



# Philatelic Society of Lancaster County

**The James Buchanan Chapter (#173) of the American Philatelic  
Society**

**American Topical Association-Chapter 118**

**Website: <https://lcps-stamps.org>**

**2<sup>nd</sup> Wednesday/Month-Meet in Person at Landis Homes at 6:30 p.m.**

**4<sup>th</sup> Wednesday/Month-Meet Virtually at 6:15 p.m.**



## The Veranda Chronicles

Greetings fellow club members and friends:

Last month I left our face-to-face meeting with a sense of joy. It is not just the upcoming holiday season, but also the sense that PSLC has fully returned from almost three years of Covid-19-related isolation. Since January of this year, our meeting attendance has almost caught up to where it was when we were compelled to go virtual in February, 2020. And, we now have the additional Zoom meeting on the forth Wednesday of every month attracting our nationwide members and visitors with great philatelic presentations. While the digital world has been a blessing, it has enhanced our in-person meetings and bi-monthly stamp shows. For a club president, it does not get better any than this.

While 2023 has been our comeback year, we also look back and mourn the losses of members Bob Kotanchik and John Ahlfeld. Please keep Cathy and Alice in your thoughts and prayers as we progress through this holiday season, which is a tough one after so many years together.

It has also been a banner year in my role of PSLC website designer. I want to thank so many of you for your kind kudos on winning a large Gold Award and the Grand Champion Award of the stamp club website competition by the American Philatelic Society. It makes all the hours I put into serving you, and the philatelic community at large, worth the effort. The website is our virtual presence where all can access current and past issues of our award-winning *PSLC Newsletter*. Further, there are listings of our speakers bureau and presenters' PowerPoints, useful philatelic links, exhibits, presentations, resources, affiliates, president spotlight, regional stamp shows, history and awards, links to our Facebook page and PSLC YouTube Channel videos, and much more!

Our YouTube channel is popular, with over 400 subscribers, a number that will continue to grow. If you missed one of our Zoom meetings, be sure to check it out on YouTube. The Philatelic Gathering flourishes, and as you know, its founder, Bill Schultz recently retired, and there was a seamless transition to Kean Spencer, who will keep this society rolling. Please see the Affiliates section on the website to learn of all that goes on in the PG's meetings. There are great presenters with lots to learn. A collage of images from November's gathering can be found on page 17.

I hope I'll see many of you at our December Dinner on the 13<sup>th</sup>. There will be a lot going on that evening, so you don't want to miss it. In the meantime, let me wish you all the happiest of holidays, and that in 2024, you will find both peace and posterity. - Dr. Charles J. DiComo

## Upcoming Programs



### Philatelic Society of Lancaster County December Dinner

Our annual dinner will be held at the Owl Hill Bistro (OHB) at 4:00 p.m. at Landis Homes. Following the meal, at about 5:30 or 6:00 p.m., we'll adjourn to the Conference Room upstairs for an

informal Buy, Sell, and Trade session. So bring what you want to sell or trade along with your gold card (actually, cash or check only) for what you wish to purchase from the other club members.

Information regarding reservations is below, and the current menu is appended to the end of the newsletter. You must contact the Bistro with the number in your party and the entrees you would like for your meal. The cost of the dinner will be what you preorder and consume, there are no other charges. There will be some party favors and door prizes to help us enjoy this festive season.

**When:** Wednesday, the 13th December, which is our regular meeting night

**Time:** 4:00 p.m.

**Where:** Owl Hill Bistro, Landis Homes

**Extra:** There will be Party Favors, Door Prizes, and Buy, Sell, 'n Trade

**Sign-up Deadline:** Noon, Monday, the 11th December

**Procedures:** There are only two things you need to do, but both are very important . . .

**#1.)** Landis Homes is opening the Owl Hill Bistro early for us, so we would like to see a critical mass of at least 20 members for dinner. If this is your first time dining there, the procedure is simple. Check out the attached menu ahead of time and call **Mr. Willie Arnold** at 1.717.569.3271 (this number is on his email signature below) with your choice(s) of dinner(s) and the number in your party. This will be your reservation; at the time of the meal, you pay for what you ordered. There will not be assigned seating, so please find a seat of your choice, and enjoy the company.

**#2.)** Contact Paul Petersen as soon as you sign up for dinner to let me know that you are attending and include the number in your party. Spouses, guests, etc. are invited. Paul needs this information for party planning.

At approximately 5:30 p.m., we'll adjourn to the second deck conference room for **Buy, Sell, and Trade night**.

**Fred Sargent** and **Wayne Heim** will be in charge of crowd control this evening for seating, the Door Prizes, and the transition to upstairs for the Buy Sell and Trade Night. Be nice to them. 😊



### Advertising Covers with Interesting Philatelic Features

By Michael L. Wilson

27 December 2023, via Zoom

Advertising covers - or illustrated covers depending on your preference - are fascinating collectibles. They provide snapshots of the goods and services offered at a point in time and a lot of insight into the senders. They are most often collected for the quality or rarity of the illustrations, with little, if any, attention given to the stamps used to send the items. So it's fun to find advertising covers with interesting philatelic features including different stamp types (commemorative, definitive, airmail, or special delivery), perforation styles, cancellations, and auxiliary markings. PSLC member Mike Wilson, will present advertising covers that he has collected, ones which have noteworthy philatelic characteristics.

## PSLC Calendar

*Descriptions for many of these programs are found on the PSLC website*

**13 December:** December Dinner

**27 December:** Advertising Covers with Interesting Philatelic Features. Mike Wilson

**10 January 2024:** PSLC Auction

**14 February 2024:** Future Glimpses of the Hobby – Nick Carter Award. Scott English

**13 March 2024:** U.S. Earthquakes (Not) on Stamps. Rob Sternberg

**24 April 2024:** Radio Reception Verification Labels. Ron Breznay

**12 June 2024:** PSLC Auction

**14 August 2024:** PSLC Picnic – Memorial Park, Millersville

**11 September 2024:** PSLC Auction

**23 October 2024:** Greenland Ghost Stories on Stamps. Ron Breznay

**11 December 2024:** December Dinner. Venue and Time TBA

**2023 Lancaster Stamp Shows:** These are held at the Lancaster Farm and Home Center. The final show of the year will be held on 22 – 23 December.

**Letters and postcards on view at the Chester County Historical Center  
December 1, 2023 – June 1, 2024**



Before social media and telephones, handwritten letters were one of the very few ways to communicate across town, across the country, and around the world. Guest curator Bill Schultz shares hundreds of examples from his remarkable collection of covers and colorful postcards that illustrate United States postal delivery from and to West Chester from 1820 – 1920. In a rare opportunity, visitors will be able to view “Domestic Rates – U.S.P.O. Acts of 1792 to 1863”, Bill’s nationally award winning postal history exhibit, at the Chester County Historical Center in West Chester, PA.



**Save the Date: Northeastern Pennsylvania Stamp show and Bourse, March 2, 2024**

**The Wyoming Valley Stamp Club** is sponsoring their first-ever stamp show, the **Northeastern Pennsylvania Stamp Show and Bourse!** It will be held on Saturday, March 2, 2024, from 9:00 to 4:00. The location is just north of Wilkes-Barre, at Bernadine Hall at Saints Peter and Paul Church,



13 Hudson Road, Plains, Pennsylvania. The location is near I-81, I-80, and the Pennsylvania Turnpike, and is just five minutes from the Mohegan Sun Casino. Admission is free, and there will be complimentary coffee and doughnuts. Several fine stamp dealers will be in attendance, with displays, collecting information, and other activities. There is plenty of free parking.

For dealers: The fee is \$75 for two eight-foot front tables and an eight-foot back table, and \$100 for three front tables and a back table. Doors will open for dealers at 7:00 a.m. with a loading zone by the door. Contact: Ward Wilcox, [wardw911@gmail.com](mailto:wardw911@gmail.com), 818-297-9393.



## The Care and Feeding of Covers

*By Alan Warren*

Many of us collect covers, which places a burden on each one of us to preserve them while they are in our "custody." We do not *own* these covers but are merely temporary curators of the material until it is passed along to another collector by trade or sale or other means. We have a duty to protect and preserve these little gems while they are in our possession.

### Plastic Sleeves

In order to insure that these covers enjoy a longer life expectancy, they should not be stored loose or with other covers touching them. Every cover should be placed temporarily in a sleeve. The selection of the sleeve is important.

Many types of plastic films are used to make sleeves for storing covers. Acceptable materials include polypropylene, polyethylene, and to some extent polystyrene. However, the ideal cover sleeve for long term storage should be made from PET or polyethylene terephthalate. The trade names identified with this material are Mylar®, formerly made by DuPont, and Melinex®, which is currently available.

These plastics are not only used to make sleeves for cover storage but in some cases also to produce corner mounts and page or sheet protectors used for enclosing exhibit pages. PET products are sold to many institutions that require the highest degree of archival storage and include organizations like the Smithsonian Institution and the Library of Congress. They may be more expensive than the other plastics but, for our best philatelic items, they are worth the extra degree of protection.

One popular type of sleeve for many years was made of PVC or polyvinyl chloride. The older versions of this product proved detrimental to the covers or stamps stored in them. With time the plastic broke down and evolved degradation products that actually attacked the contents. Symptoms include discoloration of the vinyl sleeve (often developing a tinge of yellow), discoloration of the cover itself, and damage to the cover including postal markings and cachets as they reacted chemically with the deteriorating vinyl.

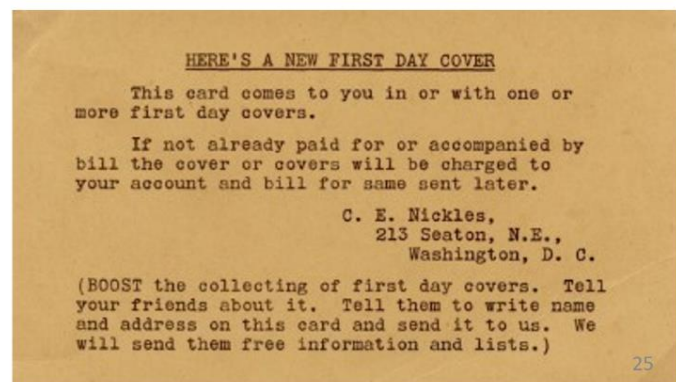
Vinyl also was sometimes used for first day cover or other cover albums for storing the items. Today some vendors offer a newer type of vinyl sleeve and describe it as “safety” vinyl. So check your cover albums and sleeves to be sure you do not have this older type of material. If you do, remove the contents and trash the bad sleeves and albums.

A good source of information on preserving your collections and understanding the physics and chemistry of preservation will be found on the web site of the American Philatelic Society’s committee on the Preservation and Care of Philatelic Materials, <http://stamps.org/Preservation-and-Care>. Here you can learn not only about these plastic sleeves but also a host of other important discussions on hinges, cleaning stamps and covers, removing tape, watermark detectors, use of “glue sticks” and temporary adhesive notes, and many other topics. Some of these newer materials for mounting and documenting our philatelic items have not been around long enough for us to observe the effects of time. Caution is the watchword.

### Stuffers

Old stiffeners in covers often do more harm than good. When that first day or event cover was created in the 1930s, the servicer may have thought the stiffener or stuffer he inserted would not only permit a clearer strike of the cancellation but also help prevent bends and creases. I make it a point to carefully open covers that appear to contain something. Old newspaper articles are the worst culprits as the high acid content paper stains the cover.

However, the contents of some of these covers may be important (see an example in Figure 1). They could be letters or messages from the sender that pertain to the cover's origin and purpose, or they may be advertising inserts by cover servicers or cachet-makers that provide additional knowledge. These can be removed and shown on the same page along with the cover when exhibiting.



*Figure 1: A First Day Cover with contents*

Opening a sealed cover that appears to contain something that may be damaging, or conversely an insert that might increase our knowledge, can be a challenge. I have found that by taking a thin-bladed knife, it is amazing how many of these loosely sealed covers can be opened by applying just a little pressure under and along the envelope flap. However, if that fails, then I suggest that a paper cutter or scissors be used to slice open the end of the cover opposite of where the stamp and cancel are. The contents can then be removed.

After the contents have been removed, I recommend inserting only a thin piece of PET that can be cut from an old Mylar sleeve or page protector. If you look at some old covers you may find that the envelope was folded by the manufacturer using glue that has now turned brown and bleeds through onto the front of the cover from inside. One way to halt this damage is to insert a safe plastic film (Figure 2).



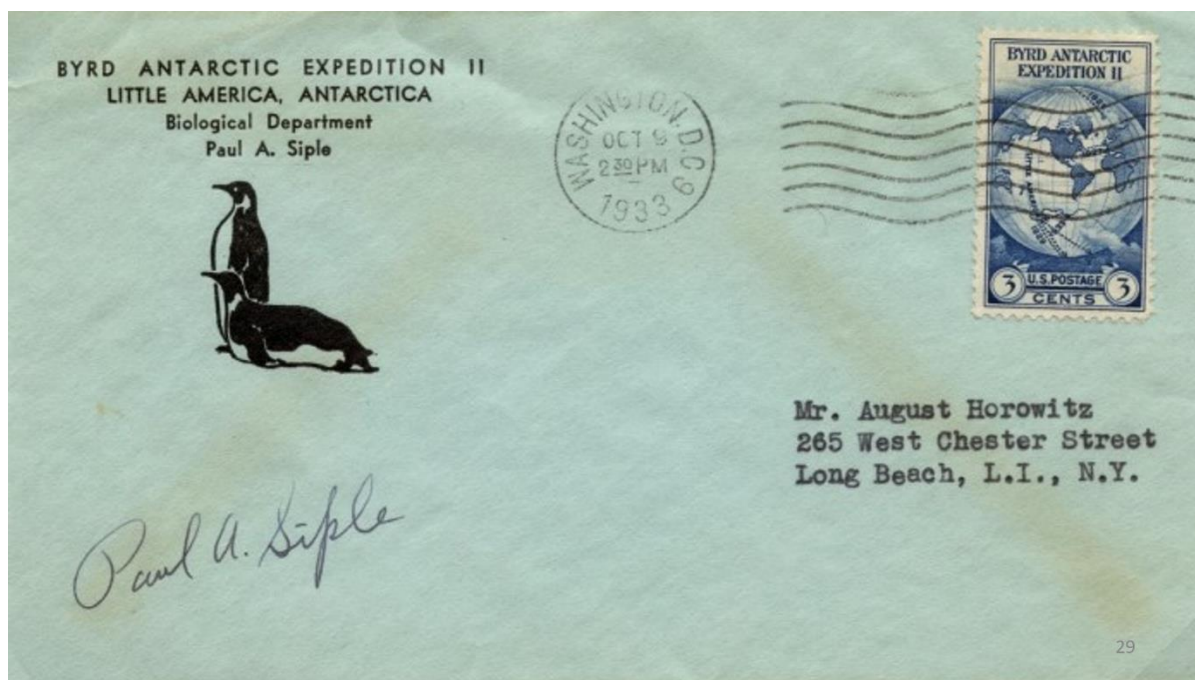


Figure 2: A cover damaged by glue

### Pencil Markings

Markings on covers should be avoided, especially on the front. We think of pencil marks as easily erased but some people have used a hard pencil that leaves an indentation on the cover. Older covers might tear easily when trying to use an eraser. I have seen covers mounted on exhibit pages where the catalog number or selling price of the cover is still there in pencil.

If you want to keep notes about your cover, put the information on a separate slip of paper and place it in the sleeve until you write up the details in an article or on the exhibit page. If you want to call attention to a cancel or marking that is useful in the sale or trade of a cover, use a pen that allows the information to be written on the cover sleeve. Just be sure to write on the sleeve *before* inserting the cover!

Treat your covers with respect. They are entitled to TLC.



*Thiland's Grand Postal Building (Photo by Rob Sternberg)*

## **A Serendipitous Visit to the Thailand 2023 World Stamp Championship**

By Rob Sternberg

I am currently visiting my son Max and his wife in Bangkok as part of an around-the-world (in just about 80 days) adventure. When I travel, I continue to follow my eBay searches for philatelic items for my International Geophysical Year and North American earthquake (the subject of my upcoming talk with the PSLC on March 13) collections, but otherwise put my stamp collecting hobby aside. To get here while minimizing jet lag, I traveled westwards with stops in Salt Lake City, Honolulu, and Seoul. In the Salt Lake area, I visited the Golden Spike National Historic Park, and the Spiral Jetty land art installation. I still like to send postcards when I travel. From Utah, I sent Paul Petersen a postcard showing Scott 922, the 1944 stamp commemorating the 75th anniversary of the completion of the transcontinental railroad. In Honolulu, the postcard choices were poor, few with photos, most of them with drawings of surfers or Elvis in *Blue Hawaii*. In Seoul I was told I could only buy postcard stamps in post offices, which were closed all weekend.

In Bangkok I fortuitously hit a philatelic jackpot. Max bought a couple of items at the Amulet Market, including a used book, *Unseen Stamp Collection*. It was published in 2004 as a collaboration between the Tourism Authority of Thailand and the Thailand Post Co., Ltd., showing 76 pictures of tourist attractions throughout Thailand, one per province, and the 76 associated postage stamps that were issued on four commemorative sheets in 2004; you can look these up on the Colnect web site as the Unseen Thailand stamps. Fig. 1 is a picture from this book showing

one of the sites in this series we have seen, the Ramakien murals at the Grand Palace in Bangkok (<https://www.renown-travel.com/daytripsbangkok/grandpalacemurals.html>).

The stamp for this site is described here: [https://colnect.com/en/stamps/stamp/403803-The\\_Emerald\\_Buddha\\_Bangkok-Unseen\\_Thailand\\_Series\\_1-Thailand](https://colnect.com/en/stamps/stamp/403803-The_Emerald_Buddha_Bangkok-Unseen_Thailand_Series_1-Thailand).



Figure 1

So then I was curious about Thai stamp collecting, and a google search led me to information about a major stamp exposition taking place that week in Bangkok, the Thailand 2023 World Stamp Championship (<https://www.thailand2023wsc.com>), marking the 140th anniversary of Thailand's first postage stamp. This was a treat because I have only been once to BALPEX, once to DELPEX, and a couple of times to Lancopex. I spent an afternoon at the expo; it was held in the Grand Postal Building, opened in 1940, its brutalist architecture reflecting the desire to project an imposing representation of the state. On display were the most expensive stamp in the world, the 1856 British Guiana 1-cent magenta (Fig. 2), and the most expensive Asian stamp, the 1871 Japan 500 mon, center inverted (Fig. 3).

There were a few dozen dealers present; we heard “geophysics” uttered as we passed by one, which turned out to be a reference to a proof he had of the 1957 French Southern and Antarctic Territories IGY stamp (A3), but at \$400 was too rich for my blood. Among the approximately 600 framed stamp exhibits, several focused on King Chulalongkorn (Rama V, 1868-1910; Fig. 4 shows him on Thailand's first postage stamp from 1883), known to us from the musical *The King and I*. Other exhibits featured the much beloved Rama IX, King Bhumipol, the third-longest reigning sovereign monarch in world history (1946-2016), only shorter than King Louis XIV and Queen Elizabeth II.





Figure 2



Figure 3

There were food booths, contests, and music to attract the general public. Judging by the lively crowd in front of the post office on a Friday afternoon, this effort was successful. This event was a nice change of pace from the skyscrapers and temples, hot weather, and ultra-spicy street food from all kinds of creatures found in this congested and amazing city.

Today I went to buy some Thai postcards. The selection was not great, but there were some shots of the Royal Palace. After we finally found the branch post office buried inside a mall, the clerk fiddled to separate some domestic stamps, and then told us we would have to affix eight of them for overseas mail ... or bring the completed cards back to the post office for a hand stamp ... sigh.



Figure 4 Thailand's first postage stamp

## Revenues in Review

*Editor's note:* This month we are inaugurating a recurring column on revenue stamps. Paul Petersen, Stanley Jones, and I came up with this idea because there are so many members of our club who enjoy collecting revenues. If you would like to submit a column for consideration in our new "Revenues in Review" feature, please send them to me at [stnst2@aol.com](mailto:stnst2@aol.com). Our first column is courtesy of club president DiComo, who aptly named this new feature of the PSLC newsletter.

### **Rare Foreign Entry on U.S. Third Issue 60 Cents Orange & Black Revenue #R142.**

*By Charles J. DiComo, PhD*

As denoted in Charles Buck's seminal 3-part article that appeared in "*The Chronicle of the U.S. Classic Postal Issues*" published in 2022-23 by the USPCS - "the term "foreign entry" conjures up exotic but in imprecise images of errors made in the production of engraved stamps. In reality, close scrutiny of these rarities wherever they occur reveals several distinct processes at work.

Some are simple: a careless error by the sideographer in entering the wrong image or incompletely removing all traces of a correct but imperfect entry.

Others are more dramatic: an entire used plate imperfectly resurfaced or a relief on the transfer roll being rocked too far, adding a ghost image on a neighboring position.

Presented here is one of my #R142 (position 34) 60 Cents with foreign entry at the top of #R143 - 70 Cents (scroll work and SEVENTY). There are eleven recognized positions, some subtle (positions 24 & 69), some more dramatic (as mine, position 34 & 51).

May this be a reminder to us all to closely inspect our U.S. Revenues and maintain an excellent reference library to refer to!







R142: 60 Cents, Orange & Black, with Foreign Entry at the Top of R143: 70 Cents (Scroll work and SEVENTY).







## Club Member Anniversaries

*Compiled by Tom Nichols*

Here we recognize members who have joined in July since 1997. Congrats to all of the collectors listed below:

Name	Date Joined	Years
Dr. Charles DiComo	12/02/2013	10
Ronald Hess	12/28/2010	13
Tom McCormick	12/02/2019	4
Robert Noble	12/10/2003	20
George Younes	12/01/2016	8

### The Gathering: Kean Spencer



NOVEMBER 18, 2023



## Stamp Quiz by George "Lest we forget..."

Test your philatelic knowledge base and see how quickly you can answer the following: (Circle one: a b c d)

- How many people were honored in this set?  
(a. 40 b. 60 c. 35 d. 70)
- How many men? \_\_\_\_\_ How many woman? \_\_\_\_\_
- How many categories are they divided into?  
(a. 7 b. 8 c. 9 d. 10)
- The first group of this set honored American Authors and the last set of (a. 4 b. 5 c. 6 d. 7) honored American \_\_\_\_\_.
- They included the following and what they were noted for:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

- They were color-coded by denomination as follows:

\_\_\_\_\_

\_\_\_\_\_

**Note:** A set of these stamps (MNH/MLH) will be awarded to the first set of correct answers e-mailed to [gdhsr2@gmail.com](mailto:gdhsr2@gmail.com)



**Stamp Quiz #2** The first U.S. Postal Card was issued by the \_\_\_\_\_ in \_\_\_\_\_, and is identified as Scott # \_\_\_\_\_. It can be easily recognized by:



**Note:** This Postal Card will be awarded to the first correct answer e-mailed to [gdhsr2@gmail.com](mailto:gdhsr2@gmail.com)



and by \_\_\_\_\_



## PSLC Officers

<b>President</b> Dr. Charles J. DiComo 914-450-3791 charlesdicomo@gmail.com	<b>First Vice President</b> John Hostetter 717-394-9626 jhostetterjr@gmail.com	<b>Second Vice President</b> Bill Greiner III 717-471-2354 sunfighter@verizon.net
<b>Secretary</b> David Weichert 717-342-3120 stampsbydave@gmail.com	<b>Treasurer</b> Lou DiFelice 717-572-3419 loudifelice@gmail.com	<b>Publicity</b> Len Kasper 717-723-1864 hotrodparts33@aol.com
<b>Membership Chair</b> Wayne Heim 717-725-7192 heimwayne@gmail.com	<b>Program Manager</b> Paul Petersen 717-299-5640 pcpetersen@comcast.net	<b>Website Coordinator</b> Dr. Charles J DiComo 914-450-3791 charlesdicomo@gmail.com
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## General Information

### Visitors are Always Welcome!

PSLC dues are \$10.00 a year. For existing members who want to renew their membership for 1 or more years, and/or make a donation to support our Society activities and programs, you can use PayPal-Friends by remitting payment to President Charles J. DiComo, PhD at charlesdicomo@gmail.com and denote in Notes section the reason for payment, your name, and how many years you are paying. Venmo can also be used @charlesdicomo. For new members, please mail/email your [Membership Application](#) along with a check or money order to Treasurer, Lou DiFelice.

We meet in-person on the 2<sup>nd</sup> Wednesday of the month (Except August & December) at 6:30 p.m. in the Crossings Meeting Room, Landis Homes, 1001 East Oregon Road, Lititz, PA 17542. See our website for directions.

We meet virtually on the 4<sup>th</sup> Wednesday at 6:15 p.m. For society information and meeting links, contact Paul Petersen ([pcpetersen@comcast.net](mailto:pcpetersen@comcast.net)).

Visit us on YouTube: <https://youtube.com/@philatelicsocietyoflancast7393>

Visit us on Facebook: <https://www.facebook.com/philatelicsocietylancastercounty>

Our mailing address is: PO Box 6053, Lancaster, PA 17607



The PSLC is honored to be selected a winner of the 2023 APS Star Route Awards for our website and newsletter. The Society website ([lcpss-stamps.org](https://lcpss-stamps.org)) is winner of the Grand Champion and Large Gold awards. It is our 24 – 7 virtual presence, where philatelists all over the world can access current and past issues of our Vermeil Award-winning *PSLC Newsletter*, in addition to useful philatelic links, exhibits, presentations, useful resources, affiliates, member spotlight, regional stamp shows, history and awards, etc. Please check out our PSLC YouTube Channel and Facebook page.

## Appendix: Owl Hill Bistro menu, December 2023

### LUNCH ENTRÉES

*Served from 11:00 am-1:30 pm*

**Rotisserie Chicken Quarter with Two Sides**.....11.95  
White or dark meat, sides vary each week.  
Offered daily. Fridays are Chef's special variety chicken. *Gluten Free*.

**Special Hot Entrée Du Jour with Two Sides**.....11.95  
Special hot entrée and sides rotate weekly.  
See monthly brochure for more information.

### DINNER ENTRÉES

*Served from 4:30 pm-6:30 pm*

**Rotisserie Chicken Quarter with Two Sides**.....11.95  
White or dark meat, sides vary each week.  
Offered daily. Fridays are Chef's special variety chicken. *Gluten Free*.

**Bistro Burger with One Side**11.95  
Wood Oven—fired Burger with choice of Cheese, Lettuce, and Tomato served with one side, sides vary each week

**Shrimp Scampi**.....11.95  
Shrimp, Garlic and White Wine Butter, Angel Hair Pasta, choice of one side

**Special Hot Entrée Du Jour with Two Sides**.....11.95  
Special hot entrée and sides rotate weekly.  
See monthly brochure for more information.

### HOURS

#### Lunch

**Monday - Friday**  
11:00 am - 1:30 pm

#### Dinner

### CONTACT

**1-717-381-3574**

**Ext. 3574**

11:00 am - 1:30 pm

**Take Out or Delivery**



**Follow Us on Facebook!**  
[Facebook.com/owlhillbistro](https://Facebook.com/owlhillbistro)





## SALADS

*Freshly prepared with in-season, locally*

### House Salad

Feta Cheese, Cranberry & Walnuts served on a Bed of Arugula with our Signature Dijon Vinaigrette.

### Autumn Shaved Fennel Salad

Spring Mix, Fennel, Parmesan, Mint, Oranges, Citrus Vinaigrette

### Classic Caesar Salad

Crispy Romaine, Parmesan Cheese, Home Baked Croutons with our Creamy Caesar Dressing

### Salad Du Jour

Weekly rotating salad. See monthly brochure for more

Half Salad.....5.95

Whole Salad.....7.95

Add Chicken.....4.95

*All Salad Toppings Offered Optionally.*

## BUILD A PIZZA

Red, White, or Blush Sauce  
Tomatoes, Fresh Basil, Mushrooms, Fresh Spinach, Caramelized Onions, Roasted Red Peppers, Bacon, Pepperoni

### Pizza Du Jour

Weekly rotating pizza. See monthly brochure

Half Pizza.....7.95

Whole Pizza.....10.95

Gluten Free Crust.....10.95

## SOUP

*Prepared in-house daily, using fresh and sea-*

**Soup Du Jour**.....2.95

Creamy soup, broth soup, or chili that

**Soup with 1/2 Cold Sandwich** 6.95

Soup of the day served with 1/2 of a cold

**Soup with 1/2 Hot Sandwich** 7.95

Soup of the day served with 1/2 of a

**Soup with 1/2 Salad**.....7.95

Soup of the day served with 1/2 of daily salad

Add Chicken.....4.95

Add Salmon.....5.95

## COLD SANDWICHES

*All sandwiches served with a choice of Side Sal-*

**Turkey Club Sandwich** .....8.95

Sliced Turkey, Bacon, Lettuce, Tomato, Honey Mustard on a Pretzel Roll

**Chicken Salad on Croissant**..8.95

Signature Rotisserie Chicken, Red Onion, Celery, Mayonnaise, Dijon Mustard, and Lemon Juice on a Croissant

**Salmon Caesar Wrap**.....8.95

Roasted Atlantic Salmon, Romaine, Parmesan, Caesar Dressing on a Wrap

**Gluten Free Bread**.....0.75

## HOT SANDWICHES

*All sandwiches served with a choice of Side Sal-*

**Philly Steak Bomb**.....9.95

Roast Beef, Cheddar, Onions, Sweet Peppers melted on a Steak Roll

**Roasted Vegetable Flatbread** 9.95

Sundried Tomato Pesto, Sautéed Peppers and Onions, Roasted Zucchini, Sliced Tomatoes, and Provolone Cheese; served warm on Flatbread.

**Buffalo Chicken Flatbread**.....9.95

Hot Buffalo Chicken, Ranch, Cheddar Cheese, and Diced Celery; served warm on Flatbread.

**Grown-Up Grilled Cheese**.....9.95

Challah Bread, Fig Jam, Smoked Gouda

**Sandwich Du Jour**.....9.95

Weekly rotating sandwich. See monthly

*Consumer Advisory: Consuming raw or under-cooked meats, poultry, seafood, shellfish, or eggs may increase risk of foodborne illness, especially if you have certain medical condi-*

## Owl Hill Bistro Specials for December 13, 2023

### Week 2 – December 11-15

Lunch Entrée Special – Stuffed Acorn Squash

Supper Entree Special – Grilled Salmon with Creamy Dill Sauce

Salad Special – Salad Niçoise

Sandwich Special – French Dip with Au Jus

Pizza Special – Ham and Smoked Gouda

Dessert – Hubbard Squash Pie