

THE CARD – Vol. 34, No. 9, Issue 390, October 2023

A Publication of the Lancaster County Postcard Club, Lancaster, PA

Enjoying postcards through education and entertainment.

Next Meeting: October 16, 2023, Farm & Home Center, Buy, Sell & Trade from 5:00. Meeting - 7 PM

Like us on Facebook – www.facebook.com/LCPClub.

<http://www.lcpc-stamps.org/newsletter-archive/the-card/>

SEPTEMBER MEETING

The September meeting of the Lancaster County Postcard Club was held at the Farm & Home Center on the 18th of September with the president, Susan Glass presiding. Following the pledge of allegiance to the flag, the secretary's and treasurer's report were presented.

The Treasurer's report showed a balance of \$4,058.72.

A report of the recent Expo by Gordon Smith showed that 147 tickets were sold giving a profit for the expo of \$1,085.71.

The 50-50 prize went to Tom Schaum.

Following the business meeting, a very interesting program of "Early Real Photo Postcards of Blue Ball, PA" was shown with 50 of Brian Frankhouser's favorite postcards. Brian's collection includes all but two of the photo postcards of Blue Ball that are known to exist.

Respectfully submitted,
Jeanne Schopf, Secretary

PRESIDENT'S COLUMN

Happy Autumn! After the rain and chilly weather lately it is wonderful to have warmer temperatures this week. October already! The year has gone by quickly and Christmas will be here in 84 days!

The newsletter is in color for those members who receive it via email (decreases printing and postage costs). If you would like to get an email copy instead of a paper one please contact me - sfg47@comcast.net.

Your help is needed. Please support the club by volunteering to become an Officer or Board member in 2024. This will be a topic for discussion at the October meeting.

2023 POSTCARD COMPETITION SUBJECTS

October: Famous Interiors (and the stories behind them)

November: Eating/Drinking

FUTURE SHOWS

October 7 & 8 – Allentown Fall Paper Show, 1929 Chew St., Allentown Fairgrounds, Allentown, PA, Saturday 9-5, Sunday 9-3, Admission \$10

November 17 & 18 – 2023 York International Postcard Expo, York Expo Center, 334 Carlisle Ave, York, PA, Friday 9-6, Saturday 9-5, Admission \$5.00 Good for both days.

November 24-25 – Lancaster Fall Post Card Show. Farm & Home Center, 1381 Arcadia Road, Lancaster, PA, Friday 10-5, Saturday 9-5, Admission \$2.50

OCTOBER PROGRAM

In a time before digital photography or even the earliest film photography, professors of the natural sciences were looking for teaching devices that would bring the natural world into the classroom. With this project in mind, Professor George Goodale traveled to Germany to meet with Leopold and Rudolf Blaschka, father and son partners in glass artisanship who, for some years, had been producing glass models of marine invertebrates for museums all over the world. As director of the Botanical Museum at Harvard, Goodale hoped to persuade them to create models that would be more substantial than the papier-mache or wax models they currently used in the classroom. The Blaschkas agreed and embarked on the project that would produce one of Harvard University's most famous treasures: the acclaimed Ware Collection of Blaschkas Glass Models of Plants. From orchids to bananas to rhododendrons to lilies, the Blaschkas created a stunning array of glass models of plants from around the world. The October program, presented by LCPC member Betty Beck, will look at postcards showing a small sample of the 4,400 plant models that the Blaschkas produced in their 50-years of using their unique glass-making talents.



2023 PROGRAMS

November - "Women in WWI" - Pam Tronsor

December – Holiday Party

OCTOBER POSTCARD COMPETITION

The topic for the postcard competition was "Lighthouses."

First: Anthony Iezzi – "Hold to the Light, Atlantic City, NJ"

Second: Bob Kramer – "Minot Light, Boston"

Third: Dick Pendergrast – "Bass Harbor, Maine"

Honorable Mention: Tom Shaub, Donna Bashaw, and Dede Schaeffer



POSTCARD "DOMESTIC" MESSAGES

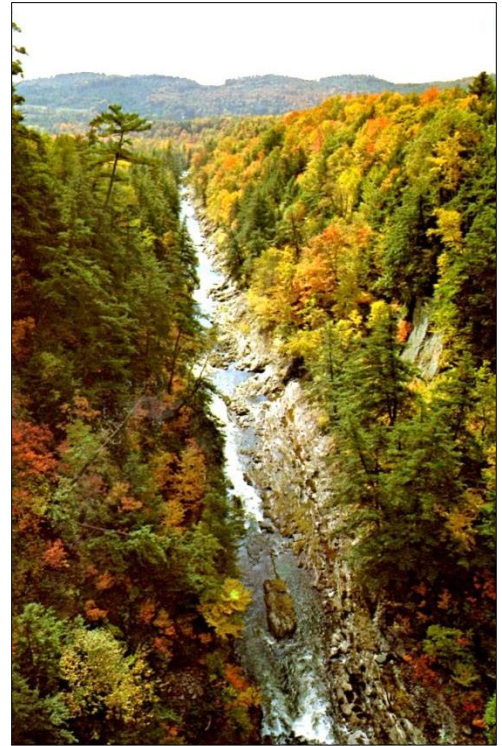
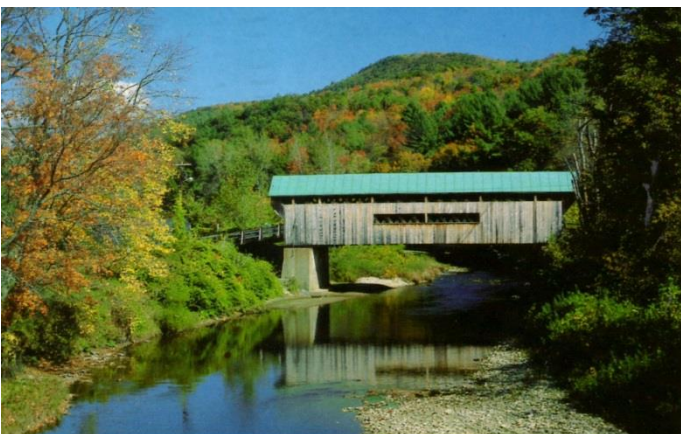
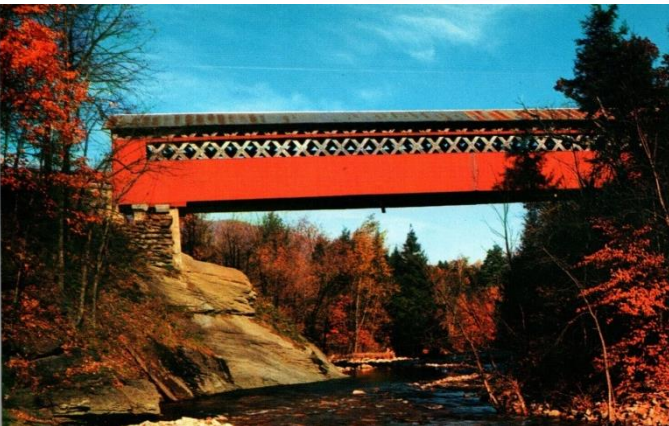
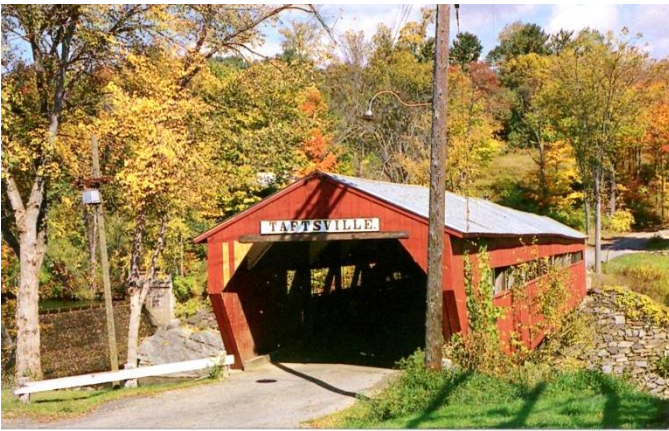
March 23, 1906 Ada W., in Ft. Plain, NY wrote to Edith Smith in Johnsville, NY, "Leta Zimmerman is drawing postcards to raise money for the church. If you care for any or know of any one else who does, Please send in the order to Uncle George Zimmerman as he is trying to get an order for her. She has different designs. This is one of them and Uncle Z has a couple designs. They are five cents each." The bonneted lady greets the gentleman with a "Good Morning."



On an un-dated photo postcard – "My Dear Friends: - My brother was out Sunday and took these pictures. Was all the (photo) plates he had. He will be out Sunday again with some more plates, so I can get a picture of Polly to send you. We had to hold the old hog on the picture. Tried to get both families of pigs on, but could not. We have little pigs, the cutest little things and Polly has a great little time playing with them.?"



AUTUMN IN VERMONT



I'm going to Vermont to see two of my favorite things – covered bridges and fall foliage. Vermont has 100 covered bridges so there is plenty to see.

The fall foliage is at full peak in most areas of the state. One town that is not catering to “leaf peeping” is Pomfret, VT which has temporarily closed the road to nonresidents due to “overcrowding and poorly behaved tourists.”

Here are some postcard scenes from around the state:

Top – Quechee Gorge near Woodstock
Middle - Covered Bridge, Taftsville
- Chiselville Bridge, E. Arlington
Bottom – Bartonsville Bridge

See you at the next meeting!
Susan

SEPTEMBER POSTCARD COMPETITION



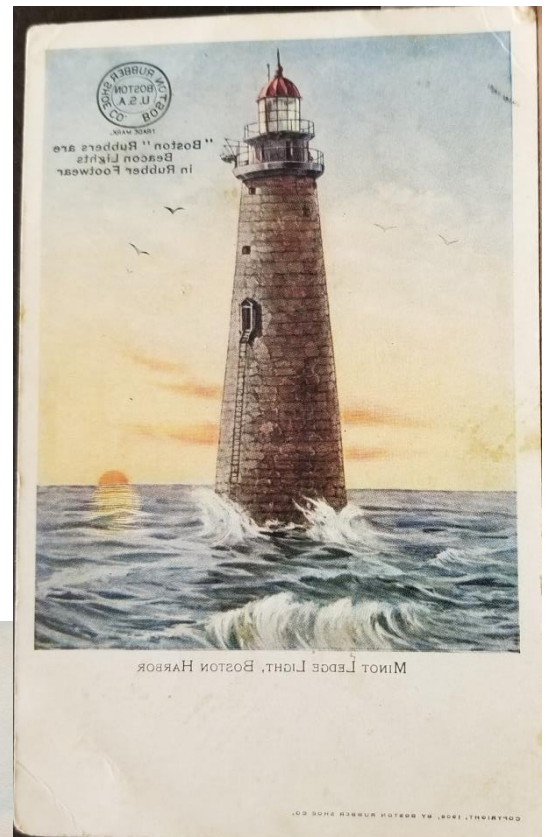
First: Anthony Iezzi
"Atlantic City, NJ"
Hold to the Light card

Second: Bob Kramer – "Minot Light, Boston"

LIGHTHOUSE

A lighthouse,
Pure, bold, and strong,
A light in the darkness,
A reminder of things hidden,
A beacon to the lost,
A respite to for the weary,
A friend to the ones who have lost hope.
A lighthouse
Is an object, physical,
Real in the shifting fog;
A lighthouse
Is also a metaphor
And its uses stretch out
Like the light it shines forth.
It governs and protects;
It strengthens and it warms;
It does the job it's meant to do
And remains a light for all.

Katie Deter



Third: Dick Pendergrast "Bass Harbor, Maine"

