Philatelic Society Of Lancaster County





The James Buchanan Chapter (#173) of the American Philatelic Society American Topical Association-Chapter 118 Website: https://lcps-stamps.org

Please note that all meetings are virtual starting at 6:15 p.m. Wednesdays, 11 and 25 May, 2022

The Veranda Chronicles

There is a lot going on for our PSLC members with twice monthly virtual meetings and K2 Stamp Shows almost every other month. We have our Outdoor Bourse in a few weeks and the annual picnic in August. Besides our educational programs, we send our membership the notification and links of additional opportunities to learn something new while being among other collectors. Even though this is virtual, once engaged with the others, I find it to be almost like being at a PSLC meeting. I think it is something in our stamp collecting genes.

The question has come up about why Lancopex was cancelled. For this 2022 show we dropped to a one-day event. It was not our usual weekend, and some dealers were scheduled for other shows. Nevertheless, we still had a critical mass of dealers who gave verbal confirmation. However, when the rubber met the road, not enough dealers returned their contracts with

deposit checks. Even Lou's follow-up calls did not yield a greater response. We couldn't take the chance that a sufficient number of dealers would show! We were able to cancel and get our deposit back.

A second question has been raised: When will we be meeting face to face? First, when that time comes, we plan to keep our meetings twice a month, the first in person and the second meeting, a virtual one. We now have members from across the country.

But the 'when' in this question is the issue. Covid-19 remains a moving target. All one has to do is watch the news. It is up, and it is down. And we now know that with the latest variant, there are more positive tests but with milder symptoms and fewer hospitalizations. While this sounds good, the additional finding is that many of these mild positives maintain their symptoms. A sufficient number are labeled "the long haulers," that is those with long, lingering illnesses. It may be a bit until it is safe to meet in person. Will keep you informed. *CJDi*

11 May 2022 at 6:15 p.m.

Christmas Seal Collecting: Special Interests. Stanley Jones

Tonight's feature focuses on a wide spectrum of U.S. charity issues, largely Christmas Seals and other TB stamps. This is a colorful, detailed, well-researched, and informative presentation with something for everyone: Event covers, advertising covers, First Day of Issue covers, navals, Christmas Day cancels, and some international postal history of great interest. There are a variety of cancels; especially slogan cancels from some Christmas-themed towns such as Bethlehem, Santa Claus, Christmas, and others. Many seals have been used as postage-successfully! Did we mention Christmas Seal related ephemera? There are sheets



and varieties of sheets, progressive color proofs, printers' marks, slogan seals, and errors. The latter include color shifts, missing colors, and perforation errors, and combinations of these. Stan will demonstrate how to differentiate a possible missing color error from a progressive proof. Finally, there is coverage of other charity and TB seals of both national and local origin, all of which have achieved wide prominence among Back of the Book and Cinderella and seal aficionados.

25 May 2022 at 6:15 p.m.

Stamps and Postal History of Tibet. Alan Warren



A journey through the postal documentation of this strange country, beginning with prestamp mail of the 19th century. Stops along the way include the British presence, the brief Chinese occupation in the early 1900s and their stamps, the British-Indian post offices, the three native stamp issues of Tibet, back of the book issues, and the literature of Tibet philately. The material extends up to the 1950s when Communist China took over Tibet's postal services. Some of the Tibet rarities will be shown as well as examples from interesting correspondences including Francis Younghusband, Sven Hedin, and Major Bailey.

Volume 85, No. 5 May, 2022 Visitors are Always Welcome

PSLC meets virtually on the 2nd & 4th Wednesdays at 6:15 p.m. Dues are \$10.00 a year. For club information and meeting links, contact P. Petersen, 717-299-5640

Website: LCPS-Stamps.org

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9 March 2022 Minutes & Treasury

David Weichert, Sect'y and Lou DiFelice, \$\$\$

Opening: Dr. DiComo started the virtual meeting at 6:30 p.m. He shared the updates to the website and added that there are now 200+ subscribers to the YouTube channel with over 1000 hours of viewing PSLC programs. This is a very good start to a fairly new program.

The 15 May Member's Outdoor Bourse: Paul Petersen gave an update on this event and that all is in place. There are about 10-12 member-dealers signed up. Event is free and will take place at Millersville Freedom Memorial Park. (See Map/directions on page 6)

Treasurer's Report: (1-28 February 2022) Opening Balance: \$3442.61 Income: \$607.00 Expenses: \$0.00 **Ending Balance:** \$4049.61 \$5983.30 3CDs:

Approval of Treasury and Club Activity Reports: Based on the data published in the last newsletter, this was approved unanimously by screen vote.

Tonight's Cumulative Attendance: +/-40 **Feature Presentation**

The Domestic Postal History of Postal, Postal-Reply, & Post Cards by Tony Wawrukiewicz. Tony shared how questions he encounters in the hobby spur him to researching new ideas. This resulted in many year's of studying these three classes of cards. He began the evening with their emergence, history, and relationship to the postal regulations.



Prior to the presentation, Tony prepared and submitted a detailed outline to facilitate the flow of the program, and these were emailed to the club members in advance. His examples covered over a hundred years starting in the early 1880s. He matched the specific issue of an item with its related postal regulation.



By far the lion's share of Tony's presentation was on the unmailable and undeliverable items. He shared numerous examples, many with hand or rubber stamped auxiliary markings on items that were incorrectly or incompletely addressed. Some lacked postage altogether, contained invalid postage, or were underfranked. A few of these contained postage due stamps.



As many post cards do not contain a return address, the local postal officials tried to identify the sender and return it. Roughly, return addresses were on approximately five to ten percent of the cards. Many of these with return addresses received the purple finger directing an RTW or "Return to Writer" auxiliary marking.

What is impressive is the lengths the sending or receiving post office staff went in order to identify the writer or the addressee with unmailabale or undeliverable mail. These were subject to an overlay of episodically changing regulations, and this only fosters greater gusto to collecting the specialized back-of-the-book postal history items.



There were several other reasons making the items unmailabale or undeliverable. These included cards with pasted-on items or post cards with obscene material. Some cards had glitter or other coatings that were returned. An interesting item from Salt Lake City in the 1950s is a small cloth bag of salt that is attached to the postcard by beings stitched in place. This unusual item obviously required extra postage.

Show, Tell, and Ask

Following tonight's excellent presentation and questions and answers, there were no takers for Show & Tell. This is unusual. Someone remarked that perhaps folks were so overwhelmed by the program that they were left speechless!

Finale: The meeting ended at 8:10 p.m.

Club Notes

Programs & Shows 2022 Programs

(Description of many of these programs are on the PSLC website: Https://lcps-stamps.org.)

11 May: Christmas Seal Collecting: Special Interests. Stanley Jones

25 May: Stamps and Postal History of Tibet. Alan Warren 8 June: The RP1a Private Die Proprietary revenue of the T. Kensett and Co. Dr. DiComo 22 June: Mexican Express

Company Envelopes. Dick Colberg

13 July: USS Local. Ron

Brezney

27 July: State of the Hobby.

Scott English

10 August: Club Picnic. Freedom Memorial Park,

Millersville

24 August: Toledos of the World, David Plunkett

14 September: Postal History Research Resources. Steve

Kennedy

28 September: Pure Adulteration. Ron Lesher

12 October: U.S. One-half Cent

Issues. David Hunt

26 October: My Grandfather was a Postmaster. Rick Barrett 9 November: Elie Beatty-Cashier of Hagerstown

Bank1807-1859. Steve Kennedy 23 November: TBA

14 December: Why Postcards Matter. Dawn Hamman 28 December: Blood Donation on Stamps & Covers. Ken Martin

2023 Programs

11 January: TBA

25 January: British Inland Airmail, 1933 to 1955. Mike

Bach

Events

15 May: Member's Outdoor Bourse, Millersville Freedom Park (See Page-6 for info.) 19 June: Some Sunday Stamp Show, Farm and Home Center



25-28 August: The Great Am. Stamp Show, Sacramento, CA

23 March 2022 Proceedings

Opening: Paul Petersen got things going at 6:30 p.m. Since there is no 'official' business on this second meeting of the month, he briefly reviewed a few upcoming events and introduced the featured speakers for tonight's presentation.

Cumulative Attendance: +/-42

Feature Presentation

Reading Newspapers in a Tavern Post Office: Genre painting by John Lewis Krimmel (1813-14) by **Diane DeBlois** and **Robert Dalton Harris**. The painting resides in the Toledo (OH) Museum of Art and is entitled "In an American Inn/Village Tavern." But where was/is this Inn?

Diane and Rob used a variety of historical resources and other ephemera to tell the story and location of the painting. To identify the post office/tavern and its location, they utilized Krimmel's biographical data to learn that the German born artist was living in Philadelphia at the time of the painting.

This information was augmented by a period map and an 1814 schedule of contract mail stops along the Lancaster Turnpike, that route to Philadelphia. Krimmel was also known to travel west to paint local genre scenes.

Finally another painting attributed to Krimmel is entitled "George Washington in an Inn." In Downingtown is the extant George Washington Inn that is still up and running. This looks dangerously close to that in tonight's painting.

In the painting the postman is delivering his locked mailbag along with an additional carryall containing bundled and wrapped newspapers. The publican/postmaster is muddling grog, and it appears that the it is the local schoolmaster who is reading the newspaper aloud to those in attendance, as this was the historical custom at the time. Through costume research, they were able to identify the occupations of some of the people depicted in the painting.

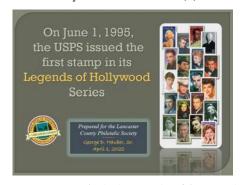
There is a weekly calendar chalked above the bar. Rob and Diane enlarged the items on the wall including an almanac, newspapers, a map, and a painting. They compared the painted images with their corresponding period items that they found in their research.

They brought to light all the tavern activities and artifacts and related this to the history and customs of the times. For example, the painting on the wall is very similar to that depicting the victory of USS *Constitution* over the British HMS *Guerriere* on 19th August 1812. With the calendar and depicted publications, they identified the time to approximately Tuesday, the 10th May 1814.

Comments and questions were lively, and as someone said, "I'll never look at another painting the same way again."

Show, Tell, and Ask

George Hauber prepared a short but creative PowerPoint on the current series entitled 'Legends of Hollywood' which started in 1995. He shared some of the production methods and added a few stories of some of his favorites such as Alfred Hitchcock, Shirley Temple, Humphrey Bogart, and a few more. Once Covid-19 is over he hopes to get a class going for those of us interested in making our PowerPoint presentations more creative or sexy as some of us call it. (\$\psi\$)



Robert Kotanchik had a couple of issues. The first was a series of question on the 'wing margins' on some of the early British stamps.



Dave Hunt explained the production details for the presence of the wing margins on the large printed pages of 240 British stamps of that time.

Bob's other slide pictured a cover with a 10 January 2022 postmark and U.S. stamp mailed from Antarctica. (ψ)



Dave Plunkett showed a page from his exhibit: "Toledos of the World." This is a sneak preview of his feature presentation on 24 August that will look at the postal history, post offices, postmarks, and maps of many of the cities called "Toledo" in the U.S. and around the world. (♥)





Dr. DiComo shared some of his additional research on the experimental silk paper in the production of the private die proprietaries (PDP). Silk was introduced experimentally to the manufacturing process as a security measure in mid-1870. This detail helps in some generalized dating of these stamps. If, for example, silk fibers are found in a PDP, one can assume that the stamp was produced from mid-1870 or later. He showed a scarce issue of RS30e from the D.M. Bennett Co. of Cincinnati OH. (Ψ)



13 April 2022 Proceedings

David Weichert, Sect'y and Lou DiFelice, \$\$\$

Opening: Dr. DiComo started the meeting at 6:32 p.m. and welcomed all to tonight's meeting. The website continues to be updated, so please check it out, especially the videos of the meeting programs on the YouTube channel. He reviewed the success of Brandywine Valley's DELPEX show over the weekend.

Lancopex: Dr. Di and Lou DiFelice stated that the 30 April Lancopex was cancelled due to a number of reasons. They added, however, that Kevin Kellman has taken our Saturday date for one of his 1-Day shows which will be at the Farm & Home Center.

Membership: Paul Petersen said that membership stands at 128 with some new applicants pending. The rate for paying dues has stalled near 68%. While this is an impressive number for January, it is not that impressive for April of the year. So please pay your dues now. (The coupon is on Page-6 of his newsletter.)

Approximate attendance: +/- 35

Donation: Bob Kotanchik is also a member of the Allentown Stamp Club, and he thanked PSLC for the donation of exhibit frames to their society. He also enjoyed the follow-up lunch with Lou and Paul.

Treasury: Lou DiFelice (Treasurer) discussed the financial report of 1-31 March 2022.

Opening:	\$4,049.61
Income:	\$205.00
Expenses:	\$128.70
Sum:	\$4125.91
Two (2) CDs:	\$5,983.30

Feature Presentation: The Joys of Postal History by **Bill Schultz**.



Bill has been exhibiting for over 60 years and judging for a long while as well, just retiring from judging earlier this year. His special area of interest has been postal history, both stamped and stampless covers and postcards. He selected fifteen (15) covers from his collections and exhibits, each illustrating different but interesting aspects of postal history including rates, geography and dead post offices, size and sheet numbers, rarity, transport method, postal routes, and some others.

(Ed's note: Rather than trying to summarize Bill's excellent program as usually done in

this newsletter with the presentations, I'll list the covers as presented to whet the appetite. Readers can then visit the club website to see Bill's PowerPoint and further venture to our YouTube channel (also on the website) to visit the video recording of his postal history presentation.)



•The seventeen-cent rate (1814), •Grove City. PA (1926), •The \$1 rate (1824), •The Westtown locals (1862), •The blue oval postmark of Lebanon, PA (1830), •North Liberty, PA (1848), •Covers with an orange theme (i.e. 1850), •Philadelphia (1806).



•Picture postcard exhibiting with postal history (1909 & 1912), •The challenges of revenue exhibiting (1860s), •Railroad stops in Lancaster County (19th Century), •A hand-carried letter (1775), and the •First Lancaster Co. POs, Lancaster cover (1805).



The question and feedback session was lengthy and informative. Bill remained until he responded to all the queries.

Show, Tell, and Ask

Bob Kotanchik shared a family heirloom, a G.H Meekel's stamp album of 1893 belonging to a great grandfather that has been in the family for four generations, and he is planning for the fifth and sixth generation ownership. Some of the better stamps have disappeared, and some of the others are not in great condition.



Bob shared a personal story of taking a page from this album (lower left) into a stamp store in Frankfurt, Germany. It contained some German locals with an interesting twist. Many members had comments.



Next, Bob showed a New York City local post stamp and cover (above) from a short-lived postal strike of eight days. The strike had spread to other cities resulting in Operation Graphic Hand, which involved the assignment of 18,500 military personnel to NYC and other NY State POs. (above) Lastly, Bob displayed a German mystery stamp. Feedback was that this stamp is

Lastly, Bob displayed a German mystery stamp. Feedback was that this stamp is Sc#2338 (2003) of Germany, and discussion was offered.

Tom McCormick discussed his study and collection of the #2150 stamp, some with the addition of lines distinguishing them on #2150b.

Jim Strycharz displayed an interesting stampless cover from Duncannon, PA, and he will send a scan to Bill Schultz.

Closing: The meeting ended at 8:15 p.m.

Lancopex Souvenirs

Souvenir covers were prepared for our show to commemorate the USPOD's 85th Anniversary of the First Date of Issue cancellation that is still used today.



When the show was cancelled, a purple auxiliary marking was added. Covers will be available free of charge at the Outdoor Bourse on 15 May and/or at the picnic on



11 August. Readers may also send me a self-stamped, self-addressed envelope, and I will send one by return mail. Ed.

Philatelic Society of Lancaster County

27 April 2022 Proceedings

Opening: Paul Petersen opened the meeting at 6:30 and welcomed visitors and guests to tonight's session. He reminded everyone of the K2 Stamp Show this Saturday at the Farm and Home Center. There was very little business discussion this evening.

Attendance: This was approximately +/- 31 **Feature Presentation**

The International Geophysical Year (IGY) and Me: An Introduction to My Stamp Collection and Blog by Rob Sternberg.



Rob started with a history of the 1957-1958 IGY that involved 67 countries, 10,000 scientists, and 2,000 global research stations at a cost of \$3B in today's dollars. The IGY's purpose was for cooperative observation of the earth's surface with precise instruments. It was successful in that it facilitated an international scientific collaboration and organizational infrastructure on which future scientific endeavors would be based. This also helped to break down some of the geopolitical barriers during the Cold War. There were three (3) other IGYs in 1882, 1932, and 2007.



There were fourteen (14) areas of study during the IGY, and as a sample, Rob showed his covers from three of these areas as follows: •Glaciology (exploration and study of Antarctica), •Geomagnetism (discovery of the Van Allen radiation belts), and •Rockets & Satellites (The U.S. and the USSR).



The U.S. issued #1107 in Chicago on 31 May 1958. It contained a Solar Disc and the Hand of God reaching out to Adam, the image taken from from Michelangelo's 'Creation of

Adam' from the ceiling of the Sistine Chapel. This stamp was designed by Ervine Metzl, a graphic artist and illustrator who designed nine (9) additional U.S. stamps.



During the discussion the issue was raised of the addition of the octagonal logo of the IGY being included in some of the official USPOD First Day of Issue cancellation strikes. No one in attendance could recall seeing an added logo or other design on the official FDC cancels during this period (See light blue arrow in image above).

Rob noted that the ATA's IGY checklist (#354) of 4/2014 includes 73 worldwide stamps, and he notes that he can think of a few others that might be added to the list.



He presented six pages, a gallery of his IGY stamps (approximately 160) from 32 countries with topics such as satellites, rockets and other spacecraft, sled dogs, maps, explorers, radiation belts, the aurora borealis, balloons, icebergs, ships, telescopes, and micrometers and other scientific equipment. (See one stamp page example above from Rob's collection.)



Rob displayed other related items such as maxicards (above), postal bulletins, stamp albums, related articles in philatelic journals, posters, and more. In Rob's IGY collection are 232 U.S. and 223 worldwide covers.

There were three major accomplishments at the end of the IGY, and Rob illustrated each with items from his collection.

1-Launching of first artificial satellites: Soviet Sputniks (1 & 2) in late 1957 and the U.S. Explorers (1&3) in early 1958. 2-Discovery of the Van Allen Radiation Belts. And 3-Enhanced Antarctic and polar studies.

During the discussion **Scott Ney** shared an item from the repository of his Boy Scout troop in Lebanon, which is celebrating it's Centennial. The basic unit of the BSA is the patrol, a group of up to eight boys with several patrols per troop.



Each patrol identifies itself by a symbol or icon by which they are called. These include names such as the Blackhawks, Thunderbirds, or Flaming Arrows, for example. Each scout wears a small round patch with this image, and the patrol carries a flag with the same insignia at all their parades and other scouting events. Scott recently uncovered one of the patrol flags from the late 1950s, one which fits right into tonight's presentation, the Sputnik Patrol!

Show, Tell, and Ask

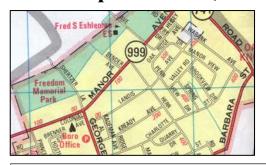
Mike Bach displayed a 1948 philatelic airmail cover from Cuba. It is franked with a souvenir sheet block of Cuba's 1940 issue celebrating the 100th Anniversary of the UK's Penny Black.



But on this 1948 cover, the block is professionally overprinted with "Convention: American Airmail Society, Mayo 21-22-23 1948." A circular date stamp with killer bars was created for this event and used on the cover along with a dedicated show label. There are also a variety of cancellations on back. This event was hosted in 1948 by the Philatelic Club of the Republic of Cuba.

Philatelic Society of Lancaster County

PSLC Open Bourse, Sunday, 15 May 2022, Freedom Mem'l Park



Where: Freedom Memorial Park, Millersville (See Directions-below & Map-left) When: Sunday, 15 May 2022

Time: Dealers set-up at 0900, Bourse opens to the hordes at 1000. No early birds. **Weather:** This is a covered outdoor facility, so the bourse will be held rain or shine. **Caveat Emptor:** As of this writing there are ten to twelve club members who will have tables with items for sale. The club will also have a table for sales of donated items of which there is a great deal. There will be free literature and other items.

Amenities: Parking is easy, and attached restrooms have always been very clean. Food and drink will not be available in the pavilion, but John Herr's Market, a convenience store, and other restaurants are nearby. This is a college town, so availability of food and beverage for man and horse are abundantly available.

Directions to the Park: Driving west into Millersville from Lancaster on 999 (Manor Ave.), the park is on the north side of 999 just west of the intersection of George Street with 999 (See map above). A landmark is John Herr's Market. The park is just behind this supermarket. Also, across the street from the park entrance is *El Toro Barberosa*, formerly the Barn Door Restaurant. We'll be meeting in Pavilion-A, the biggest structure just down the hill and on the left. Park right behind the pavilion in this large adjacent lot. For those technically savvy (if needed), conduct a MapQuest or other search program for 9 Blue Rock Road, Millersville, PA, and the park is right behind this location. Contact Paul with questions.

The General Warren Tavern, Malvern, Chester Co. PA

The nearby item is a souvenir card from the 37th Nat'l Stamp Expo in Philadelphia under the auspices of the Associated Stamp Clubs of Southeastern PA and DE. It was held 7-9 October 1977.

It shows a vintage tavern that is framed with CDS postmarks from

Warren Tavern, PA of the 19th Century. It is a nice piece. Given the name of the tavern and PO, I naturally sent a scan to **Alan Warren** who has lived in the area, as I wanted to inquire if the General was a relation and if he (Alan) was famous. He replied in the negative but added that this is now one of **Bill Schultz's** favorite restaurants. Obviously, I had to contact Bill about this. He immediately sent me some history of the tavern and the website for the current venue with menu! Along with Bill's data and that from the internet, here is a brief synopsis of the Inn and Post Office.

A Tory opened the Inn opened in 1745 and later named it after Admiral Peter Warren, a hero of the British navy from The French and Indian War (1754-1763). During The American Revolution (1776-1783) the Inn was used

by both sides of the conflict depending on who was in control at a given time. While on the losing side after the war, the Tory owner

sold the tavern and returned to the United Kingdom.

In a short time, along with the new Philadelphia-Lancaster Turnpike right there, the Inn became a popular stagecoach stop and mail drop. The Warren Tavern Post Office was opened and housed at the Inn in 1820. In 1825 the Inn's name was Americanized to The General Warren Tavern in honor of a hero of the Battle of Bunker Hill. The new railroads of the early 1830s started to divert much of the turnpike traffic, and the facility fell into some disuse.



The Post Office was in operation from 7 December 1820 to 15 March 1910 except for a year in 1907-1908. The PO was located onsite at the Inn until 1851 when it was relocated to a nearby store where it

remained until closure in 1910, except for approximately two years when housed in another nearby store. Subsequently, the Malvern PO assumed the functions of the General Warren, PA Post Office.

2022 Dues are now payable. There are two ways to submit your payment:

1-PayPal: See the first page of the club website to participate. Please note that when you do this, you will need to choose The Family and Friends option.

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If there are any changes in your renewal information, please let Barbara Buchanan know (tallwood@comcast.net). Changes would include address, email, phone number, or status in ATA and/or APS.

2-Traditional mail-in: See coupon below to accompany your check. Thanks in advance, The Membership Committee

2 Traditional main in see coupon color to accompany your cheek. Thanks in advance, the internocionip committee	
Please clip this 2022 dues renewal notice, complete, and mail to Mrs. Barbara Buchanan, PO Box 116, Conestoga, PA 17516-0116, with \$10.00. Checks only, no cash. Be sure to sign your check. Thank you for supporting PSLC.	
Name: Pho	one:
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