper (RS264c).** Outstanding margins and centering, detailed impression on deep pink paper, two light vertical creases at far left visible only on back, Extremely Fine Gem, 46 recorded in Aldrich book 400.00
- 797 ★ **West India Manufacturing Co., 4c Black, Die I, Watermarked (RS264d).** Original gum, h.r., bright shade, small thin spot, tiny pinhole at right, appears Extremely Fine, scarce with only 27 are recorded in the Aldrich book, ex Tolman 550.00
- 798 **West India Manufacturing Co., 4c Black, Die II, Watermarked (RS264Ad).** Intense shade, three huge margins to clear at bottom, hint of a small thin spot in watermark at right edge, otherwise Fine. 675.00

EDWARD WILDER & CO., LOUISVILLE, KENTUCKY

Edward Wilder was born in 1825 and moved with his widowed mother and four siblings to Louisville in 1830. When his education was completed Edward joined his brothers, James B. and Oscar, in the wholesale druggist business they bought from the owner in 1838. In 1858 Edward left to go on his own, and he started marketing products such as stomach bitters, sarsaparilla, potash, worm syrup and tonics.



799 **Edward Wilder, 1c Green, Old Paper (RS265a).** Large margins, light vertical crease

EXTREMELY FINE APPEARANCE. A VERY RARE EXAMPLE OF THE WILDER ONE-CENT ON OLD PAPER. ONE OF THE MOST UNUSUAL OF PRIVATE DIE STAMP DESIGNS.

Only 14 are recorded in in Aldrich census, of which half have faults. Ex Tolman 2,250.00

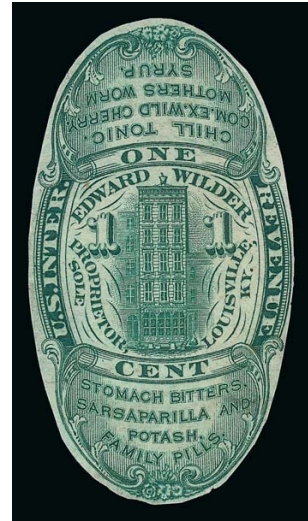
799



800



801



802

800 **Edward Wilder, 1c Green, Silk Paper (RS265b).** Ample to large margins, rich color on fresh paper, Very Fine and choice..... 325.00

801 **Edward Wilder, 1c Green, Watermarked (RS265d).** Large margins, lovely color and impression, tiny thin spot in "L" of "Louisville", otherwise Extremely Fine 300.00

802 **Edward Wilder, 1c Green, Experimental Silk Paper, Die Cut (RS266e).** Clear short blue silk fibers, warm color, hint of soiling or cancel at lower right, purple staining on reverse, otherwise Very Fine, with 2006 P.F. certificate ... 300.00

803 **Edward Wilder, 4c Vermilion, Die Cut, Silk Paper (RS267b).** Bright color, slightly irregular margin at top VERY FINE AND RARE EXAMPLE OF THE WILDER 4-CENT DIE CUT ON SILK PAPER.

Only 18 are recorded in the Aldrich book, of which half are faulty. Ex Tolman..... 2,250.00



803



804

805

804

Edward Wilder, 4c Vermilion, Experimental Silk Paper, Die Cut (RS267e). Vivid color, couple of clear short blue silk fibers, minor thin and faint horizontal creasing at top, otherwise Fine, scarce variety 300.00

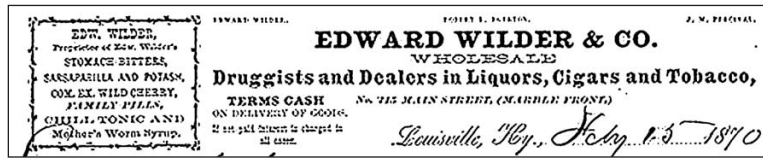
Edward Wilder, 4c Lake, Silk Paper (RS268b). Large to clear margins, deep rich color, tiny corner thin bottom right and light vertical crease near right edge, otherwise Very Fine, only 47 are recorded in Aldrich census 275.00



805



806



806 ★ **Edward Wilder, 4c Lake, Watermarked (RS268d).** Slightly disturbed original gum, intense color, thin spot at top, vertical crease at right
 VERY FINE APPEARING EXAMPLE OF THE WILDER 4-CENT ON WATERMARKED PAPER.
 Only 13 are recorded in the Aldrich book. Ex Tolman
 2,250.00

807 **Rev. E. A. Wilson, 12c Blue, Watermarked (RS270d).** Deep rich color, ms. "10/21 1879" cancel, fresh and Very Fine, only 35 are recorded in the Aldrich book of which 17 are sound, ex Tolman..... 550.00



807

808 **J. H. Zeilin & Co., 2c Red, Silk Paper (RS275b).** Radiant color, choice centering, tiny thin at top left corner, small discolored spot bottom right, appears Very Fine and rare, only 22 are recorded in the Aldrich book, this is the only unduplicated example we have offered since keeping computerized records, ex Tolman..... 1,100.00



808

809 **J. H. Zeilin & Co., 2c Green, Old Paper, Imperforate (RS277a).** Horizontal pair, large margins to full, deep rich color, small thin spot at top, appears Very Fine, only 43 are recorded in the Aldrich book, ex Tolman, Scott Retail as two singles 400.00



809



810 **Dr. Kilmer & Co., Provisional Ovpts. (RS307/RS314).** Includes Nos. RS307, 308, 308A, 309, 310, 312, 313, 314, 314A, 315, a few minor flaws to be expected, overall Fine-Very Fine(Photo Ex) 1,402.50

810EX

PRIVATE DIE PERFUMERY STAMPS



811 **X. Bazin, 2c Blue, Old Paper, Die Cut (RT1a).** Large margins, vivid color, Very Fine and choice, only 29 examples are recorded in Aldrich census, which notes that this was never issued..... 1,400.00



812 **Corning & Tappan, 1c Black, Watermarked, Imperforate (RT2d).** Large margins all around, intense shade on bright paper

VERY FINE AND CHOICE. A RARE SOUND EXAMPLE OF THE IMPERFORATE ONE-CENT CORNING & TAPPAN ISSUE. ONLY 16 ARE RECORDED.

The Aldrich book records 16 examples, of which 6 are faulty. This is the only unduplicated example we have offered since keeping computerized records.

Ex Tolman. With 2007 P.F. certificate 2,750.00

812



813EX



814



815

813 **Corning & Tappan, 1c Black, Watermarked, Die Cut (RT2h, RT2k).** Four items, including one of each Scott-listed and also one of each diameter with company name obliterated by manuscript, small thin spots and light creases, appear Fine-Very Fine, interesting group, the manuscript obliterated items are unlisted, one with 21mm diameter was offered in the Joyce sale, ex Tolman(Photo Ex) 600.00

814 **Corning & Tappan, 1c Black, Watermarked, Perforated (RT3d).** Crisp impression, fresh and Very Fine, only 31 are recorded in the Aldrich book of which 16 are sound . 825.00

815 **Fetridge & Co., 2c Vermilion, Old Paper, Cut to Shape (RT5a).** Rich color, appears faintly canceled, Very Fine, with 1993 P.S.E. certificate..... 125.00

E. W. HOYT & COMPANY, LOWELL, MASSACHUSETTS

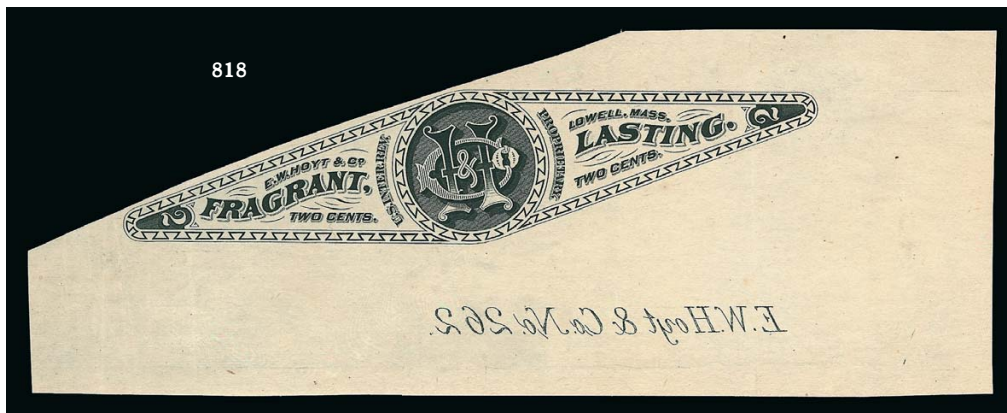
Eli Waite Hoyt (1838-1887) started his business in Lowell in 1851 at the age of 13. He initially worked in the apothecary shop of E. A. Staniels. Hoyt eventually became Staniels' partner and, by 1863, when Staniels died, he took over the business. Hoyt's famous cologne was first developed for sale in his apothecary shop. The name "German" was applied to the cologne in 1870 as a marketing slogan (http://choyt48.home.comcast.net/~choyt48/ewhoyt_run.htm)



816 **E. W. Hoyt & Co., 1c Black, Silk Paper, Imperforate (RT6b).** Large margins, intense shade, completely sound
 VERY FINE. A BEAUTIFUL EXAMPLE OF THE RARE E. W. HOYT & CO. IMPERFORATE ONE-CENT BLACK ISSUE ON SILK PAPER. ONLY EIGHT ARE RECORDED.
 Of the 8 examples of this issue recorded in th Aldrich census, only 5 are reported to be sound.
 With 2007 P.F. certificate 6,500.00



817 **E. W. Hoyt & Co., 1c Black, Pink Paper, Imperforate (RT6c).** Large margins, intense shade on paper which is deep Pink, faint vertical crease at left
 VERY FINE APPEARANCE. A LOVELY EXAMPLE OF THE RARE E. W. HOYT & CO. IMPERFORATE ONE-CENT BLACK ISSUE ON PINK PAPER. ONLY EIGHT ARE RECORDED.
 The Aldrich book records only 8 examples. Six are reported as sound.
 Ex Tolman 5,000.00



818 **E. W. Hoyt & Co., 2c Black, Watermarked, Imperforate (RT8d).** Large to huge margins, including bottom right corner margin with negative Hoyt imprint, few vertical creases, appears Very Fine, a dramatic example of this issue, surely one of the finest-appearing of the 32 examples recorded in the Aldrich book, ex Tolman 1,000.00



819

819 E. W. Hoyt & Co., 2c Black, Watermarked, Die Cut (RT9d). Deep shade, fresh, Very Fine and choice..... 100.00



820

820 E. W. Hoyt & Co., 4c Black, Silk Paper (RT10b). Large margins, deep shade on crisp paper, small inclusion at bottom, faint vertical crease at right
 VERY FINE APPEARANCE. A CHOICE EXAMPLE OF THE RARE E. W. HOYT & CO. IMPERFORATE 4-CENT ISSUE ON SILK PAPER. ONLY NINE ARE RECORDED IN THE ALDRICH CENSUS.
 The imperforate on silk paper is the rarest of the 4c Hoyt issues, with only nine recorded in the Aldrich book. Two-thirds of those recorded have faults. A Power Search review found no other examples offered in our sales..... 2,750.00



821

821 E. W. Hoyt & Co., 4c Black, Pink Paper (RT10c). Large margins, crisp impression, faint vertical creases, Very Fine appearance 350.00



822

822 E. W. Hoyt & Co., 4c Black, Watermarked (RT10d). Clear watermark, intense shade, faint diagonal creases
 VERY FINE APPEARING EXAMPLE OF THE E. W. HOYT & CO. 4-CENT IMPERFORATE ISSUE ON WATERMARKED PAPER.
 The Aldrich book records only 18 examples, 11 of which are reported with faults.
 Ex Tolman..... 2,250.00

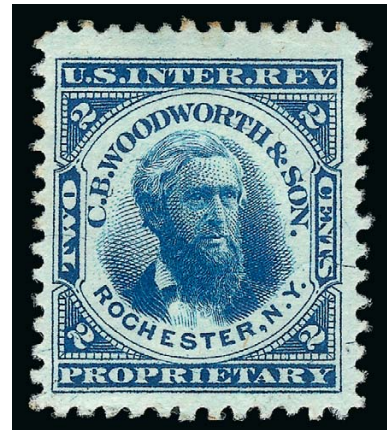


- 823 **George W. Laird, 3c Black, Silk Paper, Imperforate (RT14b).** Large to huge margins, including sheet margin with imprint at top, bright shade, small thin specks in top margin only, appears Very Fine, scarce with 44 recorded in Aldrich book, very desirable with the imprint, ex Tolman...
 1,000.00
- 824 **George W. Laird, 3c Black, Pink Paper (RT14c).** Large margins on deep Pink paper, Extremely Fine, only 40 are recorded in Aldrich book, with 2005 P.F. certificate..... 1,250.00
- 825 **George W. Laird, 3c Black, Watermarked, Double Transfer (RT14d var).** Position 19, large margins with part imprint at bottom, showing clear double transfer at bottom, Very Fine and choice example of this scarce variety, 42 examples of the basic listing on watermarked paper are recorded in the Aldrich census, we do not know the number that have the double transfer, but this variety seems undercatalogued in Scott with a premium of only \$250.00, with 2007 P.F. certificate
 1,250.00
- 826 **George W. Laird, 3c Black on Old Paper, Die Cut (RT15a).** Red August 1871 manuscript cancel, light creases and small thin spot, appears Very Fine, a rare example of this issue with only ten recorded in the Aldrich census, of which half are faulty, ex Tolman 3,000.00
- 827 **George W. Laird, 3c Black on Old Paper, Perf and Die Cut (RT15p).** Perfs at right and at top, bright shade, small thin spots, small tear at bottom, otherwise Fine, rare, only eight are recorded in the Aldrich book of which five are faulty, ex Tolman 1,250.00
- 828 **George W. Laird, 3c Black, Silk and Watermarked Papers, Die Cut (RT15b, RT15d).** Nice margins, light toning and light crease respectively, Very Fine appearance(Photo Ex) 220.00



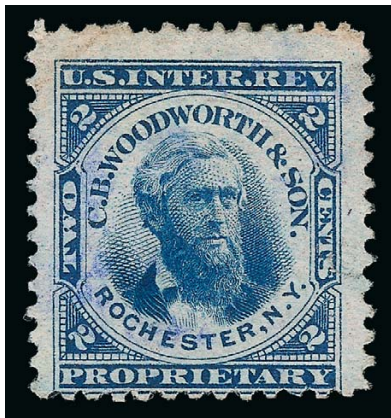
829

829 **Lanman & Kemp, 1c Black, Pink Paper (RT16c).** Choice centering with wide margins, insignificant hinge thin speck, appears Extremely Fine, ex Tolman..... 450.00



830

830 ★ **C. B. Woodworth & Son, 2c Blue, Silk Paper (RT21b).** Original gum, h.r., beautiful rich color, wide margins, hint of a thin speck in fluid, appears Very Fine and choice..... 180.00



831

831 **C. B. Woodworth & Son, 2c Blue, Pink Paper (RT21c).** Rich color, trivial toning at top left, few thin spots
FINE APPEARANCE. A PRESENTABLE EXAMPLE OF THE WOODWORTH & SON TWO-CENT ON PINK PAPER.
Only 9 are recorded in the Aldrich book, of which 5 are faulty. This is the only unduplicated example we have offered since keeping computerized records.
Signed E. Stern. Ex Tolman 3,750.00



832

832 ★ **R. & G. A. Wright, 3c Lake, Watermarked (RT24d).** Slightly disturbed original gum, h.r., radiant color, Very Fine and choice, ex Tolman..... 400.00



833EX

833 **R. & G. A. Wright, 4c Green, Old and Silk Papers (RT25a, RT25b).** Both with full to wide margins and lightly canceled, latter with thin, Very Fine appearance(Photo Ex) 240.00

834 **R. & G. A. Wright, 4c Green, Watermarked (RT25d).** Deep rich color, tiny hinge thin speck, appears Very Fine, ex Tolman.. 400.00

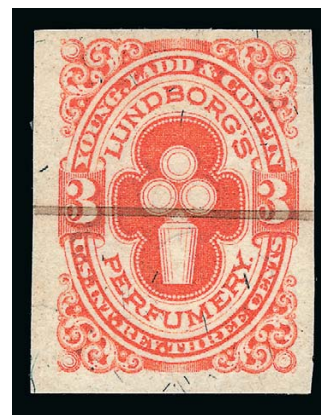


834



835

835 **Young, Ladd & Coffin, 2c Blue, Silk Paper (RT29c).** Wide to huge margins, beautiful rich color, purple lettering on back does not show thru on album page, Extremely Fine, not a high catalogue value stamp but difficult to find in this quality, with 2005 P.F. certificate..... 95.00



836

836 **Young, Ladd & Coffin, 2c Vermilion, Silk Paper (RT30b).** Ample to large margins, neat ruled line cancel, Very Fine 130.00

PRIVATE DIE PLAYING CARDS STAMPS



837



838

837 **A. Dougherty, 5c Blue, Experimental Silk Paper (RU4e).** Deep rich color, clearly evident short blue silk fibers, light diagonal crease and small corner crease, Fine appearance, with 2007 P.F. certificate 325.00

838 **A. Dougherty, 5c Ultramarine, Old Paper (RU4e).** Unmistakable Ultramarine shade, small flaws, including thin, tiny stain and short perfs at top, appears Fine, scarcer than its modest catalogue value would indicate..... 200.00



839

839 (★) **Eagle Card Co., 5c Black, Watermarked (RU7d).** Detailed impression, fresh and Fine 95.00



840

840 **Goodall, 5c Black, Old Paper (RU8a).** Detailed impression, tiny thin at top, Fine appearing example of this attractive design..... 175.00

BALANCE LOTS FROM THE SCARSDALE COLLECTION

- 841 **Private Die Proprietary Issues, Experimental Silk Paper.** 17 stamps, each on the scarcer Experimental Silk Paper, including Nos. RO17e, RO29e, RO123e, RO138e, RO148e, RO163e, RS33e, RS65e, RS95e, RS109e, RS116e, RS193e, RS195e, RS208e, RS220e, RT22e and RU11e, bright colors, flaws to be expected but all with attractive colors and margins, Fine-Very Fine appearance, an unusual opportunity to acquire a group of these elusive paper varieties, Scott Retail ranges from \$35.00 to \$200.00 but often understates the true value of these issues..... 1,887.50
- 842 **Balance of the Scarsdale Collection of Private Die Match Stamps.** Approximately 223 stamps mounted on Aldrich Revenue Album pages, full range of issues from RO2 through RO186, numerous better stamps, including approximately 35 items with Scott Retail values above \$100.00, with a maximum of \$300.00, as well as the cheaper but often elusive stamps under \$100.00, the rarest issues have been removed and offered as individual lots, what is left represents a high degree of completion for the lower catalogue value items, typical faults to be expected but nice condition for these issues with most at least Fine appearing, an outstanding group which could form the nucleus for a new collection, Scott Retail more than \$9,500.00 E. 5,000-7,500
- 843 **Balance of the Scarsdale Collection of Private Die Medicine Stamps.** Approximately 389 stamps mounted on Aldrich Revenue Album pages and housed in an album, full range of issues from RS1 through RS306, many better stamps, including approximately 40 items with Scott Retail values above \$50.00, with a maximum of \$400.00, the vast majority are the lower catalogue value but often elusive stamps under \$50.00, the collection shows a high degree of completion for these items, typical faults to be expected on most of the better stamps but attractive centering and fresh colors the norm, with many sound stamps, Fine-Very Fine or appear so, a desirable collection perfect for expansion into the rarer issues, Scott Retail more than \$10,400.00 E. 5,000-7,500
- 844 **Balance of the Scarsdale Collection of Private Die Perfume and Playing Card Stamps.** Approximately 65 stamps mounted on Aldrich Revenue Album pages, range of issues from both series, including a few better such as RT11b-RT11d, RT24b, RT28d pair, RT30d, RU10a, few others, nice condition with just the small typical flaws to be found, Scott Retail approximately \$1,800.00..... E. 750-1,000

END OF SALE — THANK YOU

Bid Form—15% Premium Sale

Sale 1030

Wednesday, October 3, 2012

1 Please provide the following information:

NAME

ADDRESS

CITY/STATE/ZIP

TEL. (DAY) FAX

E-MAIL

PADDLE #
Do not write in box

2 Have you purchased from us in the past 5 years? YES (if so, please go to Section 3)
 NO (please provide a trade reference and bank information)

References:

Stamp Firm: Telephone

Bank: Account #

3 In the space provided below, enter the **lot number** from **Sale 1030** and your corresponding bid. Please use **whole dollar amounts** only and enter the **maximum bid** you wish to have us execute on your behalf, according to the **bidding increments** on other side of this form. **Your bid will NOT include the 15% buyer's premium.** We will advance the bidding at one increment over the next highest bid; therefore, you may be awarded the lot at less than your maximum bid. Please do not use "plus" bids or "buy" bids. If you wish to bid on one lot **or** the other, indicate your "or" bid between lot number/bid entries and bracket your choices. If you wish to place a **bidding limit** on the total amount of your bids, please enter your limit in the space marked "Limit Bids".


PLEASE NOTE BIDDING INCREMENTS AND SHIPPING CHARGES (ON BACK OF THIS PAGE)

LIMIT BIDS: Check this box if you wish to limit the total amount of your bids (not including the **15% buyer's premium**) in this sale. Your bids will be executed until your bidding limit no longer allows for additional bids. **The total amount you wish to bid is:** \$

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

4 **AGREEMENT:** By signing this bid form, you agree to pay for purchases resulting from your bids, in accordance with the **Conditions of Sale** printed in the sale catalogue. You also agree to pay the **15% buyer's premium, shipping costs (see reverse), and sales tax or use tax or customs duty which may be due on the total invoiced amount.** It is understood that these bids will be executed by Siegel Auction Galleries as a courtesy to absentee bidders, but you waive the right to make any claim against the auctioneer or the firm, arising from the these bids. **You are responsible for your written bids, including any errors on your part and any additions or changes to the bids herein.**

Payment must be made by cash, check, money order or wire transfer. Credit cards will not be accepted.

 SIGNED TODAY'S DATE

5 Please submit your bids promptly (telephone bids must be confirmed in writing).
Mail to: Robert A. Siegel Auction Galleries, Inc.
 60 E. 56th Street, 4th Floor, New York, N.Y. 10022 **OR FAX YOUR BIDS: (212) 753-6429**
 Telephone (212) 753-6421

Shipping Instructions, Bidding Increments and space for additional bids on other side of form



Additional Bids

Sale 1030—October 3, 2012

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

Shipping and Transit Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as “floor sale only”). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the package weight and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage or Fedex fees, but we do not include any charge for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft or loss in transit.

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

REVISED CHARGES FOR SHIPPING EFFECTIVE SEPTEMBER 1, 2010

We have reduced the Fedex Envelope charge to \$20, reflecting the elimination of the fuel surcharge. All other charges remain the same.

Current Postage & Insurance Charges

Weight/Class	Shipping Method	Charges
Up to 2 lbs.	Fedex Envelope	\$20.00
Over 2 lbs.	Fedex Box	\$35.00*
Non-U.S.	Fedex/Courier	\$50.00**
Bulk Lots	UPS Preferred	By weight and value
<p>These fees reflect additional Fedex charges for residential delivery, signature and fuel surcharge. *Higher fees will be charged on packages weighing more than 5 lbs. or insured for more than \$75,000. **Buyers are liable for all customs duties and clearance charges. An accurate declaration of value will be made on all import/export documents.</p>		

1/2012

Up to \$50	\$5	\$3,000-7,000	\$250
\$50-200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-75,000	\$2,500
\$1,000-3,000	\$100	\$75,000 up	\$5,000

1/2012



PRICES REALIZED FOR SALE 1030---10/3/2012
The Scarsdale Collection, Part 8: Match & Medicine
 Robert A. Siegel Auction Galleries, Inc.
 60 East 56th Street, 4th Floor, New York, NY 10022
 Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
501	550	543	425	585	4,250	627	4,500	669	275	711	375	753	1,100	797	800
502	375	544	450	586	1,300	628	1,000	670	750	712	1,700	754	2,900	798	160
503	3,500	545	275	587	425	629	1,000	671	950	713	1,700	755	1,200	799	650
504	425	546	750	588	700	630	3,250	672	1,900	714	9,000	756	1,300	800	400
505	650	547	130	589	6,750	631	375	673	325	715	170	757	1,800	801	375
506	850	548	375	590	1,500	632	250	674	800	716	8,000	758	5,000	802	200
507	5,000	549	425	591	1,300	633	190	675	1,400	717	650	759	425	803	2,100
508	7,500	550	1,650	592	1,800	634	170	676	2,200	718	170	760	5,750	804	110
509	425	551	250	593	650	635	250	677	400	719	1,900	761	325	805	180
510	450	552	110	594	325	636	325	678	550	720	1,200	762	225	806	1,000
511	170	553	325	595	550	637	400	679	1,100	721	1,500	763	350	807	300
512	800	554	325	596	400	638	4,000	680	170	722	850	764	600	808	800
513	150	555	1,300	597	700	639	160	681	425	723	160	765	2,600	809	300
514	850	556	2,100	598	1,300	640	225	682	850	724	425	766	250	810	850
515	225	557	5,250	599	375	641	475	683	325	725	325	767	425	811	1,000
516	550	558	425	600	425	642	3,750	684	160	726	180	768	10,500	812	3,250
517	350	559	120	601	3,750	643	300	685	130	727	300	769	110	813	425
518	150	560	375	602	160	644	300	686	110	728	650	770	2,000	814	500
519	120	561	850	603	160	645	300	687	150	729	400	771	1,900	815	250
520	3,000	562	900	604	160	646	150	688	170	730	400	772	160	816	3,000
521	110	563	600	605	160	647	110	689	180	731	180	773	1,600	817	1,600
522	130	564	1,000	606	500	648	160	690	70	732	425	774	325	818	550
523	110	565	850	607	150	649	1,100	691	900	733	400	775	2,900	819	120
524	1,800	566	1,600	608	400	650	1,100	692	275	734	650	776	5,000	820	1,300
525	1,900	567	450	609	900	651	650	693	400	735	475	777	1,000	821	190
526	1,500	568	9,500	610	800	652	1,800	694	225	736	10,500	778	400	822	1,000
527	12,000	569	5,750	611	160	653	375	695	130	737	750	779	325	823	425
528	650	570	1,700	612	1,500	654	170	696	900	738	4,750	780	2,100	824	1,100
529	4,500	571	1,900	613	300	655	1,200	697	700	739	3,250	781	350	825	1,000
530	1,000	572	700	614	110	656	110	698	600	740	1,900	782	800	826	1,300
531	475	573	1,100	615	2,900	657	3,750	699	950	741	300	783	10,500	827	800
532	225	574	2,300	616	750	658	225	700	950	742	3,000	784	275	828	110
533	550	575	1,400	617	250	659	225	701	200	743	250	785	325	829	700
534	225	576	3,250	618	375	660	3,250	702	1,100	744	100	786	2,000	830	425
535	700	577	2,300	619	400	661	650	703	1,100	745	275	789	2,400	831	1,900
536	200	578	4,500	620	330	662	3,250	704	3,250	746	130	790	2,500	832	3,500
537	425	579	1,900	621	190	663	700	705	1,400	747	14,500	791	6,000	833	1,300
538	800	580	1,600	622	850	664	325	706	325	748	700	792	425	834	475
539	475	581	550	623	550	665	1,600	707	70	749	900	793	225	835	350
540	450	582	110	624	300	666	2,600	708	130	750	400	794	190	836	275
541	275	583	1,400	625	110	667	550	709	160	751	650	795	160	837	300
542	2,600	584	14,000	626	2,000	668	700	710	140	752	2,800	796	300	838	325

PRICES REALIZED FOR SALE 1030---10/3/2012
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Lot#	Realized
839	150
840	90
841	2,900
842	18,000
843	27,000
844	4,500