



The Overprint

Newsletter of the Reading Stamp Collectors' Club

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NO MEETINGS UNTIL FURTHER NOTICE

**GREETINGS TO ALL OUR MEMBERS AND
TO MEMBERS OF OTHER CLUBS WHO MIGHT RECEIVE THIS NEWSLETTER**

ENCOURAGING NEWS

Our President, Dave Hunt and Vice President ,Kent Weaver are looking to have meetings in the fall and also our 20th Reading Stamp Show at Leesport Market (Hopefully on Sunday October 17th) If any of you have ideas or leads re a facility where we can meet please contact Dave Hunt, President (dhhunt@ptdprolog.net). Regarding the show we have a date but as yet we have no dealers. Will advise members as details are known. Trusting you are all doing well.

Mike Bach

RSCC Treasurer's Report: Nothing new !!

Current Account: \$ 1,741 as of 06/30/2021 : CD \$ 3,156.04 as of 12/31/20
98% of dues for 2021 have been collected with just 3 members not yet paid.

THE MARKET PLACE

The Reading Stamp Collectors' Club offers members the opportunity to sell items. No member has sent me anything to offer at the momen, however, if you wish to sell an item send me an email: mbach1@comcast.net or call my cell phone 610-937-2826

AS A FOLLOW-UP TO AN ARTICLE THAT I INCLUDED IN THE LAST OVERPRINT:

In Just 10 Minutes, One Coin and Five Stamps Owned by Shoe Designer Stuart Weitzman Fetched \$32 Million at Sotheby's

The buyers included financier David Rubenstein and stamp merchant Stanley Gibbons. **Taylor Dafoe**, June 9, 2021



The "Inverted Jenny" plate block, 1933 double eagle coin, and British Guiana One-Cent Magenta stamp included in Sotheby's Three Treasures - Collected by Stuart Weitzman sale. Courtesy of Sotheby's.

One coin and five stamps that belonged to shoe designer Stuart Weitzman fetched a combined \$32 million in a three-lot sale at Sotheby's on Tuesday, smashing auction records along the way. And it all happened in less than 10 minutes.

A 1933 double eagle coin—the only one of its kind legally allowed to be owned by an individual (more on that later)—went for \$18.9 million after three-and-a-half minutes of bidding, sailing past its \$10 million-to-\$15 million estimate to set a new record price for a single coin at auction. It was the only lot in the sale that came with a guarantee.

Next, a quartet of "Inverted Jenny" postage stamps, so named for the upside-down airplane famously misprinted on them in 1918, fetched \$4.9 million—a new high mark for an American philatelic item. The buyer was David Rubenstein, the billionaire collector who cofounded the Carlyle Group private equity firm.

Finally, a single British Guiana One-Cent Magenta stamp from 1856—the last known example of its type in existence—generated \$8.3 million, retaining its own record as the most expensive stamp in the world. The buyer was the London-based stamp merchant Stanley Gibbons. The company said it plans to "democratize access to the most elite club in collecting history" by offering fractional ownership of the stamp.

Notably, neither stamp lot hit Sotheby's presale estimates of \$5 million to \$7 million (for the "Inverted Jenny") and \$10 million to \$15 million (for the One-Cent Magenta).



The “Inverted Jenny” plate block and 1933 Double Eagle Coin. Courtesy of Sotheby’s.

“I started coin collecting to pass the time in a full leg cast at the age of 12, and later became interested in stamps when my older brother left behind the stamp book he’d started when he went to college,” Weitzman, who did not attend the sale, said in a statement through Sotheby’s. “Today truly marked the culmination of a life’s work.”

Richard Austin, Sotheby’s global head of books & manuscripts, said the sale of the 78-year-old footwear designer’s holdings was “a historic moment in the history of stamp and coin collecting—and one that I think will not be surpassed for a long time, if ever.”

All proceeds will go to the artist’s family foundation, which supports medical research, higher education, and a museum in Madrid devoted to Spanish-Judeo history.

The buyer of the double eagle coin has not been identified.

Though more than 445,000 of these coins were minted in 1933, none was ever circulated. The \$20 pieces were intended to be destroyed—but before that happened, 20 were smuggled from the mint. Most of these have since been recovered by the government (and sent to Fort Knox for safekeeping) but just one was declared legal tender by the U.S. Mint following a lawsuit in 2001.

The following year, as part of the resolution, it was sold at auction for \$7.6 million, setting a record at the time for the priciest coin ever traded publicly. The identity of the buyer remained a mystery for nearly two decades until March of this year, when it was revealed to be Weitzman.

Centenary of the birth of Czesław Ślania



Monaco celebrate the life and career of the stamp engraver Czesław Słania, on a stamp engraved by the renowned stamp artist Martin Morck.

Born in Poland in 1921, Czesław Słania was passionate about drawing from childhood.

He studied engraving at the School of Fine Arts in Kraków, and developed his talent in intaglio. He threw himself wholeheartedly into this painstaking discipline, which is beloved of philatelists because, from an aesthetic point of view, it produces a much better effect than can be achieved by offset printing.

Słania began his philatelic career in his country of origin in 1951. In 1960, by which time he had been living in Sweden for several years, he managed to secure employment as an engraver with the Swedish postal service.

Słania would go on to produce some 450 stamps for the country. His 600 other creations were exported to more than 30 countries, including Monaco, making him the most prolific stamp engraver in the world.

In 1972, he received the extremely honoured title of Royal Court Engraver of Sweden. A meticulous worker whose creations are unmatched, he produced his dies in just a few days with enormous attention to detail.

Słania died in Kraków in March 2005, having left his mark on the history of philately.

Examples of Czesław's work over five decades

1962



1979



1982



1995



2002



The message is the mystery on new U.S. forever stamp



By Michael Baadke

“Put your sleuthing skills to the test with the bright colors and interesting shapes of the new Mystery Message Forever stamp,” the United States Postal Service teases about its latest self-adhesive creation, which will be issued July 14 in Washington, D.C.

The nondenominated (55¢) stamp “offers intrigue and excitement for customers with a stamp that needs deciphering to be fully appreciated,” the Postal Service hints. In keeping with the spirit of the stamp, we won’t reveal the secret of the mystery message just yet, but you will find the answer to the mystery later in this article.

When you buy the full pane of 20 Mystery Message stamps, the Postal Service also reveals the message on the pane’s reverse side. The colorful new stamp will debut with a first-day ceremony on its Wednesday issue date at 10 a.m. Eastern Time. The venue for the stamp event is the International Spy Museum at 700 L’Enfant Plaza SW in Washington. The museum is a close neighbor of USPS national headquarters at 475 L’Enfant Plaza SW.

Participating in the ceremony will be Robert M. Duncan of the USPS board of governors; Tamara Christian, president and chief operating officer of the International Spy Museum; and Rebecca Roberts, program curator of Planet Word Museum in Washington, which is just a couple of miles north of the L’Enfant Plaza locations.

USPS art director Antonio Alcalá designed the new stamp, which was printed by USPS contractor Banknote Corporation of America. The stamp was printed by a combination of offset and flexography on the BCA Gallus RCS press, according to information from the Postal Service.

The pane of 20 stamps has a plain white margin around the stamp block, with the issue name “MYSTERY MESSAGE” neatly lettered across the top of the pane.

MACHIN MANIA BY Roy GB MACHINS gbmachins@gmail.com

THURSDAY, 17 JUNE 2021

Interesting Booklet

Yesterday I had a delivery of stamps from a recent eBay win. Several early booklets were included in the lot and a quick sort through and I came upon some nice cylinder booklets which will be welcome additions to my collection.

I also came across this £1.55p SG FT2B (2 Letters Abroad) discount booklet with stars printed under the gum. What stood out like a sore thumb I noticed it has a pale patchy inking to the background colour. I had seen something similar before so I ended up checking it in the MCC specialised catalogue only to find it unlisted.

The first issue in the Social letter writing series £1.70p FT1A and FT1B (Love Letters) was listed with a pale shade, so my mind was not playing tricks on me. The stamps do actually exist if they are in fact classed as "pale shade" but they have only been found to date without the star underprint and catalogued with a different booklet cover.

I do not think it is worth a fortune but if you fancy a bid on it I have listed it on eBay starting at £6.45 which I think is a realistic price. Your comments are always welcome.

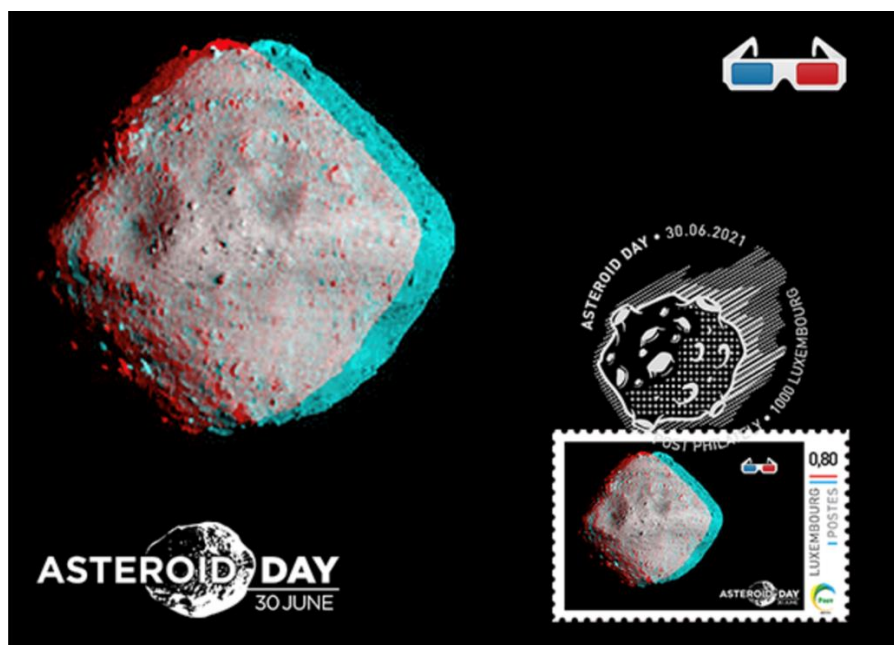




.....AND FOR THOSE OF YOU WHO LIKE ODD STAMPS

June 30th was Asteroid Day

The special day is observed each year on 30 June in a bid to educate the public about the 'risks and opportunities' of asteroids.



The United Nations sanctioned day of public awareness was co-founded by astrophysicist and guitarist Dr Brian May of the rock group Queen, Apollo 9 astronaut Rusty Schweickart, filmmaker Grig Richters, and B612 Foundation President Danica Remy.

The 30 June was picked as the date to remember the Earth's largest asteroid impact in recorded history, the Siberia Tunguska event of 1908 which flattened around 80 million trees.

As well as special talks, events, and the production of educational materials, this year's Asteroid Day was also marked with a stamp and postcard from Luxembourg.

The stamp shows an image of the asteroid 'Ryugu', produced by Brian May and colleague Claudia Manzoni.

And if the sight of an asteroid hurtling towards you wasn't alarming enough, the €0.80 value comes complete with 3D glasses to bring the specially produced image to life.

Issue date: 30 June 2021, www.postphilately.lu

ALSO from Romania almost 5 years ago

Issue date 16 October 2016

Romania Post to commemorate the inauguration of the new infrastructure Laser Valley – Land of Lights which offers researchers a European laboratory with a wide range of fields of science from cutting edge fundamental physics, innovative nuclear physics and astrophysics, to applications for nuclear materials, management of radioactive materials, materials science and life sciences.

The stamp also features 2 Romanian Scientist - Horia Hulubei (1896 – 1972) and Ion I. Agarbiceanu (1907 – 1971).

The 3 stamps features Glow in the Dark under UV printing.





To view other stamps in this category click on the following link - **Glow in the Dark Stamp Under UV Stamps**

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Posted by kcsquare at 06:21

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