



# CAPITAL CITY PHILATELIC SOCIETY

Post Office Box 61162, Harrisburg, PA 17106

April - June, 2020

President – Keith Nonemaker knonemaker@aol.com

Secretary – Eric Muir MaryEric@ptd.net

Meetings – 7:00 PM the 1<sup>st</sup> and 3<sup>rd</sup> Wednesday monthly at the Lower Paxton Municipal Building, Room B, 425 Prince Street, Harrisburg, PA

2020 Officers: President: - Keith Nonemaker; Vice President: Ray Biemiller; Secretary: Eric Muir; Treasurer: Beth Nonemaker; Board Member 1: Marlin Wilson; Board Member 2: George Shearer; Board Member 3: Mike Marino

Hope all are healthy in these turbulent times...we have many things to deal with on a daily basis. Take good care of yourselves. Wanted to get this out while it is still in the 2nd quarter. Once we start to meet again, hopefully others will have some articles to contribute to our newsletter. Carol Ann

**What CCPC Members Collect** – No changes were provided to Eric Muir but if you have an update, please let him know and we will post it.

## United States Postal Service – Stamps Issued April - June – March, 2020



- February 3 Presorted Star – A Plate Number on strip of 25 (Missed this the last time)
- March 15 Maine Statehood (Forever) Sheet of 20
- April 2 Garden Corsage – 2 ounce, Sheets of 20
- April 2 Contemporary Boutonniere – Forever, Sheets of 20
- April 18 Earth Day – Forever, Booklets of 20
- April 24 Global Chrysanthemum – Forever, Sheets of 10
- May 13 American Gardens – Forever, Sheets of 20
- May 21 Voices of Harlem Renaissance - Forever, Sheets of 20
- June 13 Enjoy the Great Outdoors – Forever, Sheets of 20

Do not forget about our tentative stamp show on November 14. We will need to have volunteers from the club to work both that day and for set-up.

I could not access it, since I do not subscribe to the Wall Street Journal, but on June 5th it had an interesting article on Why Stamp Collection Is Suddenly Back in Vogue. It states the analog appeals is sparking the interest of millennials, housebound travelers

and anyone who needs the “Zen” of looking at tiny artwork. It also included a guide to buying stamps. Plan to check it out at the library if you have not seen it.

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F Y I - Restoring APS/APRL member services is a top priority - While Centre County goes into the green phase of COVID-19 recovery, The American Philatelic Center remains closed to the public until further notice.

Reminder that free access to the APRL Digital continues. Due to the overwhelming demand and use in past, the APRL has decided to extend free access to the library’s online digital collections database, APRL Digital. Members and non-members can continue to enjoy free access until the end of June 2020. Instructions for access can be found on the library page of the APS website.

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The **Third Annual CSN (Canadian Stamp News) Cover Contest** is now underway! All philatelic organizations – at the local, regional and national levels in Canada and abroad – are invited to submit a cover promoting National Stamp Collecting Month, which takes place in October. You can Mail your covers to CSN by Sept. 25 to vie for the top prize! All submitted entries will be posted on canadianstampnews.com on Oct. 1. People around the world will then be invited to vote for their three favorite submissions from clubs and collectors throughout October. On Nov. 1, CSN will announce the three club covers and three individual covers that received the most votes. The top three covers in each category will win \$100, \$50 and \$25, respectively.

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Elliot Gruber, Director of the National Postal Museum, posted a statement made by Secretary of the Smithsonian, Lonnie G. Bunch. In part it read: We express our deepest sympathy to the families and communities of George Floyd and the far too many preceding him whose needless deaths were brought about by unjustified violence. We hope that their pain and sorrow compel America to confront its past, and that this moment becomes the impetus for our nation to address racism and social inequities in earnest.” Your Smithsonian National Postal Museum is currently having essential conversations and supporting one another as we look to a more equitable future. The National Postal Museum’s leaders have met and will be creating concrete action steps to build a better museum, one focused on acknowledging our role in participating in conversations most important to our nation. As a collective institution, the Smithsonian is building on and intensifying our prior efforts to confront racism and have recently launched a new initiative entitled “Race, Community and Our Shared Future,” which will explore how Americans currently understand, experience and confront race, its impacts on communities and how that impact is shaping the nation’s future. This will encompass resources from across the Smithsonian’s museum, education and research complex to examine the historical context of the challenges facing the nation today.

If you want to read the entire statement please go to the National Postal Museum website.

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