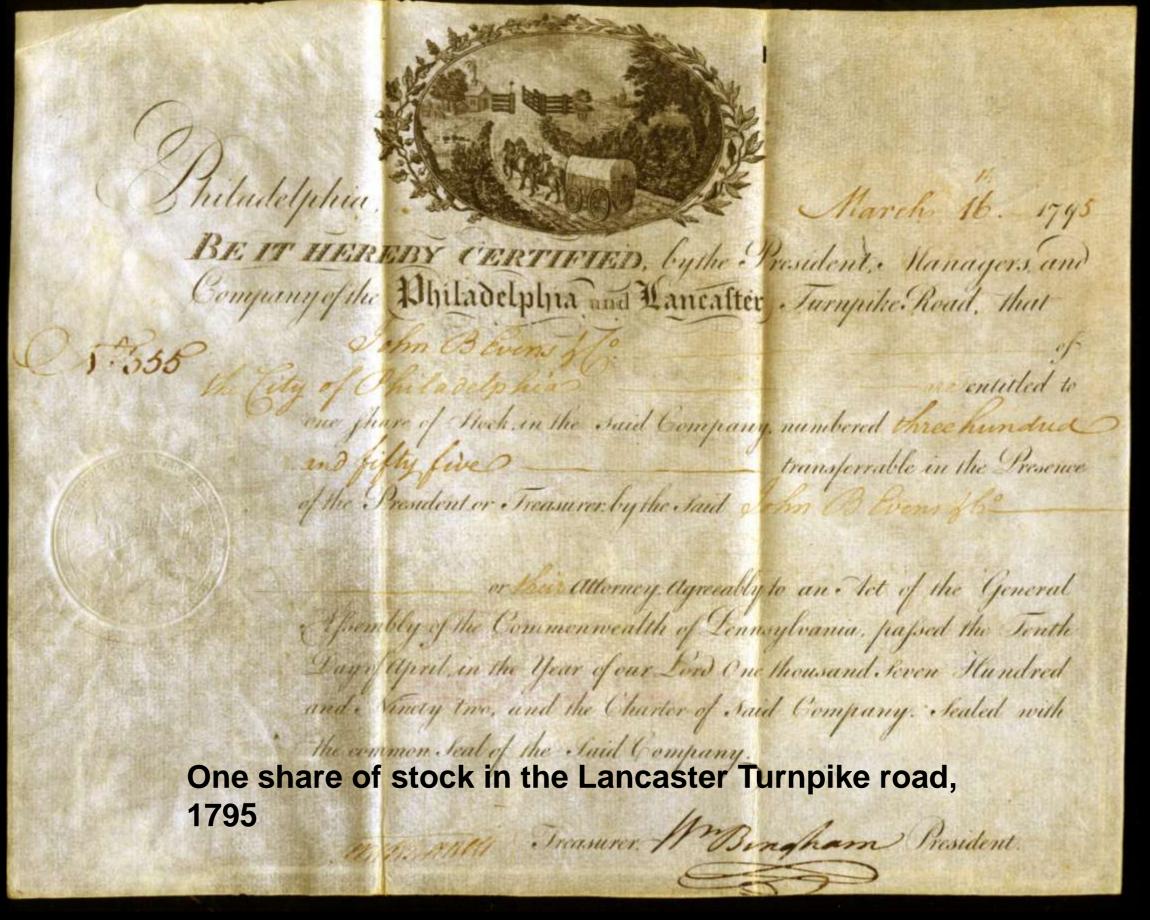


John Lewis Krimmel arrived Philadelphia 1809



1814 contract mail route, John Tomlinson & Co., 80 miles Philadelphia to Lancaster via the turnpike, \$2000 a

vear

List of contracts for carrying the mail, made by the post-master general in the year 1814.

No.	CONTRACTORS.	ROUTES.	Amount of contract.
		IN PENNSYLVANIA.	
*1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	John Tomlinson & Co. John Tomlinson, Robert Stewart, H. & J. Westbay, Asher Bigelow, Charles Dutton, William Russell, James Westbay, John Scott, Mattison Nevitt, William S. Graham, James Westbay, George Manypenny, James Clark, Ditto, Thomas M. Sedwick, James Yeatman, R. Lashells & P. Stenty, John Galloway,	Philadelphia and Lancaster, Lancaster and Chambersburg, Chambersburg and Pittsburg, Pittsburg and Wheeling, Ditto Cambridge, Ditto Erie, Beavertown and New Lisbon, Greensburg and Georgetown, Beavertown and Burgettstown, Griersburg and New Castle, Greensburg and Butler, Somerset and Gandys, Union and Washington, Somerset and Smithville, Cumberland and Ebensburg, Bedford and Greensburg, Chambersburg and Hontington, Fredericktown and Sunbory, Gettysburg and Messersburg,	2,000 4,200 7,000 2,400 736 840 150 525 160 80 546 650 500 200 550 500 845 900 315
53 53 51	Ralph Lashells, Daniel Hoover, Tomlinson and Gadsby,	Baltimore and Chambersburg,	800 850 1,200



George Washington Inn, Downingtown (built 1750s as Kings Arms Inn) first post office in Chester Country 1796



Painting attributed to John Lewis Krimmel "George Washington in a Village"



George Washington Inn today

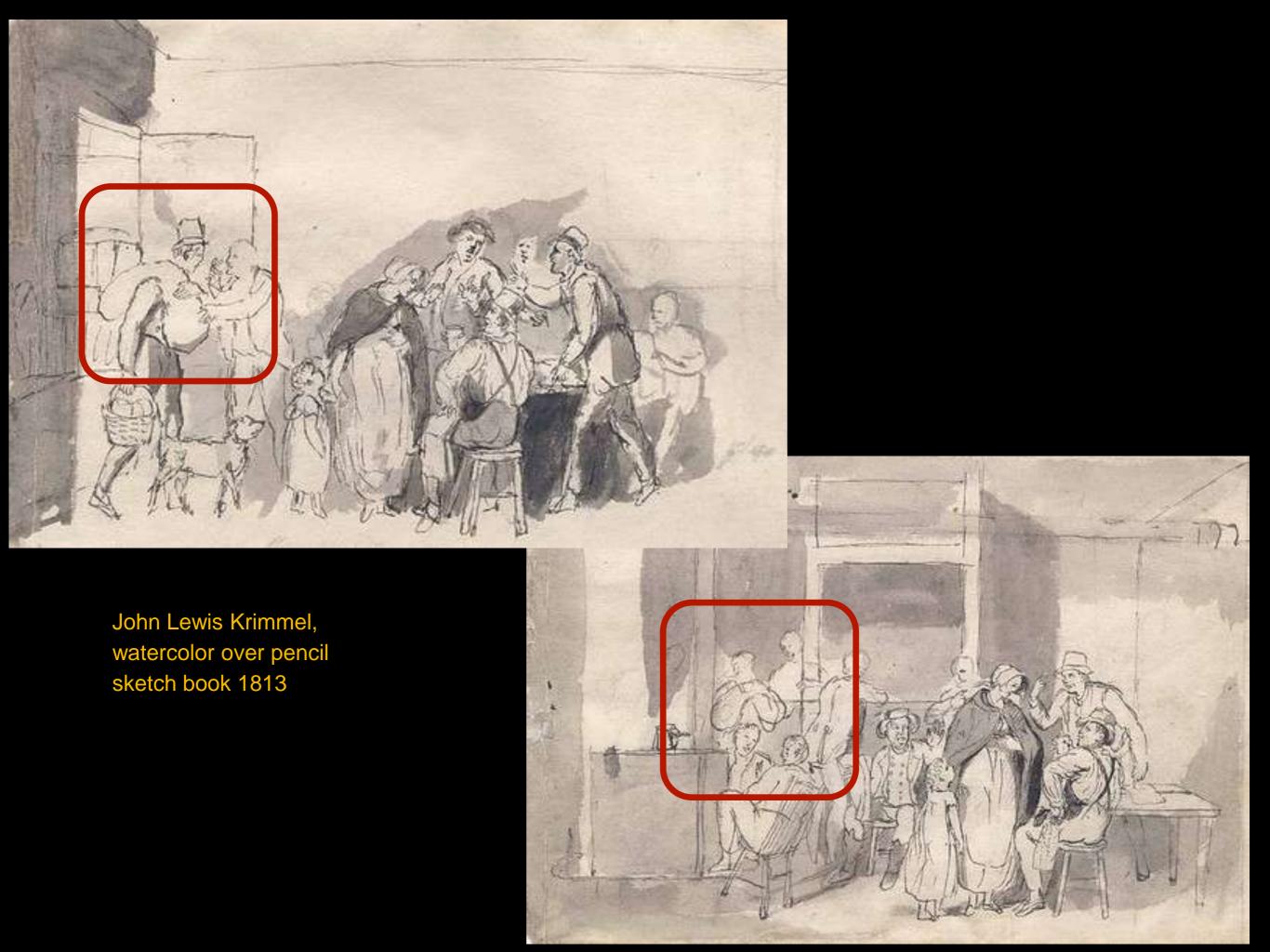




Locked bag security of the mail



Newspaper bundles of no more than 20, wrapped in plain paper, tied with string, marked with destination post office and "S" for subscribers or "P" for free exchange copies to printers





John Lewis Krimmel, oil on panel, 8.25 x 11.5, 1813





Publican & muddled grog





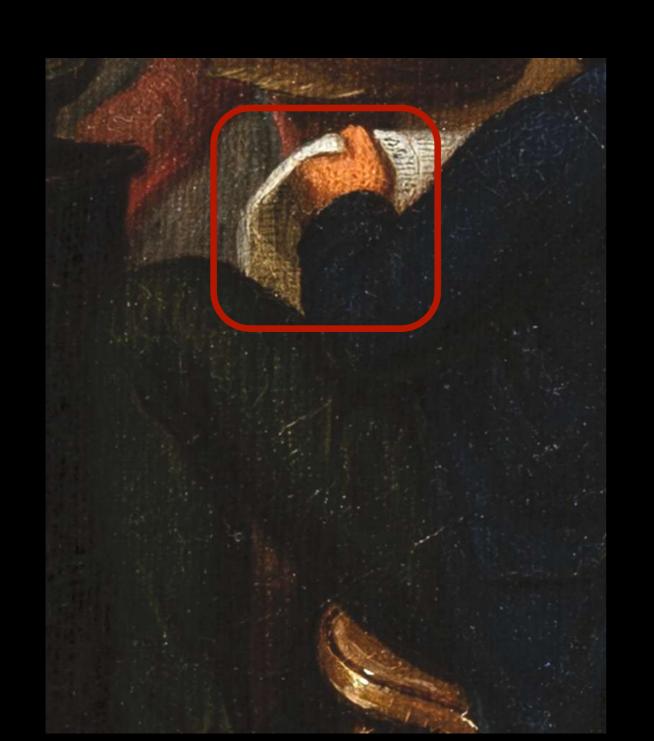
1814 Philadelphia newspapers: *Political and Commercial Register, Poulson's American Daily Advertiser, Reif's Philadelphia Gazette, and Daily Advertiser.*

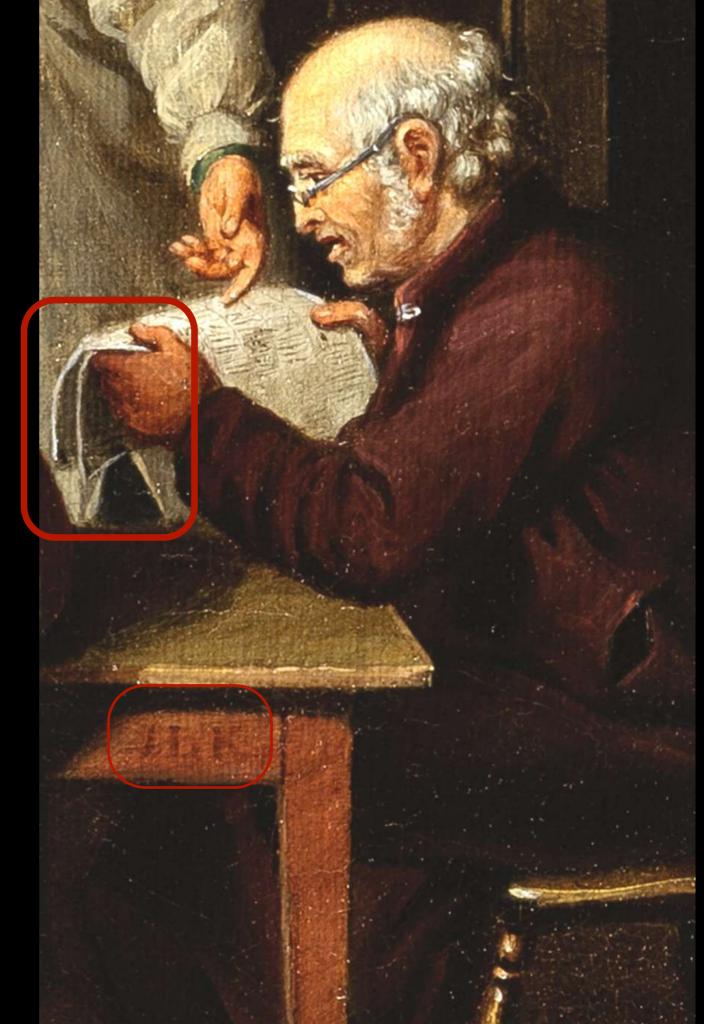


Clerk desk & back issues of newspapers on wall - a postmaster's compensation was based on postal revenues; his commission on newspaper postage was 50% and newspaper postage was prepaid quarterly in advance at the office of delivery



Author Washington Irving described Rip Van Winkle's 1819 where the local school teacher would read newspapers aloud to villagers at the inn.





Charles Mowry printer / publisher weekly newspaper: The American Republican 1813, formerly The Temperance *Zone* 1808 The American Republican 1809 The Downingtown American Republican 1811







A Temperance
tableau:
wife & child implore
the working man
to come home.
(mills established on
Brandywine Creek in
Downingtown in 1761)

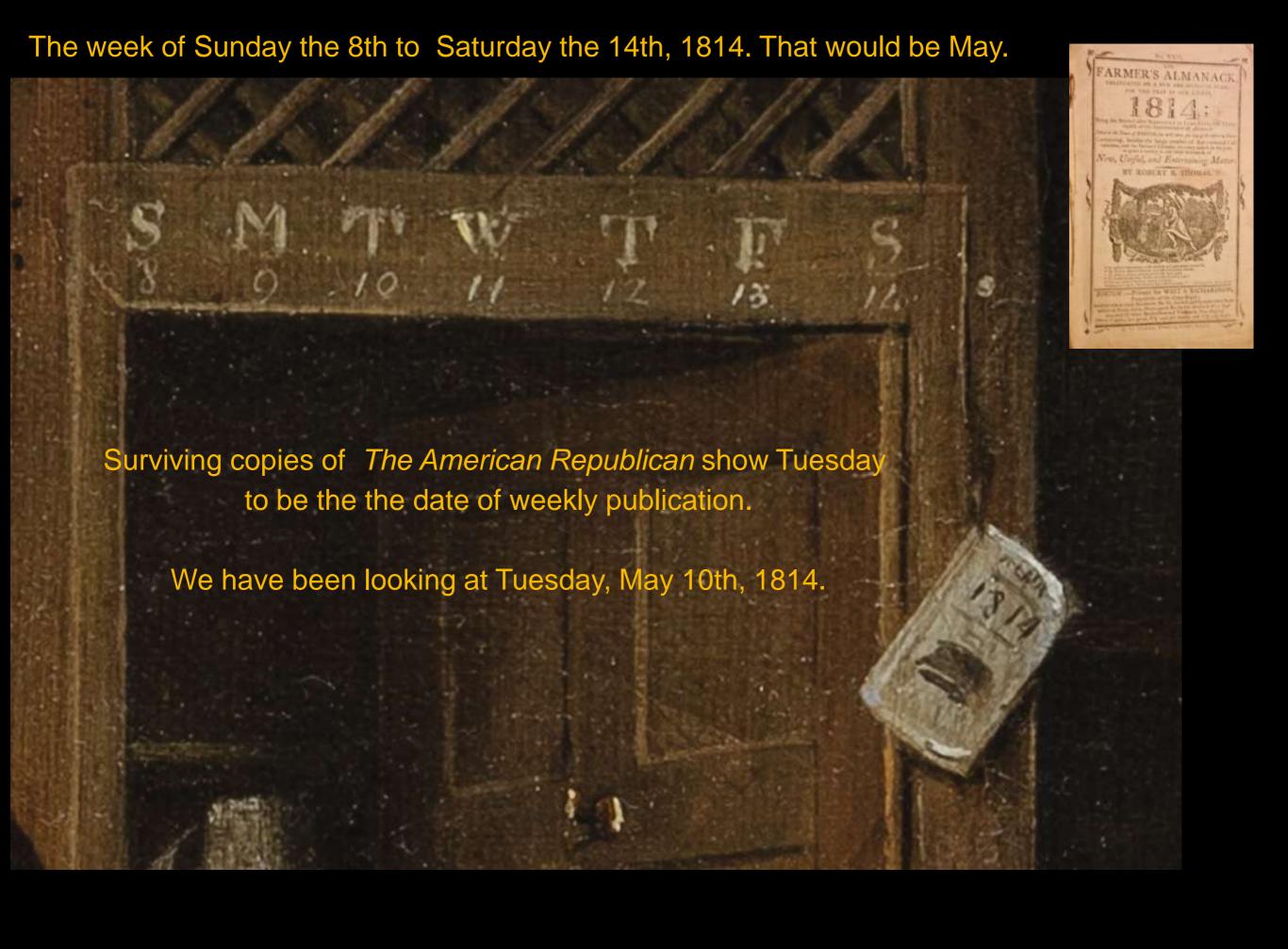


Stout gentleman in Quaker garb gestures refusal to the clamor being raised over the news being read.

Hunt Downing, Postmaster and owner of the tavern, was a Quaker.

He is calling for respect for the domestic scene being enacted in front of him, even as the outside world was bursting through the door.









On tavern wall:

Naval battle painting, similar to one depicting the victory at sea by USS *Constitution* over HMS *Guerrière* August 19, 1812.

On tavern wall: map of the Great Lakes region similar to an 1804 map by Abraham Bradley.





Maj. Gen. Jacob Jennings Brown, a Quaker from Chester County near Downingtown, was leading American troops to the Niagara frontier in April of 1814.

Krimmel first exhibited this painting in Philadelphia, at the Fourth Annual Exhibition of the Columbian Society of Artists and the Pennsylvania Academy of the Fine Arts, 1814, no. 234 (as "Village Tavern"). We are told he renamed the painting in 1815:

"Interior, The Country Stage-House Tavern and Post Office, with the News of Peace" (after the news of the Treaty of Ghent, signed 24 December 1814, finally arrived in Washington on February 17, 1815, but before news of the June defeat of Napoleon at Waterloo)



eneral Washington Inn at the intersection of what is now the Lincoln Highway (U.S. 30) - the old Lancaste The painting of General Washington in a village shows such a crossroads.

Julius Friedrich Sachse, The Wayside Inns on the Lancaster Roadside between Philadelphia & Lancaster, Lancaster 1911 (second edition, reprint from New York Public Library), page 22: The General Washington. In East Caln Township, near the thirty-first milestone. Also known as Downings or the Stage Office and on the old distance tables as Downing's Mill, thirty-three miles from the Philadelphia court house. This noted hostelry was at the eastern end of the village of Downingtown, on the north side of the turnpike at the junction of the Lionville road. This inn was the halfway station between Philadelphia and Lancaster, and occupied the same position on the successive roads between those two points. "Downings' was a "stage" stand of the first order. It is not known what effigy the signboard bore during provincial days. After the Revolution, however, it became known as the "General Washington," and the swinging sign portrayed the general and a civilian standing side by side. In the early days this inn was also a postoffice. Isaac Downing was the postmaster in 1832. The building is now remodeled and used as a private residence.

An 1852 letter written by Charles Deighton in Philadelphia records his travel on the turnpike: I am now at work on the Lancaster Turnpike near the seven mile stone at what was called the Fox Tavern kept by a man named Bartleson, it is about a mile this side of Morgan's corner. The successor to the Fox Tavern was the Spring-house Tavern, remains of which could be seen in Berwyn in 1910 (nost office established 1877).