

# THE CARD – Vol. 32, No. 4, Issue 361, April 2021

A Publication of the Lancaster County Postcard Club, Lancaster, PA

*Enjoying postcards through education and entertainment.*

Next Meeting: April 19, 2021

Like us on Facebook – [www.facebook.com/LCPClub](http://www.facebook.com/LCPClub).

<http://www.lcpc-stamps.org/newsletter-archive/the-card/>

## MARCH MEETING CANCELLED

### PRESIDENT'S COLUMN

I am excited about the Club being able to meet again. We are going to meet on April 19. Hope all that are so inclined will make it to the meeting. We will have seating for 35 people in the large auditorium.

We are in need of a postcard show chair. Sharon Gromis has decided not to continue as Chair. Thank you!, Sharon for your work and service. If you have an interest in the Show Chair position, please let me know.

Mark Arbogast

### COMING TO THE MEETING?

Masks are required

Social distancing requirements will be followed

Hand sanitizer will be available

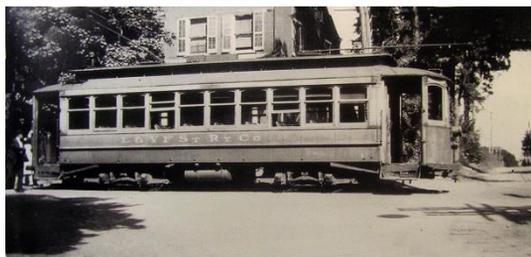
For those intending to sell postcards at the April meeting, there will be 6 tables set up. This is a lower amount than normal and due to the current covid spacing requirements.



## APRIL PROGRAM

Join us as we view a presentation of early postcard views of the trolley along the Pequea Creek that ran from Millersville to Pequea. The talk is titled - "The Trolley to Pequea and Resort Town of Pequea." The talk will include the town of Pequea along the Susquehanna River, a resort town of the early 1900s and the River View Hotel. We will also see the miniature railroad that took folks to the nearby York Furnace Park and old views of Cold Cave.

The talk will be presented by Mark W. Arbogast, a retired PPL land manager who worked at the Holtwood and Brunner Island power plant projects. Mark has an interest in local history and is also a postcard collector.



## LCPC 2021 PROGRAMS

April - Mark Arbogast - "The Trolley to Pequea"

Dates to be determined:

Jean Schopf - "National Parks/ Yellowstone."

Bud Heim - "Another of Bud's Train Shows"

Members Market

Brian Frankhouser

## 2021 POSTCARD COMPETITION SUBJECTS

**April** – Continental Cards

**May** – National Parks

**June** – Baseball

**July** – Homemade Cards

**August** - Make a Expo Board

**September** – Large Letter Cards

**October** – Horse Drawn Vehicles

**November** – Lancaster County



Daffodil Hill – Northern CA

The English poet [William Wordsworth](#) was born April 7, 1770, and one of his best-known poems is perfect for April in the northern hemisphere: "I wandered lonely as a cloud," which he first published in 1807. Here's a little snippet for an April day:

I wandered lonely as a cloud  
That floats on high o'er vales and hills,  
When all at once I saw a crowd,  
A host, of golden daffodils;  
Beside the lake, beneath the trees,  
Fluttering and dancing in the breeze.



## Degrees of Separation

By Brian Frankhouser

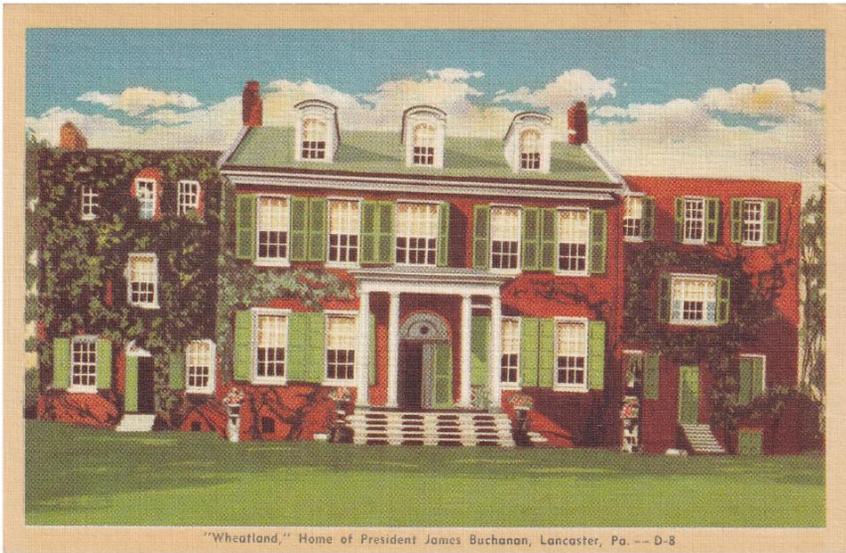
There is a theory that supports the notion that “it’s a small world” by proposing there are six degrees (or less) of separation between every person on earth. Being only “six handshakes” away from anyone in the world seems farfetched, but mathematicians who have analyzed this have said it’s true in most instances. Movie fans developed a game around this idea involving the work of Kevin Bacon and any other actor (they did find one that was seven degrees). With this idea in mind, I thought it would be a fun exercise to apply the game to postcards. Simply choose any two (or more) views of people or places and try to find the lowest number of degrees of separation between them. This article includes three postcards (two are local) that I thought had a surprisingly low number of degrees of separation.

The three postcards are:

1. Wheatland – James Buchanan moved his residence to Lancaster when he studied law and passed his bar exams there while still a young man. In 1848, he bought the mansion we know as “Wheatland” along with 22 acres in the city. This was his home for the last 20 years of his life except when he was serving as America’s 15<sup>th</sup> president.
2. Foster – Stephen Collins Foster wrote some of the most popular songs published during the 19<sup>th</sup> century including “Oh! Susanna”, “My Old Kentucky Home”, “Old Folks at Home (Swanee River)”, “Camptown Races”, “Jeanie with the Light Brown Hair”, and “Beautiful Dreamer”. His life ended at the age of 37 during the Civil War.
3. Christ Episcopal Church – The Leacock Township church was organized in 1818. The old stone church building was replaced by a brick structure in 1877. Membership in the church dwindled and the last services were held in 1937. A storm destroyed the building in 1980, but the cemetery remains.

Obviously, the connections between the three occurred during the 19<sup>th</sup> century. Buchanan and Foster were politically like-minded and during the 1856 presidential campaign, Foster wrote at least two songs supporting Buchanan’s candidacy. The connection was also familial. In 1833, Buchanan’s brother, Edward Young Buchanan, married Foster’s sister, Ann Eliza Foster. Edward Buchanan was a minister and served at Christ Episcopal Church in Leacock Township for nearly 20 years (1835-1854).

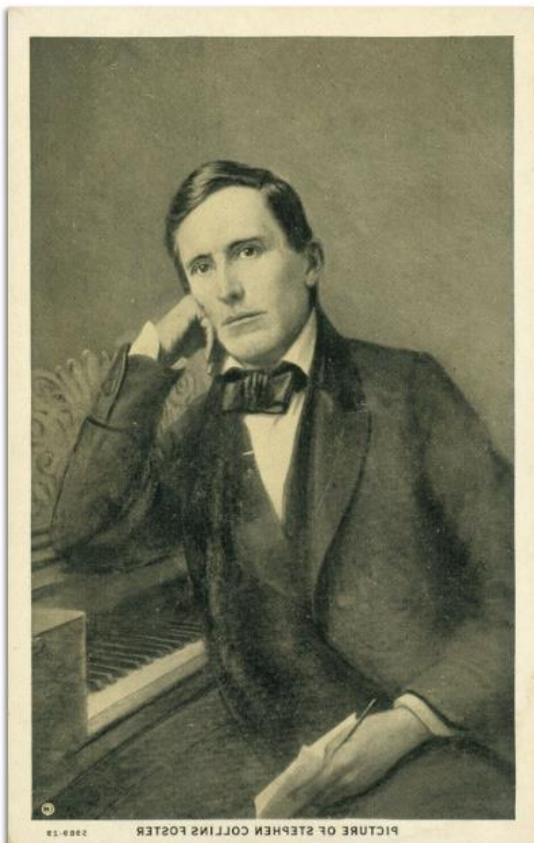
This was only one degree of separation. If there are more degrees, then there are more stories to tell. Maybe you have a chain link of multiple stories that connect two or more postcards. The possibilities are endless.



This “Colorcraft” postcard is a view of Wheatland, home of President James Buchanan, located on Marietta Avenue in Lancaster. It was published by King Novelty Company in Lancaster, and printed by Dexter Press of Pearl River, N.Y.



Early real photo postcard of Christ Episcopal Church circa 1907, which was located on the north side of the Old Philadelphia Pike (Route 340) east of Intercourse, Pa. The same view is seen on a lithographed postcard that was published by local merchant, Jason K. Eaby.



Portrait of Stephen Foster, the “father of American music”, on lithographed postcard.

THE PENTOTHAL SODIUM POSTCARD SERIES

by Dick Pendergrast

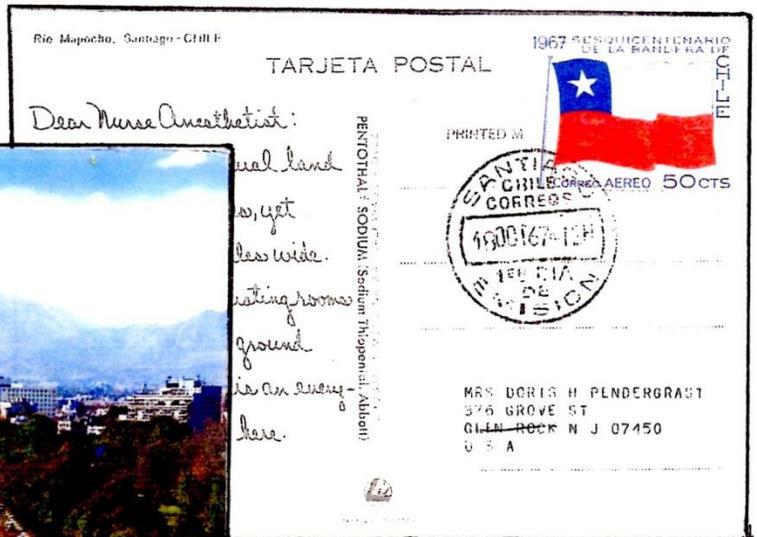
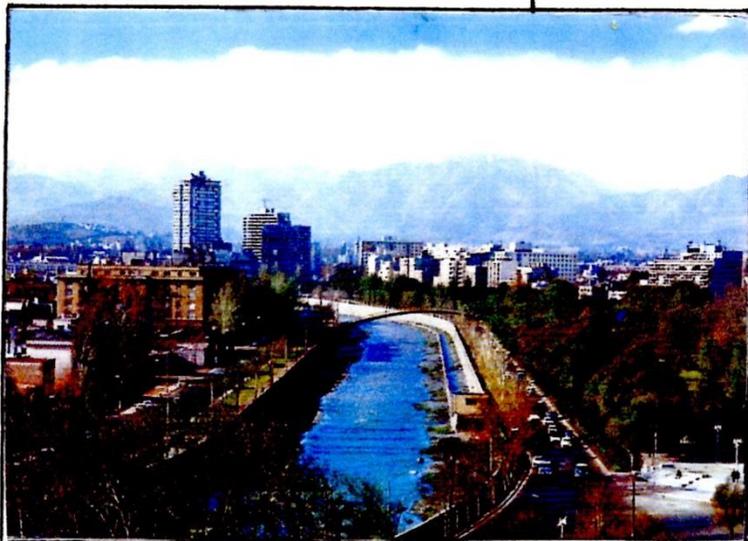
Pentothal sodium was developed by Abbott Laboratories as an anesthesia agent in 1934. By the mid 1950's it was pretty much in use worldwide for that purpose. A Mr. Dean Carson who was the Product Manager at Abbott at that time wanted a way to inform doctors and nurses working in operating rooms of the worldwide popularity of this drug. His idea – send them all a series of postcards from around the world!

The project was initiated in 1956 with the help of Abbott sales representatives working abroad. The representatives suggested the subjects for the cards and had them printed locally if possible. Then Abbott in the United States sent them an estimated 250,000 mailing labels to address each card mailed.

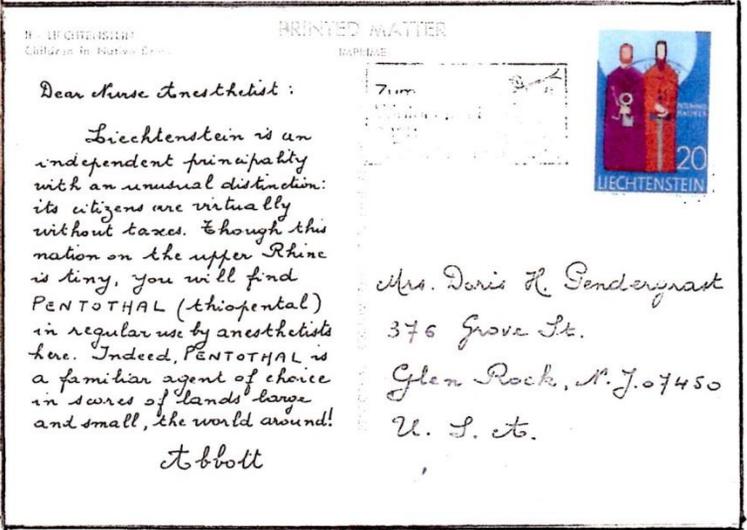
In an article published in Barr's Post Card News in July 1993 Daniel Friedman disclosed the results of an extensive study he had done on these cards. He said the series was mailed from 1956 to 1965 and there appeared to be a total of some 79 cards after consulting with other collectors. His article included a detailed list of these cards. and admitted that there may have been a few others.

I got involved in this subject because my wife Doris was a nurse anesthetist at the time and received many of these cards. We located about 50 cards she received. Most were Continental size although there were a few smaller and an occasional Oversize card. The latest date we found was 1967 which extended the period of the series a little. But the biggest revelation we discovered was that we had about 30 cards that were not on Mr. Friedman's list at all so that increases the known total of these cards to at least 109. Some samples follow.

CHILE







LIECHTENSTEIN



NORWAY

