

THE
WATERBURY
CANCELLATIONS
1865-1890

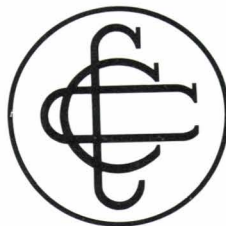
PAUL C. ROHLOFF

CJ
50⁰⁰

THE WATERBURY CANCELLATIONS 1865-1890

BY
PAUL C. ROHLOFF

in collaboration with
ALFRED DIAMOND



Published by
THE COLLECTORS CLUB
OF CHICAGO

DEDICATION

This book is most gratefully dedicated to my friend Dr. Glenn E. Jackson of Waterbury, Connecticut, for generously sharing his knowledge and information concerning the Waterbury cancellations. Without him this book could not have been written.



JOHN W. HILL
Originator of the
Waterbury Cancellations
April 13, 1834–October 12, 1921

Courtesy of Mattatuck Historical Society

Library of Congress Catalog Card Number: 78-74005

Copyright 1979

by

Collectors Club of Chicago

All Rights Reserved

The contents of this book are fully covered and protected by copyright. Collectors, dealers, and philatelic authors are hereby authorized to make use of the information contained in this book without securing specific permission from the publisher, provided that due acknowledgment is made of the source. Printed in the United States of America.

CONTENTS

| | Page |
|---|------|
| Publisher's Preface | vii |
| Introduction | 1 |
| CHAPTER ONE. Town Postmarks | 8 |
| CHAPTER TWO. Authenticated Cancels: | |
| GROUP A: Animals, Birds, Fish, Insects | 12 |
| GROUP B: Arrowheads | 24 |
| GROUP C: Crossroads | 38 |
| GROUP D: Designs—Geometrics, Patterns, Targets | 46 |
| GROUP E: Faces | 64 |
| GROUP F: Flowers and Shamrocks | 76 |
| GROUP G: Fruits, Nuts, Vegetables | 88 |
| GROUP H: Grids and Grills | 94 |
| GROUP J: Hearts | 112 |
| GROUP K: Initials (Letters) | 120 |
| GROUP L: Leaves | 134 |
| GROUP M: Names and Words | 164 |
| GROUP N: Numerals | 170 |
| GROUP O: Objects—Padlock, Barrel, Mortar and Pestle, Mugs, Shoes, Bats-Baseball-Diamond, Masonic, Star and Crescent | 176 |
| GROUP P: Rosettes | 186 |
| GROUP Q: Shields | 208 |
| GROUP R: Skull and Crossbones, Tombstone | 216 |
| GROUP S: Stars | 222 |
| CHAPTER THREE. Unauthenticated cancels | 230 |
| CHAPTER FOUR. Counterfeits and Fantasies | 236 |
| CHAPTER FIVE. Appendix | 258 |
| Bibliography | 264 |

PUBLISHER'S PREFACE

This book is the ninth in a continuing series of philatelic handbooks published by the Collectors Club of Chicago, the seventh produced in the past six years. We consider this volume to be an especially significant work in that it represents the first comprehensive study of a particularly interesting aspect of the early postal history of the United States.

We extend to the author our congratulations on the excellent drawings of the cancellations, made by him for this book, together with our felicitations on his philatelic expertise; and we express our sincere appreciation and thanks for the opportunity to offer this worthwhile work to the philatelic public.

The handbooks of the Collectors Club of Chicago are supported by the Clarence W. Hennan Memorial Fund of the Collectors Club of Chicago, augmented by financial aid from the late Blema and Richard McP. Cabeen. The fund is administered by the Chicago Community Trust, through the Northern Trust Company as trustees, and is devoted to helping finance philatelic publications initiated or sponsored by the Collectors Club of Chicago.

Previous publications in the series are:

New York Foreign Mail Cancellations, by Arthur Van Vlissingen and Morrison Waud (1968).

Chicago Postal History, edited by Harvey M. Karlen (1970).

Franks of the Western Expresses, by M. C. Nathan (1973).

The United States 1869 Issue, An Essay-Proof History, by Fred P. Schueren (1974).

The United States Mail and Post Office Assistant, edited by Michael Laurence (1975).

Colorado Territorial and Pre-Territorial Postmarks, by David L. Jarrett (1976).

The Express Mail of 1836-1839, by James W. Milgram, M.D. (1977).

The Flight of the Ville d'Orleans, by Ernst M. Cohn (1978).

COMMITTEE ON PUBLICATIONS AND ADMINISTRATION OF THE CLARENCE J. HENNAN MEMORIAL FUND

Charless Hahn, Chairman

Alfred Diamond

Joseph Eisendrath

Harvey M. Karlen

Michael Laurence

Rev. George C. Muresan

Paul C. Rohloff

Fred P. Schueren

Harold M. Stral

Raymond Vogel

Morrison Waud

Chicago, 1978

THE WATERBURY CANCELLATIONS

INTRODUCTION

HISTORICAL BACKGROUND

For collectors of postal markings and particularly for those whose interests gravitate toward nineteenth century United States postal history, the story of John W. Hill, creator of the Waterbury cancellations, will evoke marked interest. The products of his imaginative pocket knife earned him the accolade of "The Whittling Yankee." Today his creations rank as classics in their sphere and the **Waterburys**, as they are familiarly known to devotees of the subject, top the list of desirable fancy cancellations.

John W. Hill was born in Straitsville, Connecticut, on April 13, 1834, the son of Henry A. and Annie Hill. Some time afterward the family moved to Waterbury. It is here that we learn of John, now a young man, being apprenticed as a die sinker. Brass buttons were in great demand at the time, and John probably intended to make a career at the trade.

The outbreak of the Civil War disrupted whatever plans he may have had. In 1861 we find him listed as a corporal in Company E of the Sixth Connecticut Volunteers of Infantry. On July 30 of the following year he was given a disability discharge, but in October of the next year he re-enlisted and shortly thereafter was appointed postmaster for his regiment.

After the war Hill returned to Waterbury where he found work in the local post office. His duties as a postal clerk assigned to the sorting and cancelling of mail must have proven boring, and he probably turned to his whittling ability to relieve the tedium. John had always enjoyed whittling. A story is told about his carving an endless chain out of a piece of pine wood while on a fishing trip. Another anecdote describes him as carving a bust of President Grant on the head of a cane. Among his acquaintances he was reputed as "the man who works at the post office and is always whittling."

The plain and uninteresting cancellations used by the Waterbury post office at the time understandably proved an irresistible temptation to a man of Hill's whittling ability. An assortment of figures and designs, some quite complex, were created by him while working as a postal clerk. He continued his carving, producing additional cancels from time to time even after his promotion to the position of postmaster in 1870.

THE WATERBURY CANCELLATIONS

Stories purporting to explain why specific cancellations were designed by Hill, or to what event they applied, vary greatly. Some of his creations certainly were purely whimsical results of his fertile imagination. Of the many devices Hill fashioned from cork the earliest known is a **Star surrounded by Five Hearts**, possibly intended for use on Valentine's Day but actually first encountered on March 17, 1865. However, Hill did carve a series of **Hearts** and **Heart-and-Arrow** cancellations, used for Valentine's Day over a number of years. A variety of **Star**, **Rosette** and **Geometric Designs** followed this first creation and probably account for fifty percent of the known cancellations.

The profile of a **Soldier**, the **Shields** and the **U.S.** cancellations held a patriotic connotation of his Civil War service. The **100** on Flag Day 1876 and the **76** were, in effect, centennial compositions.

Many of Hill's concoctions reflected particular events. The **Elephants** used in April 1866 were occasioned by the arrival of the circus in the spring of that year. The **Fish** design reveals that by July 15 Hill was concentrating on one of his favorite pastimes. The snow storm in 1867 undoubtedly inspired a cancellation design used on February 21 of that year.

The **Crossed Bats, Bases and Baseball** cancel used on July 24, 1867 was motivated by a baseball game played between the Excelsior team from Waterbury and the Naugatuck Valley Nine. Hill later recalled he had whittled the design on the morning of the game which, incidentally, was won by the Waterbury contingent by a score of 40 to 27. It is interesting to note that this cancellation was used at intervals until September of that year.

The **Mortar and Pestle** and **Skull and Crossbones** cancellations are reminders of Hill's visits to Leavenworth and Dikeman's Drug Store next to the post office. Every time a new shipment of corks arrived, Hill was allowed to look them over and select the most dense to whittle his cancelling devices.

Hill's **Duck** was used September 27, 1867 probably either before or after a hunting trip. The **Bee** cancellations have remained something of a mystery insofar as their reason for appearance is concerned; they were used in March when bees are still dormant. His **Pumpkin** design, used in June when pumpkin vines are only beginning to sprout, is similarly inexplicable. A number of his designs reveal no

THE WATERBURY CANCELLATIONS

connection with any particular event; two of the **Lady with a Bonnet**, **Lady with a Snood**, the many **Men's Profiles with Hats**, **Men with Pipes**, the **Mugs**, the **Stein**, the **Three-Button Shoe** and the **Congress Gaiter**, the **Dog's Head**, the **Eagles**, the **Tulip** and other **Flowers**, the **Clover Leaf**, **Apple**, **Pear** and **Padlock** are all in this category.

The politically motivated designs are most interesting. The one showing the initials **A.J.** carved on a tombstone was used in conjunction with the end of Andrew Johnson's term as president on March 4, 1869. The **Hayes** cancellation of Saturday, February 17, 1877, was followed by **185** on Monday, February 19. While the special election commission was deciding the validity of the votes of various states, Hill showed his preference to be Rutherford B. Hayes. Inaugurated in 1877 President Hayes reappointed Hill postmaster that same year. In 1880 the **H** in a black circle appeared, suggesting yet another reference to Hayes whose term of office expired that year. On election day in November 1880 a large **G** was used indicating Hill's preference for candidate Garfield.

The various letters cut by Hill include several **W** designs which evidently refer to "Waterbury." The types of the **A** as well as **D** and **G** remain unexplained.

A **Running Chicken** design was used in 1869, inspired by an advertising corner card Hill had seen; and the pesky flies of summer most likely provided the motivation for the **Shoo-Fly** cancel used in 1870. These devices, carved in cork, did not see extended use. Their fragility rendered them susceptible to easy damage and the results of rapid deterioration are seen in some cancellations which reveal chipped areas producing varieties, particularly in the case of the more complex designs. When the devices began to crumble, or Hill had carved a new one, the old designs were relegated to a cigar box for possible future use. This would account for the long interval between usages of some of the cancels, such as the **Star and Hearts** which was first used March 7, 1865, then retrieved from the cigar box and used for a period from October 18 to October 26, 1867. This also happened with the **Bridgeport Fireman** cancellation first used in April and May, 1866, to be used a second time more than a year later.

Hill died October 12, 1921. None of his devices were preserved for posterity as the local post office and its contents were destroyed by the great Waterbury fire of 1902.

THE WATERBURY CANCELLATIONS

NUMBERING SYSTEM

The system adopted for numbering the various cancellation designs illustrated in this work consists of a prefix letter, denoting the group to which the design is assigned, followed by a number.

ARRANGEMENT OF CONTENTS

The book's contents are arranged under five chapter headings. CHAPTER ONE illustrates and gives pertinent data concerning the town postmarks used during the period of the Waterbury cancels. These town postmarks are identified by the prefix letter "T".

CHAPTER TWO, by far the largest in content, illustrates and lists all known pertinent data regarding each Waterbury cancel whose authenticity is supported by genuine covers. It is to be noted that some cancels listed in this chapter may be assigned to more than one group. Thus the cancel consisting of a **Star and Hearts** appears in GROUP J **Hearts** as well as in GROUP S with **Stars**. A cross reference is employed to note the fact.

The cancels were copied with extreme care, either through tracing or by photographic process, to ensure the greatest possible accuracy. To forestall attempts at counterfeiting, however, they are not shown in actual size.

Variations in the cancels caused by breakdown of the canceller are not shown, except in the case of those that have heretofore been listed as separate varieties. These are included as minor varieties and are identified by an "a" following the classification number.

In CHAPTER THREE will be found illustrated various unauthenticated cancels together with relative data. These are identified by the prefix letter "U". Counterfeits of the Waterbury cancels together with outright fantasies are included in CHAPTER FOUR and are assigned the prefix letter "X". CHAPTER FIVE is the appendix containing collateral information.

RARITY QUOTIENT

The Waterbury cancellations are all very scarce, with only 35 copies known of the most common designs. The more creative and picturesque of them, such as animals, faces, objects, flowers, etc., command higher prices than others, although they might not be as rare as some. It is understood, of course, that cancellations on covers are far more valuable than on off-cover stamps.

THE WATERBURY CANCELLATIONS

Since it is impossible to provide a table of actual value, it has been decided to indicate the relative rarity of each design based upon the number of specimens known or recorded, as follows:

- (RRRR) Not more than 5 copies known.
- (RRR) Not more than 8 copies known.
- (RR) Not more than 15 copies known.
- (R) More than 15 copies known.

The present study is offered in an attempt to bring up to date all available information regarding the "WATERBURY CANCELLATIONS." In it are included all new discoveries known to the author, together with illustrations and related data. Whenever possible, complete covers are shown.

It is to be hoped that further information on the subject, as well as additional examples not yet recorded, may be brought to light for the increased knowledge and pleasure of collectors and postal historians.

ACKNOWLEDGMENTS

This work would not have been possible without the endless efforts and cooperation of Dr. Glenn E. Jackson of Watertown, Connecticut, who spent a period of nearly forty years collecting and recording the cancellations and information on covers and stamps available to him. Through his own collecting, as well as through contacts with other collectors, dealers, and other sources, he has succeeded in compiling a record of all the known cancellations together with the dates of their usage.

Recognition should also be accorded to J. P. Elton, one of the early contributors to the first Waterbury book. He put together a collection of over one hundred fifty examples of these markings. As a friend of the creator of these designs, Elton was able to assemble the stories behind many of the Waterbury cancellations.

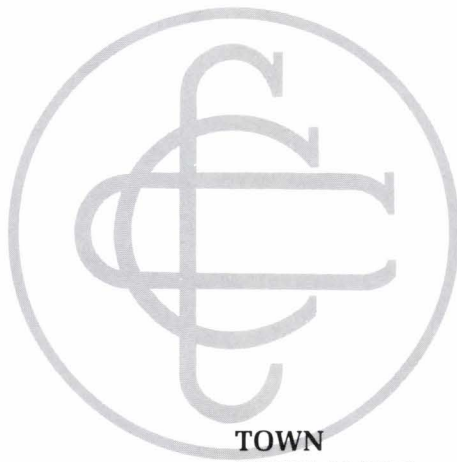
We are especially indebted to Father George C. Muresan for his assistance and to Mildred Rohloff for the use of her collection.

We acknowledge, with thanks, information provided by the Collectors Club of New York, Henry W. Houser, Harry E. Keffer, Michael Laurence, Katherine Matthies, Robert A. Siegel, The Philatelic Foundation of New York, Morrison Waud, Dr. Charles Wunsch and Margaret Wunsch.

November, 1978

Paul C. Rohloff

THE WATERBURY CANCELLATIONS



TOWN POSTMARKS

As a prelude to the listing of the Waterbury cancellations, we here illustrate the various types of townmarks used during the period from 1865 to 1890.

CHAPTER ONE

TOWN POSTMARKS

In the period between 1865 and 1890, during which time the Waterbury cancellations were in use, there were ten different town postmarks and one sub-variety. These are illustrated below. The exact dates of use are not known.



T-1



T-2



T-2A



T-3



T-4



T-5



T-6



T-7



T-8



T-9

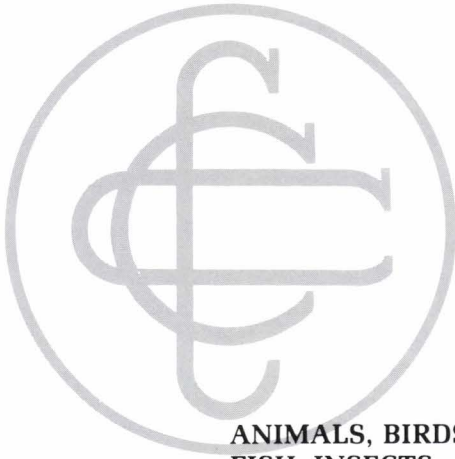


T-10

THE WATERBURY CANCELLATIONS

- T-1:** Used from July 1864 to 1869.
- T-2:** The letters "CT" are far apart. This cancel was used from some time in 1869 until Dec. 31, 1869.
- T-2A:** This is a variety of T-2, the outer circle between the "T" and the period being broken. This break is first found Dec. 31, 1869; the cancel showing it continued in use until some time in 1871.
- T-3:** Townmark without a circle, used from some time in 1870 until some time in early 1872.
- T-4:** The spacing between the right end of the top of the "C" and the left end of the top of the "T" is 3 mm. to 3-1/2 mm., depending on the heaviness of the strike of the canceller. Used from some time in 1872 until some time in 1877.
- T-5:** The spacing between the right end of the top of the "C" and the left end of the top of the "T" is 1 mm. to 1-1/2 mm., depending on the heaviness of the strike of the canceller. Used from some time in 1872 until some time in 1877.
- T-6:** The distance from the lower part of the right point of the "W" of "WATERBURY" to the left top side of the "C" of "CONN." is 5 mm. Used from some time in 1877 until (?). Very few covers with this townmark are known.
- T-7:** The distance from the lower part of the right point of the "W" of "WATERBURY" to the left top side of the "C" of "CONN." is 8-1/2 mm. to 9 mm., depending on the heaviness of the strike of the canceller. Used from some time in 1874 until 1881 (?).
- T-8:** The distance from the lower part of the right point of the "W" of "WATERBURY" to the left top side of the "C" of "CONN." is 5 mm. This cancel is similar to T-6, except that the month and date have been raised and the time is included. Used from some time in 1879 until 1885 (?).
- T-9:** The distance from the lower part of the right point of the "W" of "WATERBURY" to the left top side of the "C" of "CONN." is 7 mm. Used from sometime in 1880 until 1885 (?).
- T-10:** This differs from T-9 in that it includes the month, date, hour and year. Used from some time in 1885 until 1898(?).

THE WATERBURY CANCELLATIONS



**ANIMALS, BIRDS,
FISH, INSECTS**

These cancellations are among the scarcest and least used. They are in great demand by philatelic collectors.

CHAPTER TWO

AUTHENTICATED CANCELS

GROUP A:

ANIMALS, BIRDS, FISH, INSECTS

- A-1. Elephant, Type 1.** Used on 3¢ 1861 stamp in 1865 (?). (RRRR)
- A-2. Elephant, Type 2.** Used on 3¢ 1861 and 2¢ Black Jack stamps, Apr. 18, 1866. (RRRR)
- A-3. Elephant, Type 3.** Used on 3¢ 1861 stamp, from Apr. 18, 1866 to Apr. 20, 1866. (RRRR)
- A-4. Dog's Head.** Used on 1¢ and 3¢ 1861 stamps, Jan. 9, 1866 to Jan. 22, 1866. (RRR)
- A-5. Pig.** Used on 3¢ 1861 stamp, Sept. 23, 1867. (RRRR)
- A-6. Zebra.** Used on 3¢ 1861 stamp, Apr. 5, 1869. (RRRR)
- A-7. Eagle and Shield, Type 1.** Used on Jan. 15, 1866 on 3¢ 1861 stamp on piece. (RRRR)
- A-8. Eagle and Shield, Type 2.** Used on 3¢ 1861 stamp, Jan. 13, 1866. (RRRR)
- A-9. Eagle.** Used on 3¢ Banknote stamp, Aug. 2, 187(?). (RRRR)
- A-10. Duck on Water.** Used on 3¢ 1861 stamp, Sept. 21, 1867 to Sept. 24, 1867. (RRRR)
- A-11. Running Chicken.** Used on 1869 stamps, Nov. 29, 1869. A cover (see Fig. 13) with three 1¢ stamps sold for \$45,000.00 in a 1977 Robert A. Siegel sale. (RRRR)
- A-12. Fish.** Used on 3¢ 1861 stamp, Aug. 16, 1866 to Aug. 20, 1866. (RRRR)
- A-13. Large Bee.** Used on 1¢ and 3¢ 1869 stamps, March 12, 1869(?) to March 31, 1870. (RRR)
- A-14. Small Bee.** Used on 1¢ and 3¢ 1869 stamps, Feb. 2, 1870 to Mar. 18, 1870. (RRR)

THE WATERBURY CANCELLATIONS



A-1



A-2



A-3



A-4



A-5



A-6



A-7



A-8



A-9



A-10



A-11



A-12



A-13



A-14

THE WATERBURY CANCELLATIONS

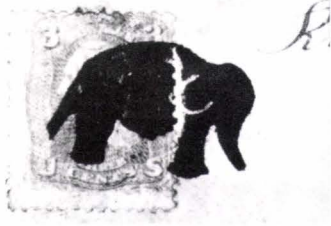


Figure 1: **A-1, Elephant, Type 1.**
Used on 3c 1861 stamp, Townmark T-1, 1865(?).



Figure 2: **A-2, Elephant, Type 2.** Used on 2c 1863 Black Jack stamp, Townmark T-1, Apr. 18, 1866.

THE WATERBURY CANCELLATIONS



Figure 3: A-3, Elephant, Type 3. Used on 3¢ 1861 stamp, Townmark T-1, Apr. 20, 1866.

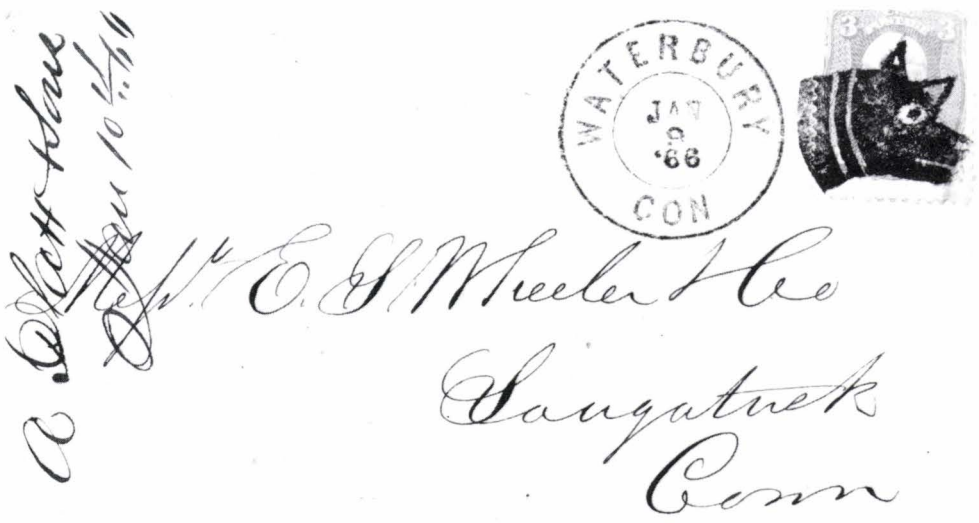


Figure 4: A-4, Dog's Head. Used on 3¢ 1861 stamp, Townmark T-1, Jan. 9, 1866.

THE WATERBURY CANCELLATIONS

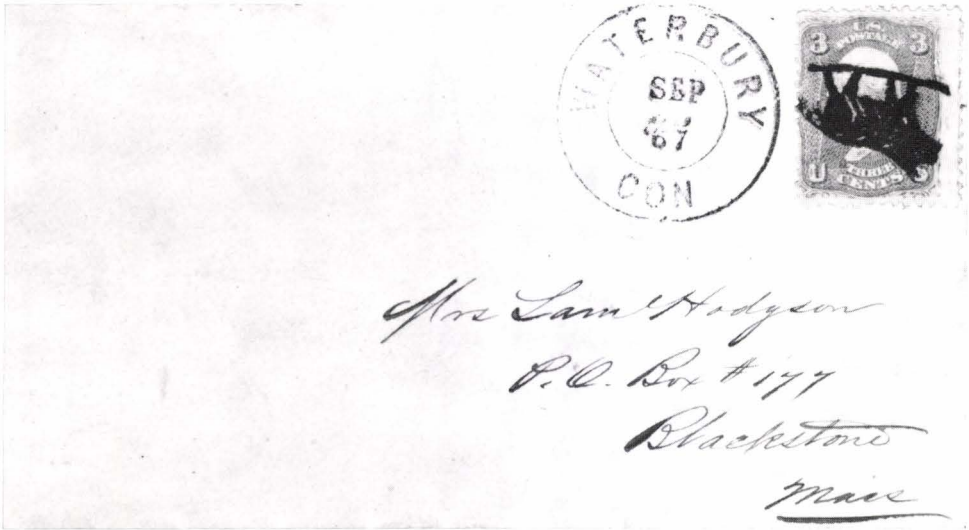


Figure 5: **A-5, Pig.** Used on 3¢ 1861 stamp, Townmark T-1, Sept. 25, 1867.



Figure 6: **A-6, Zebra.** Used on 3¢ 1861 stamp, Townmark T-2, Apr. 5, 1869.

THE WATERBURY CANCELLATIONS



Miss Y. Bassett
West Berkshire
Conn

Figure 7: **A-7, Eagle and Shield, Type 1.** Used on 3¢ 1861 stamp, Townmark T-1, Jan. 15, 1866.

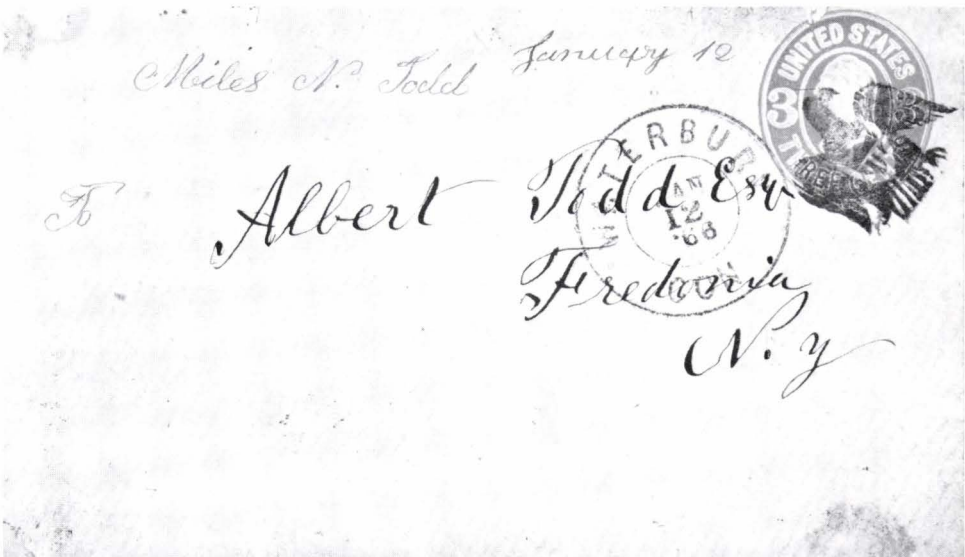


Figure 8: **A-8, Eagle and Shield, Type 2.** Used on 3¢ 1864 entire, Townmark T-1, Jan. 12, 1866.

THE WATERBURY CANCELLATIONS



Figure 9: **A-8, Eagle and Shield, Type 2.** Used on 3c 1861 stamp, Townmark T-1, Jan. 13, 1866.

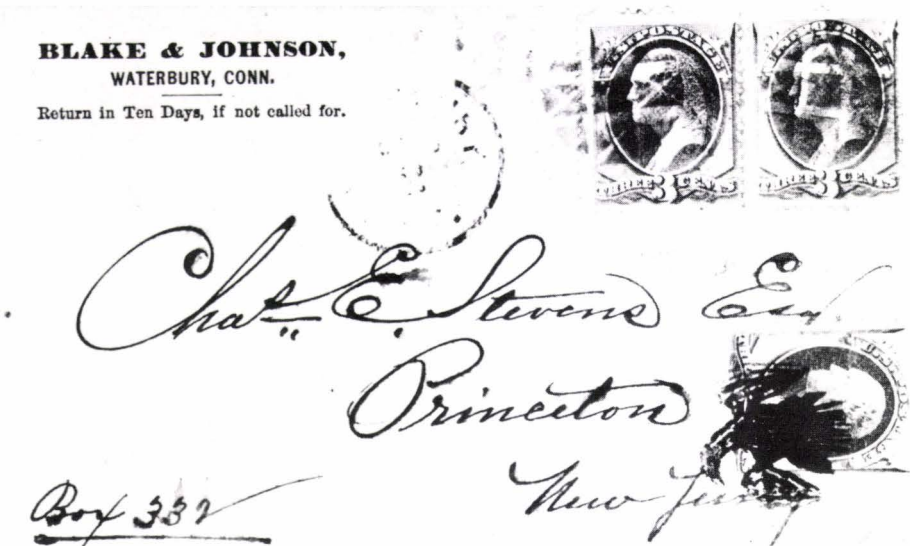


Figure 10: **A-9, Eagle.** Used on 3c Banknote stamp, together with two 3c Banknote stamps cancelled with **D-1, Garden Paths**, Townmark T-5, Aug. 2, 187(?).

THE WATERBURY CANCELLATIONS



Figure 11: **A-10, Duck on Water.** Used on 3c 1861 stamp, Townmark T-1, Sept. 21, 1867.

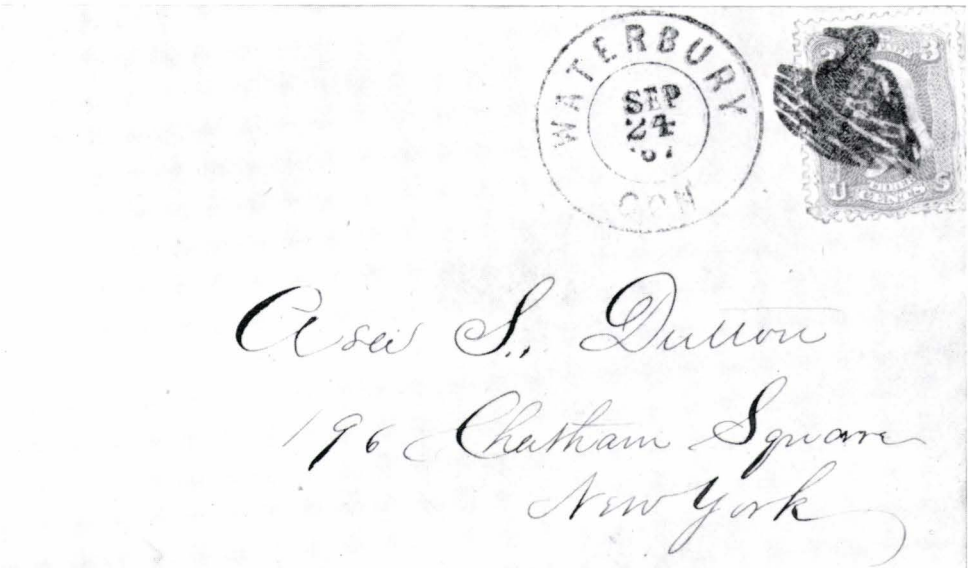


Figure 12: **A-10, Duck on Water.** Used on 3c 1861 stamp, Townmark T-1, Sept. 24, 1867.

THE WATERBURY CANCELLATIONS



Figure 13: A-11, Running Chicken. Used on three 1c 1869 stamps, Townmark T-2, Nov. 29, 1869.



Figure 14: A-12, Fish. Used on 3c 1861 stamp, Townmark T-1, Aug. 20, 1866.

THE WATERBURY CANCELLATIONS



Figure 15: **A-13, Large Bee.** Used on 3¢ 1869 stamp, Townmark T-2A, March 15, 1877(?).

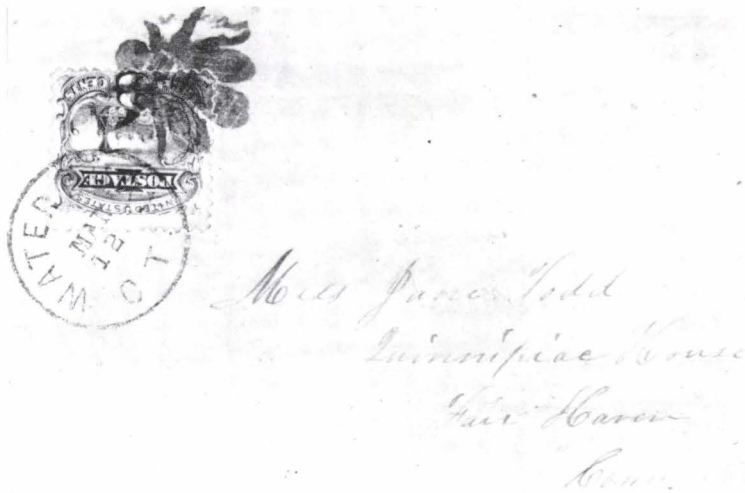


Figure 16: **A-14, Small Bee.** Used on 3¢ 1869 stamp, Townmark T-2A, March 12, 1870(?).

THE WATERBURY CANCELLATIONS



ARROWHEADS

These cancellations are found used from the period of 1867 to 1882 (?).

GROUP B:

ARROWHEADS

- B-1. Arrowheads, Four Segments, Type 1.** Used on 3¢ Banknote stamp, Dec. 12, 1872. (RRR)
- B-2. Arrowheads, Four Segments, Type 2.** Used on 3¢ Banknote stamp, Oct. 21, 1874. (RR)
- B-3. Arrowheads, Four Segments, Type 3.** Used on 3¢ Banknote stamp and on 1¢ postcard, July 22, 1872 to June 15, 1880. (RRR)
- B-4. Arrowheads, Four Segments, Type 4.** Used on 3¢ Banknote stamp and on 1¢ postcard, May 6, 1874 to May 28, 1874. (RRR)
- B-5. Arrowheads, Four Segments, Type 5.** Used on 3¢ Banknote stamp, Apr. 24 (187?). (RRR)
- B-6. Arrowheads, Four Segments, Type 6.** Used on 3¢ Banknote stamp, Jan. 3, 1874. (RRR)
- B-7. Arrowheads, Six Segments.** Used on 3¢ Banknote stamp and on 1¢ postcard, Aug. 21, 1874 to Aug. 10 (188?). (RRR)
- B-8. Arrowheads, Seven Segments.** Used on 1¢ and 3¢ 1861 stamps, and on 3¢ 1864 entire, Aug. 5, 1867. (RRR)

THE WATERBURY CANCELLATIONS



B-1



B-2



B-3



B-4



B-5



B-6



B-7



B-8

GROUP B:

ARROWHEADS

- B-9. Arrowheads, Eight Segments, Type 1.** Used on 3¢ Banknote stamp, Sept. 16 (187?), to Oct. 5, 1874. (RR)
- B-10. Arrowheads, Eight Segments, Type 2.** Used on 3¢ Banknote stamp, May 3, 1872 and on 1¢ Banknote, Oct. 28, 1873. (R)
- B-11. Arrowheads, Eight Segments, Type 3.** Used on 3¢ Banknote stamp, and on 1¢ postcard, Oct. 14, 1872 to Apr. 9, 1877. (R)
- B-12. Arrowheads, Eight Segments, Type 4.** Used on 3¢ Banknote stamp, Aug. 4, 1874 to Apr. 9, 1877. (RR)
- B-13. Arrowheads, Eight Segments, Type 5.** Used on 1¢ postcard, May 22, 1877 and on 3¢ Banknote stamp, May 17, 1882. (R)
- B-14. Arrowheads, Eight Segments, Type 6.** Used on 1¢ postcard, May 9, 1877. (R)
- B-15. Arrowheads, Eight Segments, Type 7.** Used on 3¢ Banknote stamp, May 29 (187?). (R)
- B-16. Arrowheads, Eight Segments, Type 8.** Used on 3¢ 1867 grilled, 1¢ 1869, and on 3¢ Banknote stamps, Oct. 11, 1869 to June 19 (187?). (RRR)
- B-17. Arrowheads, Eight Segments, Type 9.** Used on 3¢ Banknote stamp April 14 (188?). (RR)
- B-18. Arrowheads, Eight Segments, Type 10.** Used on 1¢ and 3¢ Banknote stamps, and on 1¢ postcard, Sept. 7, 1874 to Sept. 20, 1874. (RRR)
- B-19. Arrowheads and Diamonds.** Used on 1¢ and 3¢ Banknote stamps and on 1¢ postcard, Oct. 30, 1874 to Nov. 5, 1877. (RRR)

THE WATERBURY CANCELLATIONS



B-9



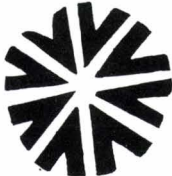
B-10



B-11



B-12



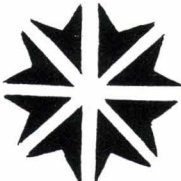
B-13



B-14



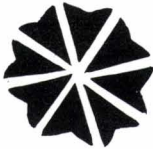
B-15



B-16



B-17



B-18



B-19

THE WATERBURY CANCELLATIONS



Figure 17: **B-1, Arrowheads.** Used on 3¢ Banknote stamp, Townmark T-5, Dec. 12, 1872.

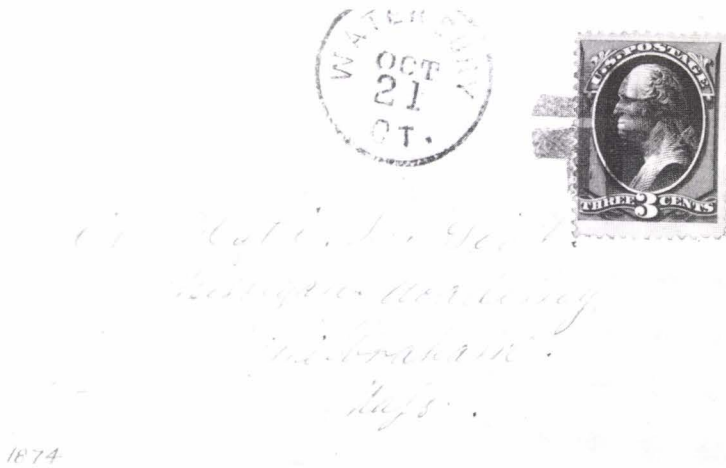


Figure 18: **B-2, Arrowheads.** Used on 3¢ Banknote stamp, Townmark T-5, Oct. 21, 1874.

THE WATERBURY CANCELLATIONS



Figure 19: **B-3, Arrowheads.** Used on 3¢ Banknote stamp, Townmark T-5, Oct. 29, 1874.

If not called for in 10 days, return to
BENEDICT, MERRIMAN & CO.,
WHOLESALE & RETAIL MERCHANTS,
Exchange Place, WATERBURY, Conn.

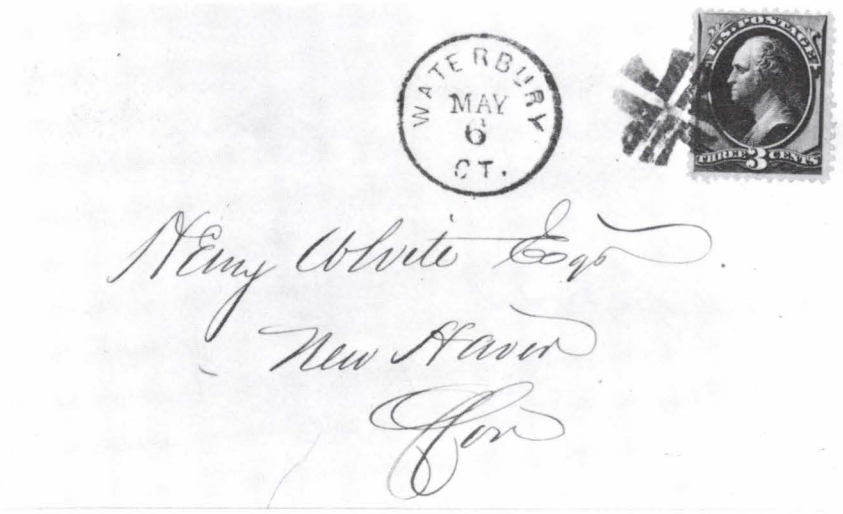


Figure 20: **B-4, Arrowheads.** Used on 3¢ Banknote stamp, Townmark T-5, May 6, 1874.

THE WATERBURY CANCELLATIONS

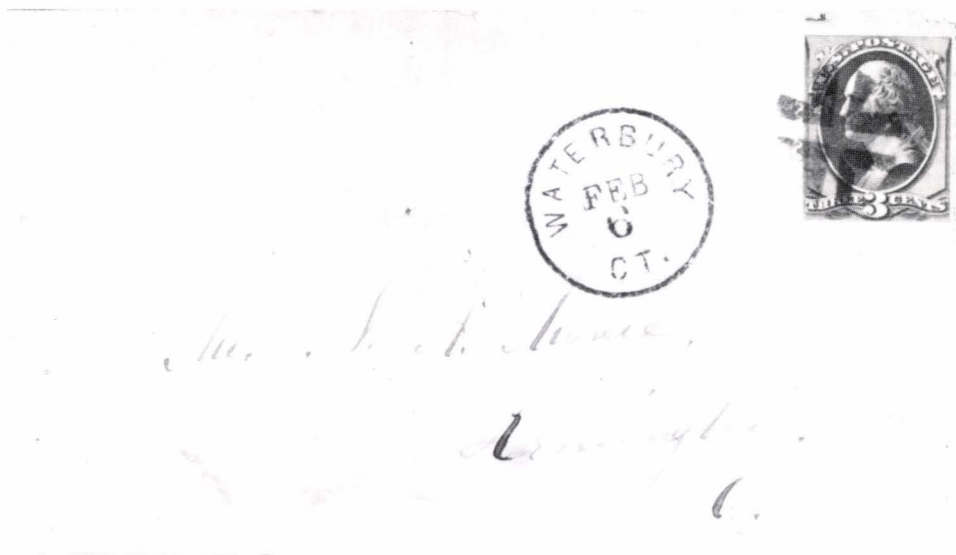


Figure 21: **B-6, Arrowheads.** Used on 3¢ Banknote stamp, Townmark T-5, Feb. 6 (187?).



Figure 22: **B-7, Arrowheads.** Used on 1¢ 1873 postcard, Townmark T-5, Aug. 21, 1874.

THE WATERBURY CANCELLATIONS



Figure 23: **B-8, Arrowheads.** Used on 3¢ 1861 stamp, Townmark T-1, Aug. 6, 1867.

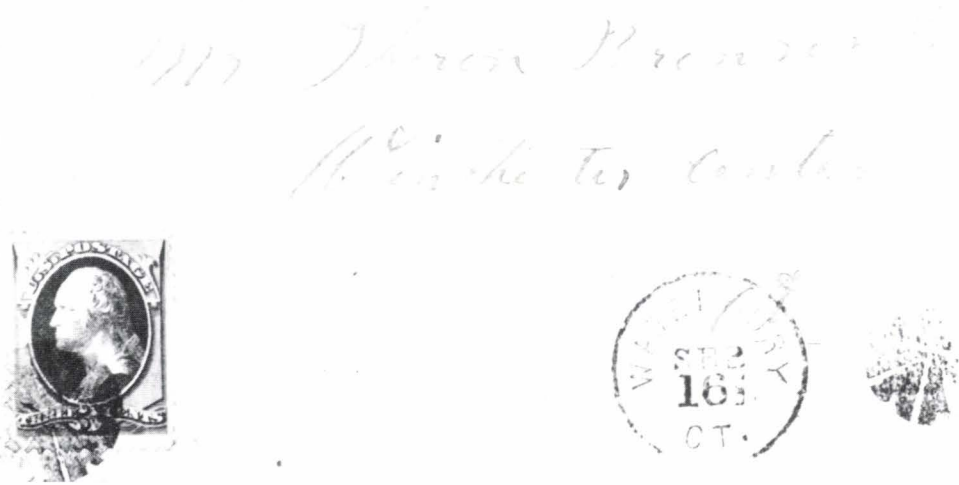


Figure 24: **B-9, Arrowheads.** Used on 3¢ Banknote stamp, Townmark T-5, Sept. 16 (187?).

THE WATERBURY CANCELLATIONS

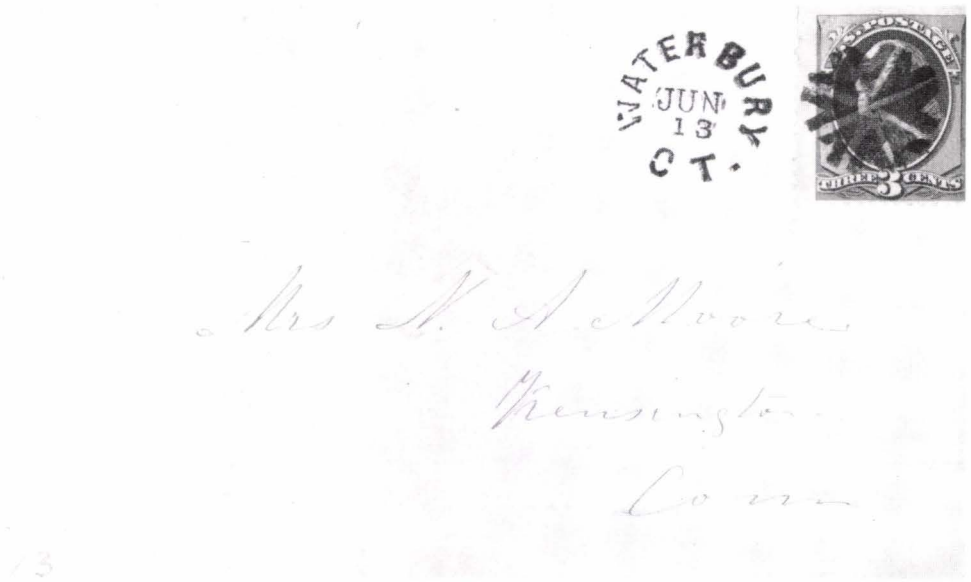


Figure 25: **B-10, Arrowheads.** Used on 3¢ Banknote stamp, Townmark T-3, Jun. 13, 1873.

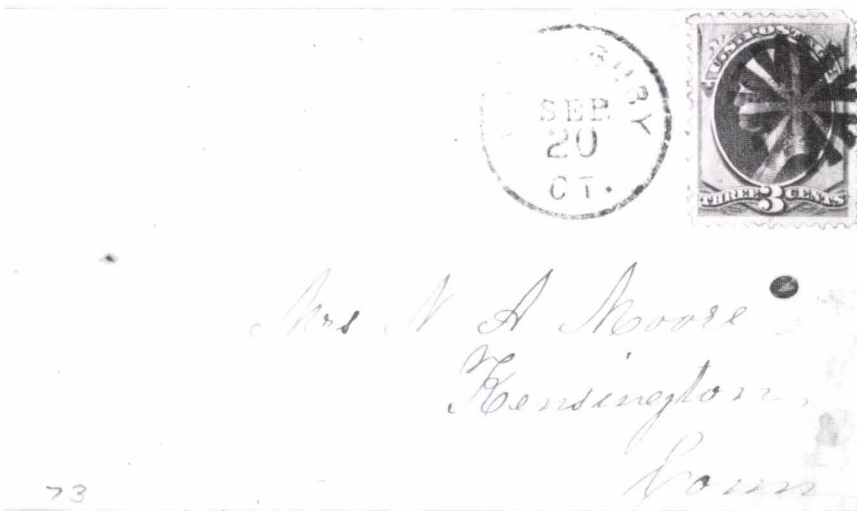


Figure 26: **B-11, Arrowheads.** Used on 3¢ Banknote stamp, Townmark T-5, Sept. 20, 1873.

THE WATERBURY CANCELLATIONS



Figure 27: **B-12, Arrowheads.** Used on 3¢ Banknote stamp, Townmark T-7, Apr. 9, 1877.



Figure 28: **B-13, Arrowheads.** Used on 3¢ Banknote stamp, Townmark T-7, May 17, 1882.

THE WATERBURY CANCELLATIONS



Figure 29: **B-14, Arrowheads.** Used on 1c 1875 postcard, Townmark T-7, May 9, 1877.



*Mr. C. J. Linderman
Worcester
Vt.*

Figure 30: **B-15, Arrowheads.** Used on 3c Banknote stamp, Townmark T-8, May 29 (187?).

THE WATERBURY CANCELLATIONS



Figure 31: **B-16, Arrowheads.** Used on 1c 1869 stamp, Townmark T-2, Oct. 11, 1869.

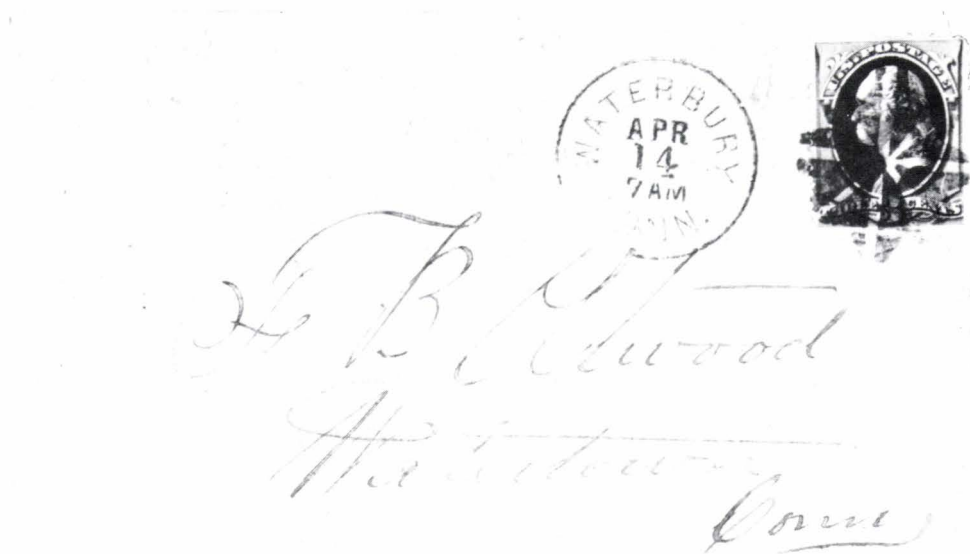


Figure 32: **B-17, Arrowheads.** Used on 3c Banknote stamp, Townmark T-8, Apr. 14 (188?).

THE WATERBURY CANCELLATIONS

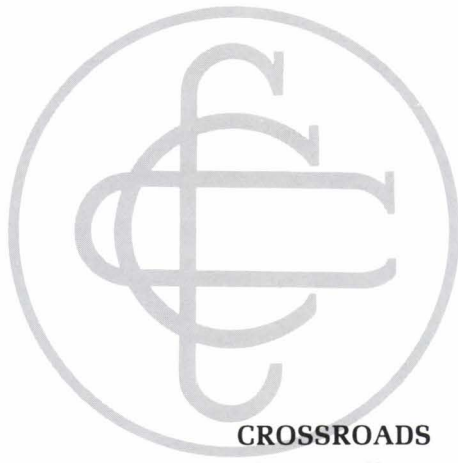


Figure 33: **B-18, Arrowheads.** Used on 1c 1873 postcard, Townmark T-5, Sept. 7, 1874.



Figure 34: **B-19, Arrowheads.** Used on 1c 1875 postcard, Townmark T-7, Oct. 29, 1877.

THE WATERBURY CANCELLATIONS



CROSSROADS

The cancellations in this group are among the most frequently used.

GROUP C:

CROSSROADS

- C-1. Crossroads, Open Square Center.** Used on 3¢ entire and on 3¢ Banknote stamp, Dec. 13, 1872. (RRR)
- C-2. Crossroads, Four Hollow Segments.** Used on 3¢ Banknote stamp and on 1¢ 1875 postcard, Sept. 16 (188?) to Sept. 24, 1888. (RRR)
- C-3. Crossroads, Four Solid Segments, Type 1.** Used on 3¢ Banknote stamp, Sept. 4, 1874. (RRR)
- C-4. Crossroads, Four Solid Segments, Type 2.** Used on 1¢, 2¢ and 3¢ Banknote stamps and on 1¢ postcard, Feb. 1, 1882 to Aug. 8, 1884. (R)
- C-5. Crossroads, Four Solid Segments, Type 3.** Used on 3¢ Banknote stamp, on 3¢ entire and on 1¢ 1881 postcard, Apr. 29, 1883 to Aug. 23, 1884. Possible variation of C-4. (R)
- C-6. Crossroads, Double Segments, Type 1.** Used on 3¢ Banknote stamp, May 8 (187?) to Aug. 12, 1877(?). (RR)
- C-7. Crossroads, Double Segments, Type 3.** Used on 1¢ and 3¢ Banknote stamps, 3¢ entire and on 1¢ postcard, Sept. 6, 1873 to Sept. 9, 1878. (RR)
- C-8. Crossroads, Double Segments, Type 4.** Used on 3¢ Banknote stamp and on 1¢ postcard, Mar. 12, 1874 to Apr. 18, 1874. (RRR)
- C-9. Crossroads, Double Segments, Type 5.** Used on 1¢ Re-engraved and 3¢ Banknote stamps and on 1¢ postcard, Sept. 23, 1877(?) to Dec. 6, 1880(?). (RR)
- C-10. Crossroads with Diagonal White Lines.** Used on 1¢ and 3¢ Banknote stamps, Dec. 10 (187?). (RRRR)

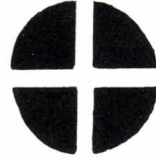
THE WATERBURY CANCELLATIONS



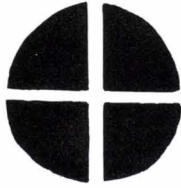
C-1



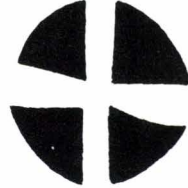
C-2



C-3



C-4



C-5



C-6



C-7



C-8



C-9



C-10

THE WATERBURY CANCELLATIONS

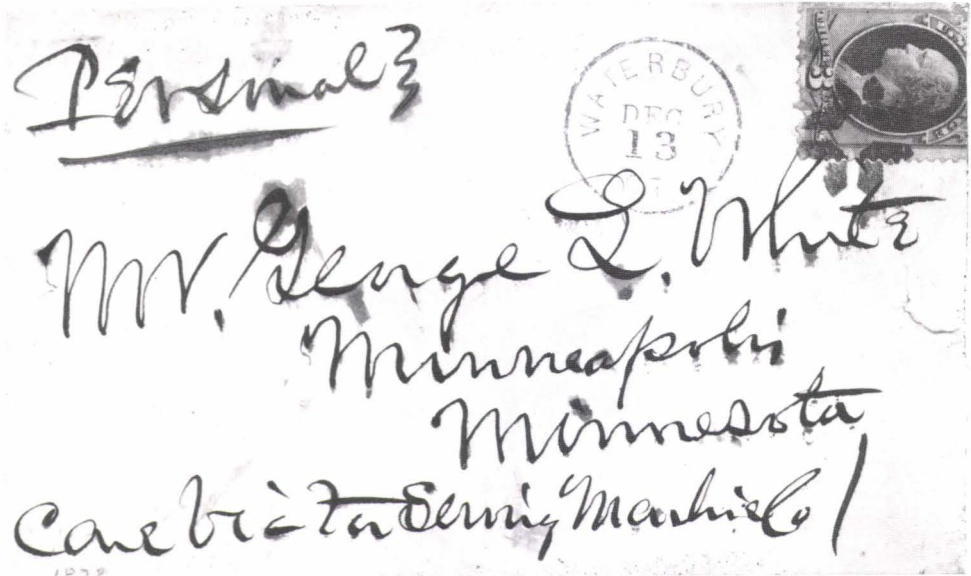


Figure 35: C-1, Crossroads. Used on 3¢ Banknote stamp, Townmark T-5, Dec. 13, 1872.

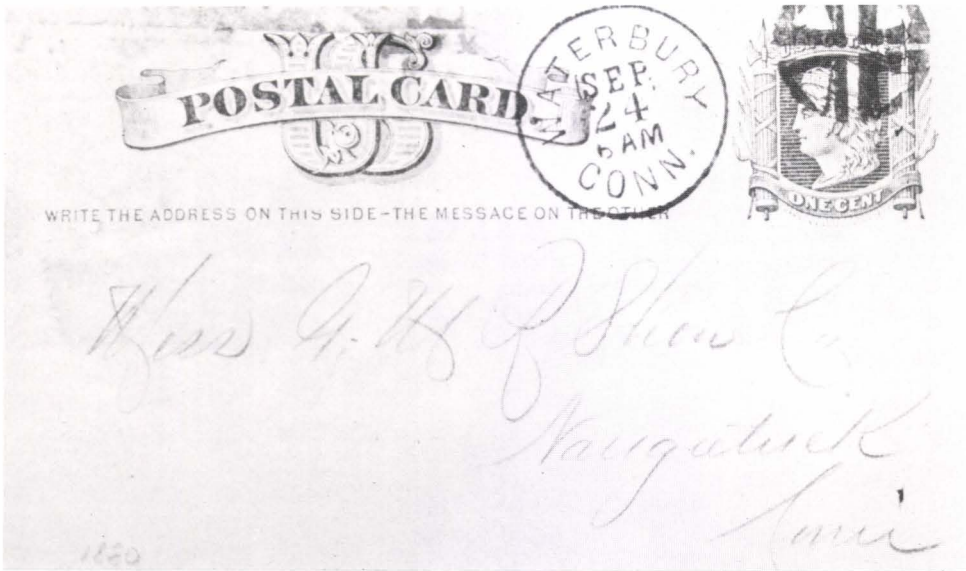


Figure 36: C-2, Crossroads. Used on 1¢ 1875 postcard, Townmark T-8, Sept. 24, 1880.

THE WATERBURY CANCELLATIONS

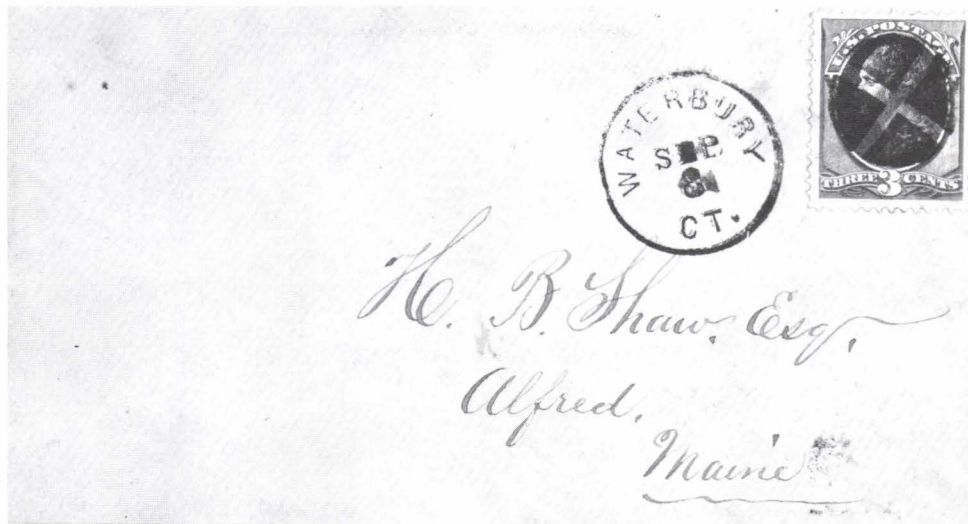


Figure 37: **C-3, Crossroads.** Used on 3c Banknote stamp, Townmark T-5, Sept. 4, 1874.

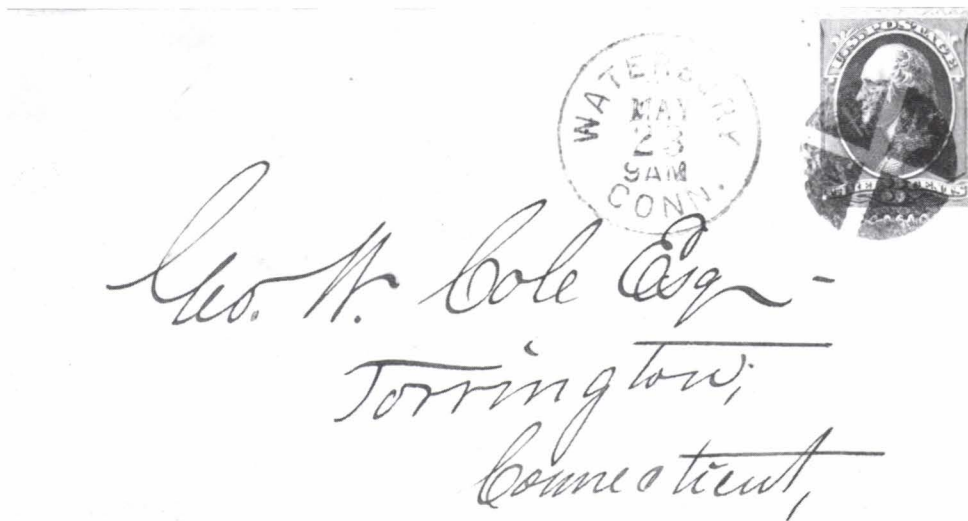


Figure 38: **C-4, Crossroads.** Used on 3c Banknote stamp, Townmark T-9, May 23, 1883.

THE WATERBURY CANCELLATIONS



*Miss Helen
Branville*

Figure 39: **C-5, Crossroads.** Used on 1¢ 1881 postcard, Townmark T-9, Aug. 23 (188?).



*Prof. Joseph A. Rogers,
Naval Observatory,
Washington,
D. C.*

Figure 40: **C-6, Crossroads.** Used on 3¢ Banknote stamp, Townmark T-7, Aug. 12 (187?).

THE WATERBURY CANCELLATIONS

WATERBURY MANUFACTURING CO.,
 WATERBURY, New Haven Co., Conn.,
 If not delivered within 10 days.

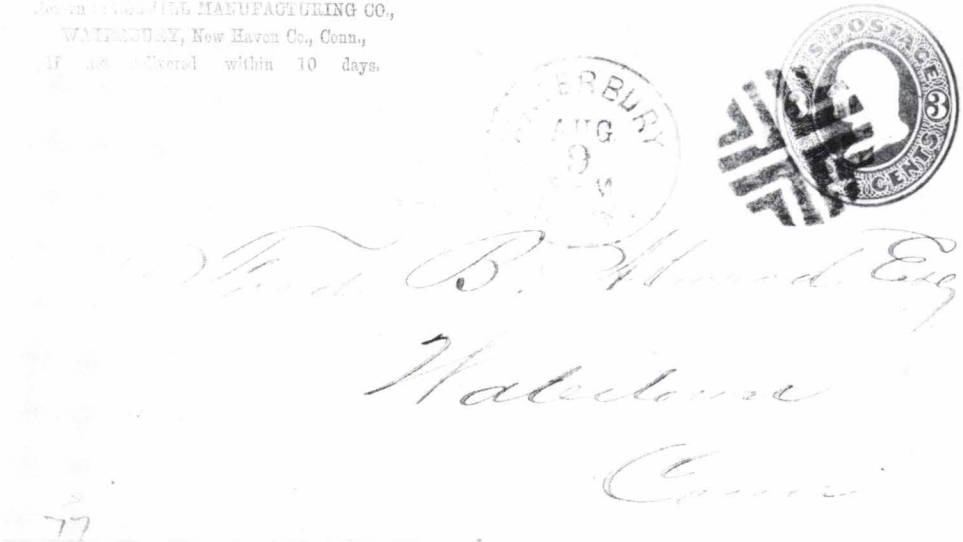


Figure 41: **C-7, Crossroads.** Used on 3c 1874 entire, Townmark T-7, Aug. 9, 1877.



Figure 42: **C-8, Crossroads.** Used on pair of 3c Banknote stamps, Townmark T-4, Mar. 30 (187?).

THE WATERBURY CANCELLATIONS



*Wife Mary Beardley,
Plymouth,
Conn.*

Figure 43: **C-9, Crossroads.** Used on 3¢ Banknote stamp, Townmark T-7, Oct. 1, 1877(?).

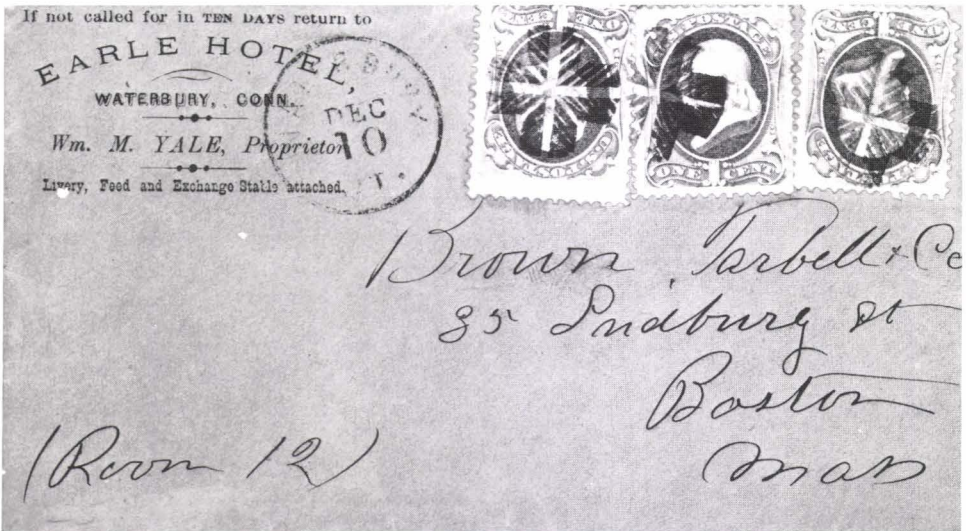
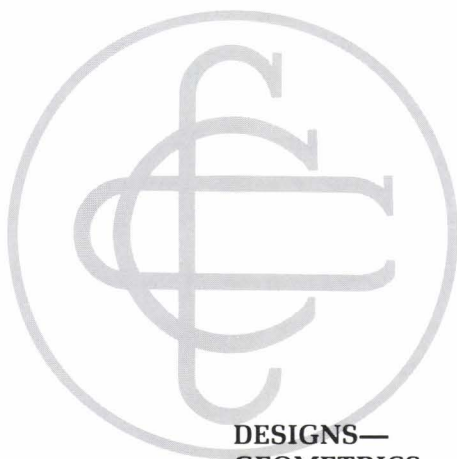


Figure 44: **C-10, Crossroads.** Used on three 1¢ Banknote stamps, Townmark T-5, Dec. 10 (187?).

THE WATERBURY CANCELLATIONS



DESIGNS— GEOMETRICS, PATTERNS, TARGETS

Cancellations D-22 and D-23,
were purchased metal designs
used during the absence of Mr.
Hill.

GROUP D:

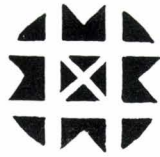
DESIGNS—GEOMETRICS, PATTERNS, TARGETS

- D-1. Garden Paths, Type 1.** Used on 3¢ Banknote stamp and on 1¢ postcard, Jan. 29 (187?) to Feb. 8, 1875. (RRR)
- D-2. Garden Paths, Type 2.** Used on 1¢ and 3¢ Banknote stamps and on 1¢ postcard, Nov. 23, 1874 to Nov. 26, 1875. (RRR)
- D-3. Garden Paths, Type 3.** Used on 3¢ Banknote stamp, July 26, 1875(?) with blue cancel, the only Waterbury cancel reported in blue. (RRRR)
- D-4. Garden Paths, Type 4.** Used on 3¢ Banknote stamp, Nov. 19, 1874. (RRR)
- D-5. Garden Paths, Type 5.** Used on 3¢ Banknote stamp, Apr. 17 (187?). (RRR)
- D-6. Garden Paths, Type 6.** Used on 3¢ entire, Oct. 7, 1876. (RRR)
- D-7. Circle of Four White Dotted Segments.** Used on 1¢ Banknote stamp, 1882. (RRR)
- D-8. Four Open Triangles.** Used on 3¢ Banknote stamp and 1¢ 1875 postcard, Aug. 30, 1874 to Sept. 7, 1880. (RRR)
- D-9. Circle of Four Wedges with White Cross.** Used on 3¢ Banknote stamp, 1¢ postcard, and 3¢ entire, July 23, 1880 to Aug. 12, 1880. (RRR)
- D-10. Circle of Eleven Points Enclosing White Eleven-Pointed Design.** Used on 3¢ Banknote stamp, July 21 (187?). (RRR)
- D-11. Sunburst, Type 1.** Used on 3¢ Banknote stamp, Mar. 31 (187?). (RRR)
- D-12. Sunburst, Type 2.** Used on 3¢ Banknote stamp, Dec. 23, 1872 to Dec. 27, 1872 (RRR)

THE WATERBURY CANCELLATIONS



D-1



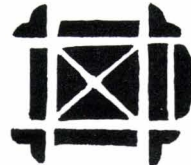
D-2



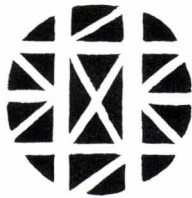
D-3



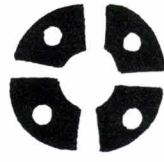
D-4



D-5



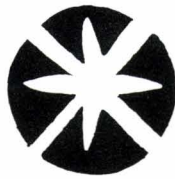
D-6



D-7



D-8



D-9



D-10



D-11



D-12

GROUP D:

DESIGNS—GEOMETRICS, PATTERNS, TARGETS

- D-13. Circle of Eight Triangles, Type 1.** Used on 1¢ and 3¢ Banknote stamps and on 1¢ postcard, Sept. 7, 1874 to Sept. ?, 1876. (RRR)
- D-14. Circle of Eight Triangles, Type 2.** Used on 3¢ 1867 grilled stamp, Mar. 20, 1869(?). (RRR)
- D-15. Circle of Eight Triangles, Type 3.** Used on 1¢ and 3¢ Banknote stamps, 1¢ postcard, and 3¢ entire, Jan. 10 (187?) to Mar. 20, 1882. (RR)
- D-16. Circle of Eight Triangles, Type 4.** Used on 3¢ 1861 stamp, Aug. 26, 1865. (RRR)
- D-17. Circle of Eight Triangles with Square Dot in Center.** Used on 3¢ 1861 stamp, Oct. 3, 1865. (RRRR)
- D-18. Irregular Circle of Nine Triangles.** Used on 1¢ Banknote stamp (187?). (RRR)
- D-19. Circle of Ten Triangles.** Used on 3¢ Banknote stamp, Jun. 20, 1877. (RR)
- D-20. Eight Segments Enclosed in Circle of Sixteen Triangles.** Used on 3¢ 1861 and 3¢ 1867 stamps, Jun. 30, 1868 to Jul. 14, 1868. (RRR)
- D-21. Solid Diamond Enclosed by Two Successive Diamonds and Surrounded by Six Diamonds.** Used on 3¢ 1861 stamp and on 3¢ entire, Oct. 5, 1867. (RRRR)
- D-22. Bull's Eye.** Used on 2¢ 1887 stamp and on 1¢ postcard, Sept. 12, 1889 to Feb. 12, 1890 (not carved by Hill). (R)
- D-23. Target of Three Rings.** Used on 3¢ Banknote stamp, Jan. 7 (187?) (not carved by Hill). (R)
- D-24. Circle of Six Tear Drops.** Used on 3¢ 1861 stamp, Nov. 6, 1867. (RRRR)
- D-25. Emblem Design.** Used on 3¢ Banknote stamp, May 4 (187?) to May 15, 1875. (RR)

THE WATERBURY CANCELLATIONS



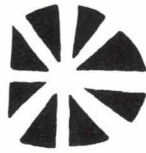
D-13



D-14



D-15



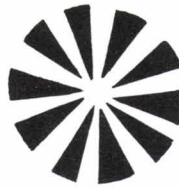
D-16



D-17



D-18



D-19



D-20



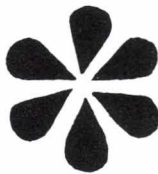
D-21



D-22



D-23



D-24



D-25

THE WATERBURY CANCELLATIONS



Figure 45: **D-1, Garden Paths, Type 1.** Used on 3c Banknote stamp, Townmark T-5, Jan. 29 (187?).

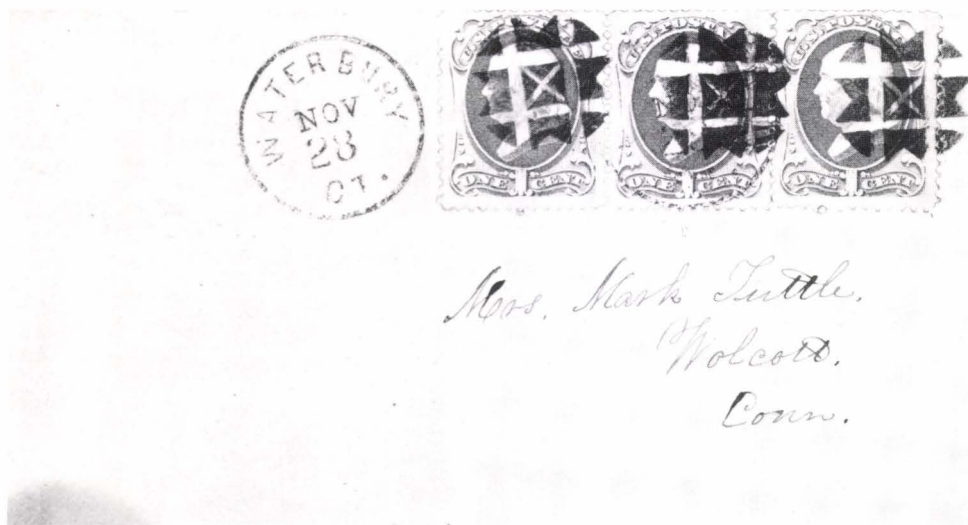


Figure 46: **D-2, Garden Paths, Type 2.** Used on a single and pair of 1c Banknote stamps, Townmark T-5, Nov. 28 (187?).

THE WATERBURY CANCELLATIONS



Figure 47: **D-3, Garden Paths, Type 3.** Used on 3¢ Banknote stamp, Townmark T-4, Jul. 28, 1875.

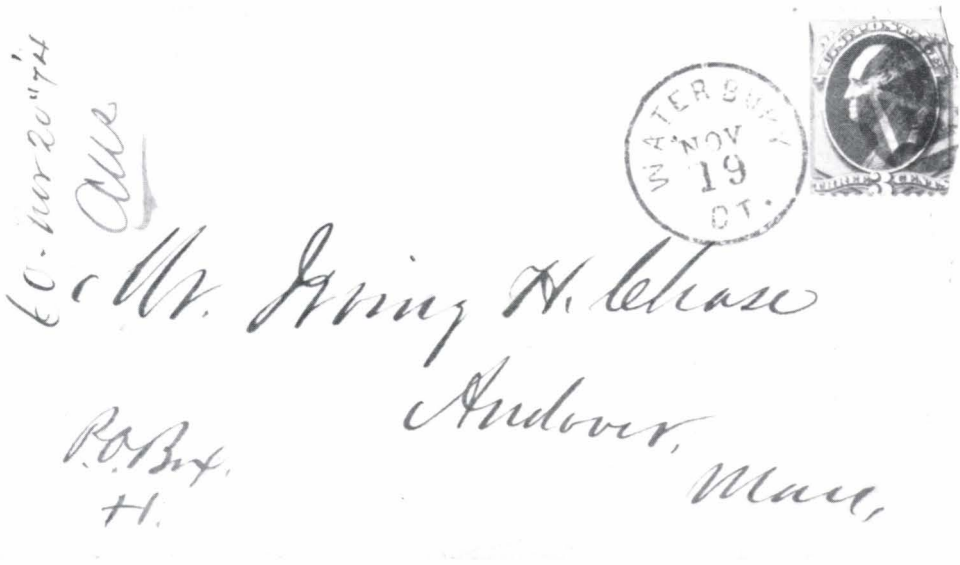


Figure 48: **D-4, Garden Paths, Type 4.** Used on 3¢ Banknote stamp, Townmark T-5, Nov. 19, 1874.

THE WATERBURY CANCELLATIONS

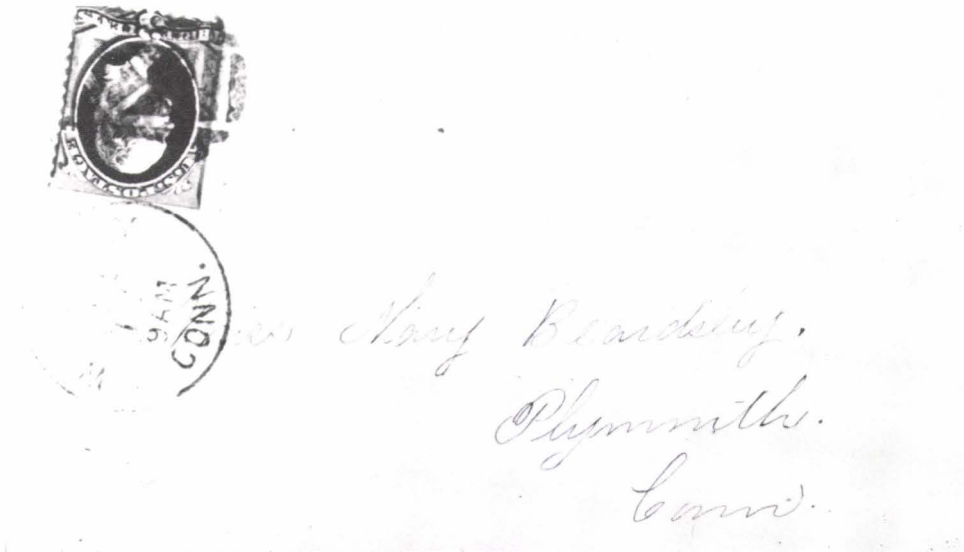


Figure 49: **D-5, Garden Paths, Type 5.** Used on 3¢ Banknote stamp, Townmark T-7, Apr. 17 (187?).

Return to BLAKE & JOHNSON,
WATERBURY, New Haven County, Conn.,
If not delivered within 5 days.

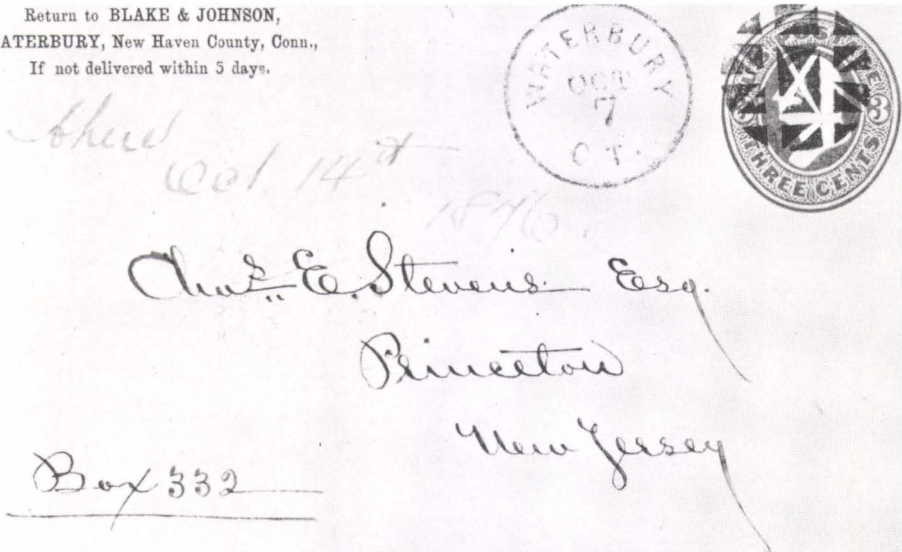


Figure 50: **D-6, Garden Paths, Type 6.** Used on 3¢ 1874 entire, Townmark T-4, Oct. 7, 1876.

THE WATERBURY CANCELLATIONS



Figure 51: **D-8, Four Open Triangles.** Used on 1c 1875 postcard, Townmark T-8, Sept. 7, 1880.

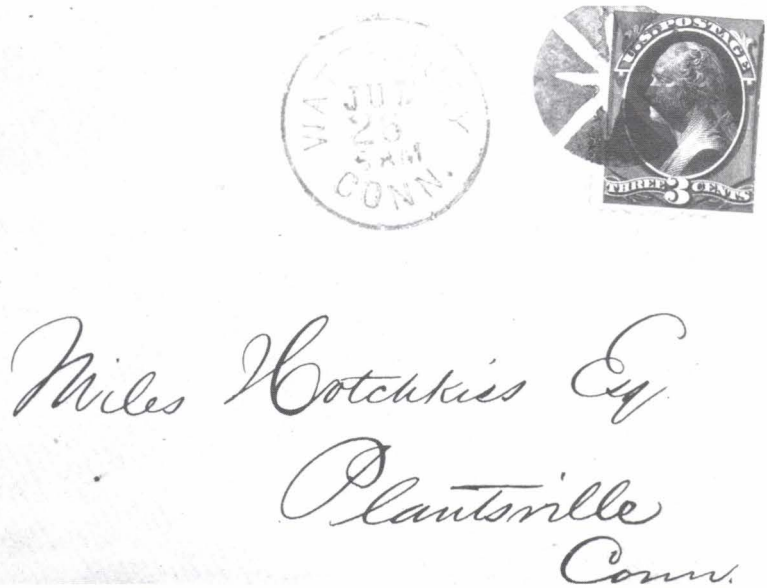


Figure 52: **D-9, Circle of Four Wedges with White Cross.** Used on 3c Banknote stamp, Townmark T-8, July, 26 (188?).

THE WATERBURY CANCELLATIONS



Figure 53: **D-10, Circle of Eleven Points Enclosing White Eleven Pointed Design.** Used on 3¢ Banknote stamp, Townmark T-4, July, 21 (187?).

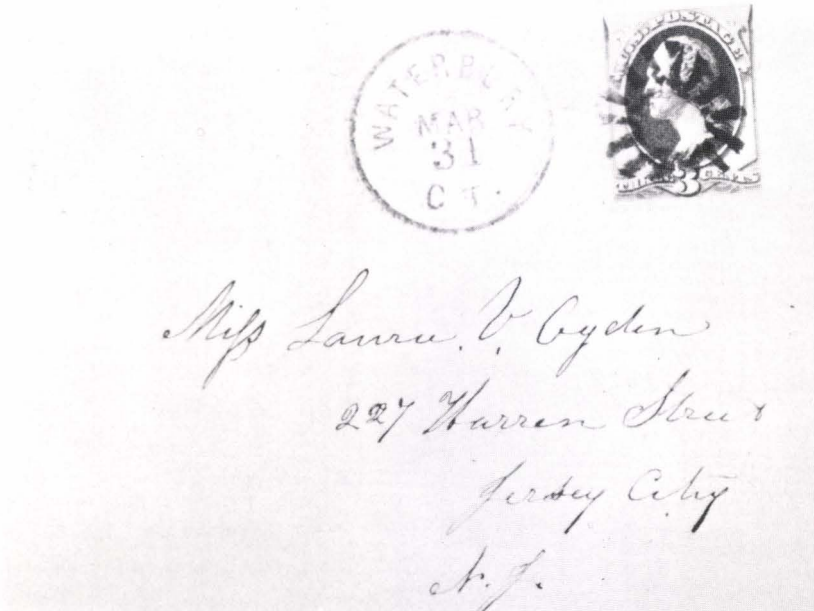


Figure 54: **D-11, Sunburst, Type 1.** Used on 3¢ Banknote stamp, Townmark T-4, Mar. 31 (187?).

THE WATERBURY CANCELLATIONS



Figure 55: **D-12, Sunburst, Type 2.** Used on 3¢ Banknote stamp, Townmark T-5, Dec. 27, 1872.

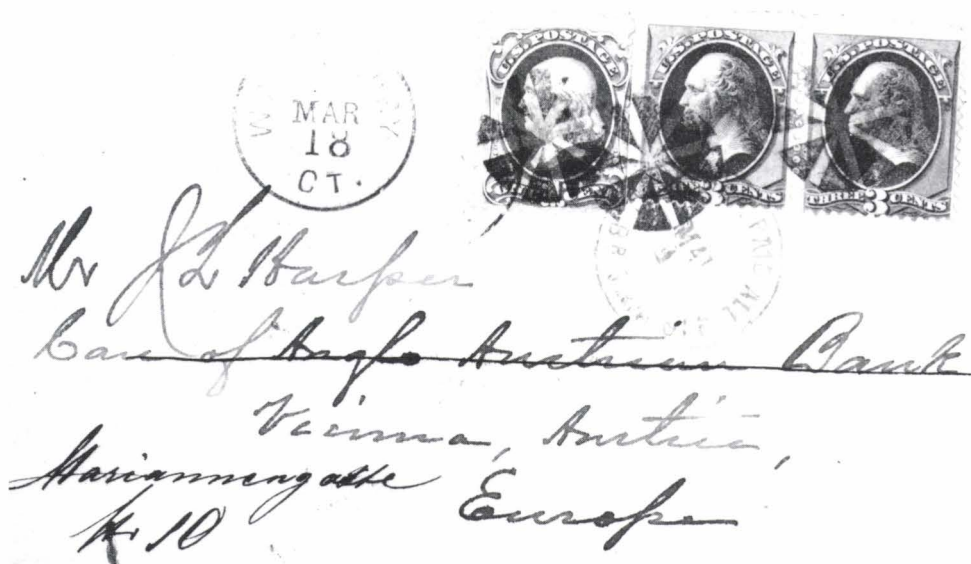


Figure 56: **D-13, Circle of Eight Triangles, Type 1.** Used on 1¢ and pair of 3¢ Banknote stamps, Townmark T-5, Mar. 18 (187?) on cover to Vienna, Austria. (Waterbury covers sent out of the country are extremely scarce.)

THE WATERBURY CANCELLATIONS

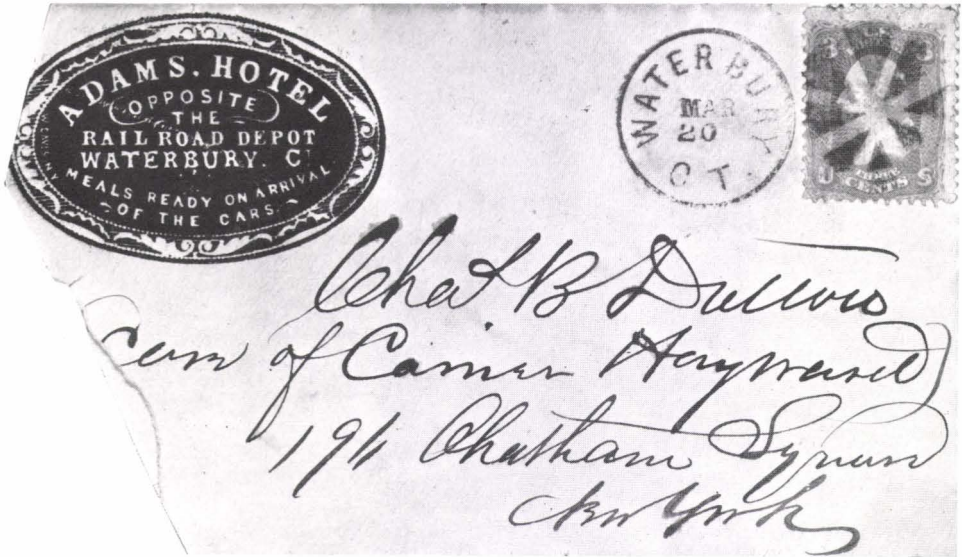


Figure 57: **D-14, Circle of Eight Triangles, Type 2.** Used on 3¢ 1867 grilled stamp, Townmark T-2, Mar. 20, 1869(?).

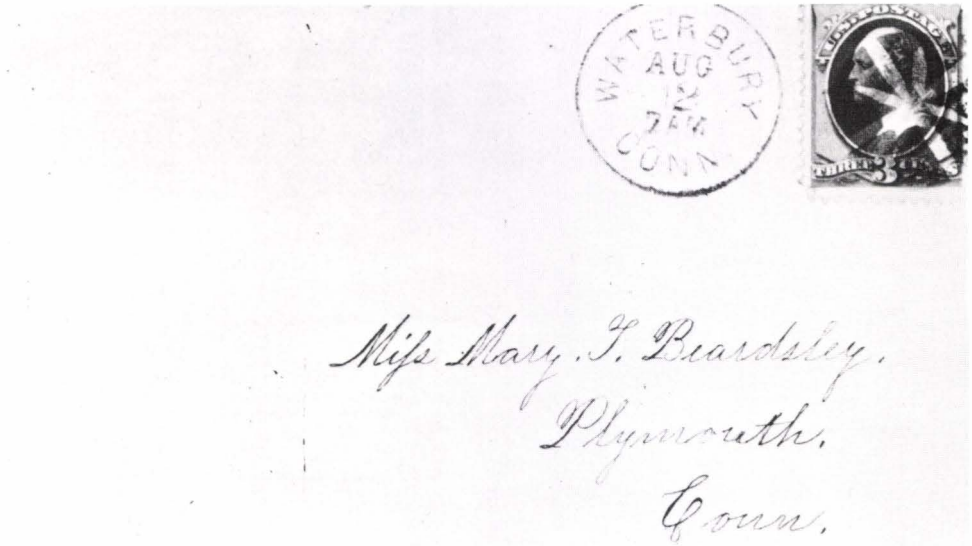


Figure 58: **D-15, Circle of Eight Triangles, Type 3.** Used on 3¢ Banknote stamp, Townmark T-8, Aug. 2 (188?).

THE WATERBURY CANCELLATIONS

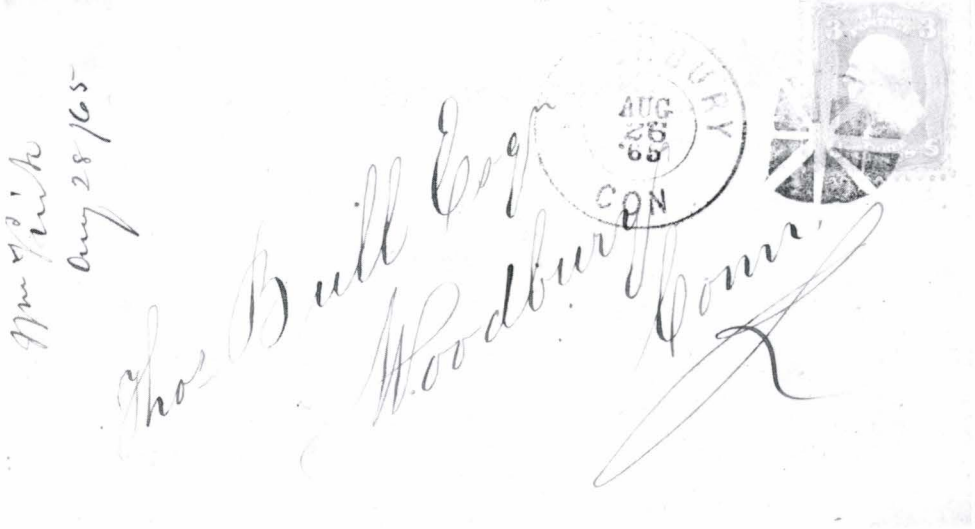


Figure 59: **D-16, Circle of Eight Triangles, Type 4.** Used on 3c 1861 stamp, Townmark T-1, Aug. 26, 1865.

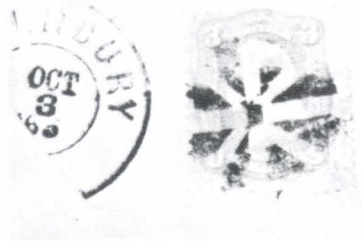


Figure 60: **D-17, Circle of Eight Triangles with Square Dot in Center.** Used on 3c 1861 stamp on piece, Townmark T-1, Oct. 3, 1865.

THE WATERBURY CANCELLATIONS

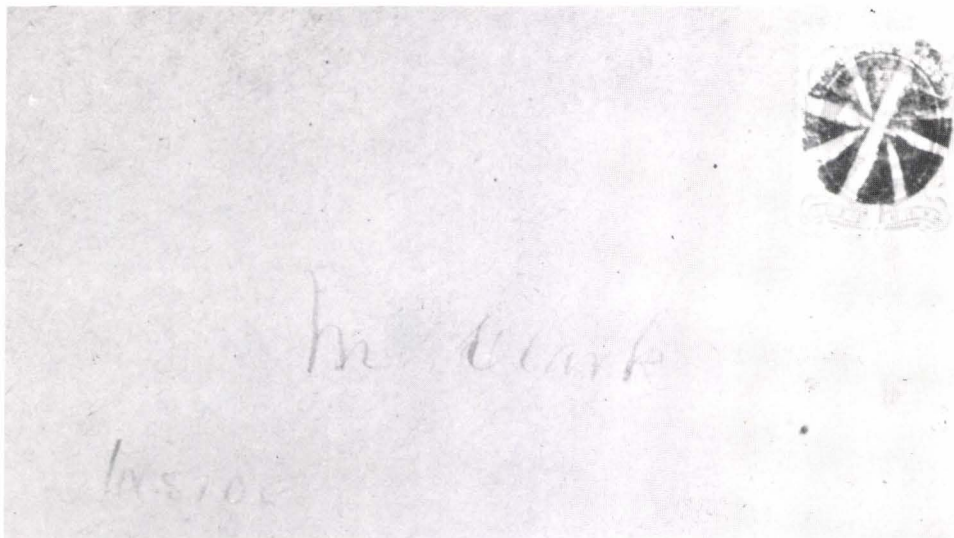


Figure 61: **D-18, Irregular Circle of Nine Triangles.** Used on 1¢ Banknote stamp (drop letter, 187?). No townmark, used locally.

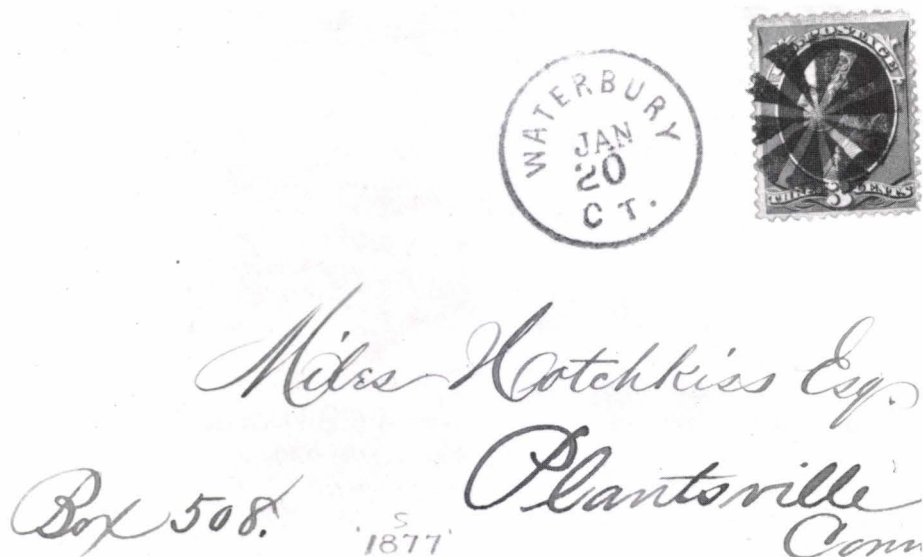
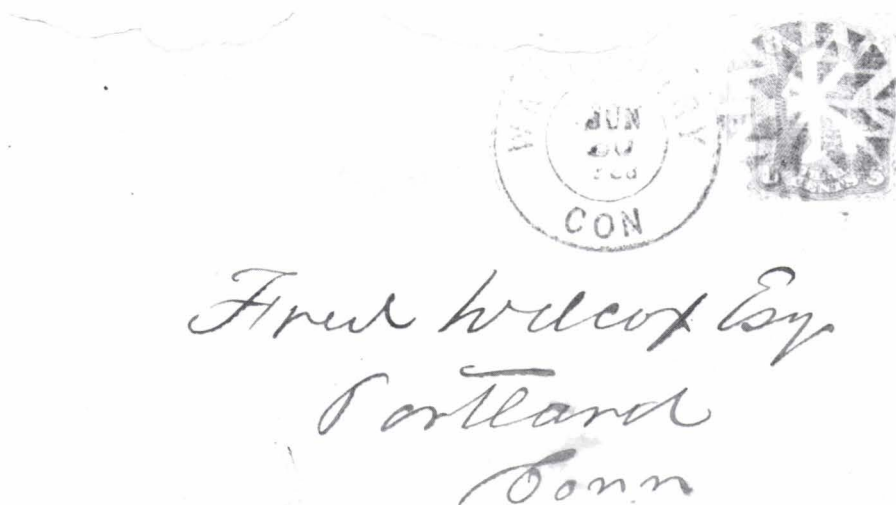


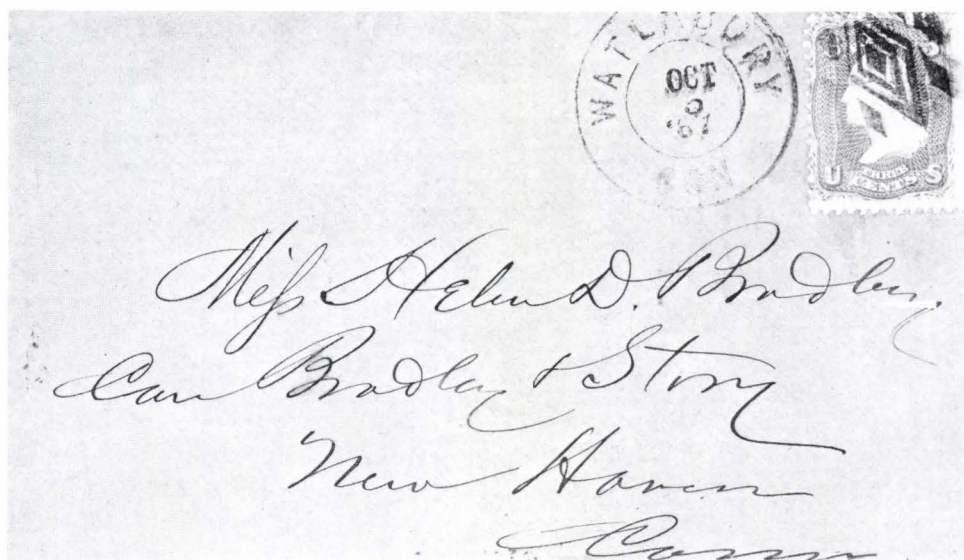
Figure 62: **D-19, Circle of Ten Triangles.** Used on 3¢ Banknote stamp, Townmark T-4, Jan. 20, 1877.

THE WATERBURY CANCELLATIONS



*Free will copy by
Portland
Conn*

Figure 63: **D-20, Eight Segments Enclosed in Circle of Sixteen Triangles.**
Used on 3¢ 1867 griled stamp, Townmark T-1, Jun. 30, 1868.



*Wm. H. D. Bradley,
Care Bradley & Story
New Haven
Conn*

Figure 64: **D-21, Solid Diamond Successively Enclosed by Two Diamonds.**
Used on 3¢ 1861 stamp, Townmark T-1, Oct. 5, 1867.

THE WATERBURY CANCELLATIONS

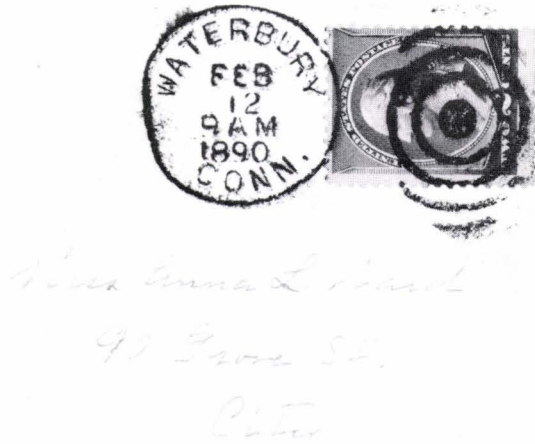


Figure 65: **D-22, Bull's Eye.** Used on 2¢ Banknote, Townmark T-10, Feb. 12, 1890. (This cancel was not one of Hill's hand carved cancels and was used only in his absence).

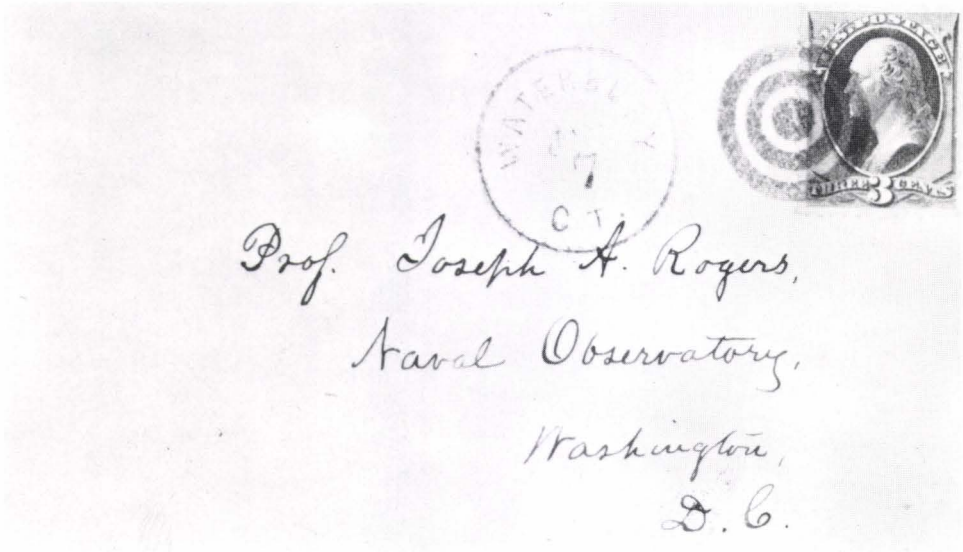


Figure 66: **D-23, Target of Three Rings.** Used on 3¢ Banknote stamp, Townmark T-4, Jan. 7 (187?). (This cancel was not one of Hill's hand carved cancels and was used only in his absence).

THE WATERBURY CANCELLATIONS



Figure 67: **D-24, Circle of Six Tear Drops.** Used on 3c 1861 stamp, Townmark T-1, Nov. 6, 1867.

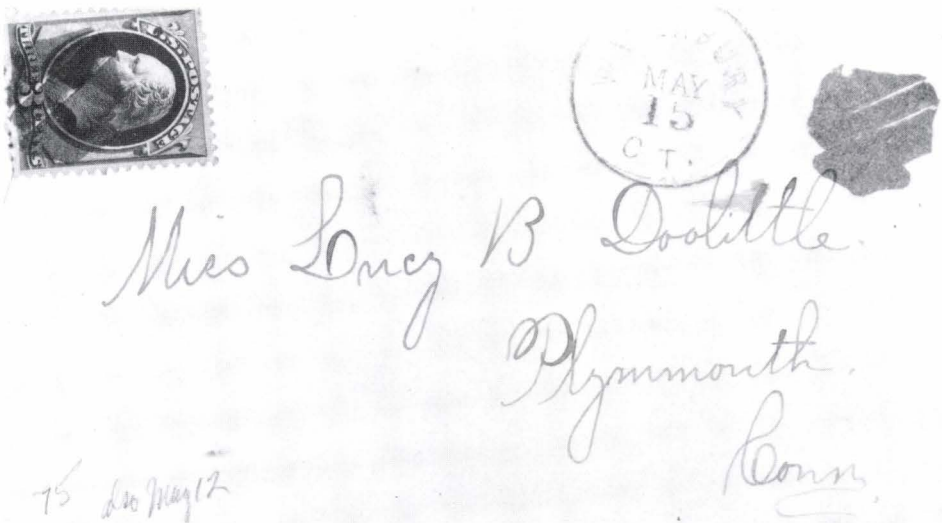
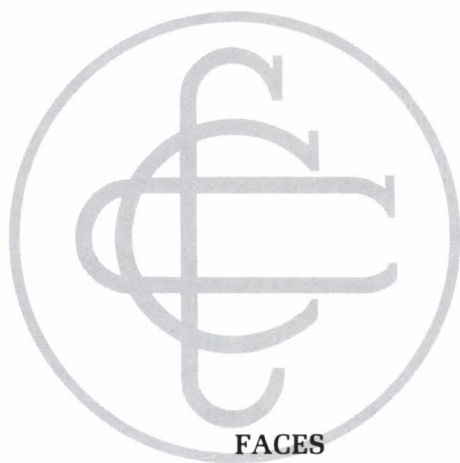


Figure 68: **D-25, Emblem Design.** Used on 3c Banknote stamp, Townmark T-4, May 15 (187?).

THE WATERBURY CANCELLATIONS



FACES

These cancellations are found used on 3c 1861 and 1867 stamps and 1864 entires, except that E-10 and E-12 also exist on the 1869 issue.

GROUP E:

FACES

- E-1. Man Smoking Pipe, Type 1.** Used on 3¢ 1861 stamp and on 3¢ 1864 entire, Aug. 24, 1867 to Dec. 23, 1867. (RRR)
- E-2. Man Smoking Pipe, Type 2.** Used on 3¢ 1861 stamp, Oct. 8, 1868. (RRR)
- E-3. Soldier's Head.** Used on 3¢ 1861 stamp, Feb. 2 to Feb. 15, 1866. (RRRR)
- E-4. Man With Hat, Type 1.** Used on 3¢ 1861 stamp, Apr. 30, 1866 to May 1, 1866. (RRRR)
- E-5. Man With Hat, Type 2.** Used on 3¢ 1861 stamp, Apr. 21 and 22, 1866. (RRRR)
- E-6. Bridgeport Fireman.** Used on 1¢ and 3¢ 1861 and 1¢ 1867 stamps, and on 3¢ entire, Apr. 25, 1866 to Jun. 8, 1869. (RRR)
- E-6A. Bridgeport Fireman.** This design is a variety of E-6 with a portion of the canceling device broken off or poorly struck. It was previously listed as a different cancel. (RRRR)
- E-7. Man With Derby.** Used on 3¢ 1861 stamp, Jan. 27 and 28, 1868. (RRRR)
- E-8. Silhouette Profile.** Used on 3¢ 1869 stamp, Jun. 22, 1870(?). (RRRR)
- E-9. Indian Head.** Used on 3¢ 1861 stamp, Mar. 12, 1867. (RRRR)
- E-10. Woman in Bonnet, Facing Right.** Used on 1¢ and 3¢ 1869 stamps, and on 3¢ entire, Mar. 3, 1870 to Mar. 7, 1870. (RRR)
- E-11. Woman in Bonnet, Facing Left.** Used on 3¢ entire Apr. 27, 1866. (RRRR)
- E-12. Woman in Snood.** Used on 1¢ 1861 and 1¢ 1869 stamps, Feb. 15, 1870(?). (RRRR)

THE WATERBURY CANCELLATIONS



E-1



E-2



E-3



E-4



E-5



E-6



E-6A



E-7



E-8



E-9



E-10



E-11



E-12

THE WATERBURY CANCELLATIONS



Figure 69: E-1, Man Smoking Pipe, Type 1. Used on 3c 1864 entire, Townmark T-1, Sept. 19, 1867.



Figure 70: E-2, Man Smoking Pipe, Type 2. Used on 3c 1861 stamp, Townmark T-1, Oct. 8, 1868.

THE WATERBURY CANCELLATIONS

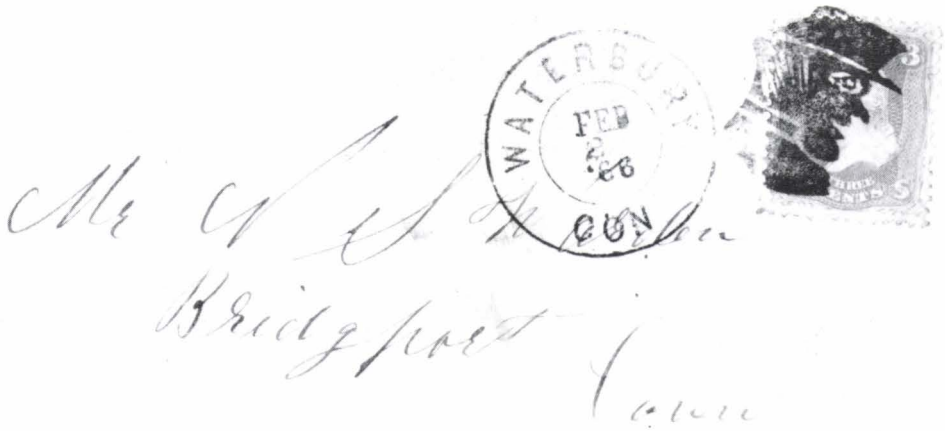


Figure 71: **E-3, Soldier's Head**. Used on 3¢ 1861 stamp, Townmark T-1, Feb. 2, 1866.



Figure 72: **E-4, Man With Hat, Type 1**. Used on 3¢ 1861 stamp, Townmark T-1, May 1, 1866.

THE WATERBURY CANCELLATIONS



Figure 73: **E-5, Man With Hat, Type 2.** Used on 3c 1861 stamp, Townmark T-1, Apr. 21, 1866. Patriotic Waterbury covers are extremely scarce.

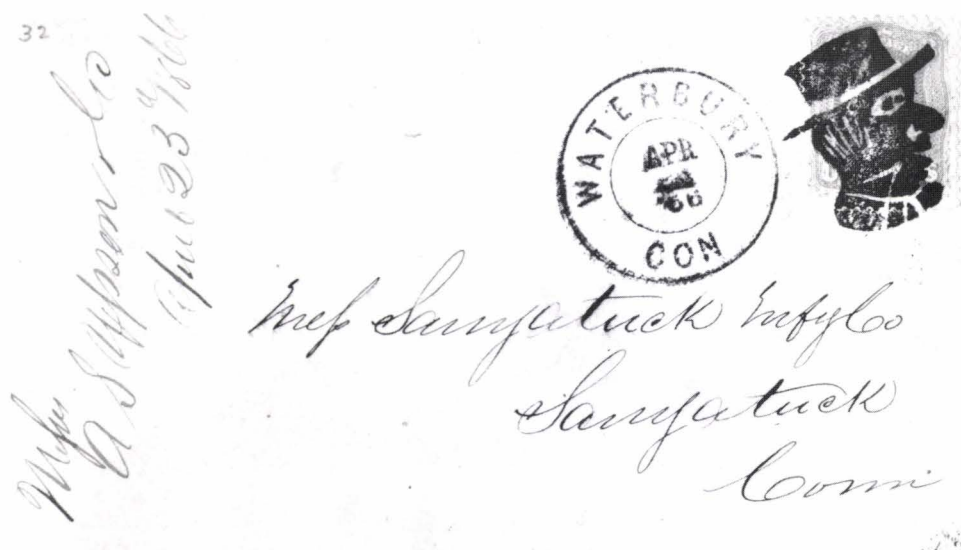


Figure 74: **E-5, Man With Hat, Type 2.** Used on 3c 1861 stamp, Townmark T-1, Apr. 22, 1866.

THE WATERBURY CANCELLATIONS

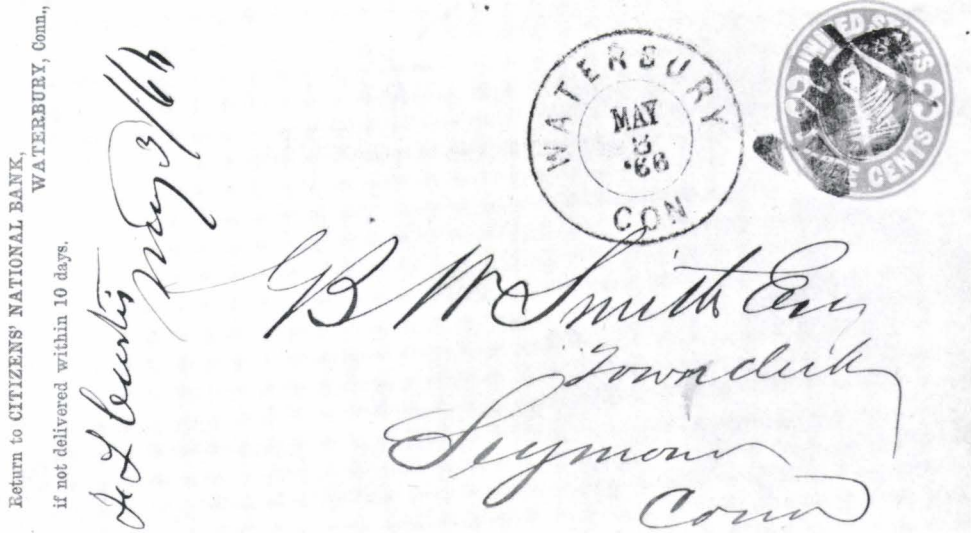


Figure 75: **E-6, Bridgeport Fireman.** Used on 3c 1864 entire, Townmark T-1, May 3, 1866.

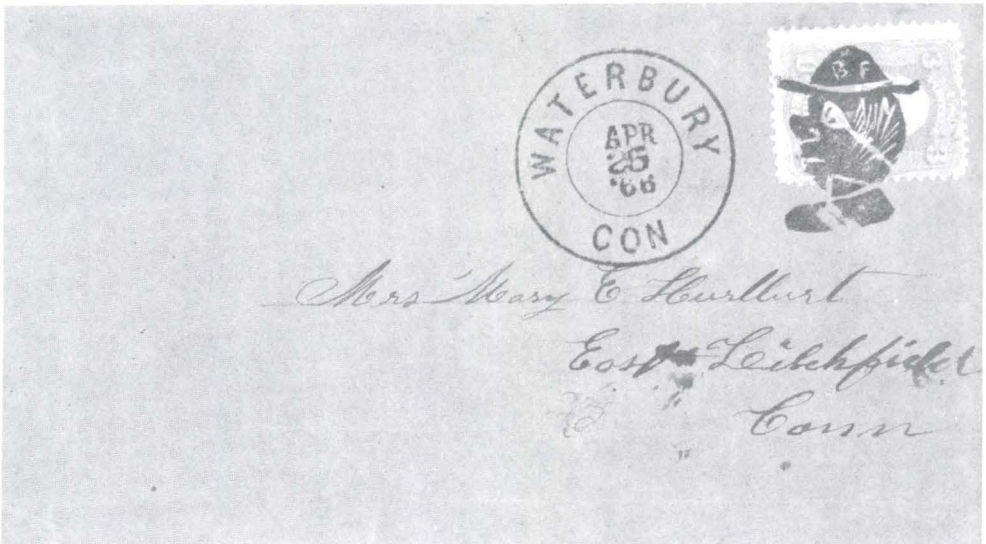


Figure 75A: **E-6, Bridgeport Fireman.** Used on 3c 1861 Stamp, Townmark T-1, Apr. 25, 1866.

THE WATERBURY CANCELLATIONS



Figure 76: E-6A, **Bridgeport Fireman**. Used on 3¢ 1861 stamp, Townmark T-1, May 7, 1866.

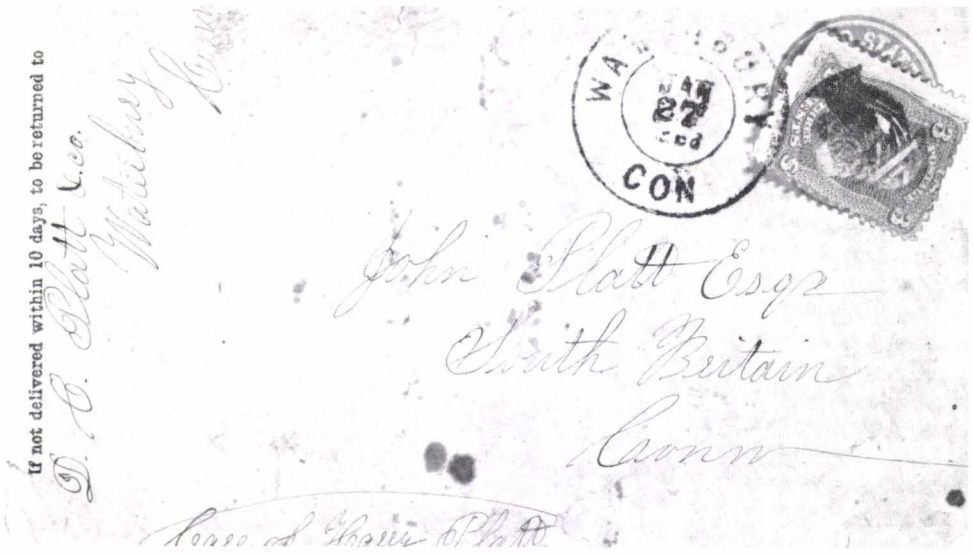


Figure 77: E-7, **Man With Derby**. Used on 3¢ 1861 stamp, Townmark T-1, Jan. 27, 1868.

THE WATERBURY CANCELLATIONS

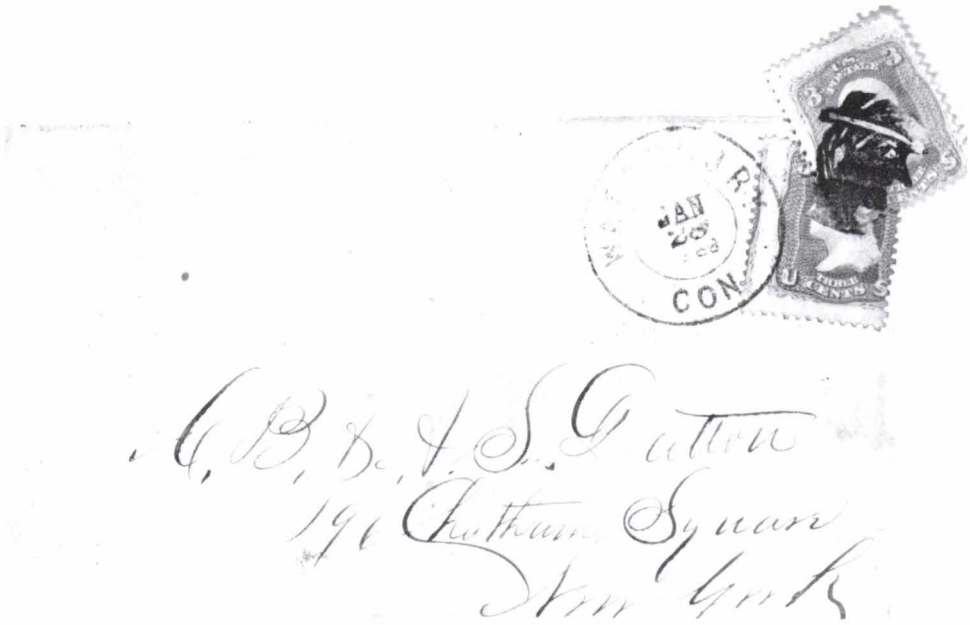


Figure 78: **E-7, Man With Derby.** Used on 3¢ 1861 stamp (top stamp added to show, by reconstruction, a clear strike of the cancel). Townmark T-1, Jan. 28, 1866.

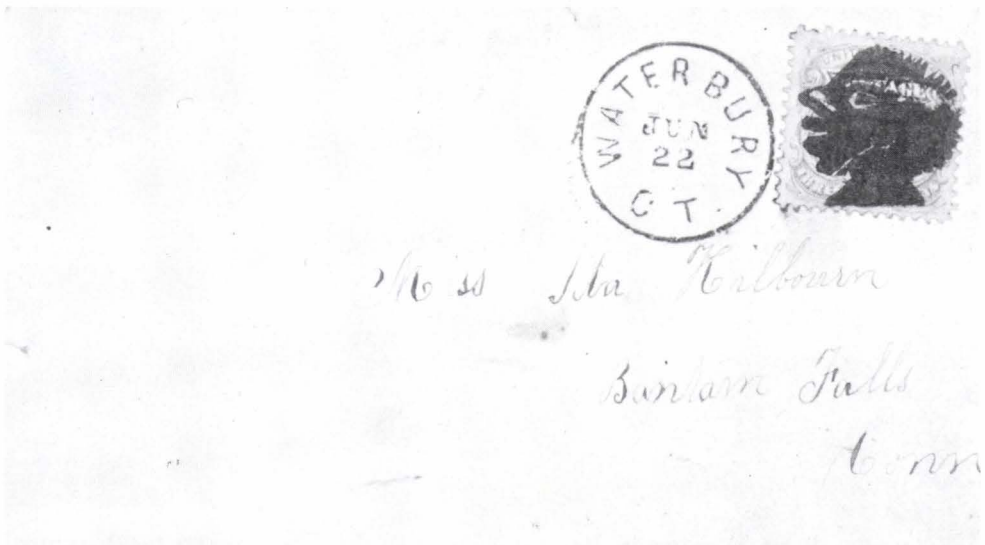


Figure 79: **E-8, Silhouette Profile.** Used on 3¢ 1869 stamp, Townmark T-2A, Jun. 22, 1870(?).

THE WATERBURY CANCELLATIONS



Figure 80: **E-9, Indian Head.** Used on 3¢ 1861 stamp, Townmark T-1, Mar. 12, 1867.

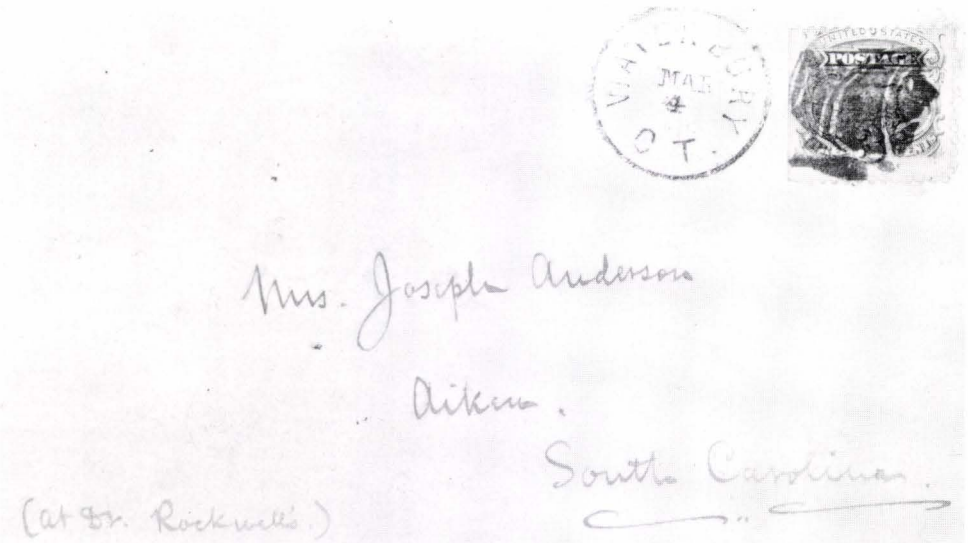


Figure 81: **E-10, Woman in Bonnet Facing Right.** Used on 3¢ 1869 stamp, Townmark T-2A, Mar. 4, 1870(?).

THE WATERBURY CANCELLATIONS

facturers of Cold Finished High Brass, Low Brasses, Gilding Metal, German Silver, Copper, &c., WATERBURY, Conn. if not delivered within 10 days.



Figure 81A: **E-11, Woman in Bonnet Facing Left.** Used on 3c 1864 entire. Townmark T-1, Apr. 27, 1866.

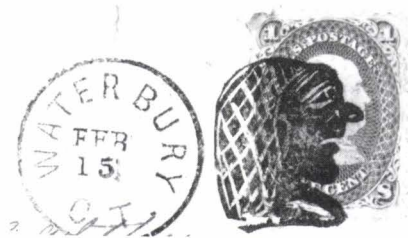
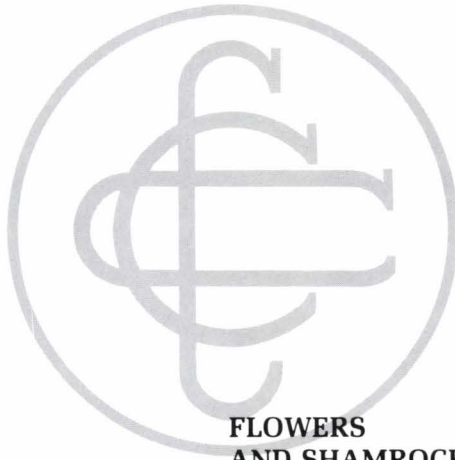


Figure 82: **E-12, Woman in Snood.** On 1c grilled 1867 stamp on piece, Townmark T-2A, Feb. 15, 1870(?).



Figure 83: **E-12, Woman in Snood.** Used on 1c 1869 stamp on piece, Townmark T-2A, 1870(?).

THE WATERBURY CANCELLATIONS



FLOWERS AND SHAMROCKS

These cancellations are not common. Only one was used during the 1867 period. The others were used on the 1869 and Banknote issues.

GROUP F:

FLOWERS AND SHAMROCKS

- F-1. Flower and Leaves on a Stem.** Used on 3¢ Banknote stamp, Aug. 28 (187?) to Oct. 14 (187?). (RRRR)
- F-2. Rose.** Used on 1¢ and 3¢ 1869 stamps, Nov. 23, 1869 to Dec. 10, 1869. (RRRR)
- F-3. Chrysanthemum.** Used on 3¢ 1869 stamp, Jan. 21, 1870(?). (RRRR)
- F-4. Tulip.** Used on 3¢ 1861 stamp, Oct. 14, 1867. (RRRR)
- F-5. Four-Petal Flower With Veins.** Used on 3¢ Banknote stamp and 3¢ 1874 entire, June 23 (187?) to Aug. 2 (188?). (RR)
- F-6. Four-Leaf Clover With Split Petals.** Used on 3¢ Banknote stamp, June 3, 1881. (RR)
- F-7. Five White Petals on Black Fancy Background.** Used on 3¢ Banknote stamp and on 1¢ postcard, Oct. 20 and 21, 1880. (RRRR)
- F-8. Three-Leaf Shamrock, Type 1.** Used on 1¢ and 3¢ Banknote stamps, Dec. 16 (187?). (RRR)
- F-9. Three-Leaf Shamrock, Type 2.** Used on 3¢ Banknote stamp and on 1¢ postcard, Dec. 22 and 23, 1874. (RRR)
- F-10. Three-Leaf Shamrock, Type 3.** Used on 3¢ Banknote stamp, Dec. 15 (187?). (RRR)
- F-11. Three-Leaf Shamrock, Type 4.** Used on 3¢ Banknote stamp, Feb. 11 (187?) to Aug. 1, 1874. (RRR)
- F-12. Three-Leaf Shamrock, Type 5.** Used on 3¢ Banknote stamp, Feb. 17 (187?) to Feb. 28, 1871. (RRR)
- F-13. Three-Leaf Shamrock, Type 6.** Used on 1¢ 1861 and 3¢ 1869 stamps, Dec. 10, 1869 to Dec. 28, 1869. (RRRR)
- F-14. Three-Leaf Shamrock, Type 7.** Used on 3¢ entire, Feb. 12, 1874. (RRR)
- F-15. Three-Leaf Shamrock, Type 8.** Used on 3¢ Banknote stamp, Aug. 31 (187?). (RRR)

THE WATERBURY CANCELLATIONS



F-1



F-2



F-3



F-4



F-5



F-6



F-7



F-8



F-9



F-10



F-11



F-12



F-13



F-14



F-15

THE WATERBURY CANCELLATIONS

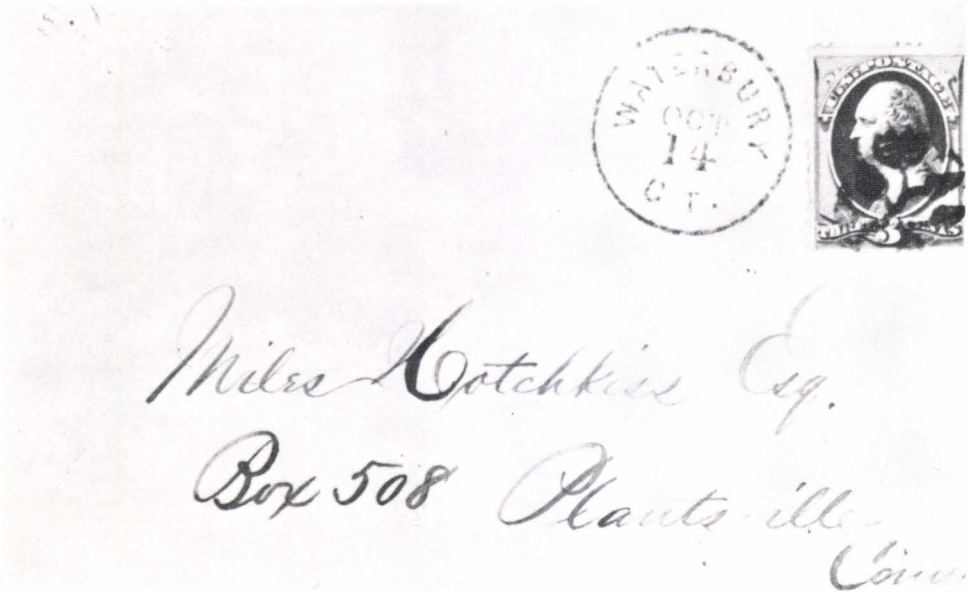


Figure 84: **F-1, Flower and Leaves on a Stem.** Used on 3¢ Banknote stamp, Townmark T-4, Oct. 14 (187?).

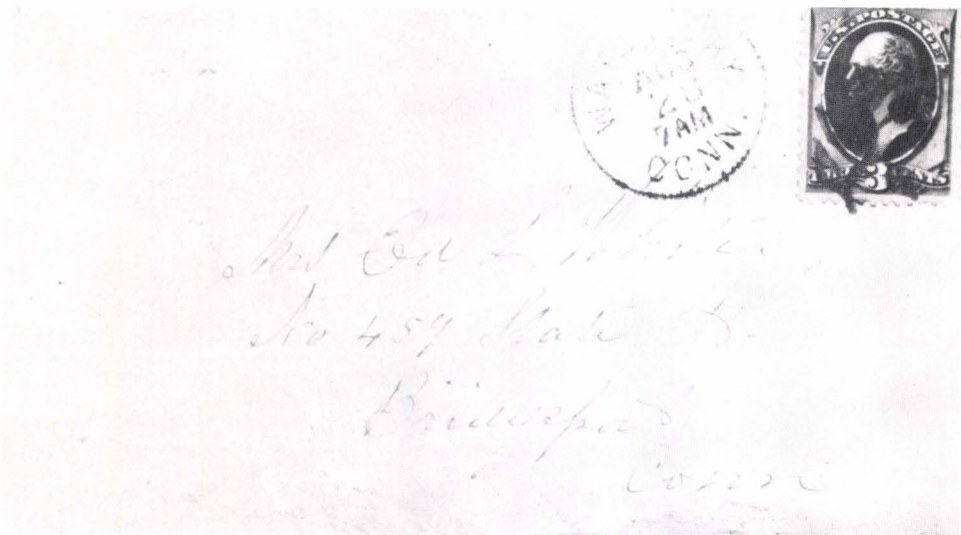


Figure 84A: **F-1, Flower and Leaves on a Stem.** Used on a 3¢ Banknote stamp, Townmark T-9, Aug. 28 (188?).

THE WATERBURY CANCELLATIONS



Figure 85: **F-2, Rose.** Used on 1¢ 1869 stamp, Townmark T-1, Nov. 23, 1869.

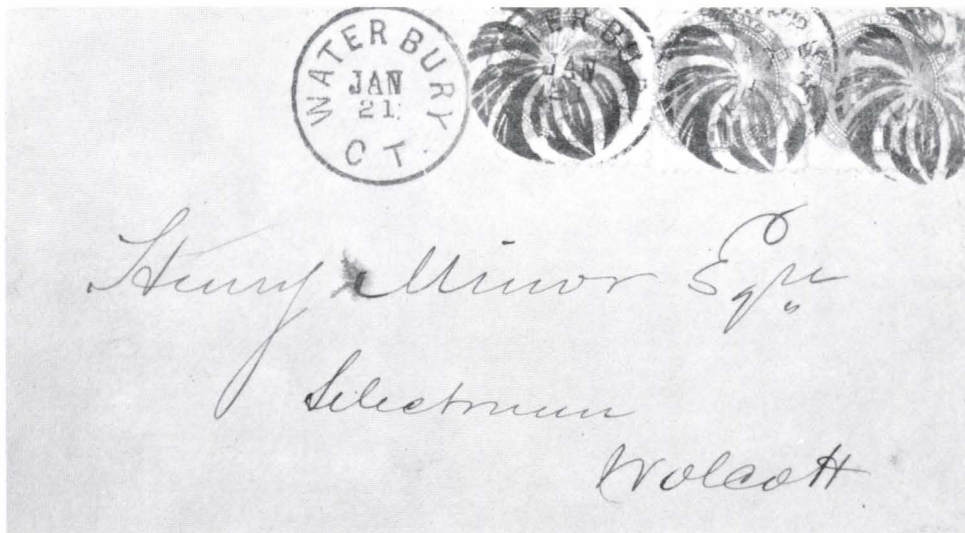


Figure 86: **F-3, Chrysanthemum.** Used on three 1¢ 1869 stamps, Townmark T-2A, Jan. 21, 1870(?).

THE WATERBURY CANCELLATIONS

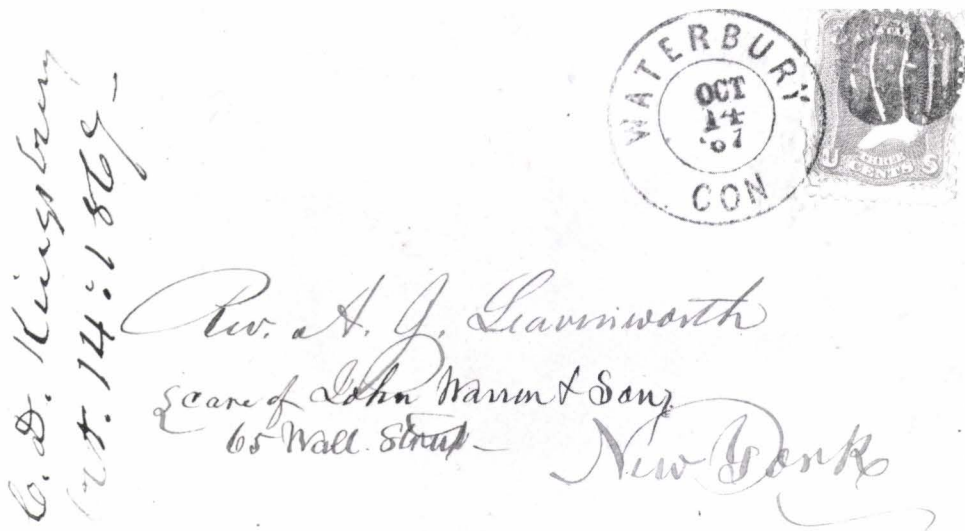


Figure 87: **F-4, Tulip**. Used on 3c 1861 stamp, Townmark T-1, Oct. 14, 1867.

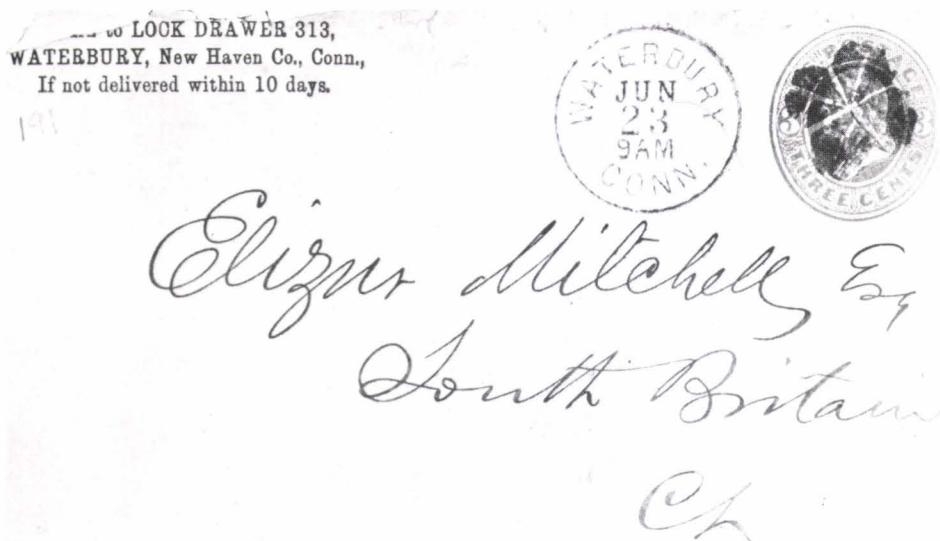


Figure 88: **F-5, Four-Petal Flower With Veins**. Used on 3c 1875 entire, Townmark T-9, Jun. 23 (188?).

THE WATERBURY CANCELLATIONS

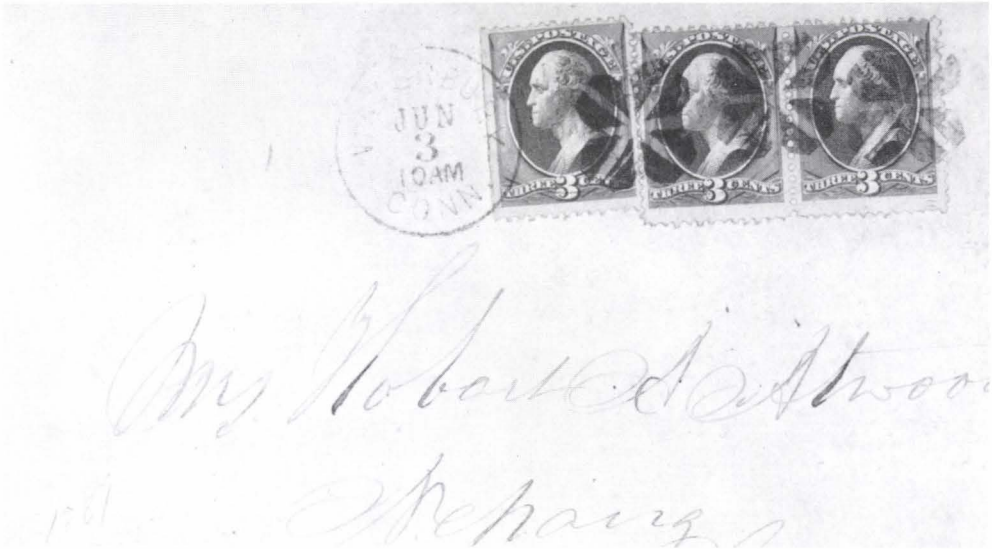


Figure 89: **F-6, Four-Leaf Clover With Split Petals.** Used on 3¢ Banknote stamp, Townmark T-9, Jun. 3, 1881.

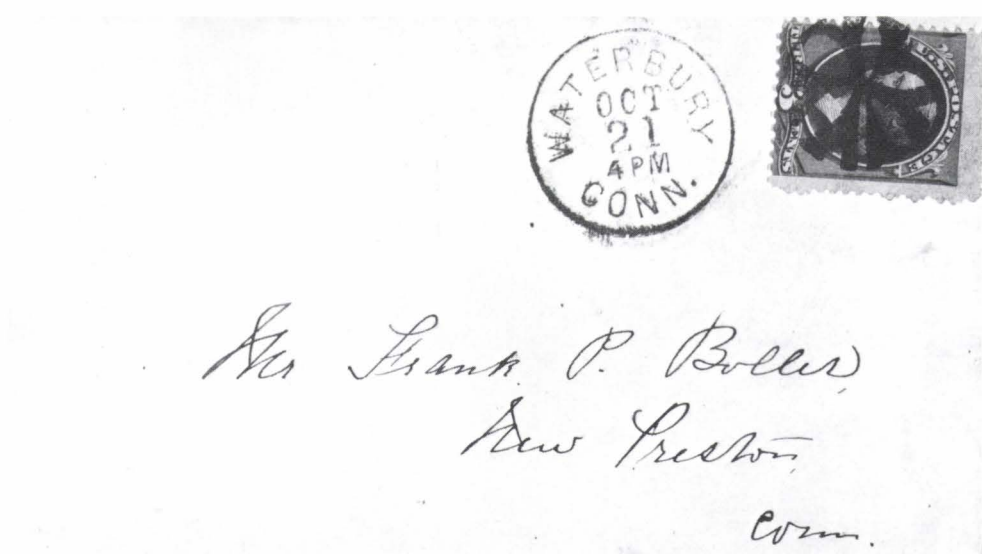


Figure 90: **F-7, Five White Petals on Black Fancy Background.** Used on 3¢ Banknote stamp, Townmark T-8, Oct. 21 (188?).

THE WATERBURY CANCELLATIONS

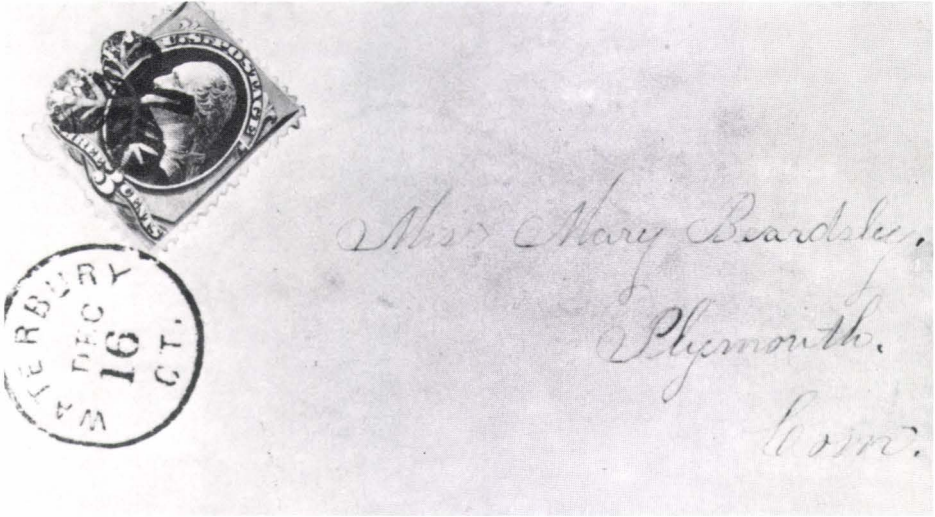


Figure 91: **F-8, Three-Leaf Shamrock, Type 1.** Used on 3¢ Banknote stamp, Townmark T-5, Dec. 16 (187?).

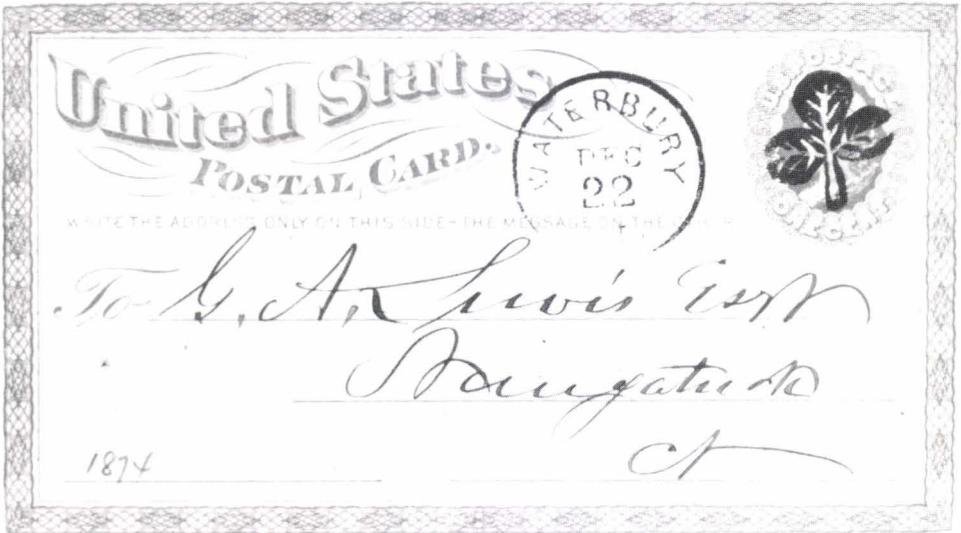


Figure 92: **F-9, Three-Leaf Shamrock, Type 2.** Used on 1¢ 1873 postcard, Townmark T-5, Dec. 22, 1874.

THE WATERBURY CANCELLATIONS

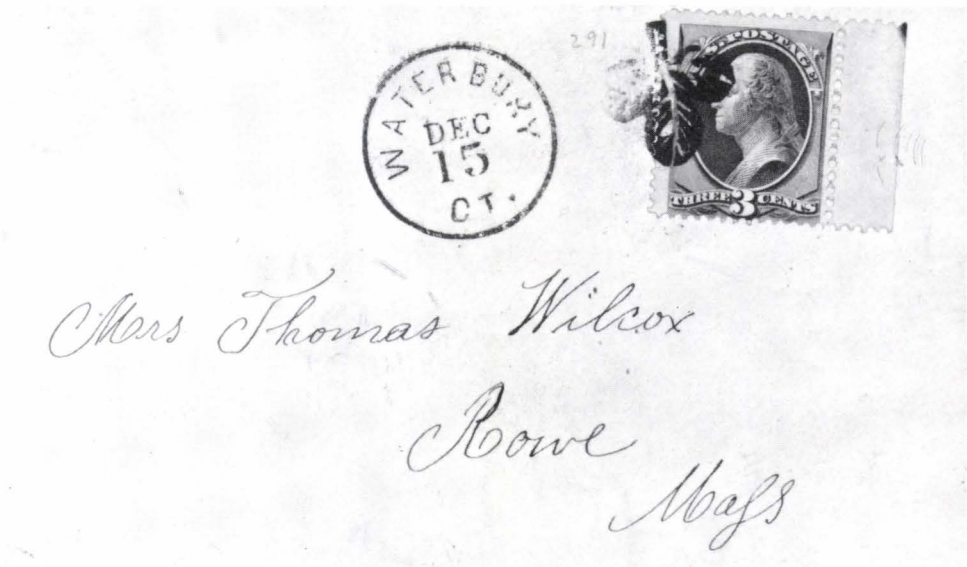


Figure 93: **F-10, Three-Leaf Shamrock, Type 3.** Used on 3¢ Banknote stamp, Townmark T-5, Dec. 15 (187?).

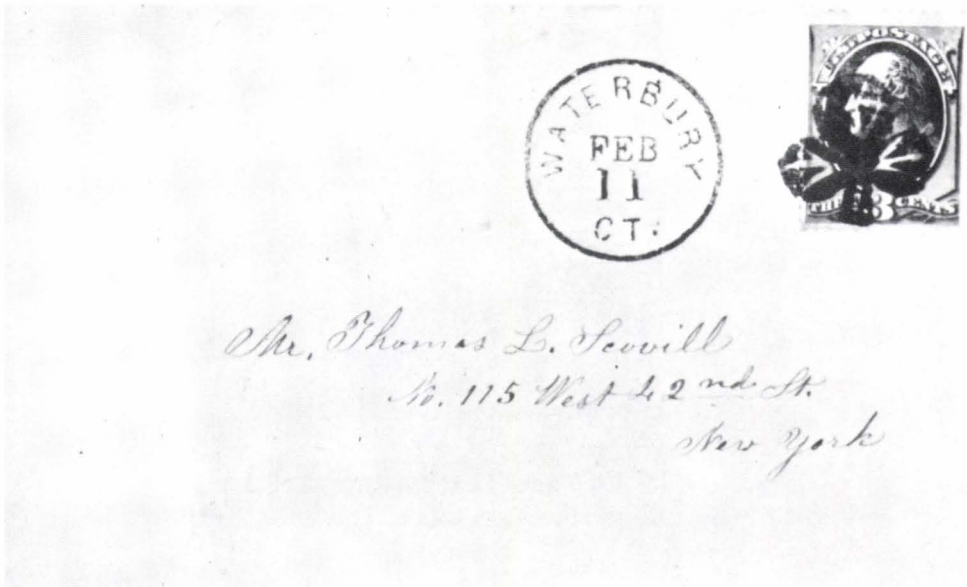


Figure 94: **F-11, Three-Leaf Shamrock, Type 4.** Used on 3¢ Banknote stamp, Townmark T-5, Feb. 11 (187?).

THE WATERBURY CANCELLATIONS

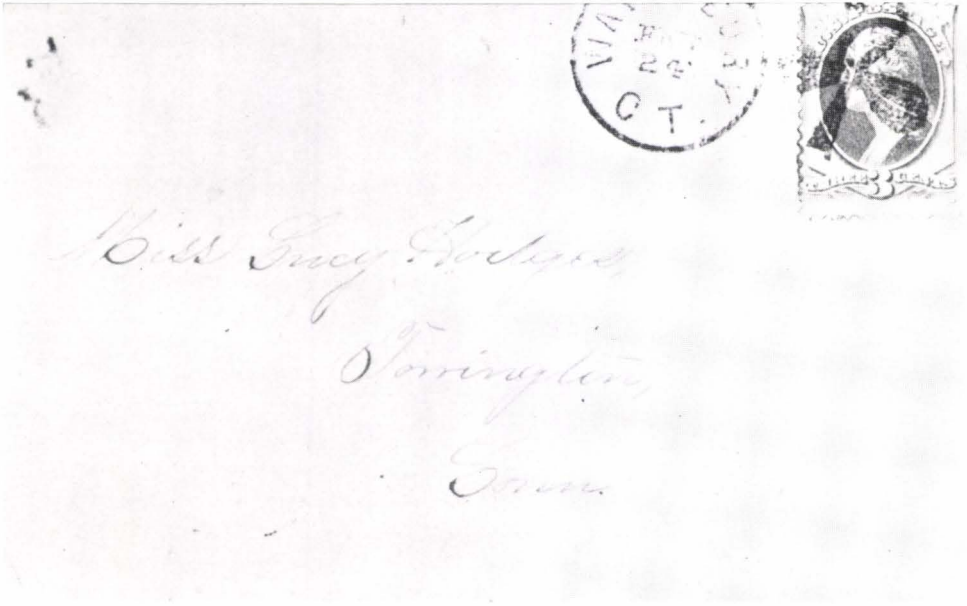


Figure 95: **F-12, Three-Leaf Shamrock, Type 5.** Used on 3¢ Banknote stamp, Townmark T-2A, Feb. 24 (187?).

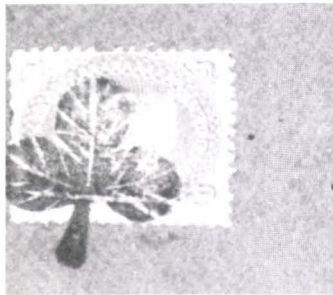


Figure 96: **F-13, Three Leaf Shamrock, Type 6.** Used on 1¢ 1867 grilled stamp on piece, Townmark T-2 or T-2A.

THE WATERBURY CANCELLATIONS

Return to BLAKE & JOHNSON,
 WATERBURY, New Haven County, Conn.,
 If not delivered within 5 days.

Feb 1874

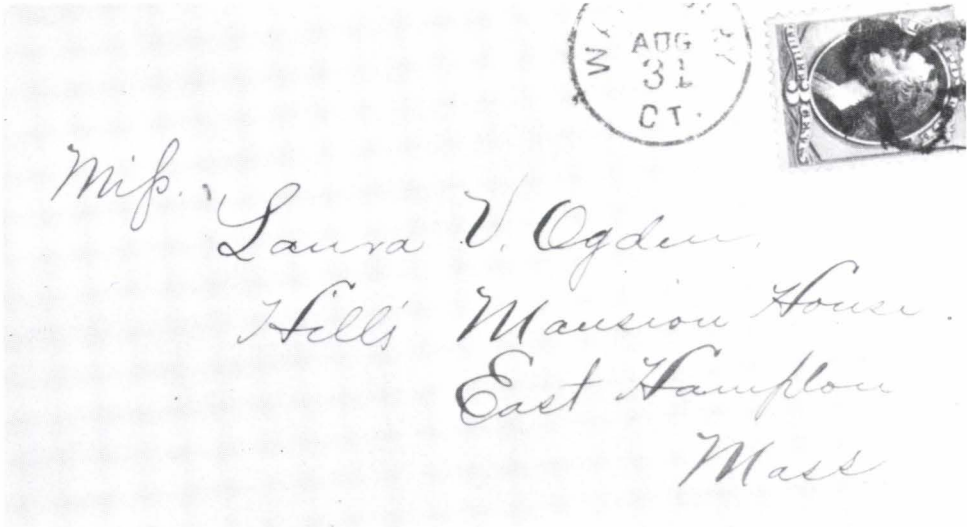


*Chas. E. Stevens Esq.
 Princeton*

New Jersey

Box 332

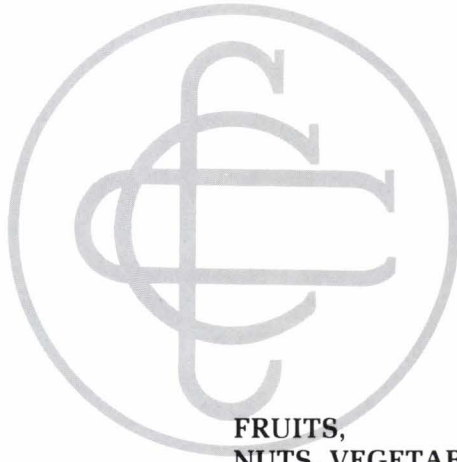
Figure 97: **F-14, Three-Leaf Shamrock, Type 7.** Used on 3¢ 1875 entire, Townmark T-7, Feb. 12, 1874.



*Mrs. Laura V. Ogden,
 Hill's Mansion House,
 East Hampton
 Mass*

Figure 98: **F-15, Three-Leaf Shamrock, Type 8.** Used on 3¢ Banknote stamp, Townmark T-5, Aug. 31 (187?).

THE WATERBURY CANCELLATIONS



FRUITS, NUTS, VEGETABLES

Of the following cancellations, the Pumpkin (G-2) was the most frequently used. The others are very scarce.

THE WATERBURY CANCELLATIONS

GROUP G:

FRUITS, NUTS, VEGETABLES

- G-1. Apple.** Used on 3¢ 1861 stamp, Sept. 10 (187?). (RRRR)
- G-2. Pumpkin.** Used on 1¢ 1861, 1¢ and 3¢ 1867, and 3¢ 1869 stamps, and on 3¢ entire, Sept. 11, 1868 to July 24, 1869. (RR)
- G-3. Pear.** Used on 3¢ 1861 stamp, Oct. 14, 1867. (RRRR)
- G-4. Acorn.** Used on 1¢ and 3¢ 1869 stamps, Feb. 28, 1870 to Mar. 12, 1870. (RRRR)

THE WATERBURY CANCELLATIONS



G-1



G-2



G-3



G-4

THE WATERBURY CANCELLATIONS



Figure 99: **G-1, Apple.** Used on 3¢ 1861 stamp, Townmark T-5, Sept. 10 (187?).

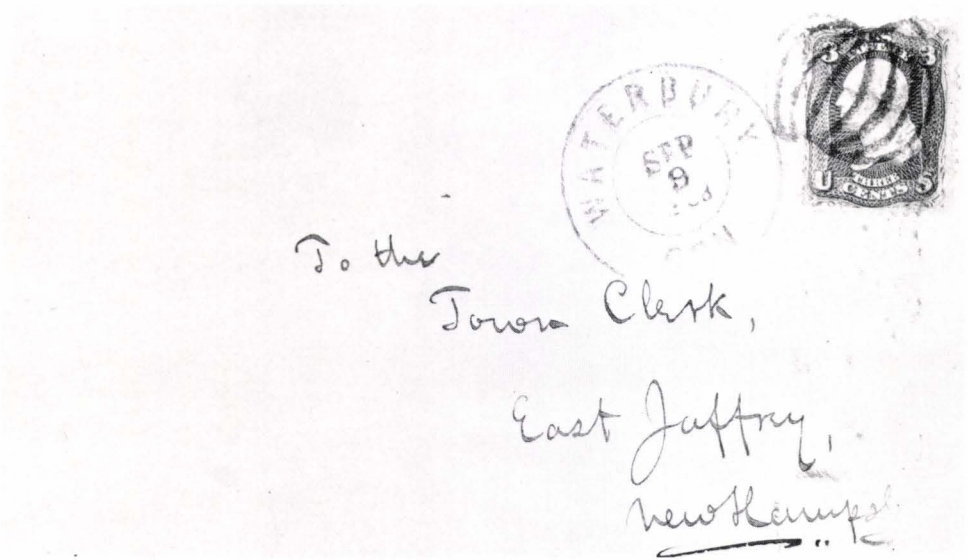


Figure 100: **G-2, Pumpkin.** Used on 3¢ 1861 stamp, Townmark T-1, Sept. 9, 1868.

THE WATERBURY CANCELLATIONS

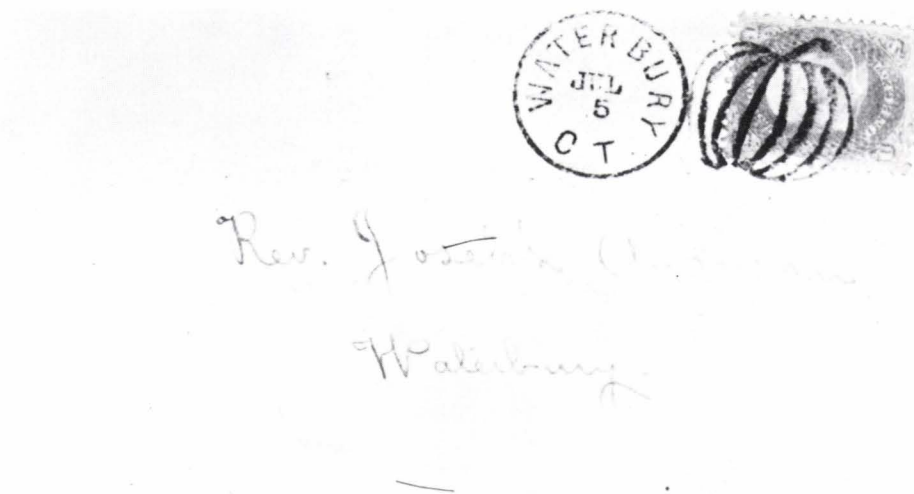


Figure 101: G-2, Pumpkin. Used on 1c 1861 stamp, Townmark T-2, Jul. 5, 1869.

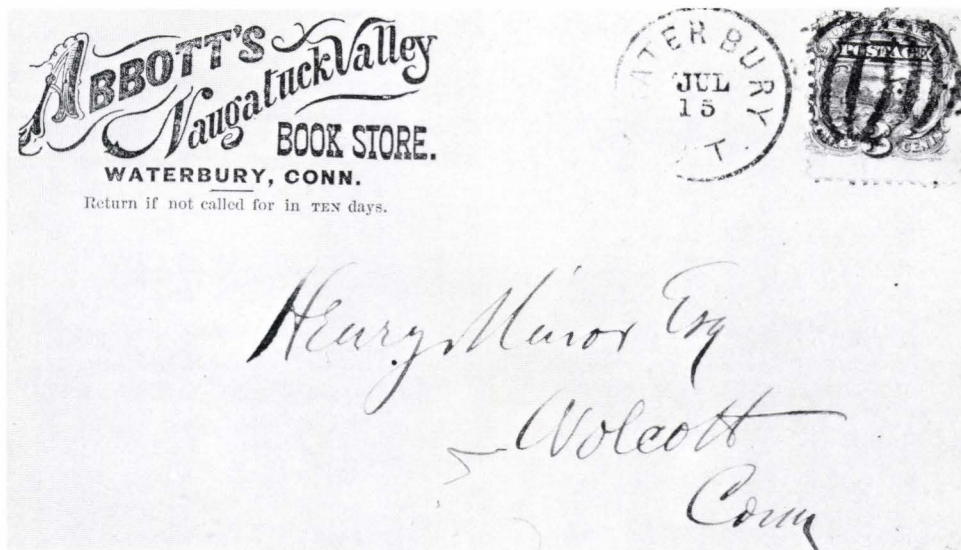


Figure 102: G-2, Pumpkin. Used on 3c 1869 stamp, Townmark T-2, Jul. 15, 1869.

THE WATERBURY CANCELLATIONS



Figure 103: **G-3, Pear.** Used on pair of 3¢ 1861 stamps, Townmark T-1, Oct. 14, 1867.

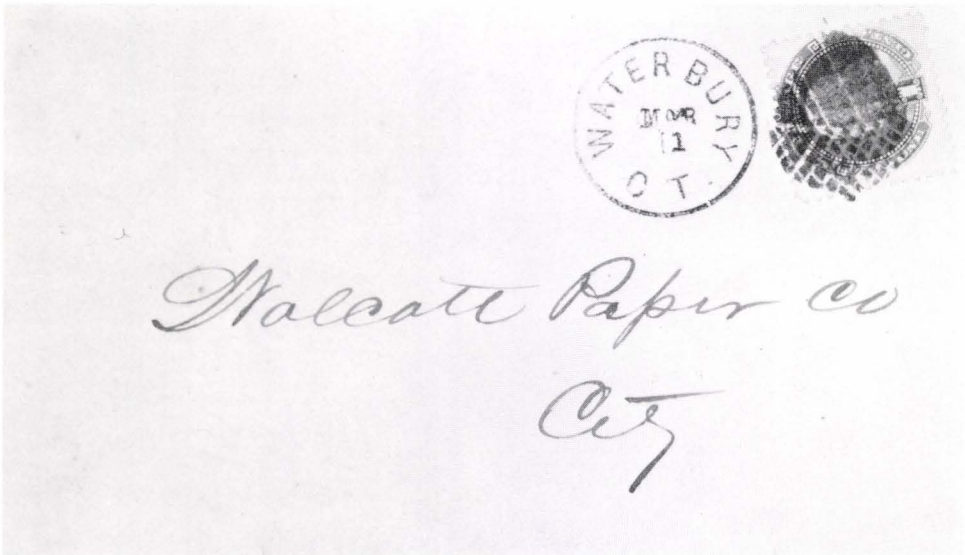
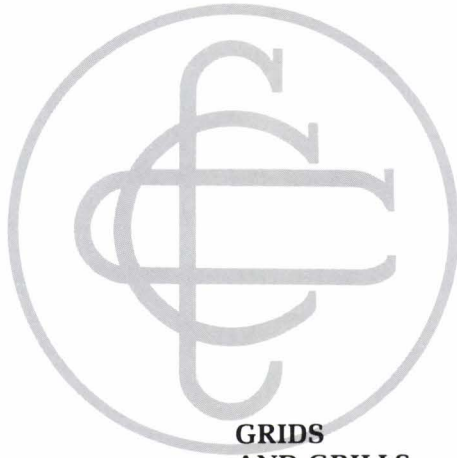


Figure 104: **G-4, Acorn.** Used on 1¢ 1869 stamp, Townmark T-2A, Mar. 1, 1870(?).

THE WATERBURY CANCELLATIONS



**GRIDS
AND GRILLS**

Many of the following cancellations are frequently difficult to distinguish on off cover stamps.

GROUP H:

GRIDS AND GRILLS

- H-1. Circular Grid, Type 1.** Used on 1¢ and 3¢ Banknote stamps, Feb. 22, 1874 to March 1, 1875. (RR)
- H-1A. Circular Grid, Type 1A.** Broken variety of Type 1, used on 3¢ Banknote stamp, Feb. 23, 1875(?). (RR)
- H-2. Circular Grid, Type 2.** Used on 3¢ Banknote stamp of 1881, March 1, 188? (RRR)
- H-3. Circular Grid, Type 3.** Used on 3¢ Banknote stamp (187?). (RRR)
- H-4. Circular Grid, Type 4.** Used on 3¢ Banknote stamp, April 28 (188?). (RRR)
- H-5. Circular Grid, Type 5.** Used on 3¢ Banknote stamp and on 1¢ postcard of 1875, Oct. 17, 1874 to May 26, 1875. (RR)
- H-6. Circular Grid, Type 6.** Used on 3¢ Banknote stamp and on 1¢ postcard, March 13, 187? to Sept. 18, 1875. (RRR)
- H-7. Circular Grid, Type 7.** Used on 3¢ Banknote stamp, Dec. 1, 1877. (RRR)
- H-8. Circular Grid, Type 8.** Used on 3¢ Banknote stamp and on 1¢ 1875 postcard, March 13, 187? to Sept. 18 (187?). (RR)
- H-8A. Circular Grid, Type 8A.** Used on 3¢ Banknote stamp, Oct. 23, 1877. May be a broken variety of H-8. (RR)
- H-9. Circular Grid, Type 9.** Used on 1¢ postcard and 3¢ Plimpton entire, Feb. 17, 1877 to Mar. 26, 1877. (RRR)
- H-10. Oval Grid, Type 1.** Used on 3¢ Banknote stamp and on 1¢ postcard, Feb. 9, 187? to Feb. 23, 1877. (NOTE: This cancel was not made by Hill, but was a purchased cancel used several times when Hill was absent.) (RR)

THE WATERBURY CANCELLATIONS



H-1



H-1A



H-2



H-3



H-4



H-5



H-6



H-7



H-8



H-8A



H-9



H-10

GROUP H:

GRIDS AND GRILLS

- H-11. Oval Grid, Type 2.** Used on 3¢ Banknote stamp and on 1¢ postcard, Mar. 12, 187? to Apr. 20 (187?). (RRR)
- H-12. Oval Grid, Type 3.** Used on 3¢ Banknote stamp, Jan. 14 (187?). (RRR)
- H-13. Oval Grid, Type 4.** Used on 3¢ Banknote stamp, June 16, 1873. (RRR)
- H-14. Oval Grid, Type 5.** Used on 3¢ Banknote stamp, May 9, 1881. (RRR)
- H-15. Oval Grid, Type 6.** Used on 1¢ and 3¢ Banknote stamps, and on 3¢ entire, Mar. 20, 187? to May 19, 1871. (RR)
- H-16. Oval Grid, Type 7.** Used on 3¢ 1861 and 3¢ 1869 stamps, Aug. 31, 1865 to June 25, 1869. (RRR)
- H-17. Oval Grid, Type 8.** Used on 3¢ Banknote stamp, Nov. 10, 1882. (RRRR)
- H-18. Circular Grill, Type 1.** Used on 3¢ 1861 stamp and on 3¢ 1865 entire, Sept. 28, 1867 to May 18, 1869. (RRR)
- H-19. Circular Grill, Type 2.** Used on 3¢ 1861, 1¢ 1867, 3¢ 1867, and 3¢ 1869 stamps, and on 3¢ 1865 entire, Jan. 8, 1868 to May 25, 1869. (R)
- H-20. Circular Grill, Type 3.** Used on 3¢ 1861 stamp, Aug. 24, 1868, and on official envelope, Sept. 9, 1868. (RRR)
- H-21. Oval Grill.** Used on 3¢ 1861 stamp, Oct. 1, 1867. (RRR)
- H-22. Hexagon Grill.** Used on 3¢ 1861 stamp, Oct. 18, 1867. (RRRR)
- H-23. Odd-Shaped Grill Enclosing Rectangle.** Used on 3¢ Banknote stamp, Dec. 17 (187?). (RRR)
- H-24. Pear-Shaped Grill.** Used on 3¢ 1865 entire, Nov. 23 (186?). (RRRR)
- H-25. Square Grill.** Used on 3¢ 1864 entire, Jul. 1 (187?). (RRRR)

THE WATERBURY CANCELLATIONS



H-11



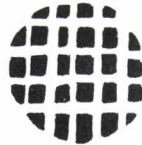
H-12



H-13



H-14



H-15



H-16



H-17



H-18



H-19



H-20



H-21



H-22



H-23



H-24



H-25

THE WATERBURY CANCELLATIONS

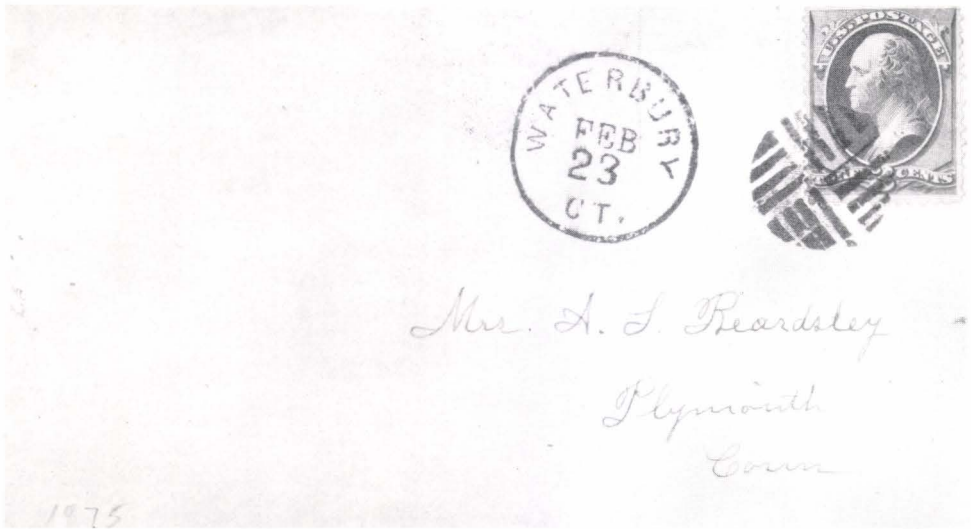


Figure 105: H-1, Circular Grid, Type 1. Used on 3¢ Banknote stamp, Townmark T-5, Feb. 23, 1875.

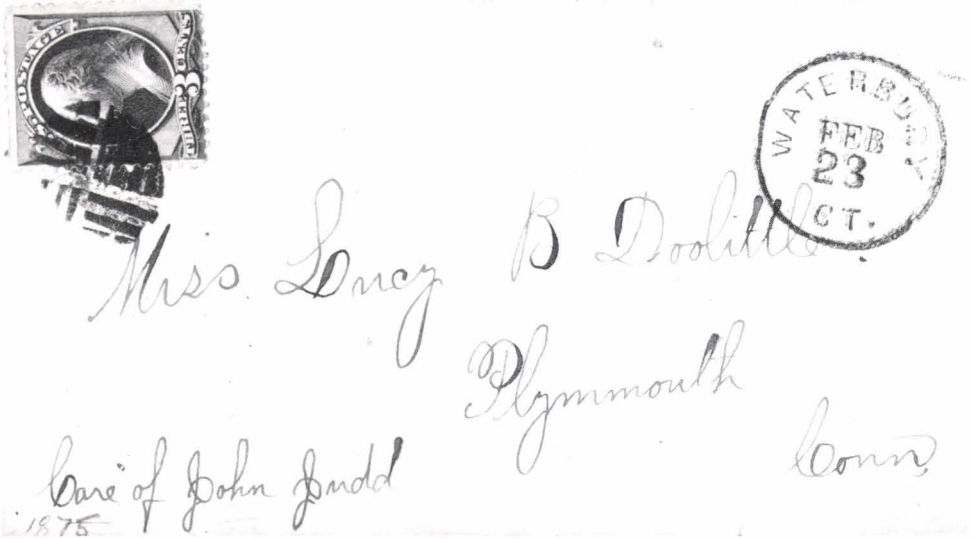


Figure 106: H-1A, Circular Grid, Type 1A. Used on 3¢ Banknote stamp, Townmark T-5, Feb. 23, 1875.

THE WATERBURY CANCELLATIONS

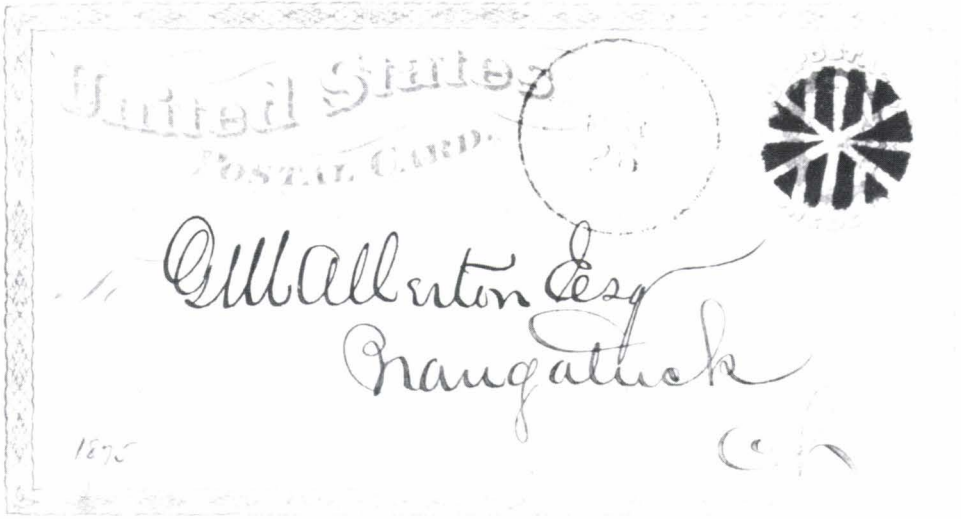


Figure 107: **H-5, Circular Grid, Type 5.** Used on 1c 1873 postcard, Townmark T-4, May 26, 1875.

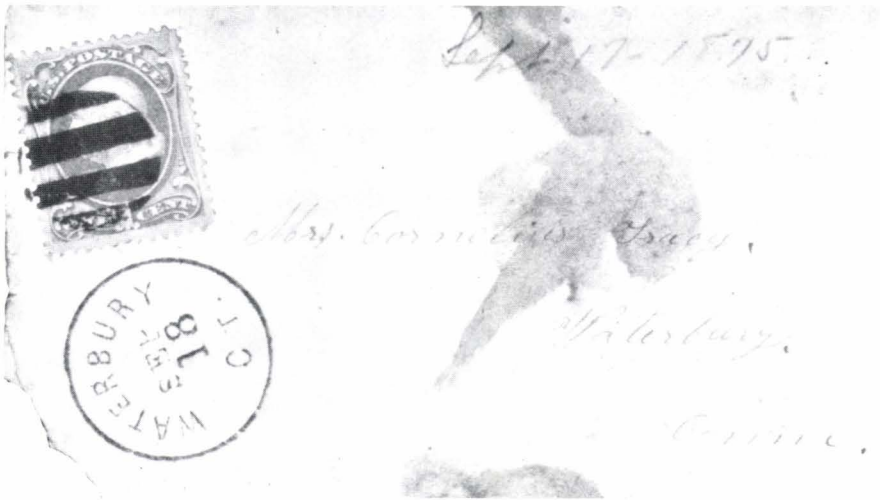


Figure 108: **H-6, Circular Grid, Type 6.** Used on 1c Banknote stamp, Townmark T-4, Sept. 18, 1875.

THE WATERBURY CANCELLATIONS

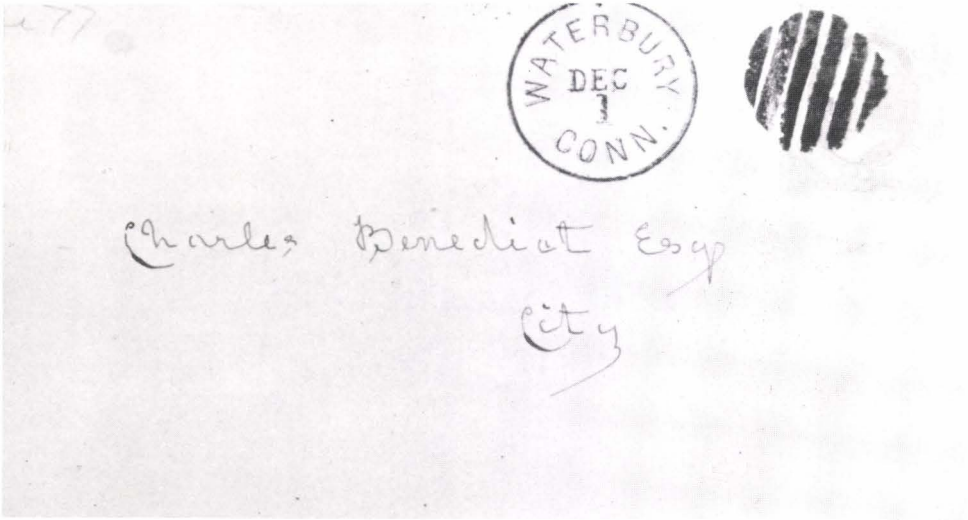


Figure 109: **H-7, Circular Grid, Type 7.** Used on 3¢ Banknote stamp, Townmark T-6, Dec. 8, 1877.

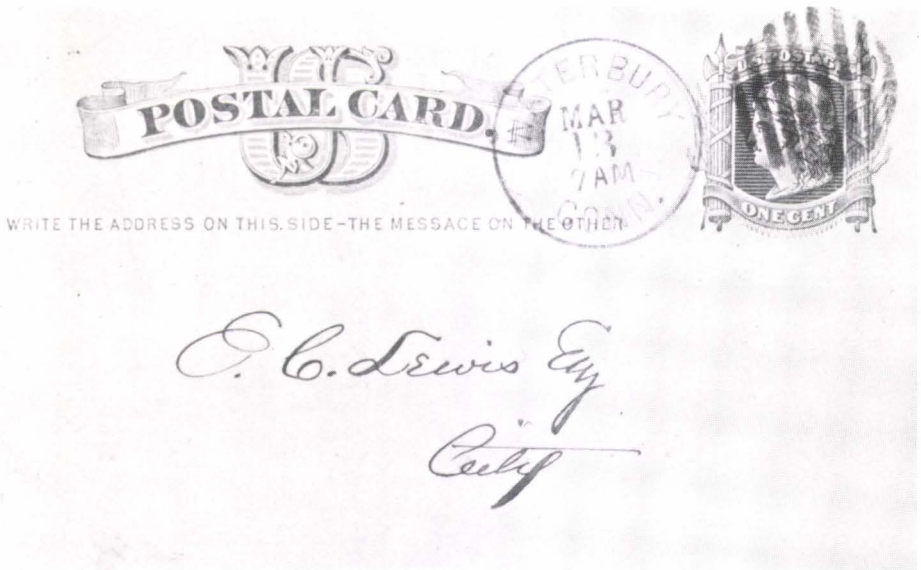


Figure 110: **H-8, Circular Grid, Type 8.** Used on 1875 postcard, Townmark T-7, March 13 (1875?).

THE WATERBURY CANCELLATIONS



Figure 111: H-8A, Circular Grid. Used on 3¢ Banknote stamp, Townmark T-7, Oct. 23, 1877.

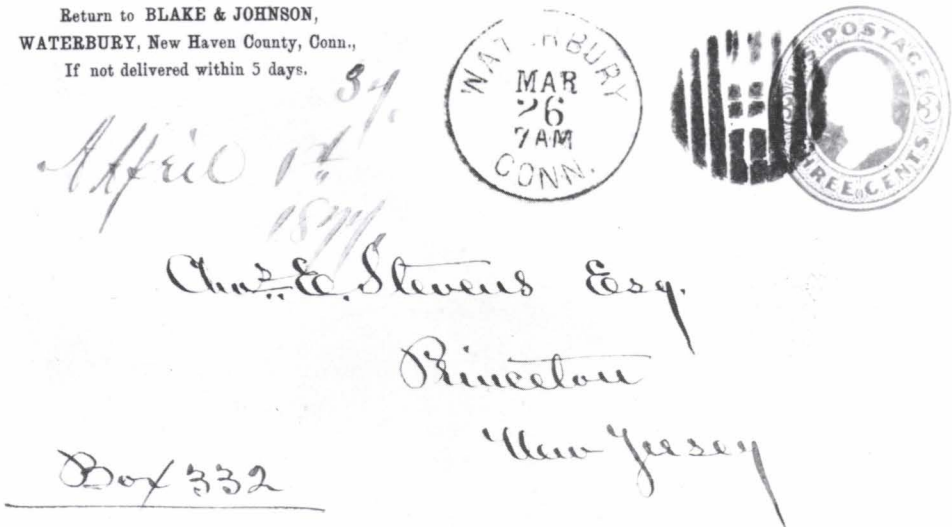


Figure 112: H-9, Circular Grid, Type 9. Used on 3¢ Plimpton entire, Townmark T-7, March 26, 1877.

THE WATERBURY CANCELLATIONS

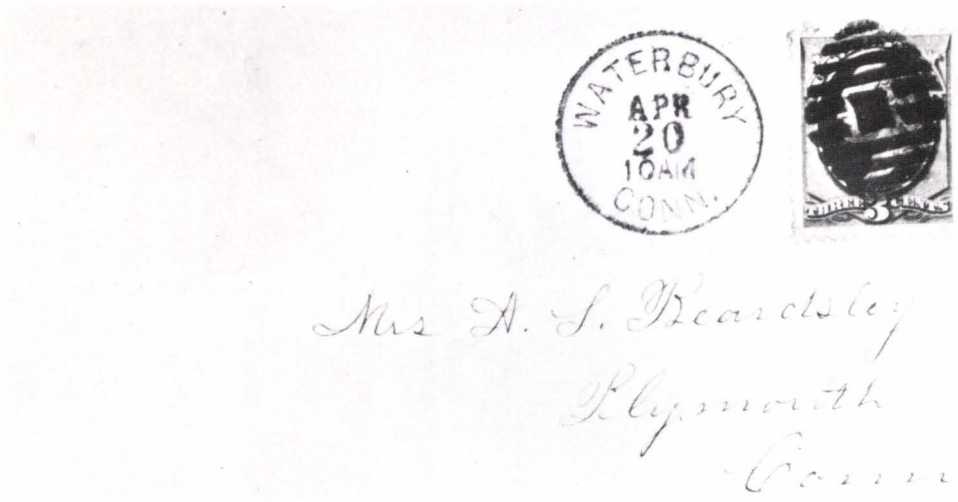


Figure 113: **H-10, Oval Grid, Type 1.** Used on 3¢ Banknote stamp, Townmark T-7, Apr. 20 (187?).



Figure 114: **H-11, Oval Grid, Type 2.** Used on 1873 1¢ postcard, Townmark T-5, Mar. 12 (187?).

THE WATERBURY CANCELLATIONS



Figure 115: **H-12, Oval Grid, Type 3.** Used on 3¢ Banknote stamp, Townmark T-5, Jan. 14 (187?).



Figure 116: **H-13, Oval Grid, Type 4.** Used on 3¢ Banknote stamp, Townmark T-5, June 16, 1873.

THE WATERBURY CANCELLATIONS

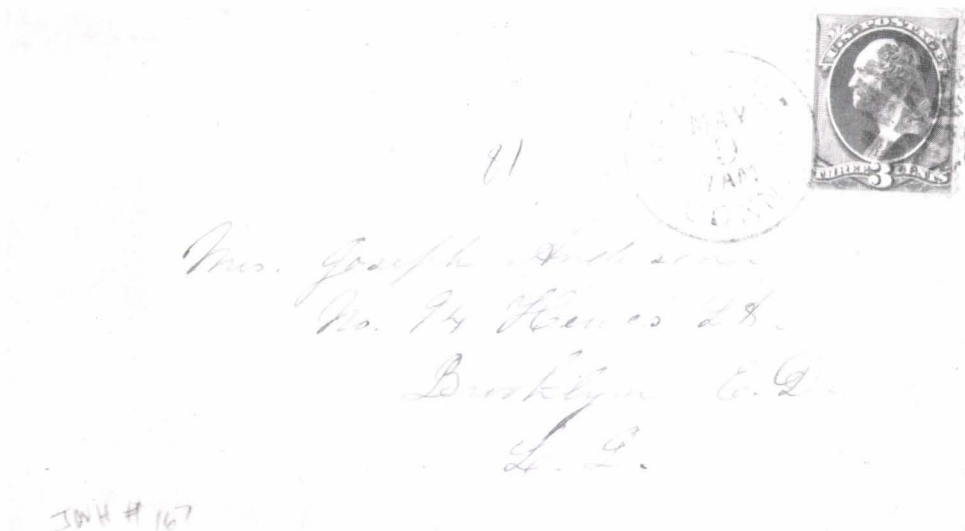


Figure 117: **H-14, Oval Grid, Type 5.** Used on 3¢ Banknote stamp, Townmark T-9, May 9, 1881.

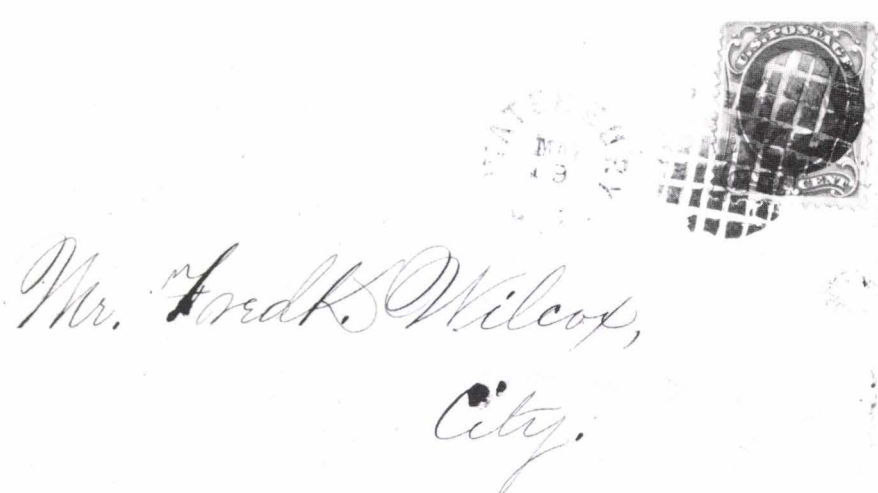


Figure 118: **H-15, Oval Grid, Type 6.** Used on 1¢ Banknote stamp, Townmark T-3, May 19, 1881.

THE WATERBURY CANCELLATIONS

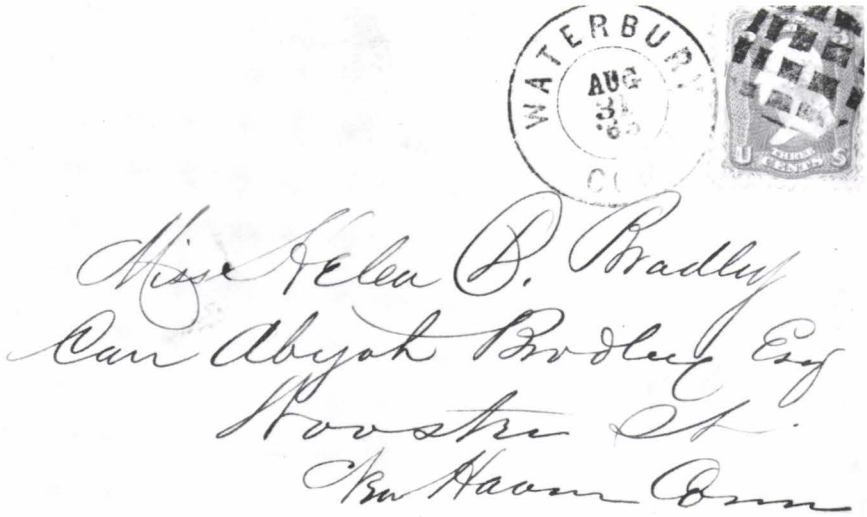


Figure 119: H-16, Oval Grid, Type 7. Used on 3¢ 1861 stamp, Townmark T-1, Aug. 31, 1865.

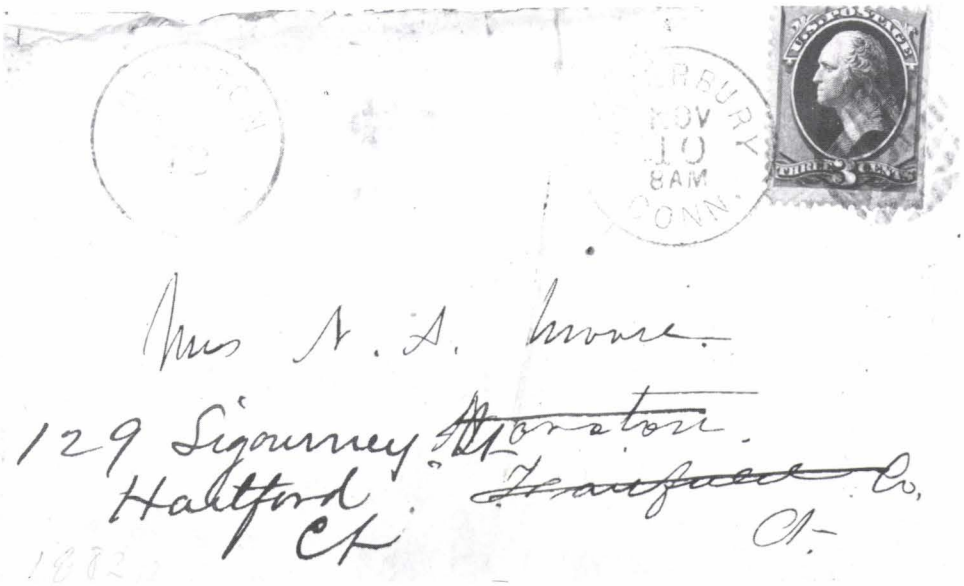


Figure 120: H-17, Oval Grid, Type 8. Used on 3¢ Banknote stamp, Townmark T-9, Nov. 10, 1882.

THE WATERBURY CANCELLATIONS



Figure 120A: **H-18, Circular Grid, Type 1.** Used on 3¢ 1867 Grilled stamp, Townmark T-2, May 18, 1869.

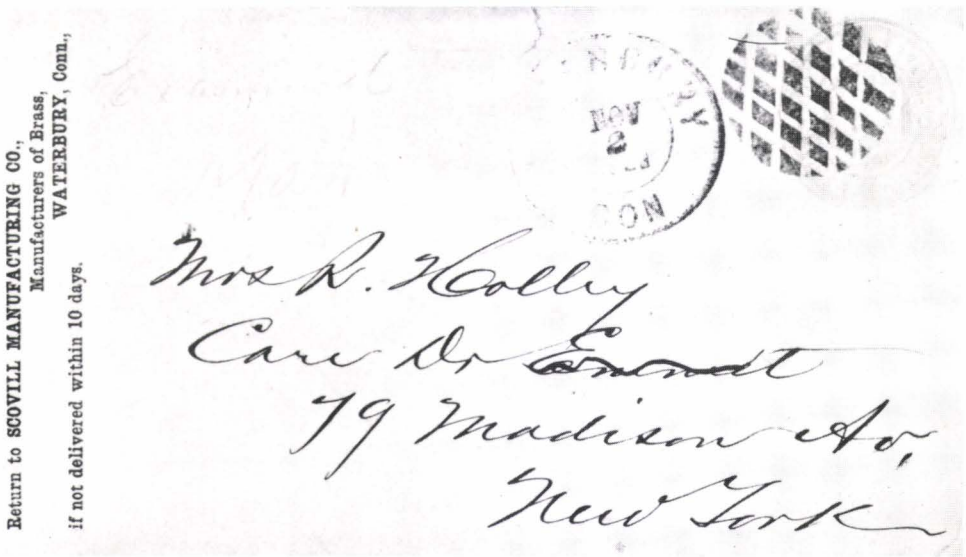


Figure 121: **H-19, Circular Grill, Type 2.** Used on 1864 3¢ entire, Townmark T-1, Nov. 2, 1868.

THE WATERBURY CANCELLATIONS

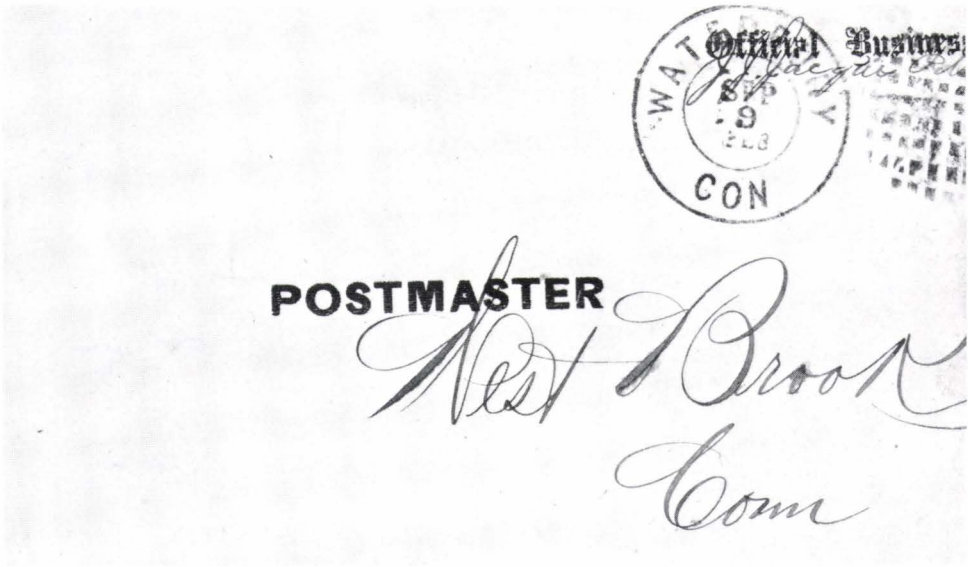


Figure 122: H-20, Circular Grill, Type 3. Used on official envelope, Townmark T-1, Sept. 9, 1868.

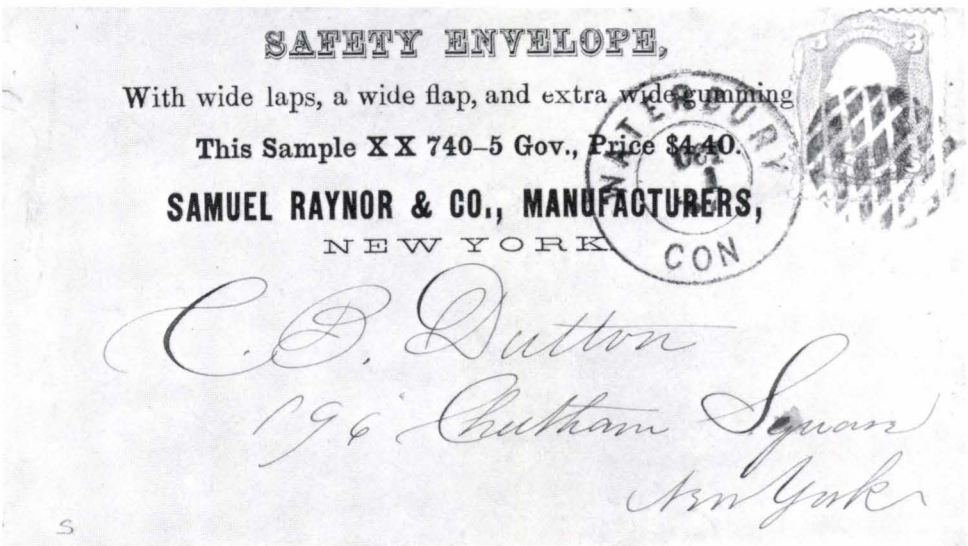


Figure 123: H-21, Oval Grill. Used on 3c 1861 stamp, Townmark T-1, Oct. 1, 1867.

THE WATERBURY CANCELLATIONS



Figure 123A: **H-22, Hexagon Grill.** Used on 3¢ 1861 stamp, Townmark T-1, Oct. 18, 1867.

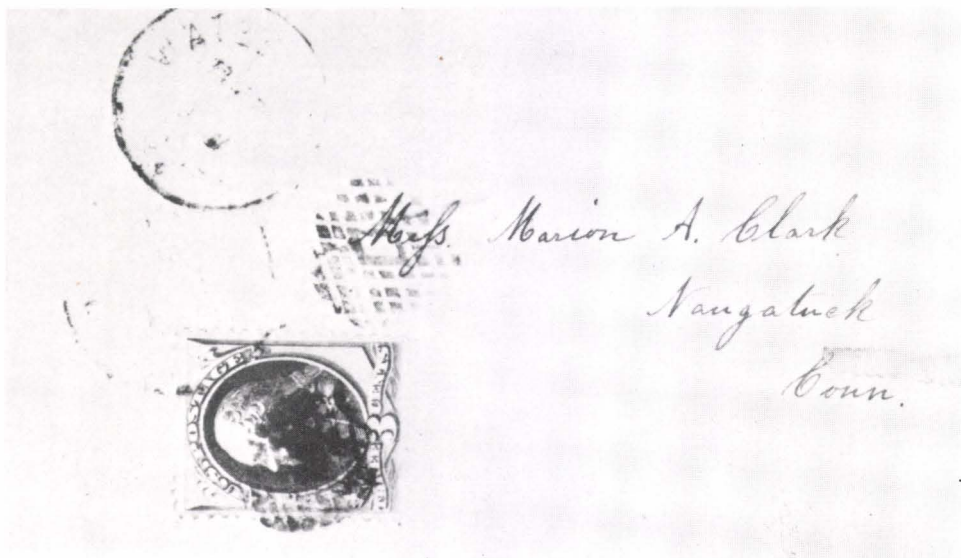


Figure 124: **H-23, Odd Shaped Grill.** Used on 3¢ Banknote stamp, Townmark T-4, Dec. 17 (187?).

THE WATERBURY CANCELLATIONS

Return to SCOVILL MANUFACTURING CO.,
Manufacturers of Brass,
WATERBURY, Conn.,
if not delivered within 10 days.

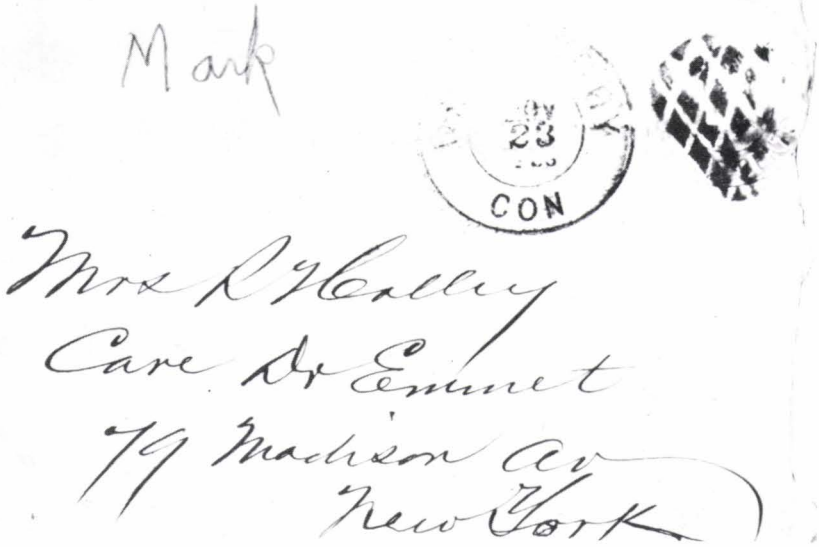


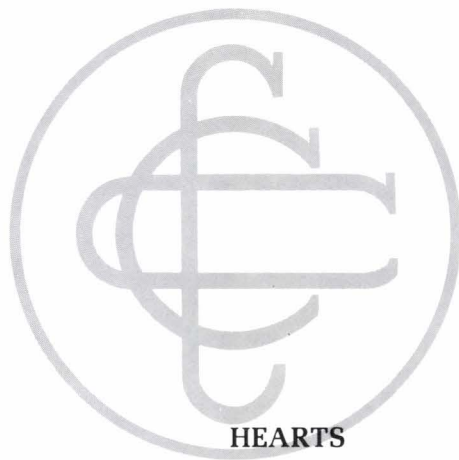
Figure 125: H-24, Pear Shaped Grill. Used on 3¢ 1864 entire, Townmark T-1, Nov. 23 (1866?).

Return to BENEDICT & BURNHAM MANFG. CO.,
Manufacturers of Cold Finished High Brass, Low Brass,
Gilding Metal, German Silver, Copper, Brass Butts, Lamp
Goods of every description, &c., WATERBURY, Conn.,
if not delivered within 10 days.



Figure 125A: H-25, Square Shaped Grill. Used on a 3¢ 1864 entire, Townmark T-2, Jul. 1, 1869.

THE WATERBURY CANCELLATIONS



HEARTS

Many of these cancels were used not only around St. Valentine's Day, but also in other months.

GROUP J:

HEARTS

- J-1. **Double Heart.** Used on 3¢ 1861 stamp, Feb. 21, 1868 to Feb. 29, 1868. (RRR)
- J-2. **“V” In Heart.** Used on 1¢ Banknote stamp, Feb. 16 (187?). (RRRR)
- J-3. **Heart With Arrow Pointing Down to Left, Type 1.** Used on 3¢ Banknote stamp, Feb. 14 (187?). (RRRR)
- J-4. **Heart With Arrow Pointing Down to Left, Type 2.** Used on 3¢ Banknote stamp, Feb. 14 (187?). (RRRR)
- J-5. **Heart With Arrow Pointing Down to Right, Type 1.** Used on 1¢ and 3¢ Banknote stamps, Feb. 14, 1870 (?) to Feb. 14, 1871. (RRRR)
- J-6. **Four Hearts Pointing Inward, Type I.** Used on 3¢ 1861 stamp. (RRRR)
- J-7. **Four Hearts Pointing Inward, Type 2.** Used on 3¢ Banknote stamp and on 3¢ entire, Feb. 14, 1879 to Mar. 18 (188?). (RR)
- J-8. **Circle of Six Hearts.** Used on 1¢ and 3¢ 1867 stamps, Mar. 5, 1869(?) to May 12, 1869(?). (RRR)
- J-9. **Circle of Three Hearts and Three Diamonds.** Used on 3¢ 1861 stamp, Nov. 2, 1867 to Dec. 6, 1867. (RRRR)
- J-10. **Circle of Five Hearts Enclosing a Star.** Used on 3¢ 1861 stamp, Mar. 7, 1865 to Oct. 22, 1867. (RRR)
- J-11. **Circle of Hearts Enclosing Six-Pointed Rosette.** Used on 3¢ 1861 stamp, Sept. 11 and 14, 1867. (RRR)

THE WATERBURY CANCELLATIONS



J-1



J-2



J-3



J-4



J-5



J-6



J-7



J-8



J-9



J-10



J-11

THE WATERBURY CANCELLATIONS

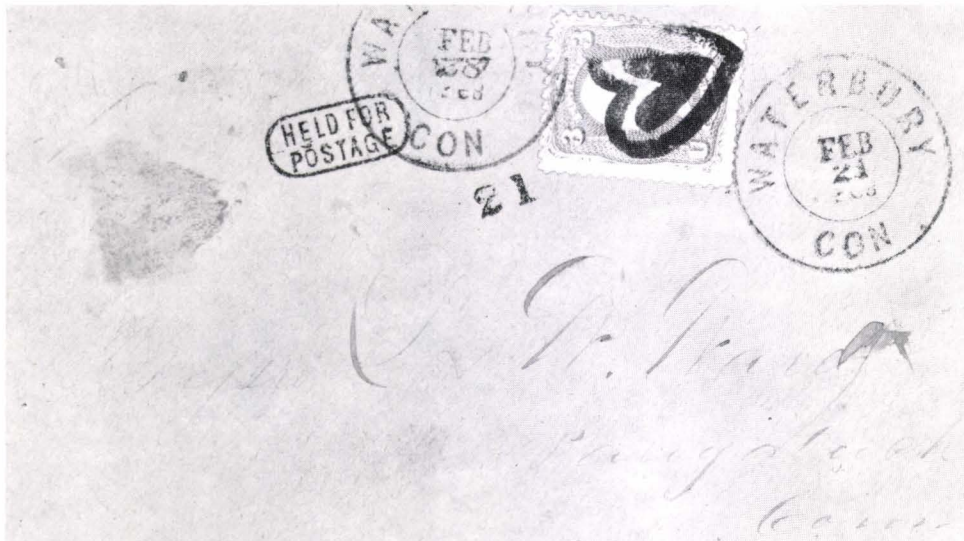


Figure 126: **J-1, Double Heart.** Used on 3¢ 1861 stamp on cover showing use of two different Waterbury cancellations together (J-1, Double Heart and S-5A, Six-Pointed Star), Townmark T-1, Feb. 21, 1868.



Figure 127: **J-2, "V" in Heart.** Used on 3¢ Banknote stamp on embossed Valentine envelope, Townmark T-5, Feb. 16 (187?).

THE WATERBURY CANCELLATIONS

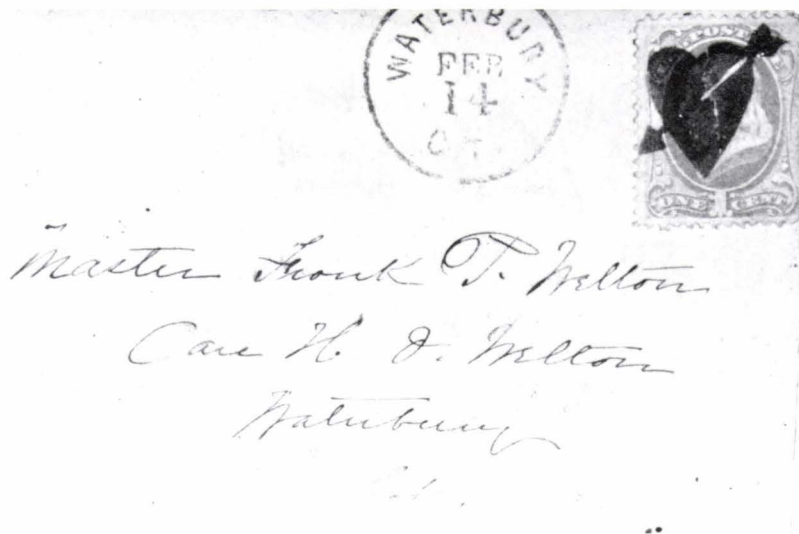


Figure 128: J-3, Heart With Arrow Pointing Down to Left, Type 1. Used on 1¢ Banknote stamp, Townmark T-4, Feb. 14 (187?).

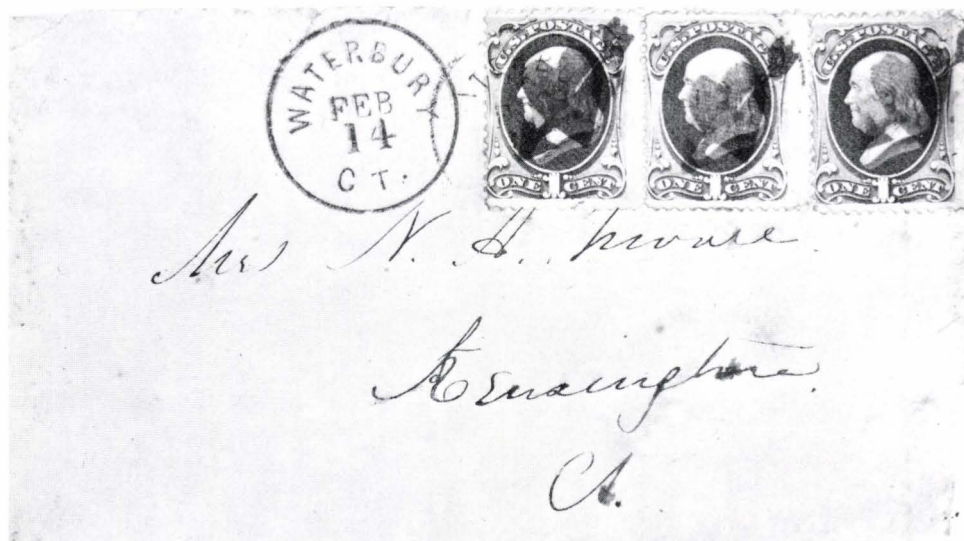


Figure 129: J-4, Heart With Arrow Pointing Down To Left, Type 2. Used on three 1¢ Banknote stamps, Townmark T-4, Feb. 14, (187?).

THE WATERBURY CANCELLATIONS

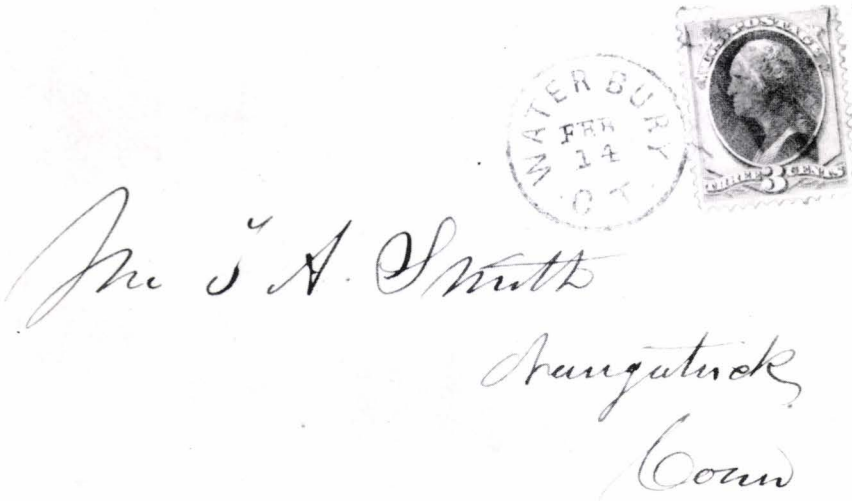


Figure 130: **J-5, Heart With Arrow Pointing Down to Right.** Used on 3¢ Banknote stamp, Townmark T-2A, Feb. 14, 1870(?).



Figure 131: **J-7, Four Hearts, Type 2.** Used on 3¢ Banknote stamp, Townmark T-8, Mar. 17 (187? or 188?).

THE WATERBURY CANCELLATIONS

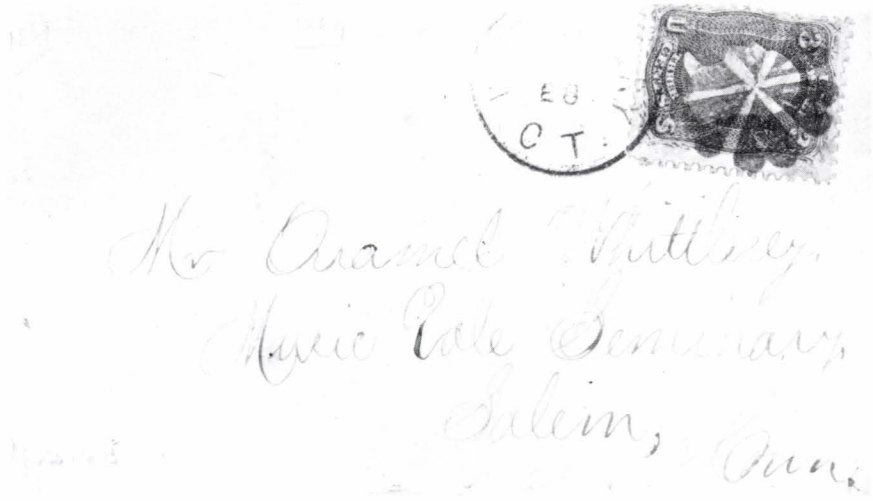


Figure 132: J-8, Circle of Six Hearts. Used on 3c 1867 grilled stamp, Townmark T-2, ---- 28, 1869.



Figure 133: J-9, Circle of Three Hearts and Three Diamonds. Used on single and pair of 1c 1861 stamps, Townmark T-1, Dec. 6, 1867.

THE WATERBURY CANCELLATIONS

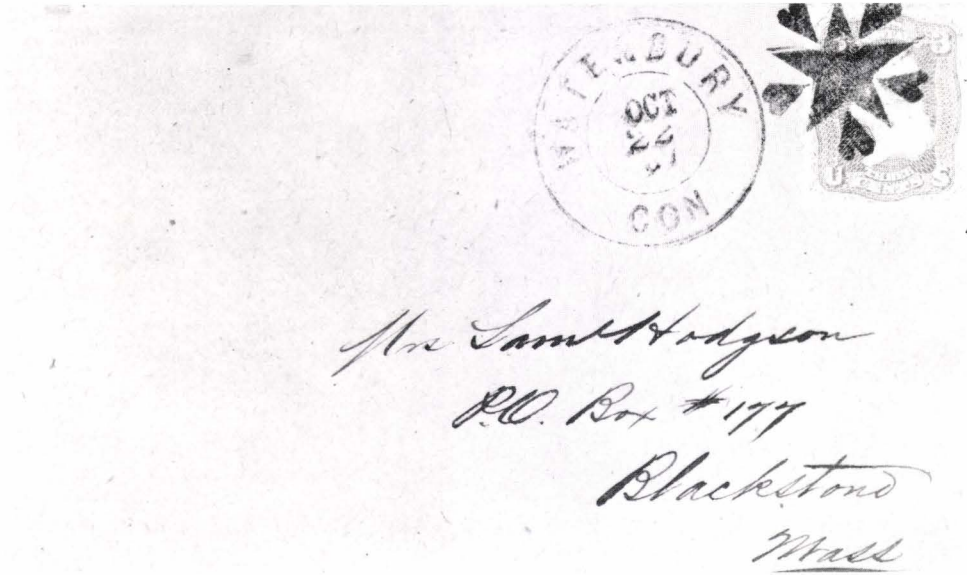
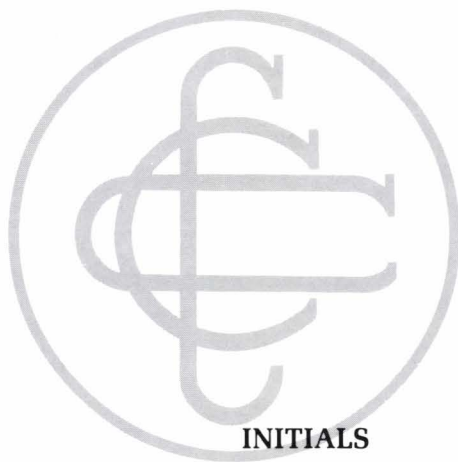


Figure 134: **J-10, Circle of Five Hearts Enclosing a Star.** Used on 3¢ 1861 stamp, Townmark T-1, Oct. 22, 1867.



Figure 135: **J-11, Circle of Hearts.** Used on 3¢ 1861 stamp, Townmark T-1, Sept. 14, 1867.

THE WATERBURY CANCELLATIONS



INITIALS

The following cancellations showed favoritism. K-9 was used for President Garfield and K-11 for President Hayes.

GROUP K:

INITIALS (LETTERS)

- K-1. Initial "A," Type 1.** Used on 1¢, 3¢ and 10¢ 1861 stamps, Feb. 8, 1866 to Jun. 20, 1866. (RRR)
- K-2. Initial "A," Type 2.** Used on 3¢ 1861 stamp, Jun. 16, 1866. (RRR)
- K-3. Negative "A" in Circle.** Used on 3¢ Banknote stamp, Feb. 6, 1880. (RRR)
- K-4. Negative "A" in Octagon.** Used on 3¢ Banknote stamp and on 1¢ postcard, Dec. 31, 1879 to Jan. 23, 1880. (R)
- K-5. Negative "D" in Circle, Type 1.** Used on 3¢ Banknote stamp, Mar. 19, 1880 to Apr. 20, 1884. (R)
- K-6. Negative "D" in Circle, Type 2.** Used on 3¢ Banknote stamp, Mar. 9 (188?). (RRR)
- K-7. Initial "G," Type 1.** Used on 3¢ 1861 stamp, Sept. 4 and 8, 1866. (RRR)
- K-8. Initial "G," Type 2.** Used on 3¢ 1867 grilled stamp, Sept. 28, 1869. (RRRR)
- K-9. Initial "G," Type 3.** Used on 1¢ Plimpton entire and on 3¢ Banknote stamp, Nov. 9, 1879(?). (RRR)
- K-10. Initial "G" in Circle.** Used on 3¢ 1861 stamp, Aug. 23, 1866 to Sept. 8, 1866. (RRRR)

THE WATERBURY CANCELLATIONS



K-1



K-2



K-3



K-4



K-5



K-6



K-7



K-8



K-9



K-10

THE WATERBURY CANCELLATIONS

GROUP K:

INITIALS (LETTERS)

- K-11. Negative "H" in Circle.** Used on 3¢ Banknote stamp and on 1¢ postcard, Feb. 23 (187?) to Mar. 5, 1880(?). (RR)
- K-12. Initial "W," sans serif Type 1.** Used on 3¢ 1861 stamp, Jan. 18, 1868(?). (RRR)
- K-13. Initial "W," sans serif Type 2.** Used on 1¢ and 3¢ 1869 stamps, Dec. 30, 1869 to Jan. 6, 1870. (RRR)
- K-14. Initial "W" With Serifs at Top, Type 1.** Used on 3¢ 1861 stamp, Mar. 6, 1866 to May 12, 1866. (RRR)
- K-15. Initial "W" With Serifs at Top, Type 2.** Used on 1¢ and 3¢ 1861 stamps, Feb. 6, 1866 to Oct. 29, 1866. (RR)
- K-16. Initial "W" With Serifs at Top, Type 3.** Used on 3¢ 1861 and 2¢ 1863 Black Jack stamps, and on 3¢ entire, Feb. 16, 1866 to Oct. 29, 1866. (This could be a variety of K-15.) (RR)
- K-17. Initial "W" With Serifs at Top, Type 4.** Used on 3¢ and 10¢ 1861 stamps, and on 3¢ entire, Feb. 19, 1866 to July 3, 1866. (RR)
- K-18. Initial "W" With Serifs at Top, Type 5.** Used on 3¢ 1861 stamp, July 14, 1866 to Dec. 16, 1867. (RRR)

THE WATERBURY CANCELLATIONS



K-11



K-12



K-13



K-14



K-15



K-16



K-17



K-18

THE WATERBURY CANCELLATIONS

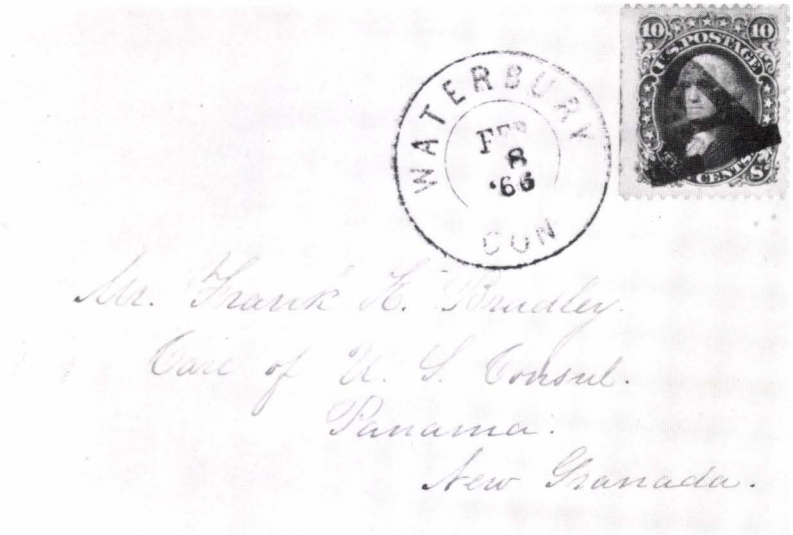


Figure 136: **K-1, Initial "A," Type 1.** Used on 10¢ 1861 stamp from Waterbury to Panama, Townmark T-1, Feb. 8, 1866 (very few covers with Waterbury cancels were sent outside the country).



Figure 137: **K-2, Initial "A," Type 2.** Used on 3¢ 1861 stamp, Townmark T-1, Jun. 16, 1866.

THE WATERBURY CANCELLATIONS

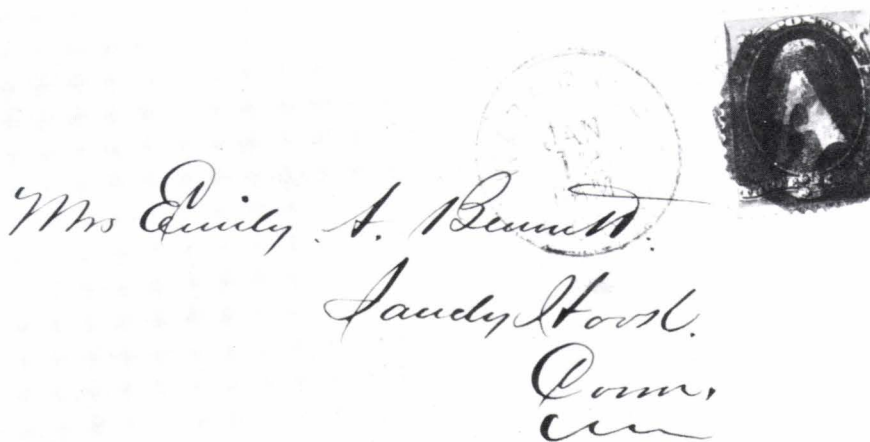


Figure 138: **K-4, Negative "A" in Octagon.** Used on 3¢ Banknote stamp, Townmark T-9, Jan. 12 (188?).

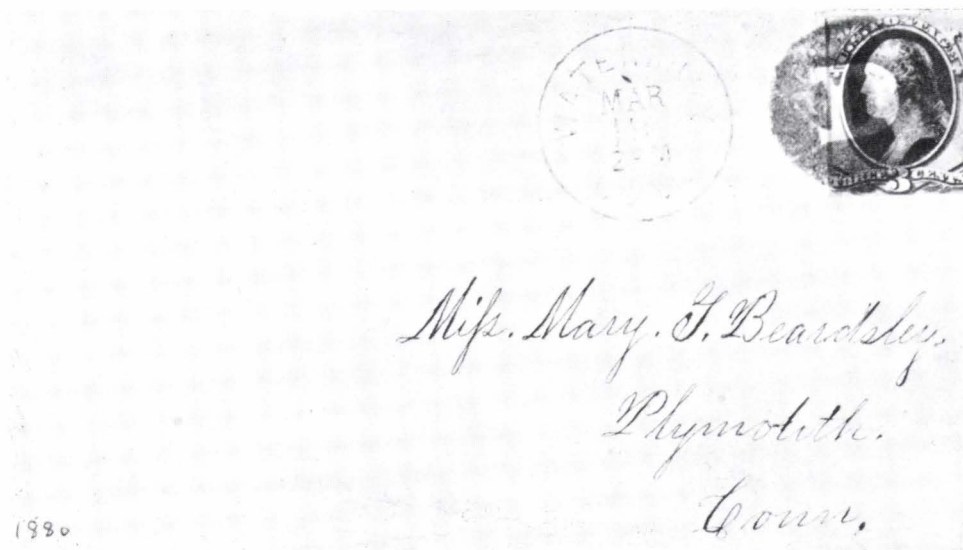


Figure 139: **K-5, Negative "D" in Circle, Type 1.** Used on 3¢ Banknote stamp, Townmark T-9, Mar. 19, 1880.

THE WATERBURY CANCELLATIONS

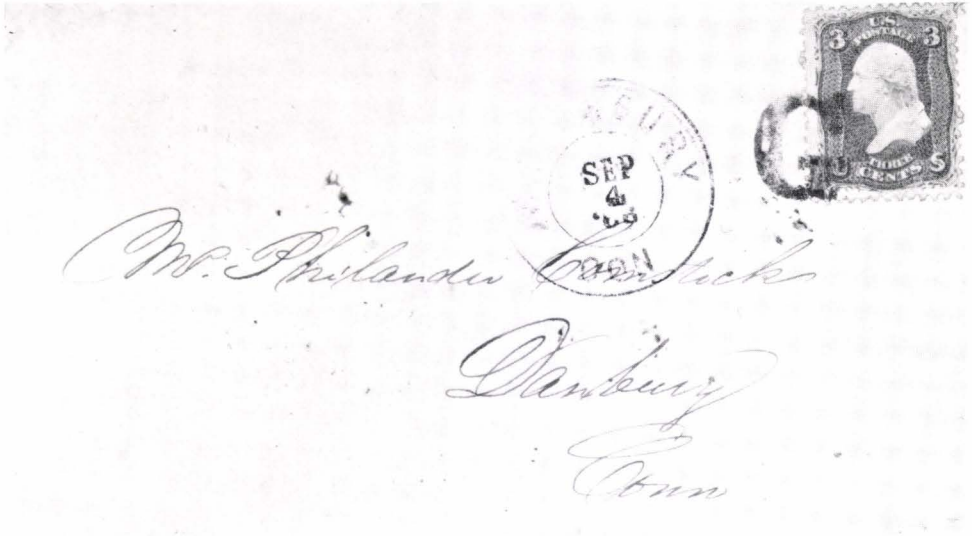


Figure 140: **K-7, Initial "G," Type 1.** Used on 3¢ 1861 stamp, Townmark T-1, Sept. 4, 1866.

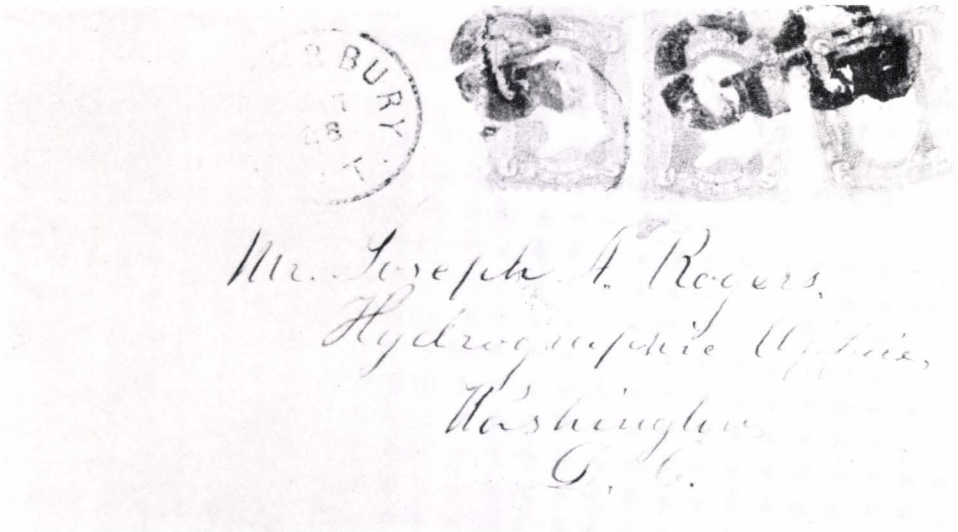
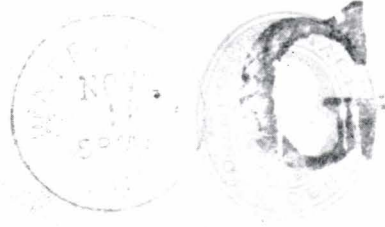


Figure 141: **K-8, Initial "G," Type 2.** Used on three 3¢ 1867 grilled stamps, Townmark T-4, Jan. 28, 1869.

THE WATERBURY CANCELLATIONS

Return to BROWN & BROTHERS,
WATERBURY, New Haven Co., Conn.,
If not delivered within 10 days.



G. W. Johnson
Meriden
Conn

Figure 142: **K-9, Initial "G," Type 3.** Used on 1c 1874 Plimpton entire, Townmark T-8, Nov. 9 (187?).



Figure 143: **K-10, Initial "G" in Circle.** Used on 3c 1861 stamp, Townmark T-1, Aug. 23, 1866.

THE WATERBURY CANCELLATIONS

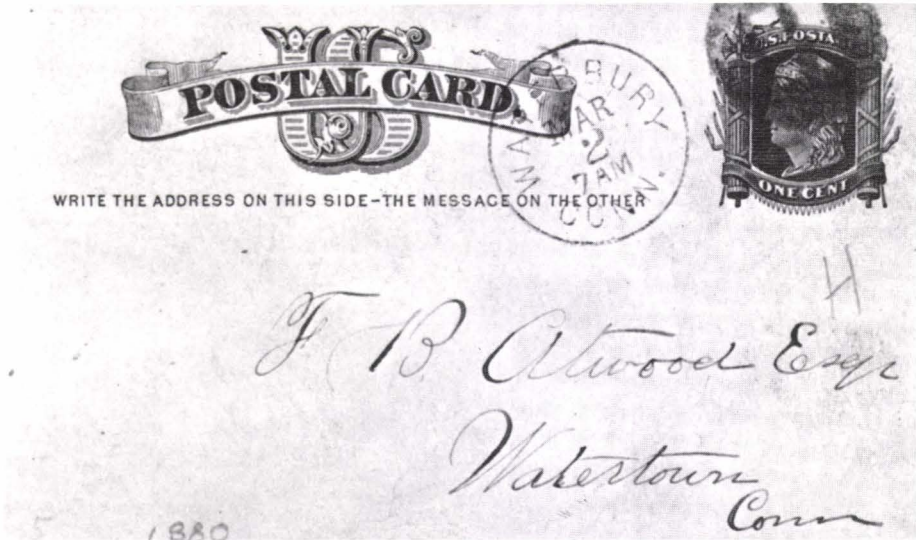


Figure 144: **K-11, Negative "H" in Circle.** Used on 1¢ 1875 postcard, Townmark T-8, Mar. 2, 1880.

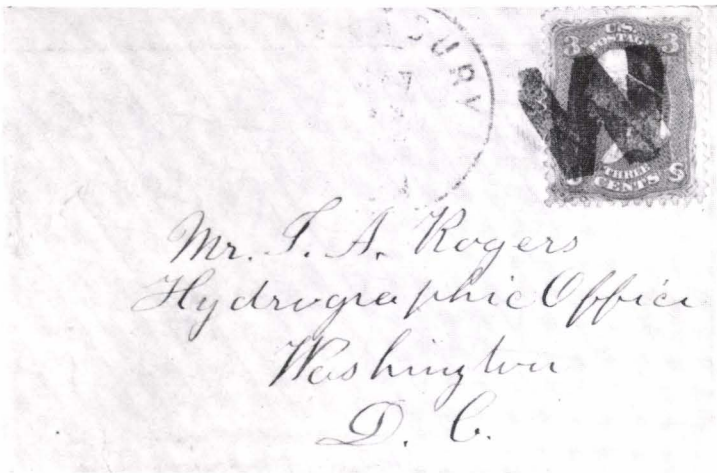


Figure 145: **K-12, Initial "W," sans serif Type 1.** Used on 3¢ 1861 stamp, Townmark T-1, Jan. 18, 1868(?).

THE WATERBURY CANCELLATIONS



Figure 146: **K-13, Initial "W," sans serif Type 2.** Used on 3¢ 1869 stamp, Townmark T-2, Dec. 30, 1869. (Last date of use of T-2 before it broke to become T-2A).



Figure 147: **K-14, Initial "W" with serifs, Type 1.** Used on 3¢ 1861 stamp, Townmark T-1, May 12, 1866.

THE WATERBURY CANCELLATIONS



Figure 148: K-15, Initial “W” with serifs, Type 2. Used on 3¢ 1861 stamp, Townmark T-1, Feb. 13, 1866.

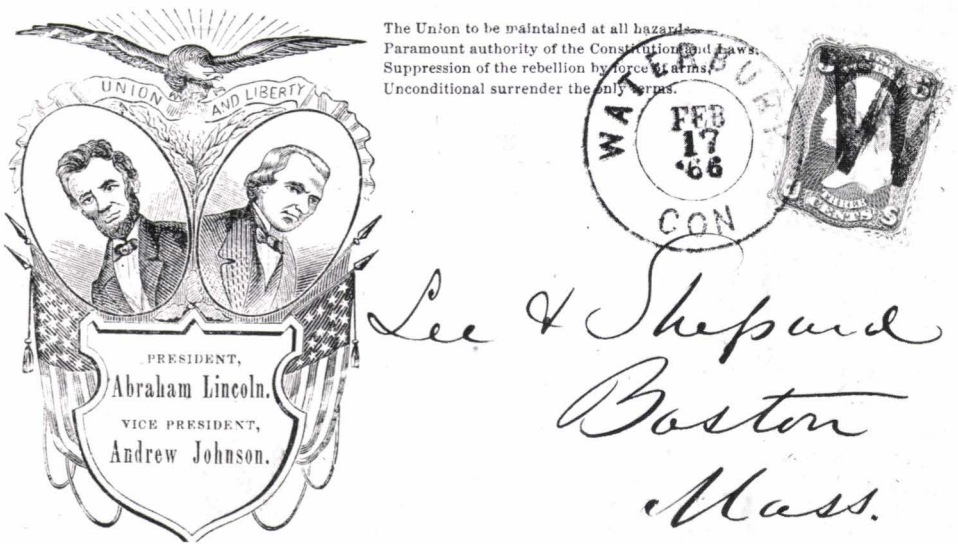


Figure 149: K-15, Initial “W” with serifs, type 2. Used on 3¢ 1861 stamp on a Lincoln Campaign Cover, Townmark T-1, Feb. 17, 1866.

THE WATERBURY CANCELLATIONS

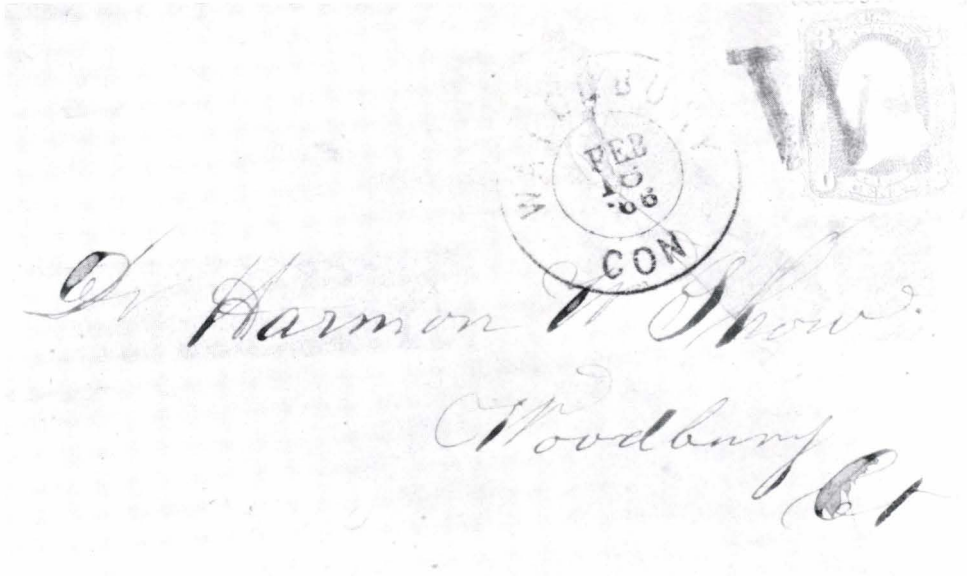


Figure 150: K-16, Initial “W” with serifs, Type 3. Used on 3¢ 1861 stamp, Townmark T-1, Feb. 16, 1866.

F. L. ALLEN,
Real Estate & Commission Agent,
WATERBURY, CONN.

PROPERTY OF ALL KINDS
Bought and Sold on Commission.
NOTES, ACCOUNTS,
RENTS, &c. COLLECTED.



E. A. Wilmet Esq
Kingsatuck
Conn

P. M. Please return if not called for within 10 days.

Figure 151: K-17, Initial “W” with serifs, Type 4. Used on 3¢ 1861 stamp, Townmark T-1, Jul. 3, 1866.

THE WATERBURY CANCELLATIONS



Figure 152: **K-17, Initial “W” with serifs, Type 4.** Used on 10c 1861 stamp on cover to New Brunswick, British North America, Townmark T-1, Dec. 12, 1867.

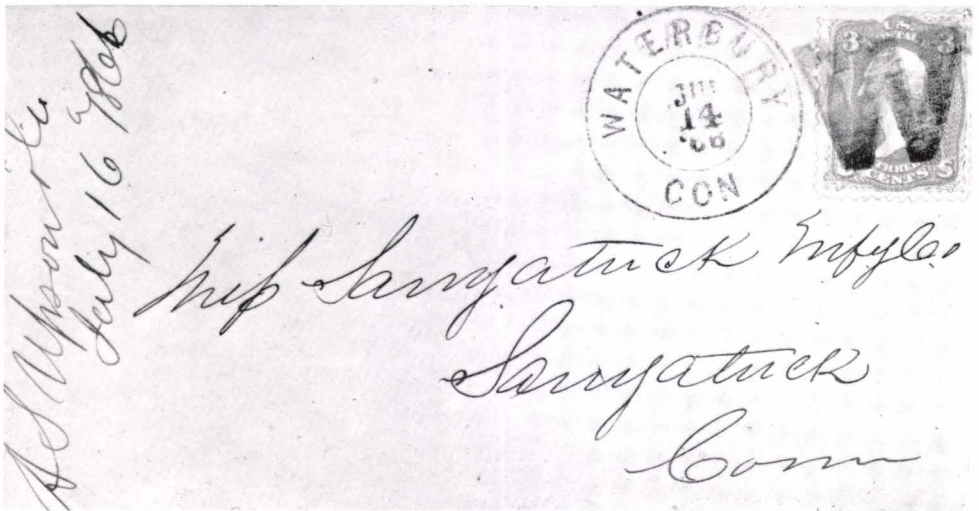
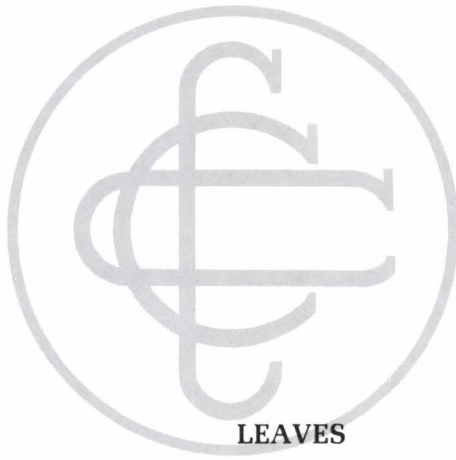


Figure 153: **K-18, Initial “W” with serifs, Type 5.** (broken serif at top left). Used on 3c 1861 stamp, Townmark T-1, Jul. 14, 1866.

THE WATERBURY CANCELLATIONS



LEAVES

This Group contains the most numerous varieties,—51 in all.

GROUP L:

LEAVES

- L-1. Elm Leaf.** Used on 3¢ 1861 stamp and on 3¢ 1864 entire, July 23, 1866 to Aug. 16, 1866. (RR)
- L-2. Three-Sectioned Leaf.** Used on 3¢ and 10¢ 1861 stamps, Feb. 8, 1866 to Sept. 6, 1866. (RR)
- L-3. Eight-Sectioned Leaf.** Used on 3¢ Banknote stamp, Dec. 22, 1872. (RRRR)
- L-4. Holly Sprig.** Used on 1¢ and 3¢ 1869 stamps, and on 3¢ 1870 entire, Nov. 25, 1869 to July 30, 1870. (RRR)
- L-5. Leaf.** Used on 3¢ Banknote stamp, 1¢ postcard, and on 3¢ Plimpton entire, June 22 (187?) to July 6, 1877. (R)
- L-6. Maple Leaf, Type 1.** Used on 3¢ 1869 stamp, Apr. 7, 1870. (RRRR)
- L-7. Maple Leaf, Type 2.** Used on 3¢ Banknote stamp and on 3¢ entire, Apr. 22, 1878. (RRR)
- L-8. Maple Leaf, Type 3.** Used on 1¢ Banknote stamp, Feb. 15 (187?) and on 1¢ postcard, Feb. 13, 1878. (RRR)
- L-9. Maple Leaf, Type 4.** Used on 3¢ and 6¢ Banknote stamps, 1¢ postcard, and 3¢ entire, Feb. 11, 1878 to Apr. 22 (187?). (RRR)
- L-10. Maple Leaf, Type 5.** Used on 1¢ and 3¢ Banknote stamps, and on 1¢ postcard, June 1 (187?) to June 24, 1878. (RRR)
- L-11. Maple Leaf, Type 6.** Used on 1¢ postcard, 1¢ and 2¢ Banknote stamps, and on 3¢ entire, Mar. 6, 1878 to Dec. 31, 1878. (RRR)
- L-12. Maple Leaf, Type 7.** Used on 3¢ Banknote stamp, 1¢ postcard and 3¢ entire, Dec. 31 (187?) to Mar. 1, 1878. (RR)
- L-13. Six-Petaled Leaf, Type 1.** Used on 3¢ Banknote stamp, Apr. 20, 1876, and on 1¢ postcard. (RRR)

THE WATERBURY CANCELLATIONS



L-1



L-2



L-3



L-4



L-5



L-6



L-7



L-8



L-9



L-10



L-11



L-12



L-13

GROUP L:

LEAVES

- L-14. Six-Petaled Leaf, Type 2.** Used on 3¢ entire, Apr. 26, 1876, and on 1¢ postcard. (RRR)
- L-15. Six-Petaled Leaf, Type 3.** Used on 3¢ Banknote and on 1¢ postcard, Apr. 17, 1876 to Apr. 26, 1876. (RR)
- L-16. Eight-Petaled Leaf.** Used on 1¢ postcard, July 8 (1873?), and on 1¢ and 3¢ Banknote stamps, July 10, 1875. (RRR)
- L-17. Nine-Petaled Leaf.** Used on 1¢ Banknote, Sept. 23, 1873. (RRRR)
- L-18. Ten-Petaled Leaf, Type 1.** Used on 3¢ Banknote stamp and on 3¢ entire, Apr. 2, 1877 to July 3, 18-? (RRR)
- L-19. Ten-Petaled Leaf, Type 2.** Used on 3¢ Banknote stamp, Feb. 8, 18-? (RRR)
- L-20. Ten-Petaled Leaf, Type 3.** Used on 3¢ Banknote stamp (June 28, 187?) and on 1¢ wrapper. (RR)
- L-21. Small Veined Leaf.** Used on 1¢ and 3¢ Banknote stamps, on 3¢ entire, and on 1¢ postcard, Mar. 22, 1876 to June 7, 1876. (RR)
- L-22. Stylized Leaf, Six Segments, Type 1.** Used on 3¢ Entire, on 3¢ Banknote and on 1¢ Re-engraved stamps. (RRR)
- L-23. Stylized Leaf, Six Segments, Type 2.** Used on 3¢ Banknote stamp and on 1¢ postcard, Sept. 24, 1878 to Sept. 17, 1881. May be a broken version of L-24. (RRR)
- L-24. Stylized Leaf, Seven Segments.** Used on 3¢ Banknote stamp 187? (RRR)
- L-25. Stylized Leaf, Eight Segments, Type 1.** Used on 3¢ Banknote stamp and on 1¢ postcard, Oct. 27, 1881 to Oct. 31 (188?). (RRR)
- L-26. Stylized Leaf, Eight Segments, Type 2.** Used on 1¢ and 3¢ Banknote stamps, Mar. 23, 1882. (RRR)

THE WATERBURY CANCELLATIONS



L-14



L-15



L-16



L-17



L-18



L-19



L-20



L-21



L-22



L-23



L-24



L-25



L-26

GROUP L:

LEAVES

- L-27. Stylized Leaf, Eight Segments, Type 3.** Used on 1¢ and 3¢ Banknote stamps, Mar. 29, 1875 to Apr. 10, 187? (RRR)
- L-28. Stylized Leaf, Eight Segments, Type 4.** Used on 3¢ Banknote stamp, Sept. 17, 1881. (RRR)
- L-29. Stylized Leaf, Eight Segments, Type 5.** Used on 3¢ Banknote stamp, Apr. 7, 1881. (RRR)
- L-30. Stylized Leaf, Eight Segments, Type 6.** Used on 3¢ Banknote stamp, Nov. 17 (188?). (RR)
- L-31. Stylized Leaf, Nine Segments.** Used on 3¢ Banknote stamp, on 3¢ entire, and on 1¢ postcard, Aug. 8, 1878 to June 28, 1880. (RRR)
- L-32. Stylized Leaf, Ten Segments, Type 1.** Used on 3¢ Banknote stamp, on 1¢ postcard, and on 3¢ entire, May 17 (1882?) to May 22, 188? (RRR)
- L-33. Stylized Leaf, Ten Segments, Type 2.** Used on 1¢ and 3¢ Banknote stamps, on 1¢ postcard, and on 3¢ entire, May 11, 1881 to Jan. 5, 1882. (RRR)
- L-34. Stylized Leaf, Ten Segments, Type 3.** Used on 1¢ and 3¢ Banknote stamps, Jan. 23 (187?). (RRR)
- L-35. Stylized Leaf, Ten Segments, Type 4.** Used on 3¢ Banknote stamp, May 14, 1881. (RRR)
- L-36. Stylized Leaf, Ten Segments, Type 5.** Used on 3¢ Banknote stamp, Sept. 2, 187? (RRR)
- L-37. Stylized Leaf, Ten Segments, Type 6.** Used on 3¢ Banknote stamp, May 14 (188?). (RRR)
- L-38. Stylized Leaf, Ten Segments, Type 7.** Used on 3¢ Banknote stamp and on 1¢ postcard, Aug. 22, 1878 to June 28, 1880. (RR)
- L-39. Stylized Leaf, Ten Segments, Type 8.** Used on 3¢ Plimpton entire, Feb. 7 (188?). (RR)

THE WATERBURY CANCELLATIONS



L-27



L-28



L-29



L-30



L-31



L-32



L-33



L-34



L-35



L-36



L-37



L-38



L-39

GROUP L:

LEAVES

- L-40. Stylized Leaf, Ten Segments, Type 9.** Used on 1¢ postcard, July 16, 1880. (RR)
- L-41. Stylized Leaf, Eleven Segments, Type 1.** Used on 1¢ and 3¢ Banknote stamps, Aug. 16 (188?). (RRR)
- L-42. Stylized Leaf, Eleven Segments, Type 2.** Used on 3¢ Banknote stamp, May 6 (187?) to Aug. 16, 1882. (RR)
- L-43. Stylized Leaf, Twelve Segments, Type 1.** Used on 3¢ Banknote stamp, May 6 (187?). (RRR)
- L-44. Stylized Leaf, Twelve Segments, Type 2.** Used on 3¢ Banknote stamp, Aug. 13, 1875 to Dec. 16 (187?). (RRR)
- L-45. Stylized Leaf, Twelve Segments, Type 3.** Used on 1¢ and 3¢ Banknote stamps, Aug. 17 (187?). (RRR)
- L-46. Stylized Leaf, Twelve Segments, Type 4.** Used on 3¢ Banknote stamp, Oct. 20, 1881. (RRR)
- L-47. Stylized Leaf, Twelve Segments, Type 5.** Used on 3¢ Banknote stamp, May 16, 1878. (RRR)
- L-48. Stylized Leaf, Twelve Segments, Type 6.** Used on 3¢ Banknote stamp and on 3¢ entire, April 10 (187?). (RR)
- L-49. Stylized Leaf, Thirteen Segments, Type 1.** Used on 3¢ 1869 stamp, Nov. 5, 1869. (RRR)
- L-50. Stylized Leaf, Thirteen Segments, Type 2.** Used on 3¢ Banknote stamp, Dec. 16 (187?). (RRR)
- L-51. Stylized Leaf, Fifteen Segments.** Used on 3¢ Banknote stamp, June 21, 1873. (RRR)

THE WATERBURY CANCELLATIONS



L-40



L-41



L-42



L-43



L-44



L-45



L-46



L-47



L-48



L-49



L-50



L-51

THE WATERBURY CANCELLATIONS

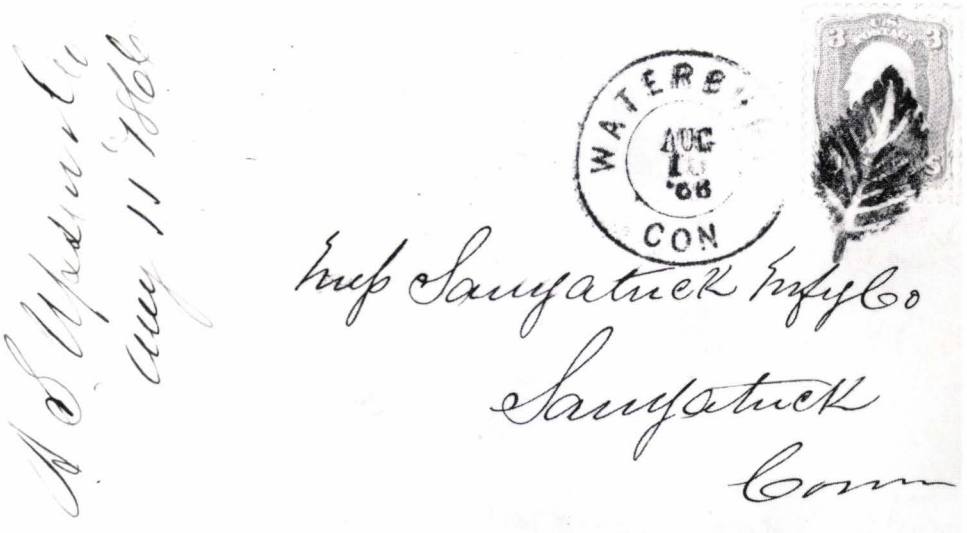


Figure 154: **L-1, Elm Leaf.** Used on 3c 1861 stamp, Townmark T-1, Aug. 10, 1866.



Figure 155: **L-2, Three-Sectioned Leaf.** Used on 3c 1861 stamp, Townmark T-1, Aug. 25, 1866.

THE WATERBURY CANCELLATIONS



Figure 156: **L-4, Holly Sprig.** Used on two 3¢ 1869 stamps, Townmark T-2A, Apr. 5, 1870.

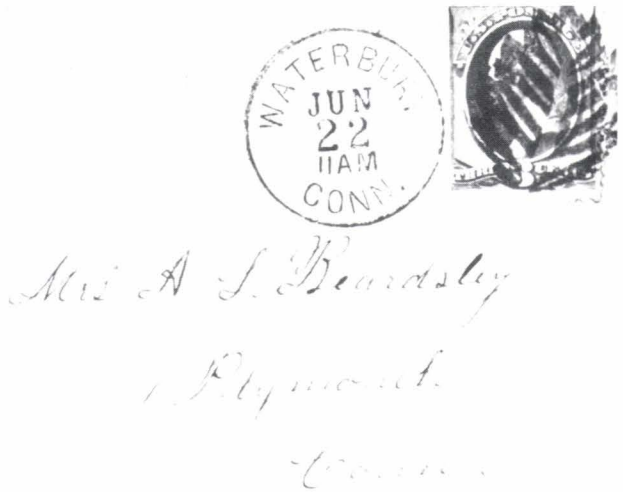


Figure 157: **L-5, Leaf.** Used on 3¢ Banknote stamp, Townmark T-7, Jan. 22 (187?).

THE WATERBURY CANCELLATIONS



Figure 158: **L-6, Maple Leaf, Type 1.** Used on 3¢ 1869 stamp, Townmark T-2A, Apr. 7, 1870(?).



Figure 159: **L-7, Maple Leaf, Type 2.** Used on 1¢ 1875 postcard, Townmark T-7, Feb. 13, 1878.

THE WATERBURY CANCELLATIONS

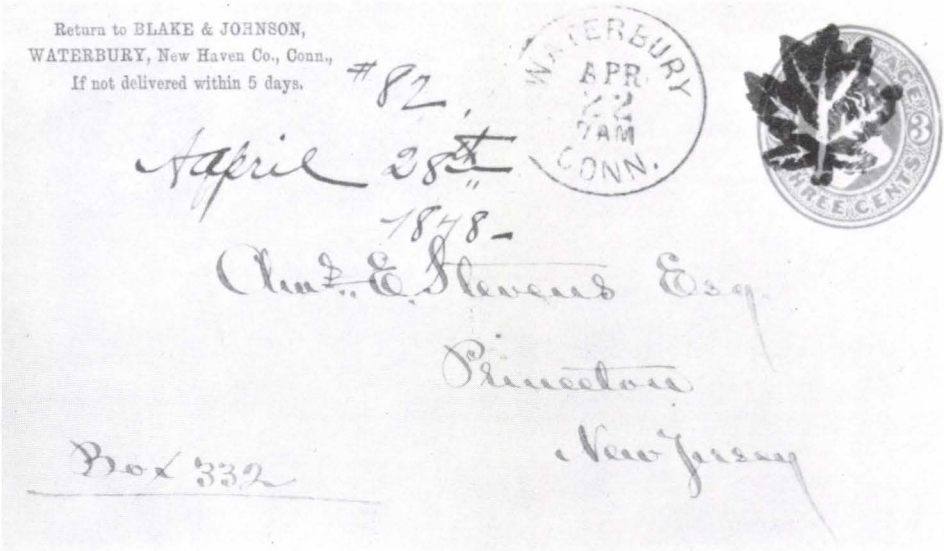


Figure 160: L-8, Maple Leaf, Type 3. Used on 3c 1874 Plimpton entire, Townmark T-7, Apr. 22, 1878.



Figure 161: L-9, Maple Leaf, Type 4. Used on 1c 1875 postcard, Townmark T-7, Feb. 11, 1878.

THE WATERBURY CANCELLATIONS



Figure 162: L-10, Maple Leaf, Type 5. Used on 1¢ Banknote stamp, Townmark T-7, Jun. 3, 1878.



Figure 163: L-11, Maple Leaf, Type 6. Used on 1¢ 1875 postcard, Townmark T-7, Mar. 6, 1878.

THE WATERBURY CANCELLATIONS

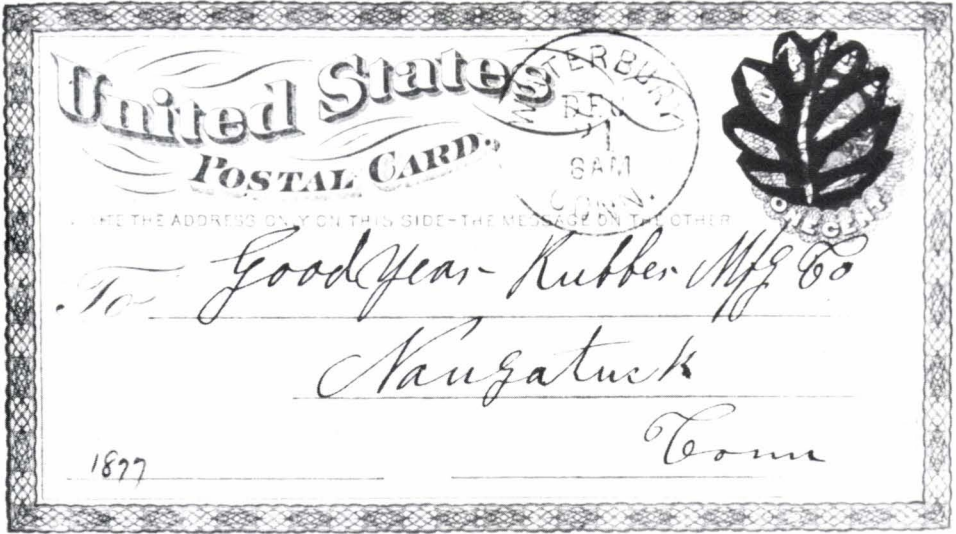


Figure 164: L-12, Maple Leaf, Type 7. Used on 1c 1873 postcard, Townmark T-7, Dec. 21, 1877.



Figure 165: L-13, Six-Petal Leaf, Type 1. Used on 3c Banknote stamp, Townmark T-4, Apr. 20, 1876.

THE WATERBURY CANCELLATIONS

Return to BLAKE & JOHNSON,
WATERBURY, Conn.
If not delivered within 10 days.

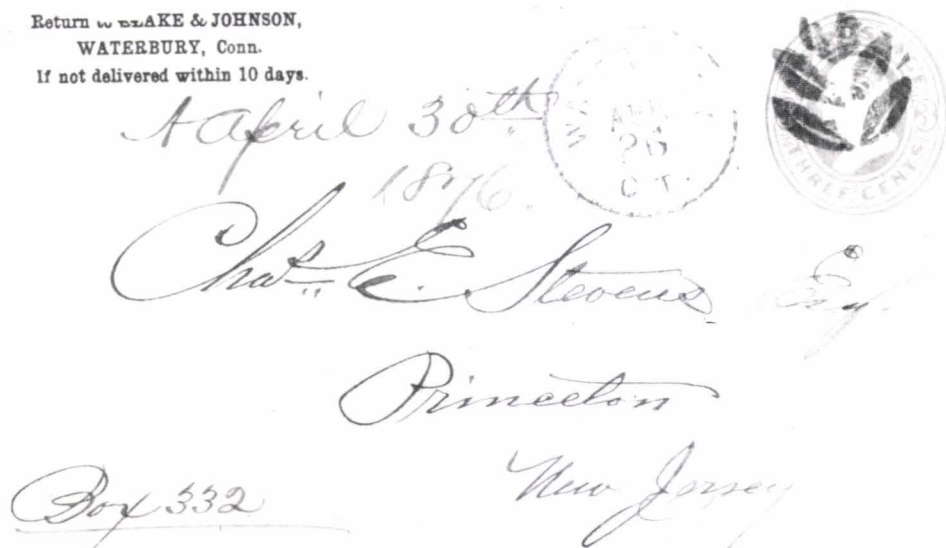


Figure 166: L-14, Six-Petal Leaf, Type 2. Used on 3c 1874 Plimpton entire, Townmark T-4, Apr. 26, 1876.

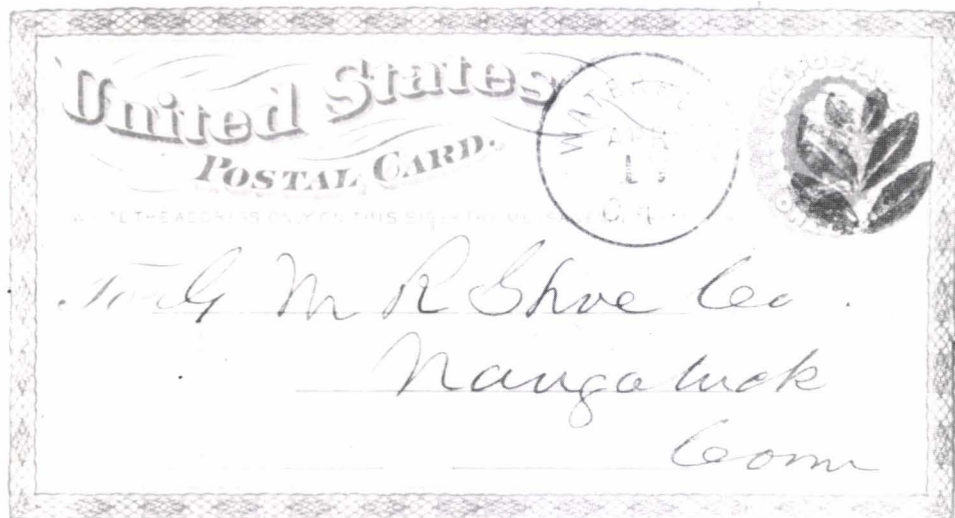


Figure 167: L-15, Six-Petal Leaf, Type 3. Used on 1c 1873 postcard, Townmark T-4, Apr. 17 (187?).

THE WATERBURY CANCELLATIONS

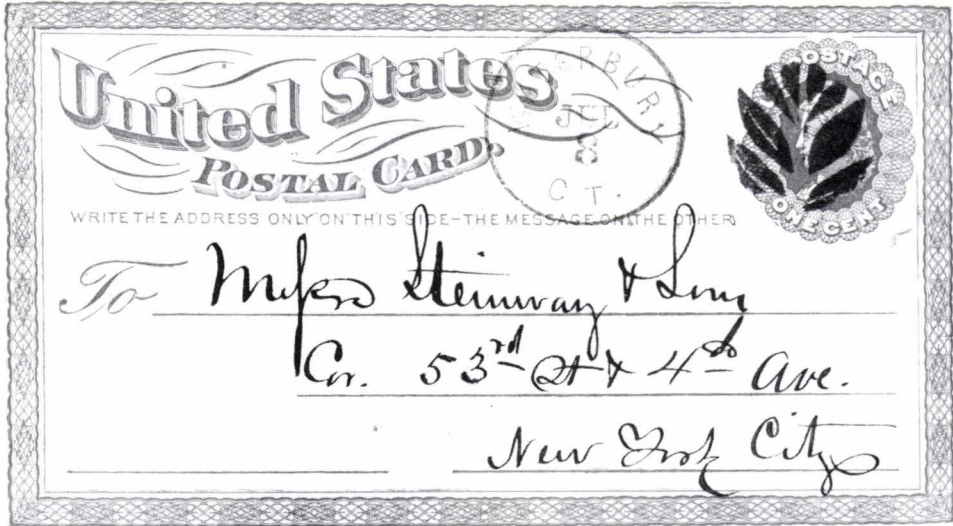


Figure 168: **L-16, Eight-Petal Leaf.** Used on 1c 1873 postcard, Townmark T-4, Jul. 8 (187?).

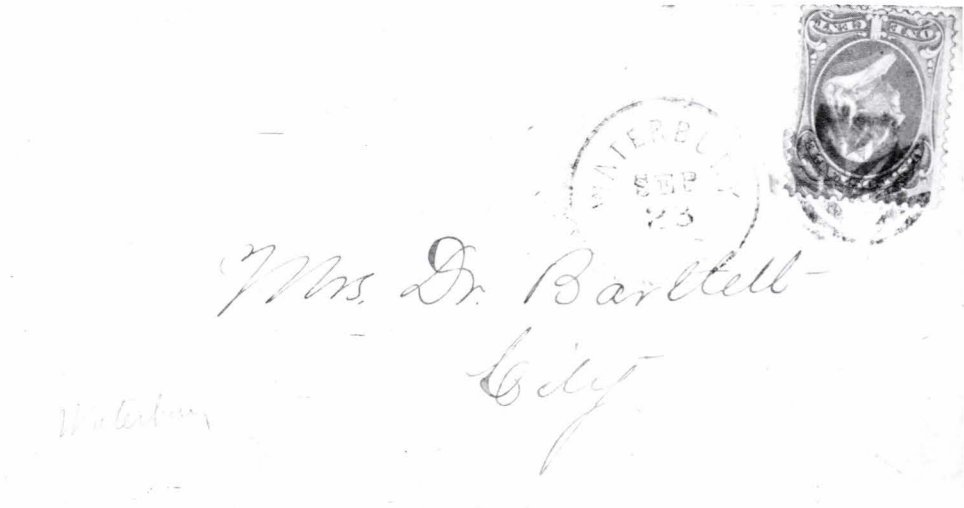


Figure 169: **L-17, Nine-Petal Leaf.** Used on 1c Banknote stamp, Townmark T-4, Sept. 23, 1873.

THE WATERBURY CANCELLATIONS

Return to
CARRINGTON MANUFACTURING CO.
WATERBURY, Conn.
If not delivered within 10 days.

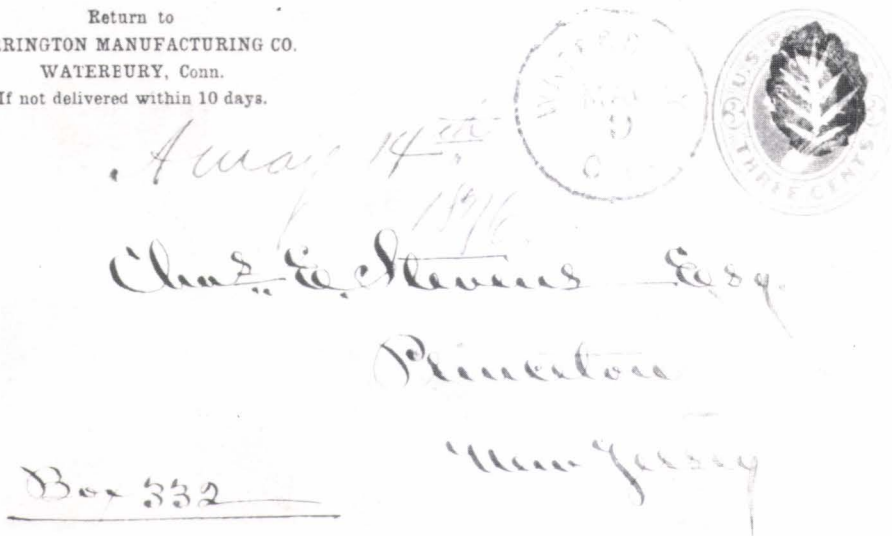


Figure 170: **L-21, Small Veined Leaf.** Used on 3¢ 1874 Plimpton entire, Townmark T-4, May 9, 1876.



Figure 171: **L-25, Stylized Leaf, Eight Segments, Type 1.** Used on 3¢ Banknote stamp, Townmark T-9, Oct. 31 (188?).

THE WATERBURY CANCELLATIONS



Figure 172: **L-26, Stylized Leaf, Eight Segments, Type 2.** Used on 1c Banknote stamp, Townmark T-9, Mar. 23, 1882.

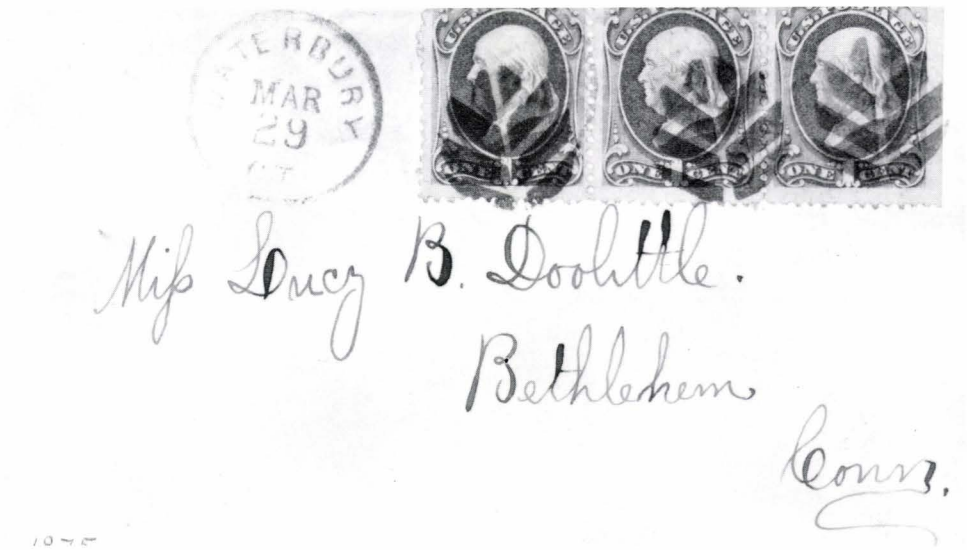


Figure 173: **L-27, Stylized Leaf, Eight Segments, Type 3.** Used on strip of three 1c Banknote stamps, Townmark T-5, Mar. 29, 1875.

THE WATERBURY CANCELLATIONS

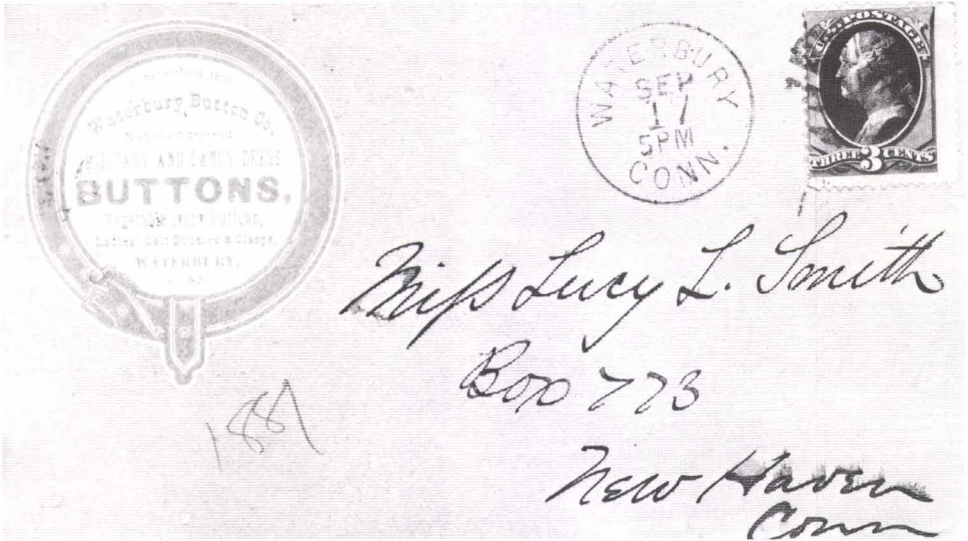


Figure 174: L-28, Stylized Leaf, Eight Segments, Type 4. Used on 3c Banknote stamp, Townmark T-9, Sept. 17, 1881.

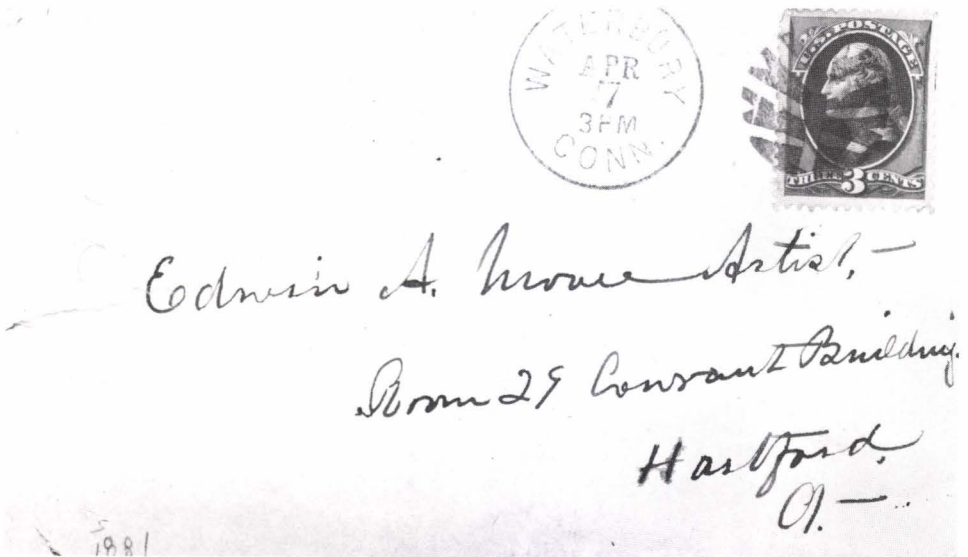


Figure 175: L-29, Stylized Leaf, Eight Segments, Type 5. Used on 3c Banknote stamp, Townmark T-9, Apr. 7, 1881.

THE WATERBURY CANCELLATIONS



Figure 176: L-30, Stylized Leaf, Eight Segments, Type 6. Used on 3¢ Banknote stamp, Townmark T-9, Nov. 27 (188?).

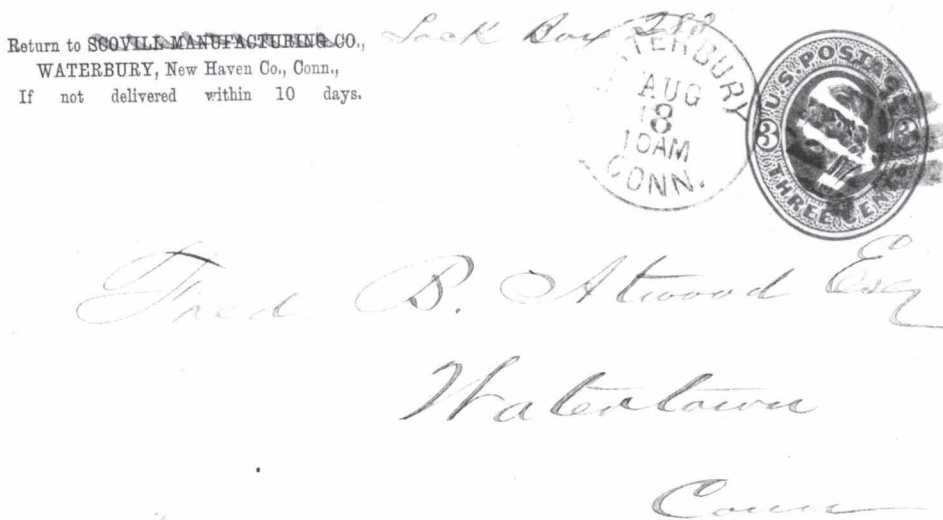


Figure 177: L-31, Stylized Leaf, Nine Segments. Used on 3¢ 1874 Plimpton entire, Townmark T-7, Aug. 8, 1878.

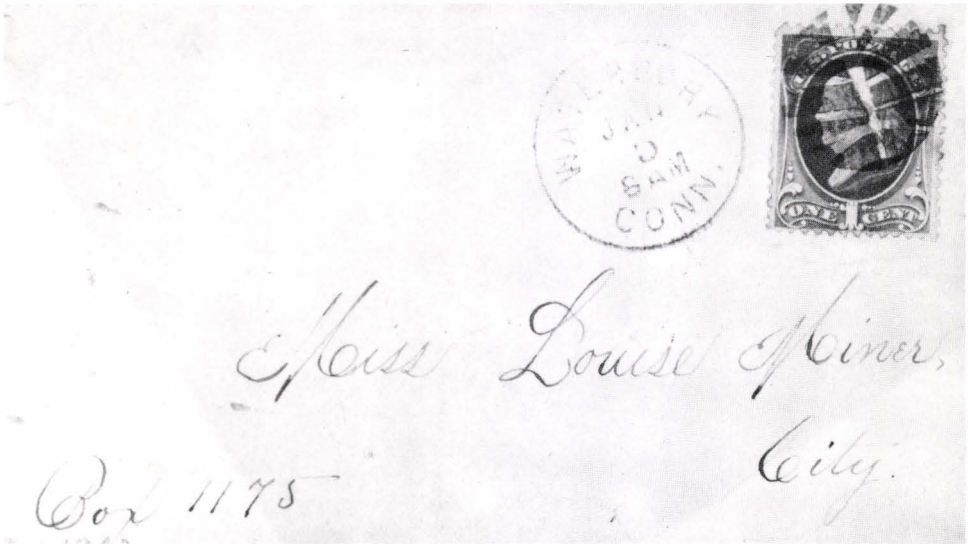
THE WATERBURY CANCELLATIONS

Return to
SCOVILL MANUFACTURING CO.,
WATERBURY, New Haven Co., Conn.,
If not delivered within 10 days.



*Illinois Watch Co
Springfield
Ill*

Figure 178: L-32, Stylized Leaf, Ten Segments, Type 1. Used on 3¢ 1874 Plimpton entire, Townmark T-9, May 17 (188?).



*Miss Louise Miner,
Box 1175
City.*

Figure 179: L-33, Stylized Leaf, Ten Segments, Type 2. Used on 1¢ Banknote stamp, Townmark T-9, Jan. 5, 1882.

THE WATERBURY CANCELLATIONS



Figure 180: L-34, Stylized Leaf, Ten Segments, Type 3. Used on 3c Banknote stamp, Townmark T-7, Jan. 23 (187?).

Waterbury Automatic Signal Telegraph Co.

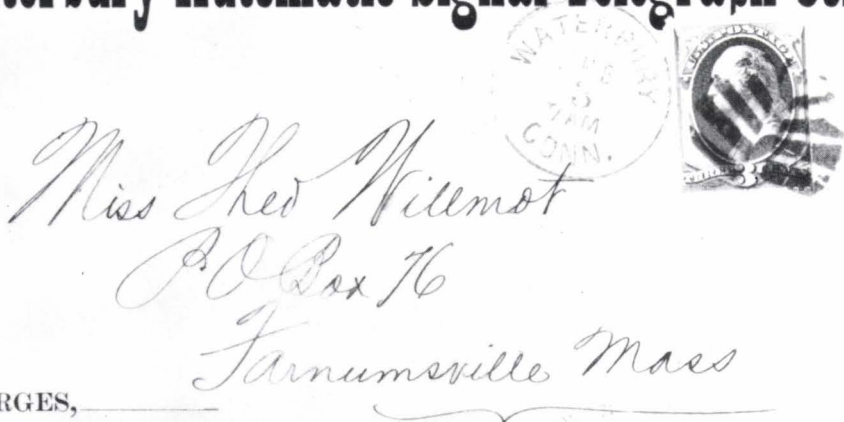


Figure 181: L-34, Stylized Leaf, Ten Segments, Type 3. Used on 3c Banknote stamp, Townmark T-7, Feb. 3 (187?).

THE WATERBURY CANCELLATIONS



Figure 182: **L-36, Stylized Leaf, Ten Segments, Type 5.** Used on 3¢ Banknote stamp, Townmark T-4, Sept. 2 (187?). This corner card was the inspiration for Hill's Running Chicken design (cancel #A-11).



Figure 183: **L-37, Stylized Leaf, Ten Segments, Type 6.** Used on 3¢ Banknote stamp, Townmark T-9, May 14 (188?).

THE WATERBURY CANCELLATIONS

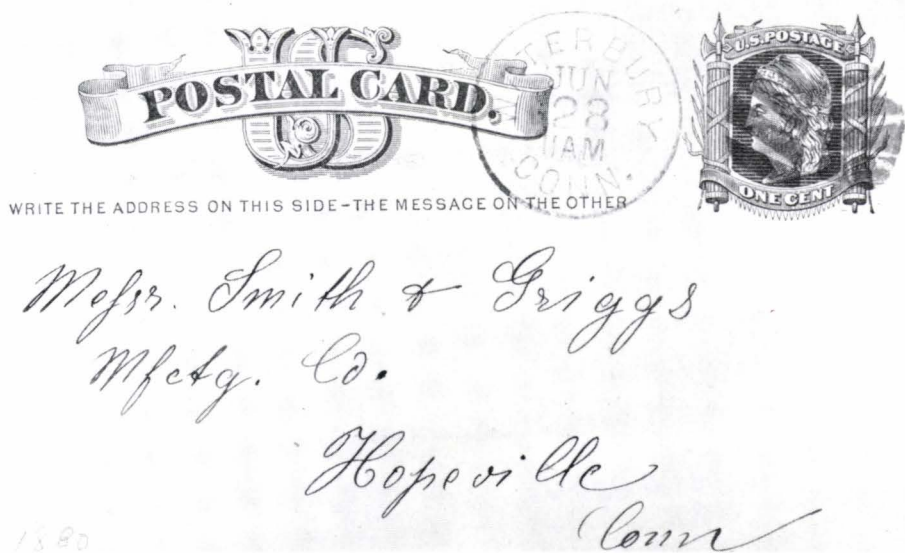


Figure 184: L-38, Stylized Leaf, Ten Segments, Type 7. Used on 1c 1875 Postcard, Townmark T-8, Jun. 28, 1880.

Return to BLAKE & JOHNSON,
 WATERBURY, New Haven Co., Conn.,
 If not delivered within 5 days.

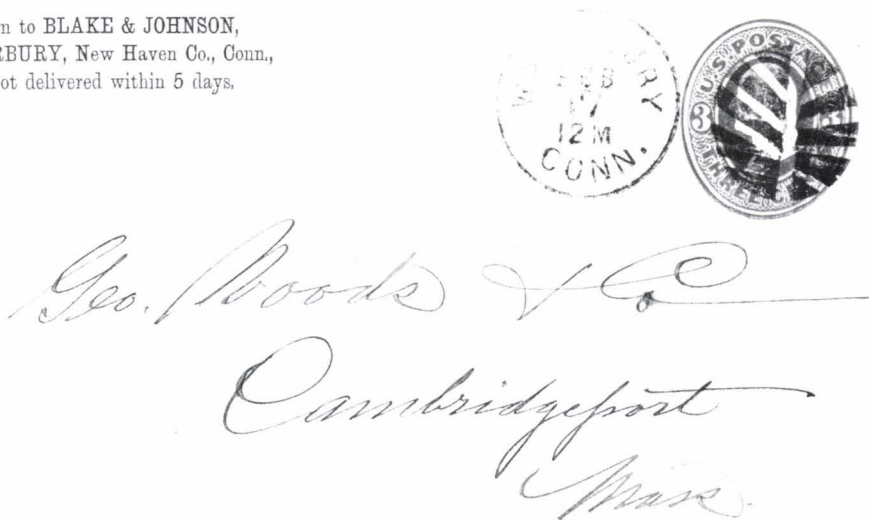


Figure 185: L-39, Stylized Leaf, Ten Segments, Type 8. Used on 3c 1874 Plimpton entire, Townmark T-9, Feb. 7 (188?).

THE WATERBURY CANCELLATIONS



Figure 186: L-40, Stylized Leaf, Ten Segments, Type 9. Used on 1c 1875 postcard, Townmark T-8, Jul. 16, 1880.



Figure 187: L-42, Stylized Leaf, Eleven Segments, Type 2. Used on 3c Banknote stamp, Townmark T-9, Aug. 16, 1882.

THE WATERBURY CANCELLATIONS



Figure 188: **L-43, Stylized Leaf, Twelve Segments, Type 1.** Used on 3c Banknote stamp, Townmark T-7, May 6 (187?).

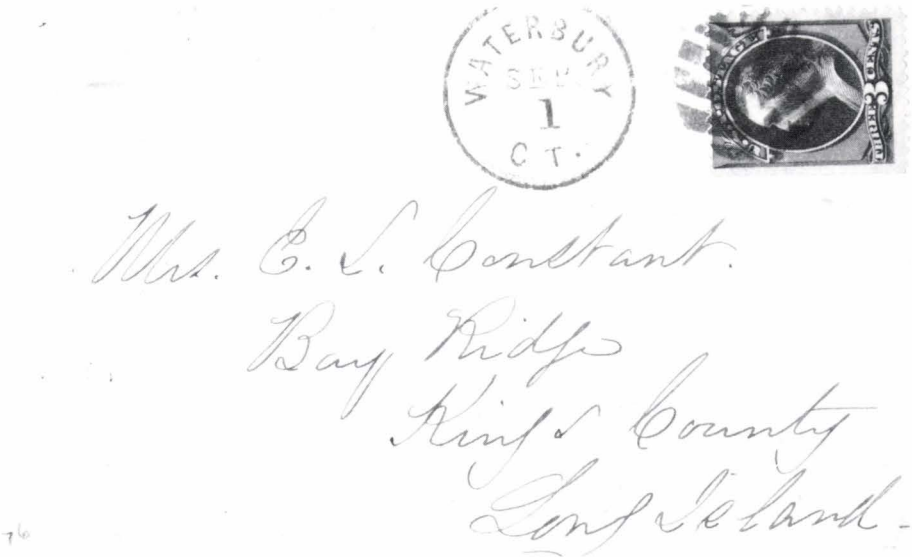


Figure 189: **L-44, Stylized Leaf, Twelve Segments, Type 2.** Used on 3c Banknote stamp, Townmark T-4, Sept. 1, 1876.

THE WATERBURY CANCELLATIONS



Figure 190: **L-45, Stylized Leaf, Twelve Segments, Type 3.** Used on Block of three 1¢ and on 3¢ Banknote stamps, Townmark T-8, Aug. 17 (187?).

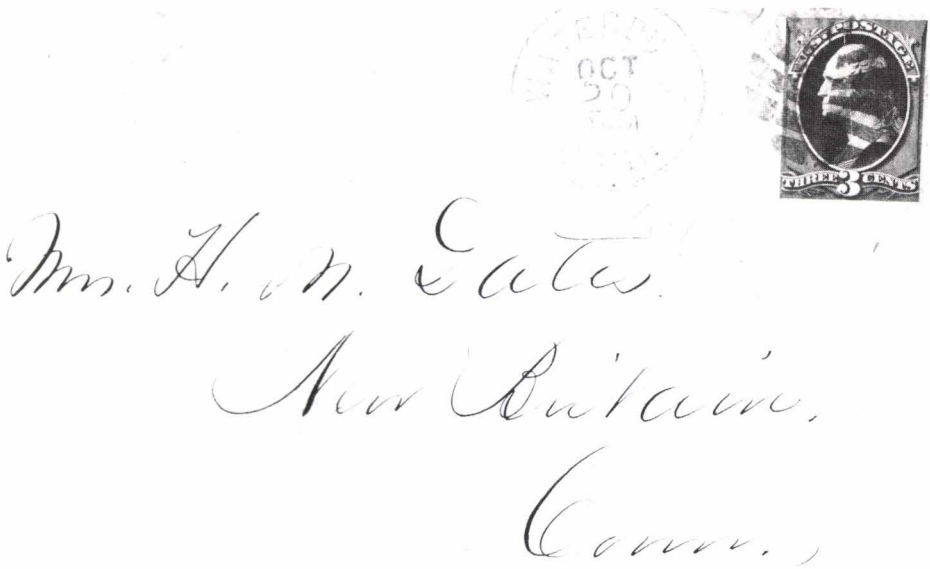


Figure 191: **L-46, Stylized Leaf, Twelve Segments, Type 4.** Used on 3¢ Banknote stamp, Townmark T-9, Oct. 20, 1881.

THE WATERBURY CANCELLATIONS



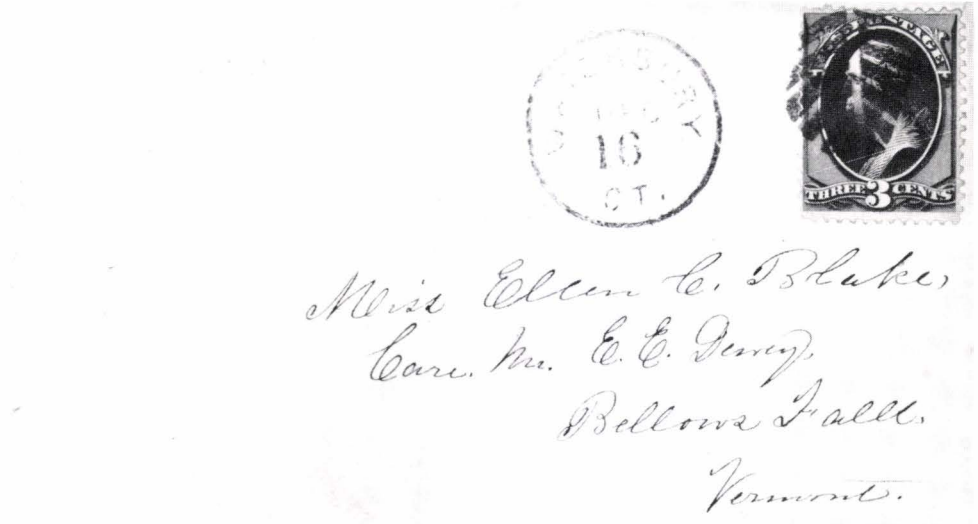
Figure 192: **L-47, Stylized Leaf, Twelve Segments, Type 5.** Used on 3¢ Banknote stamp, Townmark T-7, May 16, 1878.

If not delivered within 10 days, to be returned to



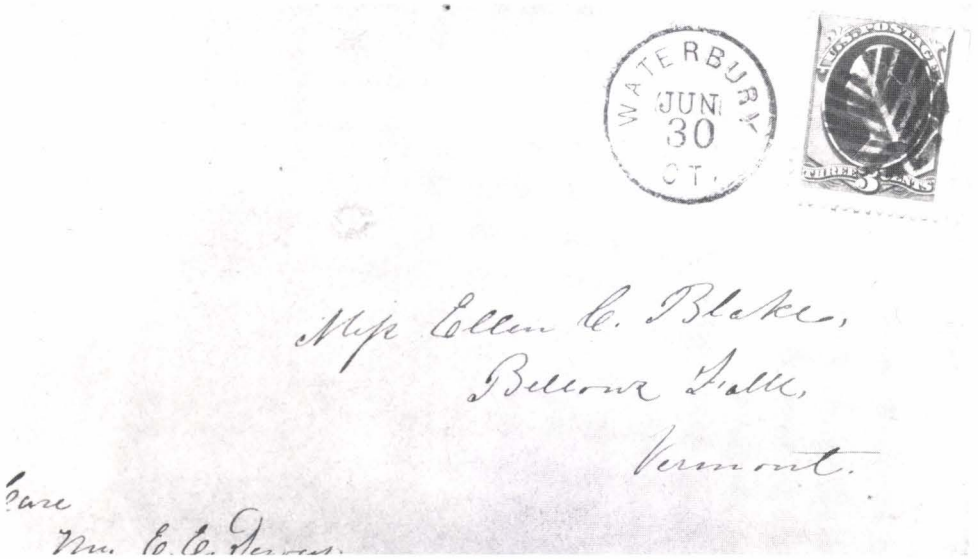
Figure 193: **L-48, Stylized Leaf, Twelve Segments, Type 6.** Used on 3¢ 1874 Plimpton entire, Townmark T-7, Apr. 10 (187?).

THE WATERBURY CANCELLATIONS



Miss Ellen C. Blake,
Care. Mr. E. C. Dewey,
Bellows Falls,
Vermont.

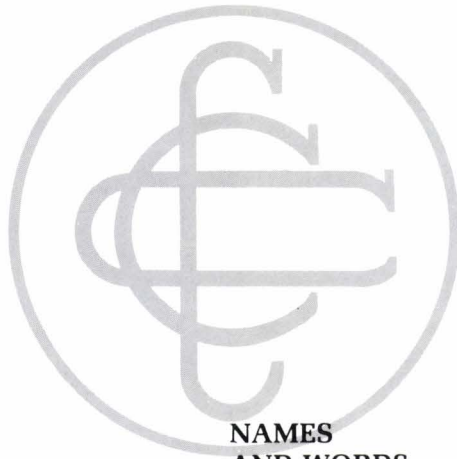
Figure 194: **L-50, Stylized Leaf, Thirteen Segments, Type 2.** Used on 3¢ Banknote stamp, Townmark T-5, Dec. 16 (187?).



Miss Ellen C. Blake,
Bellows Falls,
Vermont.
Care
Mr. E. C. Dewey.

Figure 195: **L-51, Stylized Leaf, Fifteen Segments.** Used on 3¢ Banknote stamp, Townmark T-5, June 30 (187?).

THE WATERBURY CANCELLATIONS



**NAMES
AND WORDS**

Only one copy of HAYES (M-2)
has been recorded.

THE WATERBURY CANCELLATIONS

GROUP M:

NAMES AND WORDS

- M-1.** "HAYES". Used on 1¢ postcard, May 26, 1877, commemorating his election to the Presidency of the United States. (RRRR)
- M-2.** "SHOO FLY". Used on 1¢ Banknote stamp, June 23, 1870(?). (RRRR)
- M-3.** "U S". Used on 3¢ 1861 stamp, Feb. 5, 1866 to Mar. 19, 1866. (RR)

THE WATERBURY CANCELLATIONS

HAYES

M-1

**Shoo
FLY**

M-2

US

M-3

THE WATERBURY CANCELLATIONS

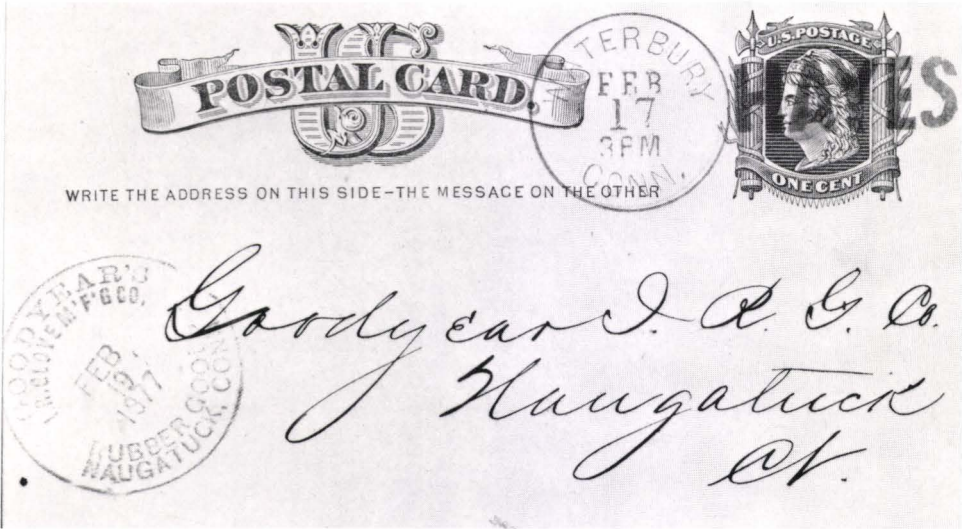


Figure 196: M-1, "HAYES". Used on 1¢ 1875 postcard, Townmark T-7, Feb. 17, 1877.

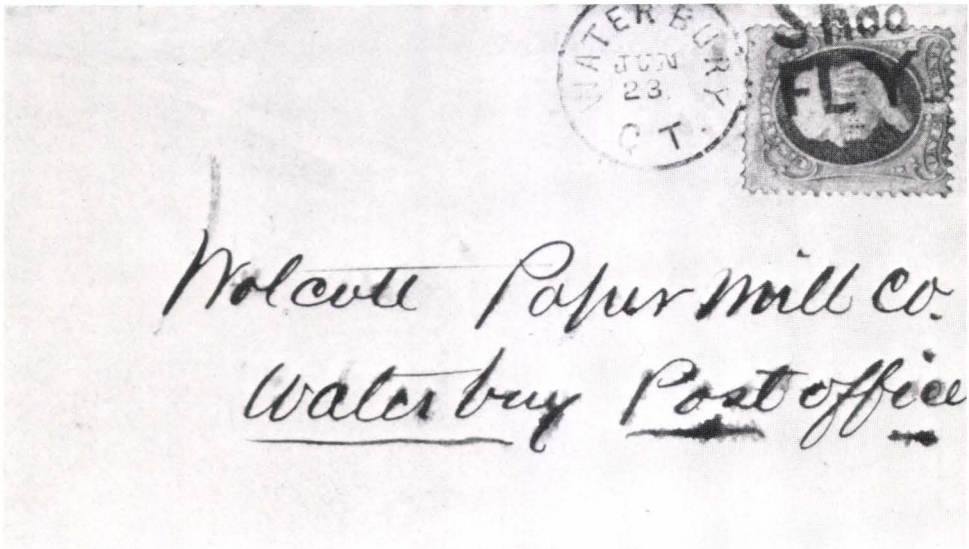


Figure 197: M-2, "SHOO FLY". Used on 1¢ grilled Banknote stamp, Townmark T-2A. Jun. 23, 1870(?).

THE WATERBURY CANCELLATIONS

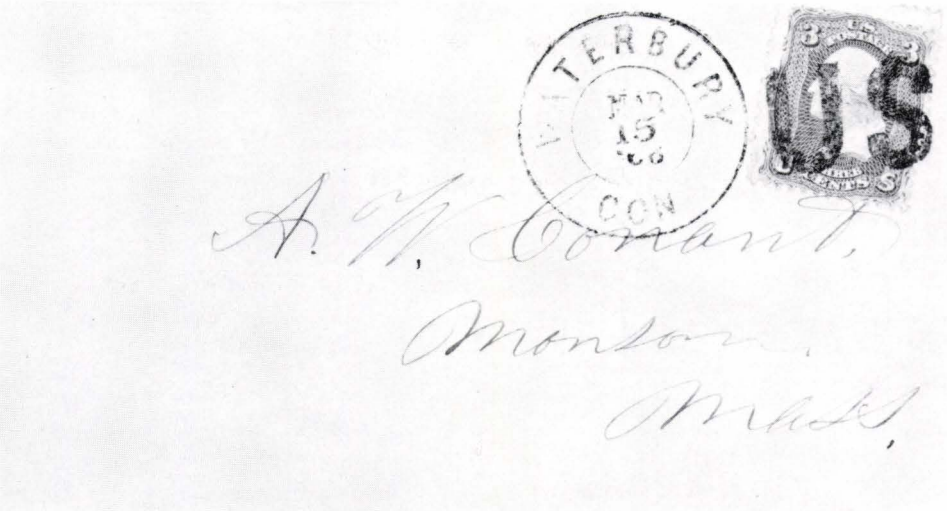


Figure 198: M-3, "U S". Used on 3¢ 1861 stamp, Townmark T-1, Mar. 15, 1866.

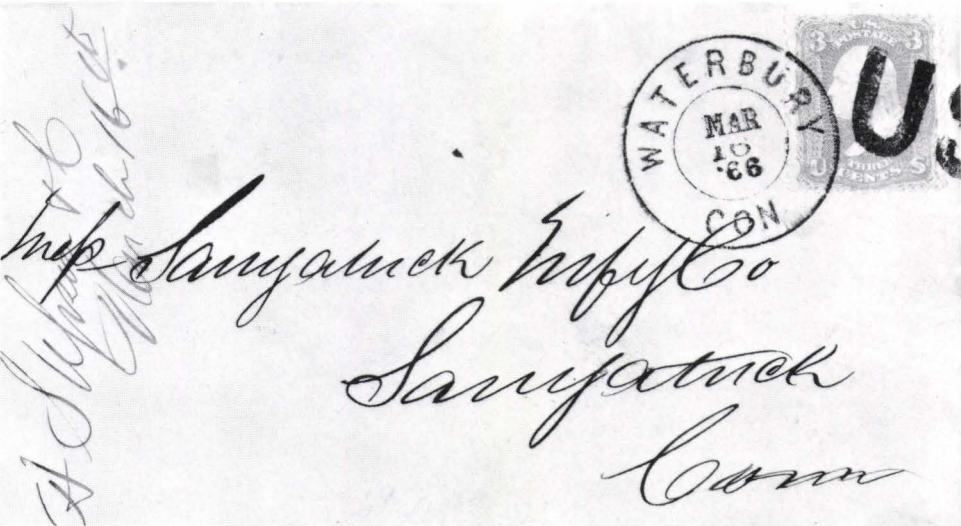
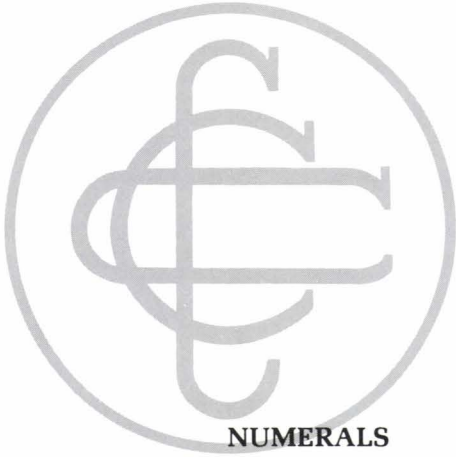


Figure 199: M-3, "U S". Used on 3¢ 1861 stamp, Townmark T-1, Mar. 16, 1866.

THE WATERBURY CANCELLATIONS



NUMERALS

These cancellations were used only during the Banknote period.

GROUP N:

NUMERALS

- N-1. Negative “3” in Octagon.** Used on 3¢ Banknote stamp and on 1¢ postcard, Dec. 12 (187?) to Dec. 16, 1879. (RRRR)
- N-2. Negative “5” in Circle.** Used on 1¢ 1875 postcard, Apr. 29, 1880 to May 14, 1880. (RRR)
- N-3. Negative “7” in Circle.** Used on 3¢ Banknote stamp and on 1¢ postcard, Dec. 3, 1879 to Dec. 8 (187?). (RR)
- N-4. “76”—Centennial Cancel.** Used on 1¢ postcard, probably 1876. (RRRR)
- N-5. “100”—Centennial Cancel.** Used on 3¢ Banknote stamp and on 3¢ entire, Jun. 10, 1876 to Jun. 12, 1876. (RRR)
- N-6. “185”.** Used on 3¢ Banknote stamp and on 1¢ 1875 postcard, Feb. 19, 1877. The number 185 is the total number of electoral votes Hayes received in winning the controversial election from Tilden in 1876. (RRR)

THE WATERBURY CANCELLATIONS



N-1



N-2



N-3



N-4



N-5



N-6

THE WATERBURY CANCELLATIONS

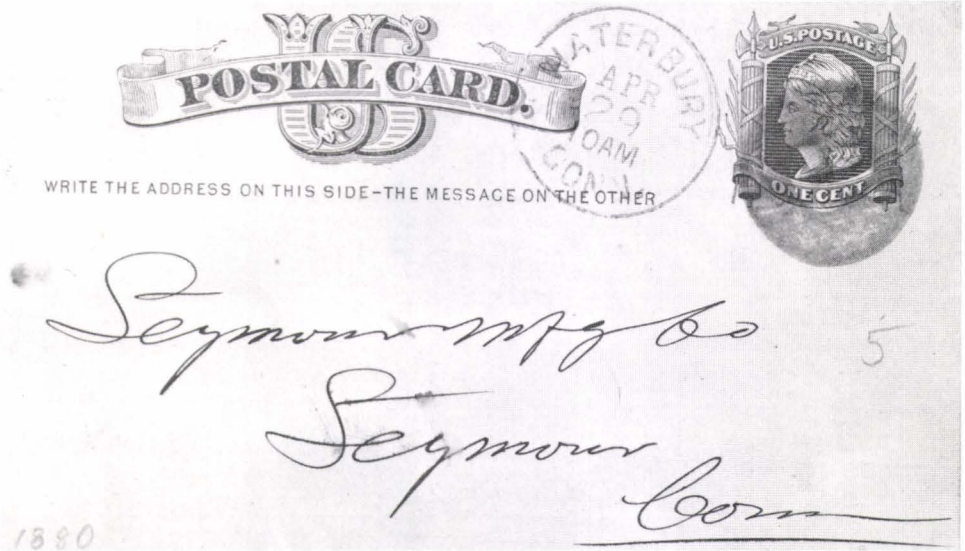


Figure 200: N-2, Negative "5" in Circle. Used on 1¢ 1875 postcard, Townmark T-7, Apr. 29, 1880.

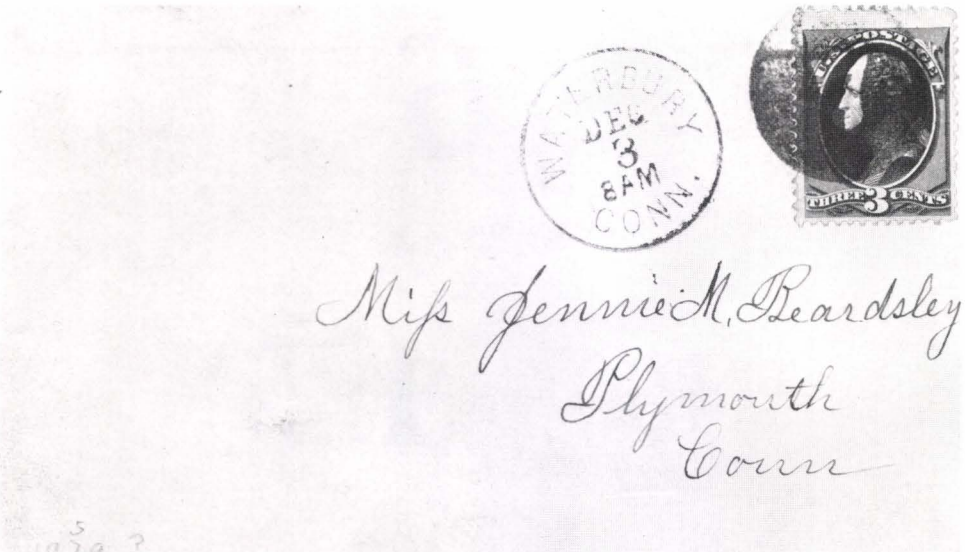


Figure 201: N-3, Negative "7" in Circle. Used on 3¢ Banknote stamp, Townmark T-9, Dec. 3, 1870.

THE WATERBURY CANCELLATIONS



Figure 202: N-5, "100". Used on 3¢ Banknote stamp, Townmark T-4, Jun. 12, 1876.

Return to BLAKE & JOHNSON,
 WATERBURY, New Haven Co., Conn.
 If not delivered within 10 days.

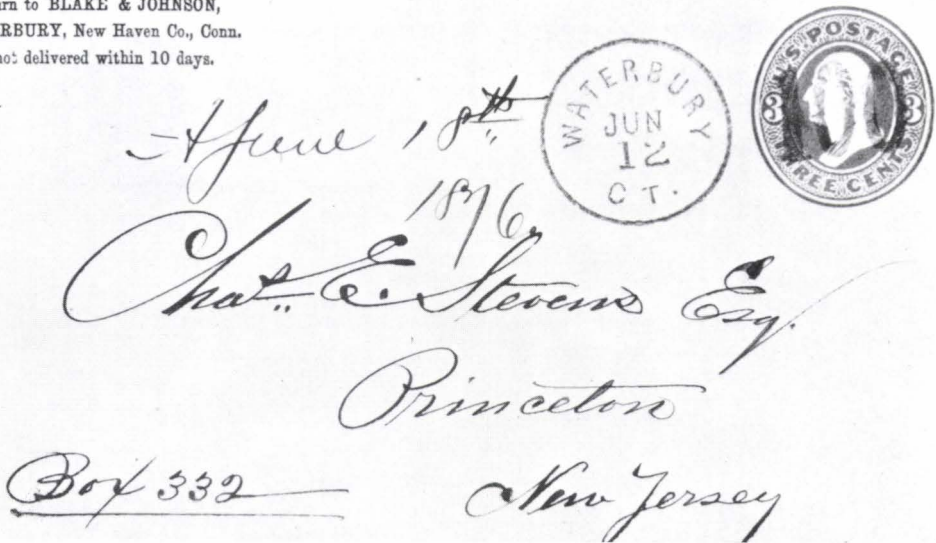


Figure 203: N-5, "100". Used on 3¢ 1874, Plimpton entire, Die 2, Townmark T-4, Jun. 12, 1876.

THE WATERBURY CANCELLATIONS

If not delivered in Ten Days, return to
CRINSON & CLARK,
PAPER STOCK DEALERS,
Waterbury, Conn.



*Home Cookery
Hudley
Mass*

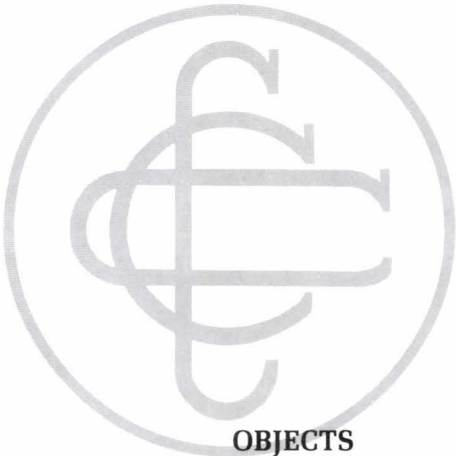
Figure 204: N-6, "185". Used on 3¢ Banknote stamp, Townmark T-7, Feb. 19, 1877.



*Mrs A. W. Melton
West Goshore
Conn.*

Figure 205: N-6, "185". Used on 1¢ 1875 postcard, Townmark T-7, Feb. 19, 1877.

THE WATERBURY CANCELLATIONS



OBJECTS

These cancellations are among the rarest used. Caution is advised when acquiring these, especially on off cover stamps.

GROUP O:

OBJECTS

- O-1. Barrel.** Used on 3¢ 1861 stamp, Nov. 9, 1867 to Nov. 11, 1867. (RRR)
- O-2. Bats, Baseball and Diamond, Type 1.** Used on 3¢ 1861 stamp, Sept. 7, 1867 to Sept. 9, 1867. (RRRR)
- O-3. Bats, Baseball and Diamond, Type 2.** Used on 3¢ Banknote stamp, Jun. 24 (187?). (RRRR)
- O-4. Masonic Square and Compass.** Used on 3¢ 1861 stamp, Aug. 31, 1867. (RRRR)
- O-5. Mortar and Pestle, Type 1.** Used on 3¢ 1861 stamp, May 14, 1867. (RRRR)
- O-6. Mortar and Pestle, Type 2.** Used on 3¢ 1861 stamp and on 1¢ 1867 grilled stamp, Jun. 19, 1869. (RRRR)
- O-7. Mortar and Pestle, Type 3.** Used on 1¢ 1861 and on 3¢ 1869 stamps, Jul. 3, 1869 to Jul. 18, 1869. (RRRR)
- O-8. Left-Handed Mug, Type 1.** Used on 3¢ 1861 stamp, Sept. 16, 1867. (RRRR)
- O-9. Left-Handed Mug, Type 2.** Used on 3¢ 1869 stamp, Dec. 28, 1869. (RRR)
- O-9A. Left-Handed Mug, Type 2A.** (Type 2 with break at bottom and left). Used on 1¢ 1869 stamp, Jun. 27, 1870(?). (RRRR)
- O-10. Padlock.** Used on 3¢ 1861 stamp, Dec. 20, 1867 to Dec. 27, 1867. (RRR)
- O-11. Pitcher.** Used on 3¢ 1861 stamp, Sept. 2, 1867. (RRRR)
- O-12. Buttonless Shoe (Congress Gaiter).** Used on 1¢ and 3¢ 1869 stamps, Mar. 19, 1870 to Mar. 26, 1870. (RRRR)
- O-13. Three-Button Shoe.** Used on 3¢ 1869 stamp, Mar. 19, 1870(?). (RRRR)

THE WATERBURY CANCELLATIONS



O-1



O-2



O-3



O-4



O-5



O-6



O-7



O-8



O-9



O-9A



O-10



O-11



O-12



O-13

THE WATERBURY CANCELLATIONS

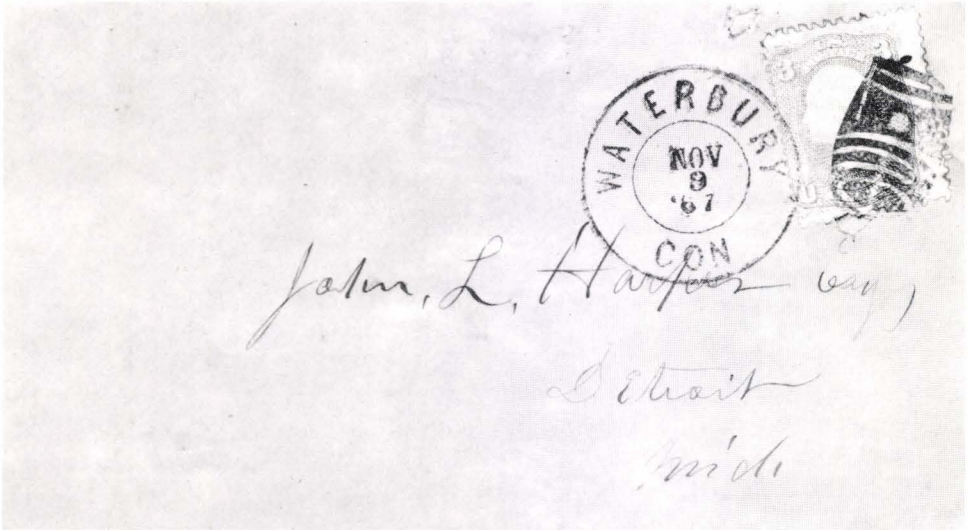


Figure 206: **O-1, Barrel.** Used on 3¢ 1861 stamp, Townmark T-1, Nov. 9, 1867.

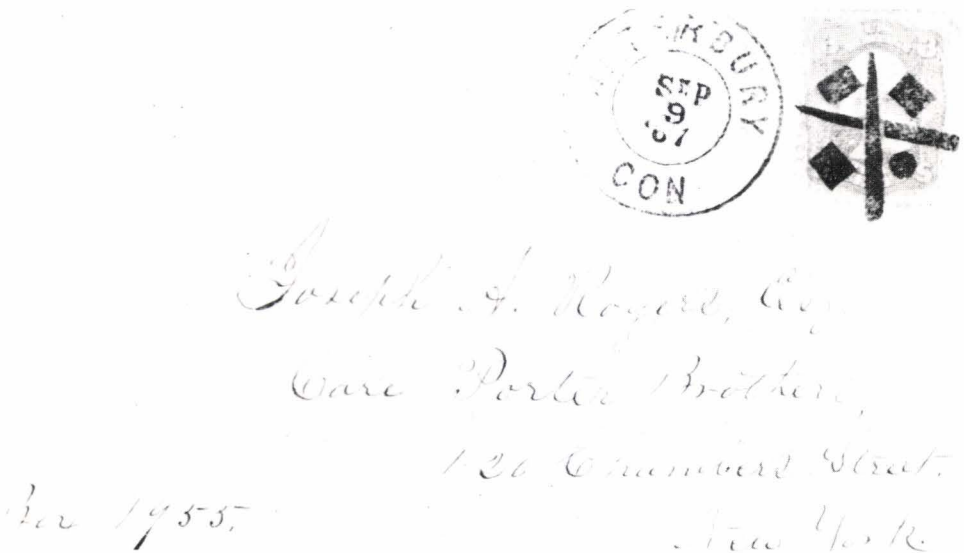


Figure 207: **O-2, Bats, Baseball and Diamond, Type 1.** Used on 3¢ 1861 stamp, Townmark T-1, Sept. 9, 1867.

THE WATERBURY CANCELLATIONS

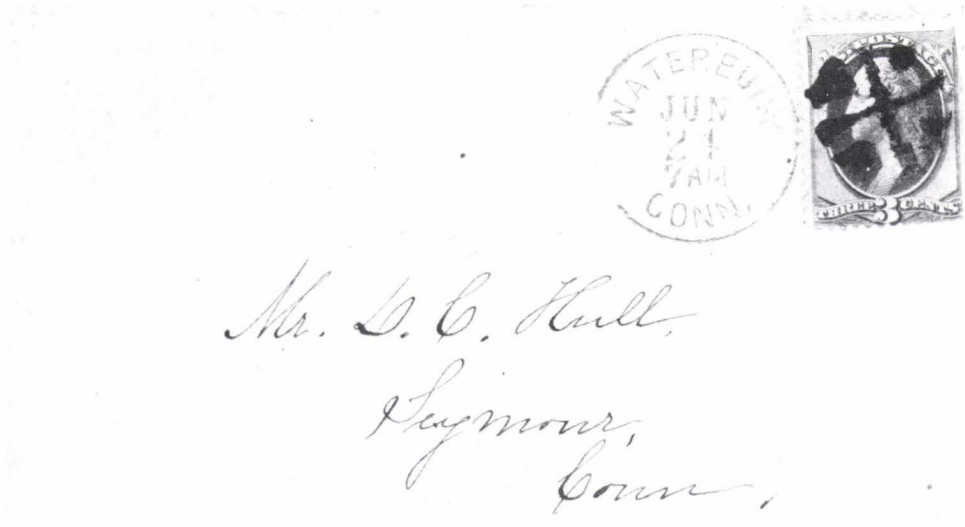


Figure 208: **O-3, Bats, Baseball and Diamond, Type 2.** Used on 3¢ Banknote stamp, Townmark T-7, Jun. 24(187?).



Figure 209: **O-4, Masonic Square and Compass.** Used on 3¢ 1861 stamp, Townmark T-1, Aug. 31, 1867.

THE WATERBURY CANCELLATIONS

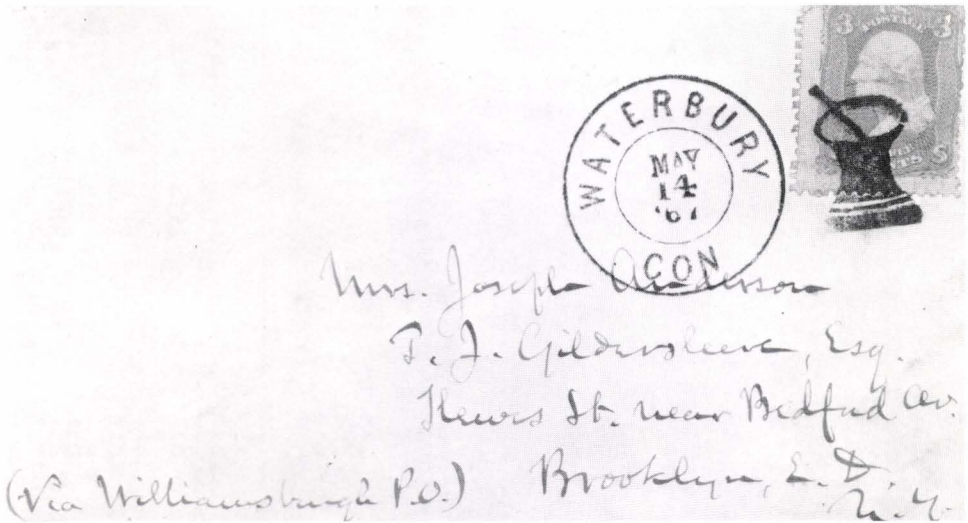


Figure 210: O-5, Mortar and Pestle, Type 1. Used on 3¢ 1861 stamp, Townmark T-1, May 14, 1867.

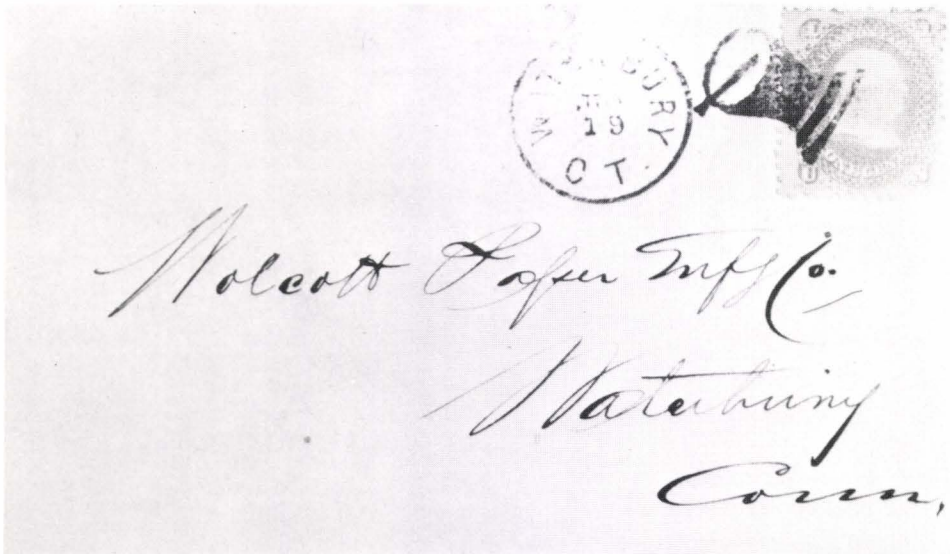


Figure 211: O-6, Mortar and Pestle, Type 2. Used on 1¢ gridded 1867 stamp, Townmark T-2, Jun. 19, 1869.

THE WATERBURY CANCELLATIONS



Figure 212: **O-7, Mortar and Pestle, Type 3.** Used on 1c 1861 stamp, Townmark T-1, Oct. 9, 1867.



Figure 213: **O-8, Left Handed Mug, Type 1,** double strike of cancel. Used on two 3c 1861 stamps, Townmark T-1, Sept. 16, 1867.

THE WATERBURY CANCELLATIONS

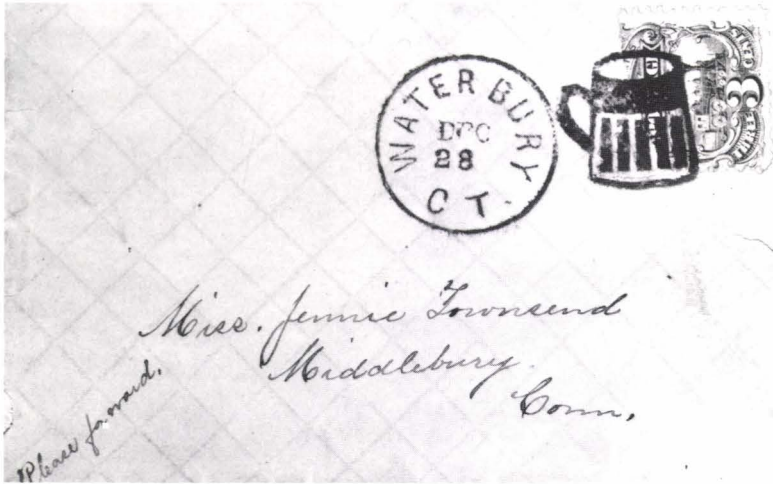


Figure 214: **O-9, Left Handed Mug, Type 2.**
Used on 3¢ 1869 stamp, Townmark T-2, Dec. 28, 1869.

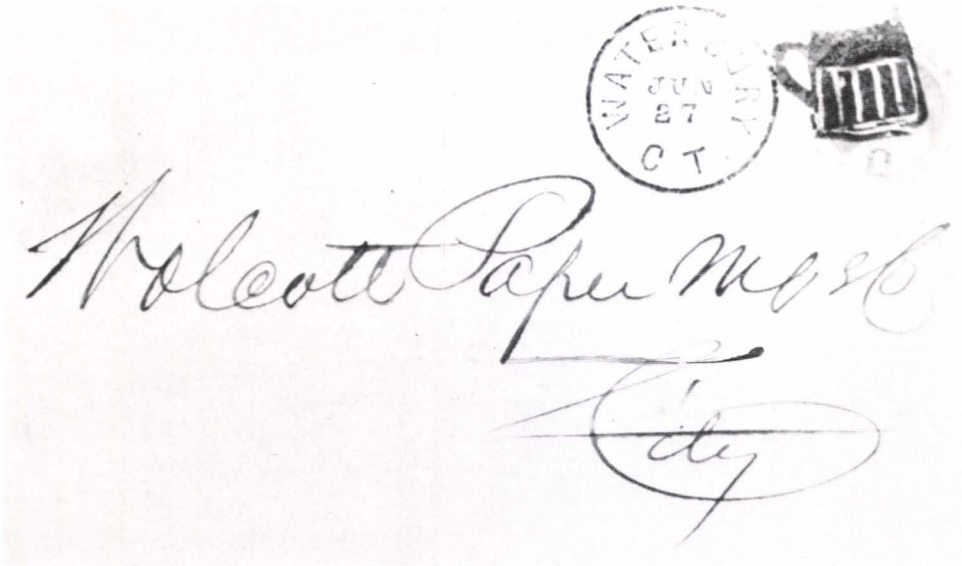


Figure 215: **O-9A, Left Handed Mug, Type 2A,** cancel breaking down at bottom and left side. Used on 1¢ 1869 stamp, Townmark T-2A, Jun. 27, 1870(?).

THE WATERBURY CANCELLATIONS

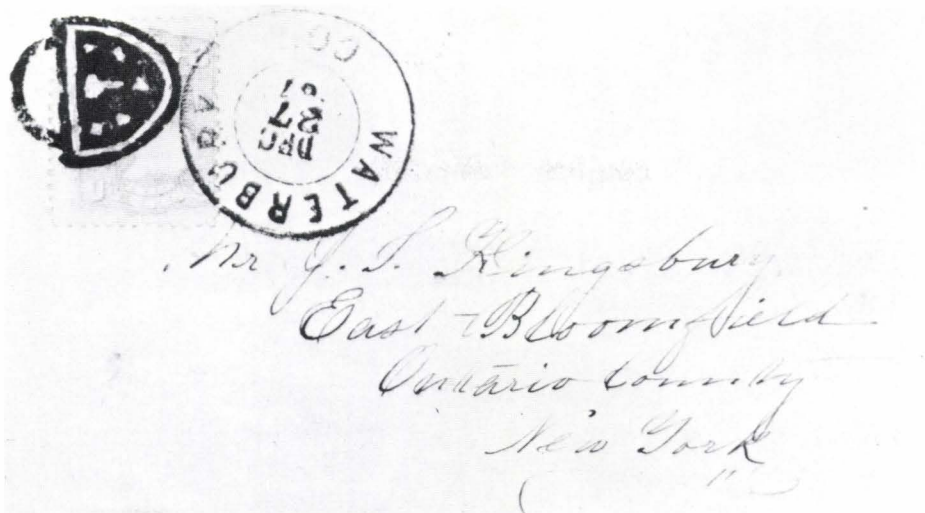


Figure 216: **O-10, Padlock.** Used on 3¢ 1861 stamp, Townmark T-1, Dec. 27, 1867.

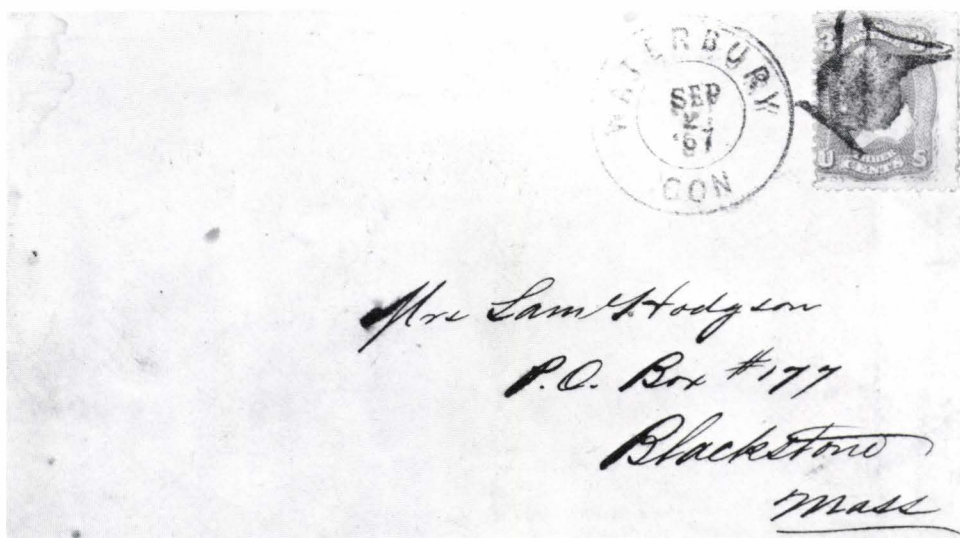


Figure 217: **O-11, Pitcher.** Used on 3¢ 1861 stamp, Townmark T-1, Sept. 2, 1867.

THE WATERBURY CANCELLATIONS

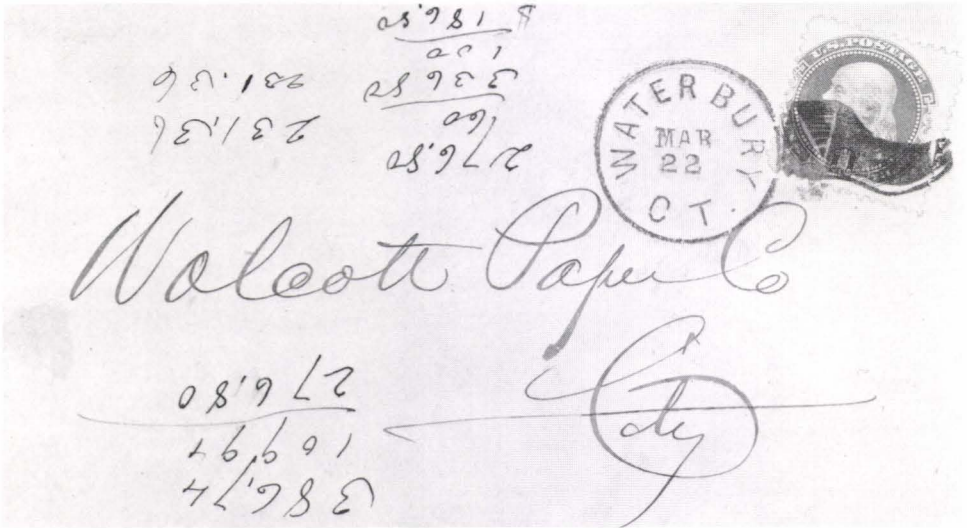


Figure 218: O-12, Buttonless Shoe (Congress Gaiter). Used on 1¢ 1869 stamp, Townmark T-2A, Mar. 22, 1870(?).

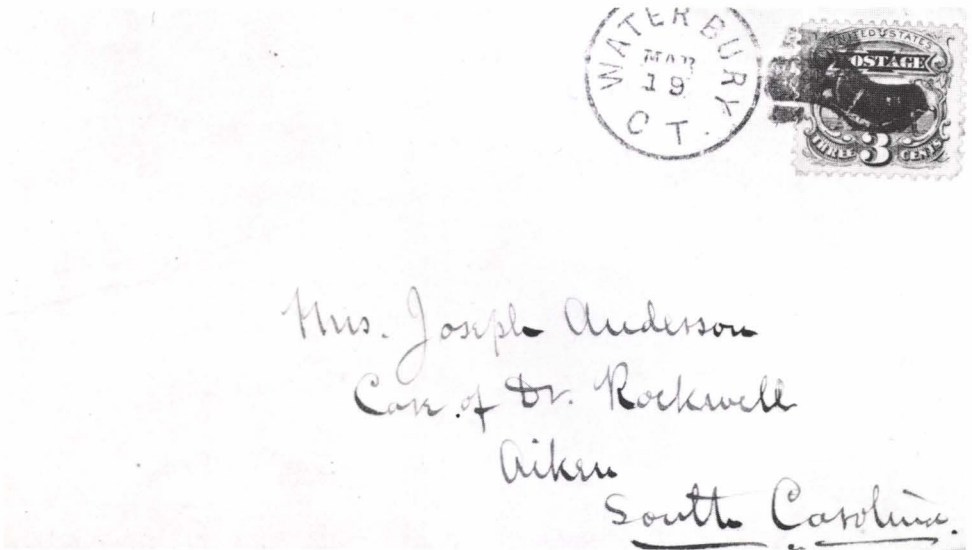
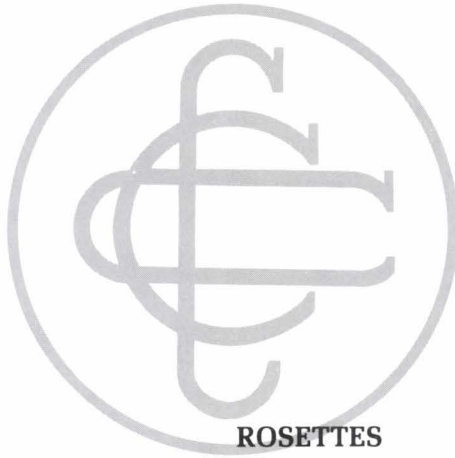


Figure 219: O-13, Three Button Shoe. Used on 3¢ 1869 stamp, Townmark T-2A, Mar. 19, 1870(?).

THE WATERBURY CANCELLATIONS



ROSETTES

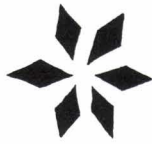
These cancellations were the most frequently used of all the Waterbury cancellations.

GROUP P:

ROSETTES

- P-1. Rosette, Six Segments, Type 1.** Used on 3¢ Banknote stamp, Mar. 8, 1872. (RR)
- P-2. Rosette, Six Segments, Type 2.** Used on 3¢ 1861 stamp, May 7, 1870(?) and on 1¢ Banknote stamp, Sept. 14 (187?). (RR)
- P-3. Rosette, Six Segments, Type 3.** Used on 3¢ 1861 stamp, Dec. 18, 1865 to May 26, 1870. (R)
- P-4. Rosette, Six Segments, Type 4.** Used on 1¢ and 3¢ 1869 stamps, Dec. 17, 1870(?). (RRR)
- P-5. Rosette, Seven Segments, Type 1.** Used on 3¢ 1861 stamp, Oct. 14, 1865. (RR)
- P-6. Rosette, Seven Segments, Type 2.** Used on 3¢ 1861, and 1¢ and 3¢ Banknote stamps, Oct. 8, 1865 to Mar. 1, 1870. (R)
- P-7. Rosette, Seven Segments, Type 3.** Used on 3¢ 1861 and 3¢ 1869 stamps, Feb. 18 (186?) to Jan. 19, 1870. (RR)
- P-8. Rosette, Seven Segments, Type 4.** Used on 3¢ 1861 stamp, Feb. 24, 1869 to Jan. 19, 1870. (RR)
- P-9. Rosette, Seven Segments, Type 5.** Used on 3¢ 1861 and 3¢ 1867 stamps, Oct. 11, 1866, Feb. 17 and Feb. 24 (186?), and on 3¢ 1869 stamp, Aug. 9, 1869(?). (RR)
- P-10. Rosette, Eight Segments, Type 1.** Used on 1¢ and 3¢ Banknote stamps, and 1¢ postcard, Mar. 23, 1873 to 1875. (RR)
- P-11. Rosette, Eight Segments, Type 2.** Used on 3¢ 1869 and 3¢ Banknote stamps, Jan. 29 (187?). (R)
- P-12. Rosette, Eight Segments, Type 3.** Used on 3¢ 1869, 1¢ and 3¢ Banknote stamps, on 1¢ postcard and on 3¢ entire, May 16, 1867 to Nov. 17, 1876. (R)
- P-13. Rosette, Eight Segments, Type 4.** Used on 3¢ 1861 stamp, Nov. 1, 1865 to Nov. 11, 1865. (RRR)
- P-14. Rosette, Eight Segments, Type 5.** Used on 3¢ 1861 stamp, Mar. 5, 1869 to Mar. 12, 1869. (RRR)
- P-15. Rosette, Eight Segments, Type 6.** Used on 3¢ 1861 stamp, Nov. 1, 1865 to Jul. 3, 1867. (RRR)
- P-16. Rosette, Eight Segments, Type 7.** Used on 1¢ and 3¢ Banknote stamps, Mar. 27, 1877 to (188?). (RR)

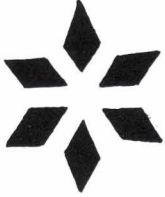
THE WATERBURY CANCELLATIONS



P-1



P-2



P-3



P-4



P-5



P-6



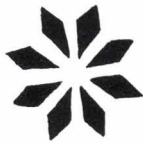
P-7



P-8



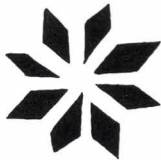
P-9



P-10



P-11



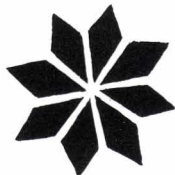
P-12



P-13



P-14



P-15



P-16

GROUP P:

ROSETTES

- P-17. Rosette, Eight Segments, Type 8.** Used on 3¢ 1861 stamp, Jul. 27, 1868 to Aug. 11, 1868. (RRR)
- P-18. Rosette, Eight Segments, Type 9.** Used on 3¢ Banknote stamp, Aug. 1, 1876. (RR)
- P-19. Rosette, Eight Segments, Type 10.** Used on 3¢ Banknote stamp and on 3¢ entire, Mar. 9, 1882. (RR)
- P-20. Rosette, Eight Segments, Type 11.** Used on 3¢ 1861 stamp, Oct. 15, 1868. (RR)
- P-21. Rosette, Eight Segments, Type 12.** Used on 1¢ postcard, Oct. 10, 1879 and on 3¢ Banknote stamp, Oct. 25, 1879. (RR)
- P-22. Rosette, Eight Segments, Type 13.** Used on 3¢ Banknote stamp, Oct. 20, 1870 to Feb. 12, 1879. (RR)
- P-23. Rosette, Eight Segments, Type 14.** Used on 3¢ Banknote stamp, Mar. 31, 1882. (RR)
- P-24. Rosette, Eight Segments, Type 15.** Used on 3¢ Banknote stamp, Jul. 4, 1877. (RR)
- P-25. Rosette, Eight Hollow Segments, Type 1.** Used on 1¢ and 3¢ Banknote stamps, on 3¢ entire and on 1¢ postcard, Feb. 18, 1878 to Nov. 30, 1882. (RRR)
- P-26. Rosette, Eight Hollow Segments, Type 2.** Used on 3¢ Banknote stamp, Jun. 11 (187?), on 1¢ 1875 postcard, May 29, 1877 and on 3¢ entire, May 29 (187?). (RRR)
- P-27. Rosette, Nine Segments.** Used on 3¢ 1861 stamp and on 3¢ entire, Mar. 14, 1868 to Apr. 11, 1868. (RR)
- P-28. Rosette, Ten Segments.** Used on 3¢ 1861 stamp, Feb. 11 and 12, 1868. (RRR)
- P-29. Rosette, Eleven Segments.** Used on 3¢ 1861 stamp, Jan. 29, 1868 to Mar. 6, 1868. (RRR)
- P-30. Rosette, Twelve Segments, Type 1.** Used on 1¢ and 3¢ 1869, and 1¢ Banknote stamps, Jun. 4, 1869 to Jun. 2, 1870. (RRR)
- P-31. Rosette, Twelve Segments, Type 2.** Used on 3¢ 1861 stamp, Jun. 14, 1867 to Jun. 17, 1867. (RRR)

THE WATERBURY CANCELLATIONS



P-17



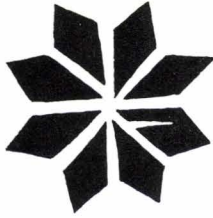
P-18



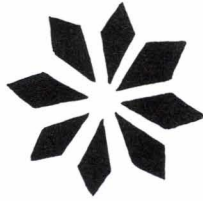
P-19



P-20



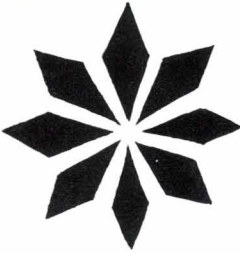
P-21



P-22



P-23



P-24



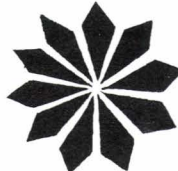
P-25



P-26



P-27



P-28



P-29



P-30



P-31

THE WATERBURY CANCELLATIONS



Figure 220: **P-1, Rosette, Six Segments, Type 1.** Used on 3¢ Banknote stamp, Townmark T-3, Mar. 8, 1872.

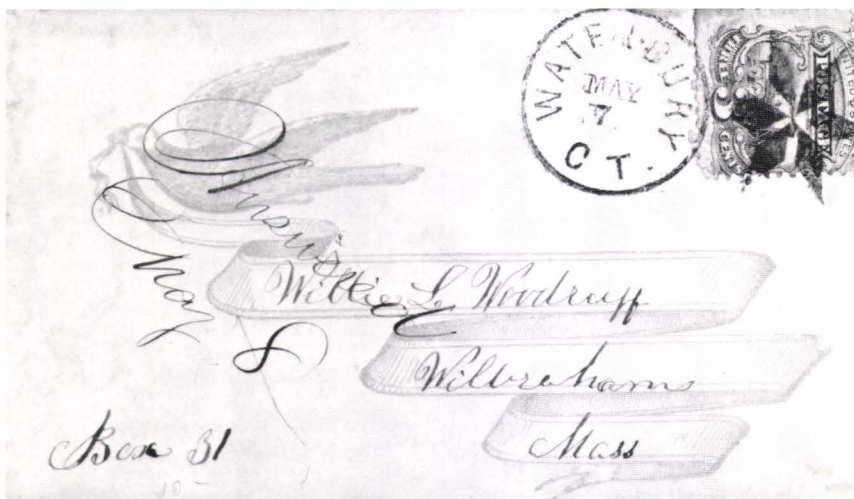


Figure 221: **P-2, Rosette, Six Segments, Type 2.** Used on 3¢ 1869 stamp, Townmark T-2A, May 7, 1870(?).

THE WATERBURY CANCELLATIONS

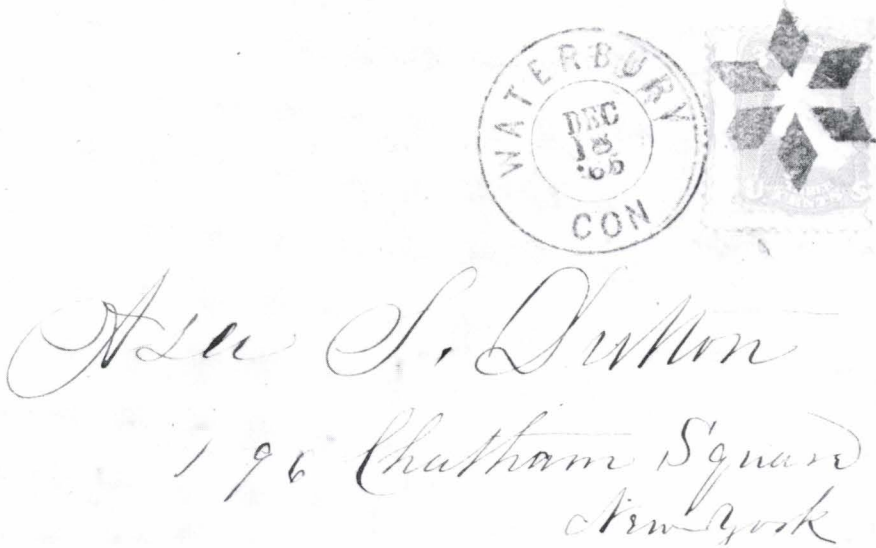


Figure 222: **P-3, Rosette, Six Segments, Type 3.** Used on 3c 1861 stamp, Townmark T-1, Dec. 18, 1865.

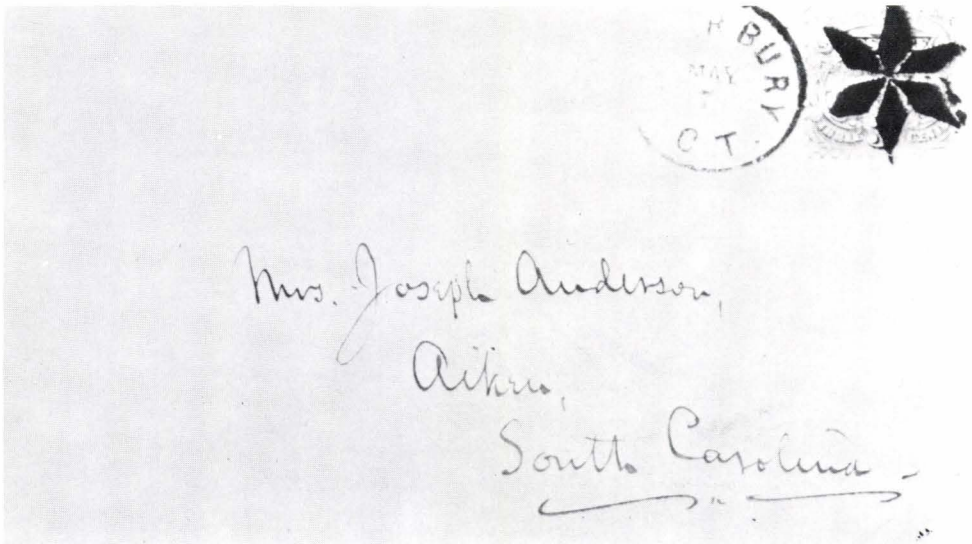


Figure 223: **P-4, Rosette, Six Segments, Type 4.** Used on 3c 1869 stamp, Townmark T-2A, May 7, 1870(?).

THE WATERBURY CANCELLATIONS

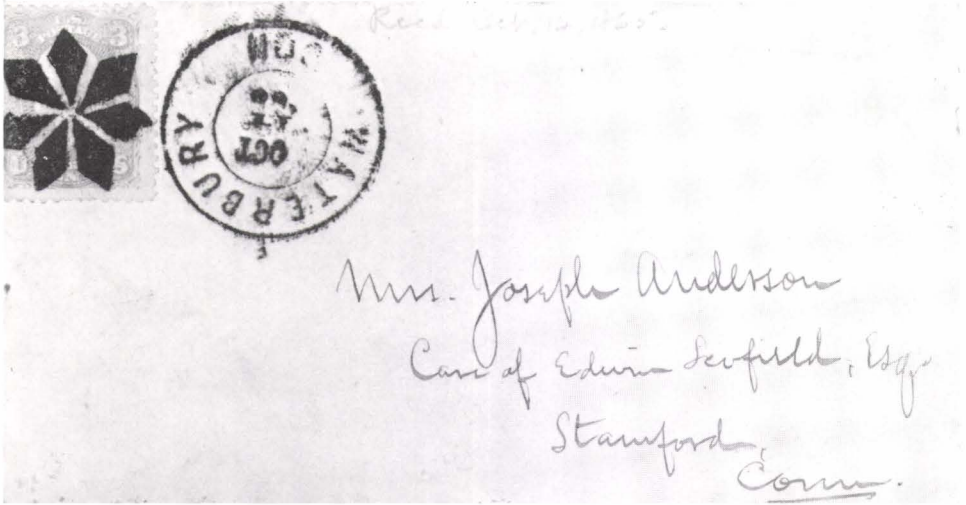


Figure 224: **P-5, Rosette, Seven Segments, Type 1.** Used on 3¢ 1861 stamp, Townmark T-1, Oct. 14, 1865.

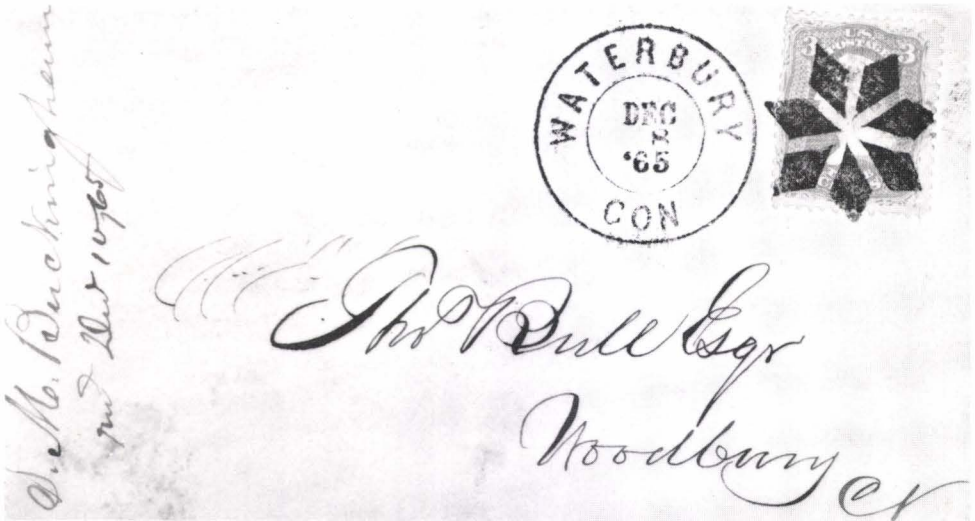


Figure 225: **P-6, Rosette, Seven Segments, Type 2.** Used on 3¢ 1861 stamp, Townmark T-1, Dec. 8, 1865.

THE WATERBURY CANCELLATIONS

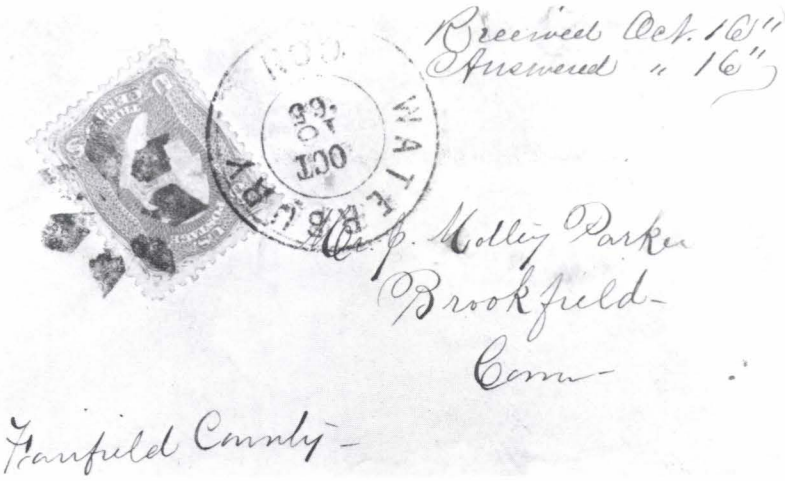


Figure 225A: **P-6, Rosette, Seven Segments, Type 2** (poorly inked strike).
Used on 3c 1861 stamp, Townmark T-1, Oct. 16, 1865.



Figure 226: **P-7, Rosette, Seven Segments, Type 3**. Used on 3c 1861 stamp,
Townmark T-2, Feb. 8, 1869.

THE WATERBURY CANCELLATIONS



Figure 226A: **P-7, Rosette, Seven Segments, Type 3.** Used on 3¢ 1861 stamp, Townmark T-2A, Feb. 24, 1869.

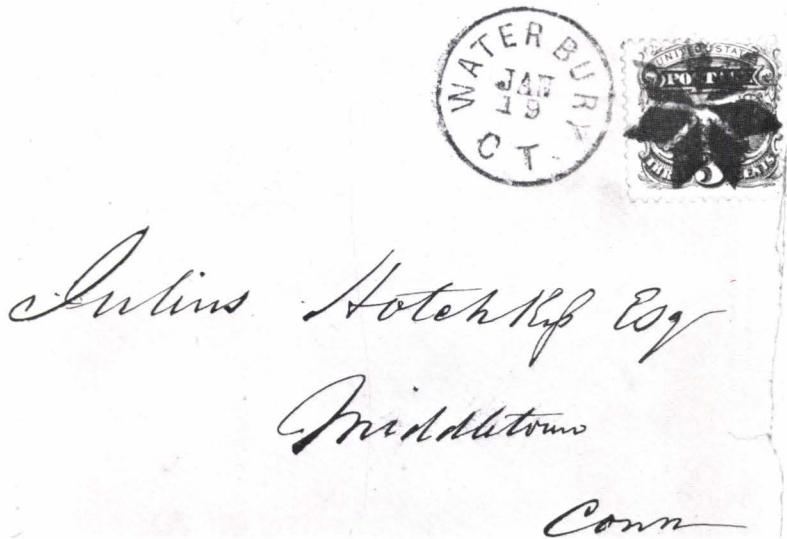


Figure 227: **P-8, Rosette, Seven Segments, Type 4.** Used on 3¢ 1869 stamp, Townmark T-2A, Jan. 19, 1870.

THE WATERBURY CANCELLATIONS



Figure 228: **P-9, Rosette, Seven Segments, Type 5.** Used on 3c 1867 grilled stamp, Townmark T-2, Feb. 18, 1869.

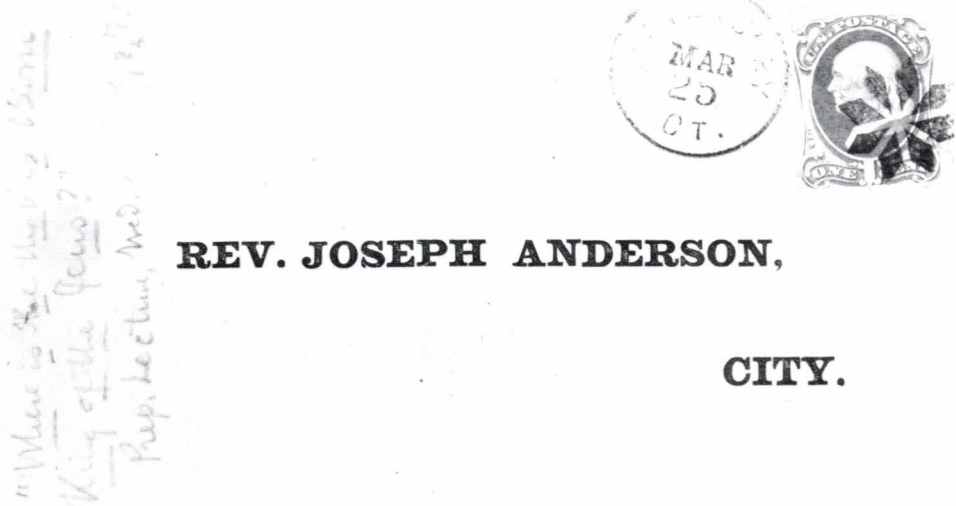
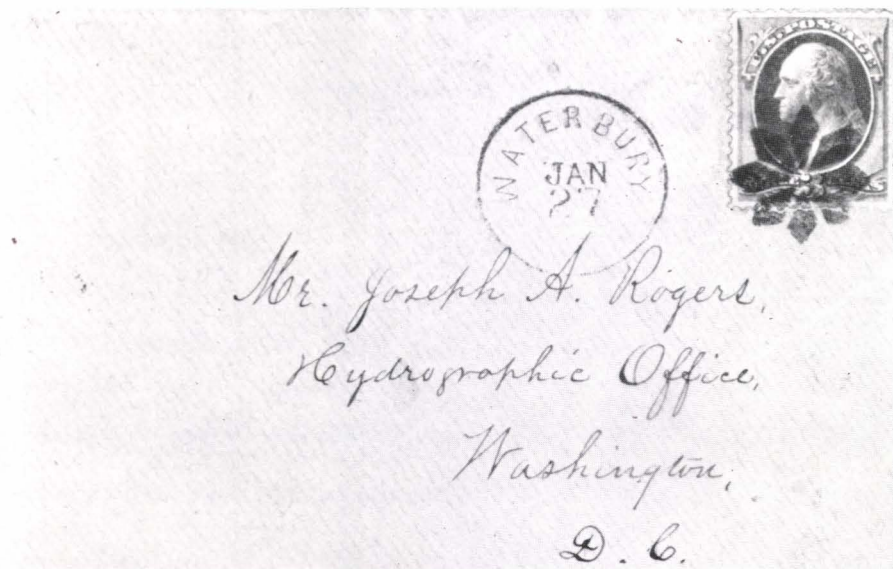


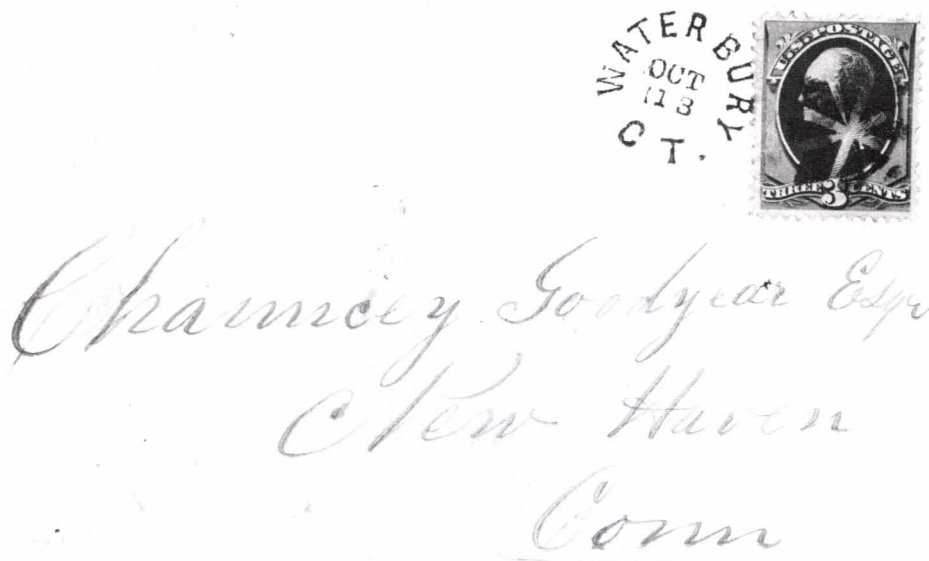
Figure 229: **P-10, Rosette, Eight Segments, Type 1.** Used on 1c Banknote stamp, Townmark T-5, Mar. 25, 1873.

THE WATERBURY CANCELLATIONS



Mr. Joseph A. Rogers,
Hydrographic Office,
Washington,
D. C.

Figure 230: P-11, Rosette, Eight Segments, Type 2. Used on 3c Banknote stamp, Townmark T-5, Jan. 27 (187?).



Chauncy Goodyear Esqr
New Haven
Conn

Figure 231: P-12, Rosette, Eight Segments, Type 3. Used on 3c Banknote stamp, Townmark T-3, Oct. 13, 1871.

THE WATERBURY CANCELLATIONS

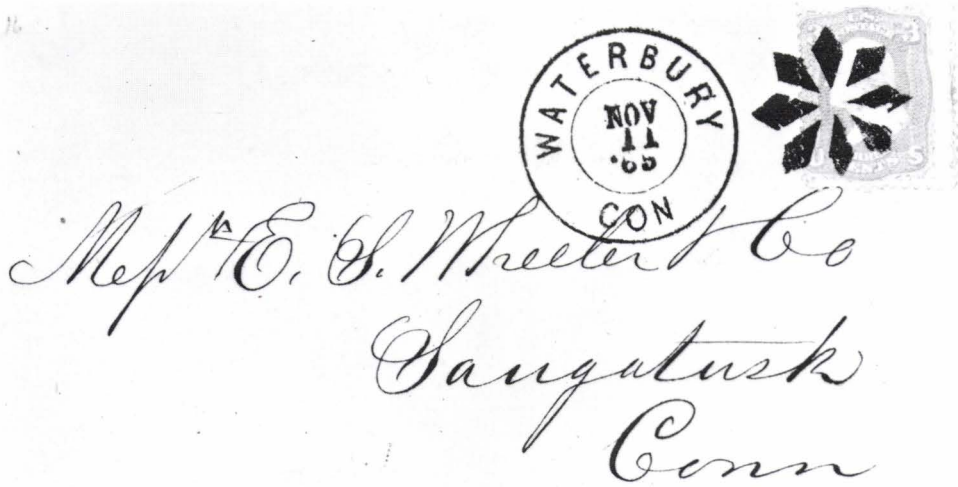


Figure 232: **P-13, Rosette, Eight Segments, Type 4.** Used on 3c 1861 stamp, Townmark T-1, Nov. 11, 1865.

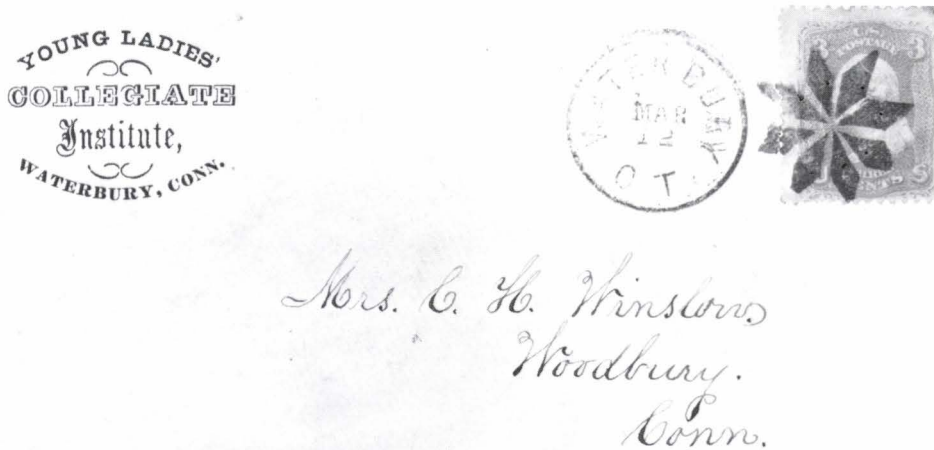


Figure 233: **P-14, Rosette, Eight Segments, Type 5.** Used on 3c 1861 stamp, Townmark T-2, Mar. 12, 1869.

THE WATERBURY CANCELLATIONS

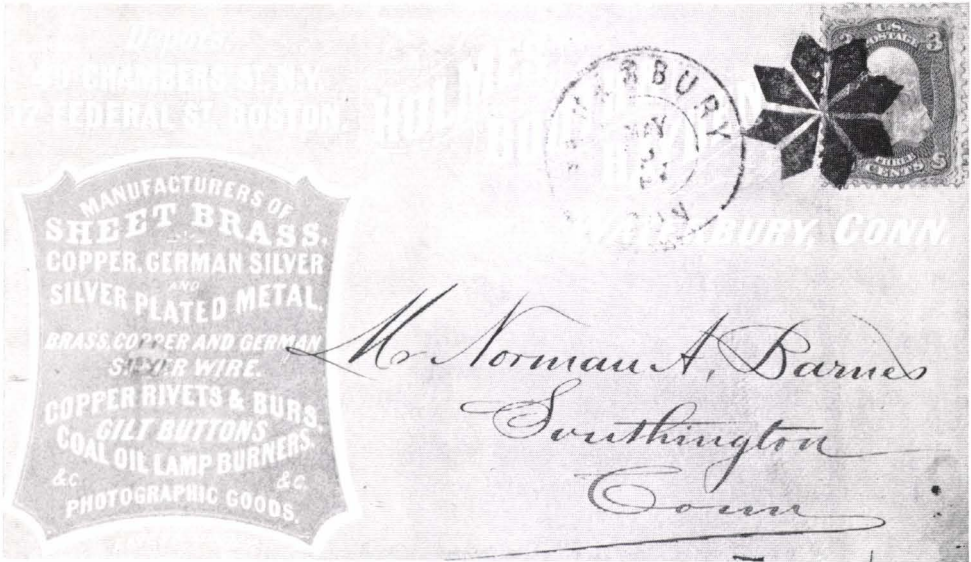


Figure 234: P-15, Rosette, Eight Segments, Type 6. Used on 3c 1861 stamp, Townmark T-1, May —, 1867.

Waterbury Automatic Signal Telegraph Co.

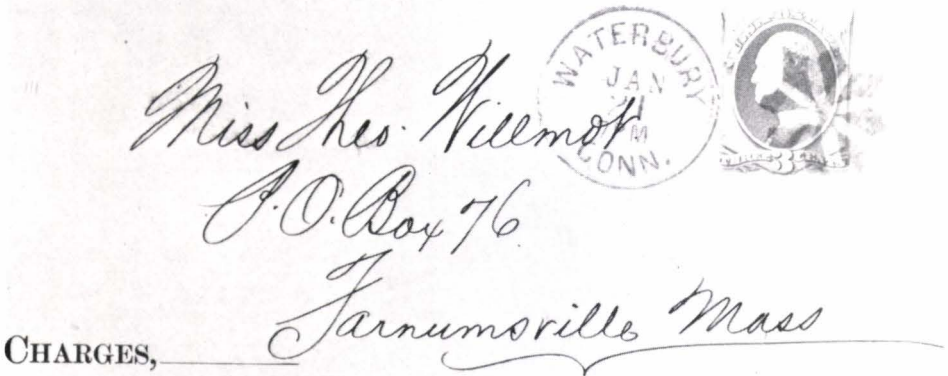


Figure 235: P-16, Rosette, Eight Segments, Type 7. Used on 3c Banknote stamp, Townmark T-7, Jan. 21, 1877(?).

THE WATERBURY CANCELLATIONS

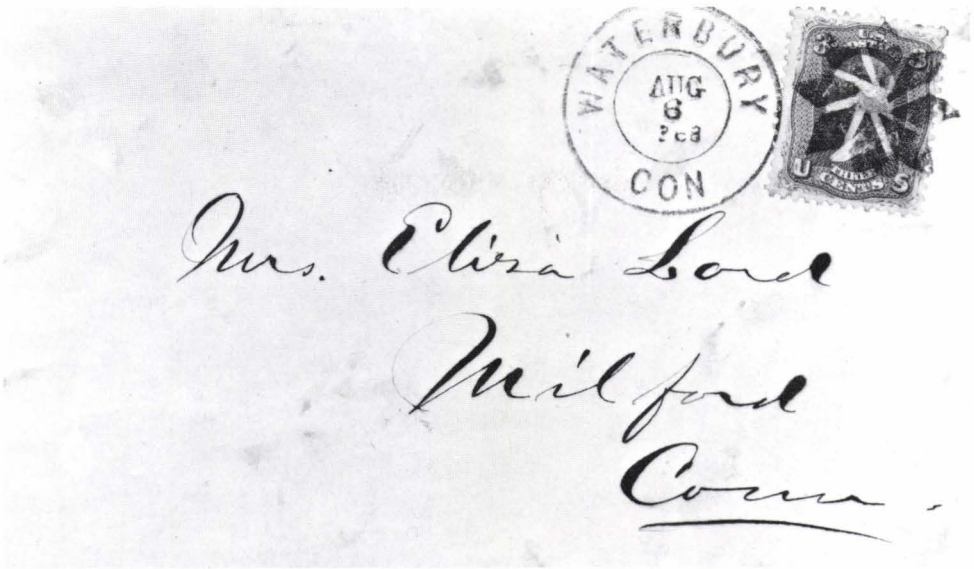


Figure 236: P-17, Rosette, Eight Segments, Type 8. Used on 3¢ 1861 stamp, Townmark T-1, Aug. 6, 1868.



Figure 237: P-18, Rosette, Eight Segments, Type 9. Used on 3¢ Banknote stamp, Townmark T-5, Aug. 1, 1876.

THE WATERBURY CANCELLATIONS

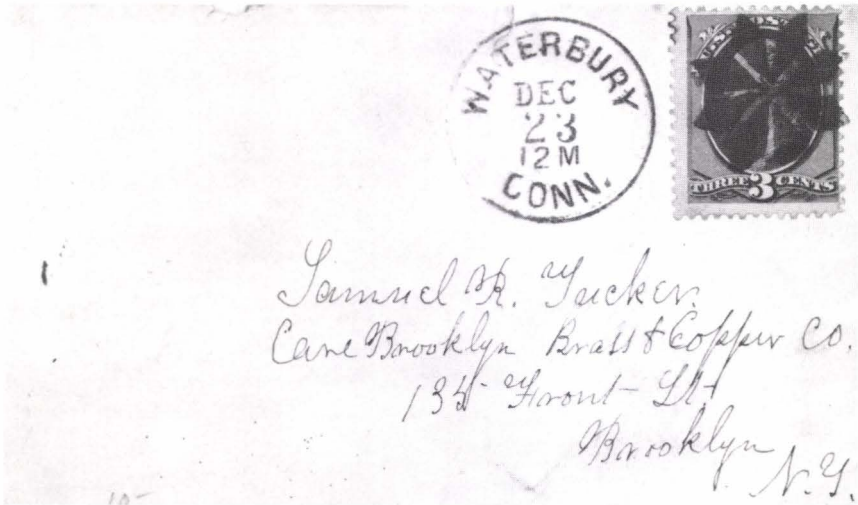


Figure 238: P-19, Rosette, Eight Segments, Type 10. Used on 3¢ Banknote stamp, Townmark T-7, Dec. 23, 1877(?).



Figure 239: P-20, Rosette, Eight Segments, Type 11. Used on 3¢ 1861 stamp, Townmark T-1, Oct. 15, 1868.

THE WATERBURY CANCELLATIONS



Figure 240: **P-21, Rosette, Eight Segments, Type 12.** Used on 1¢ 1875 postcard, Townmark T-8, Oct. 10, 1879.

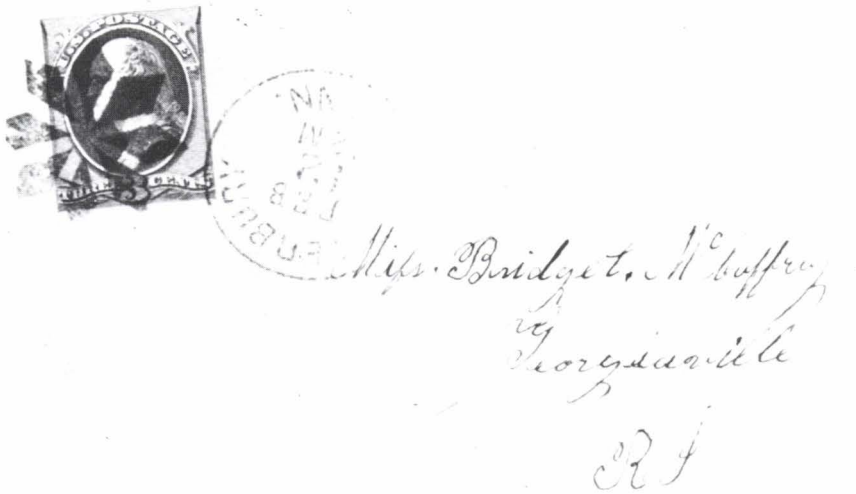


Figure 241: **P-22, Rosette, Eight Segments, Type 13.** Used on 3¢ Banknote stamp, Townmark T-7, Feb. 12, 1879.

THE WATERBURY CANCELLATIONS



Figure 242: **P-23, Rosette, Eight Segments, Type 14.** Used on 3c Banknote stamp, Townmark T-8, Mar. 31, 1882.

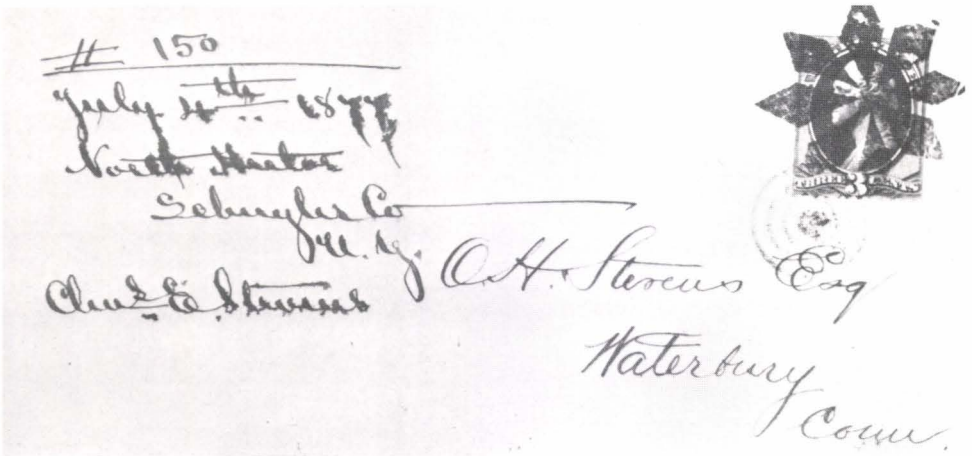


Figure 243: **P-24, Rosette, Eight Segments, Type 15.** Used on 3c Banknote stamp. Cover sent from New York, cancelled by target, received at Waterbury and cancelled there with large Rosette (P-24) Jul. 4, 1877.

THE WATERBURY CANCELLATIONS



Figure 244: P-25, Rosette, Eight Hollow Segments, Type 1. Used on 3c Banknote stamp, Townmark T-7, Feb. 18, 1878.



Figure 245: P-26, Rosette, Eight Hollow Segments, Type 2. Used on 1c 1875 postcard, Townmark T-7, May 29, 1877.

THE WATERBURY CANCELLATIONS

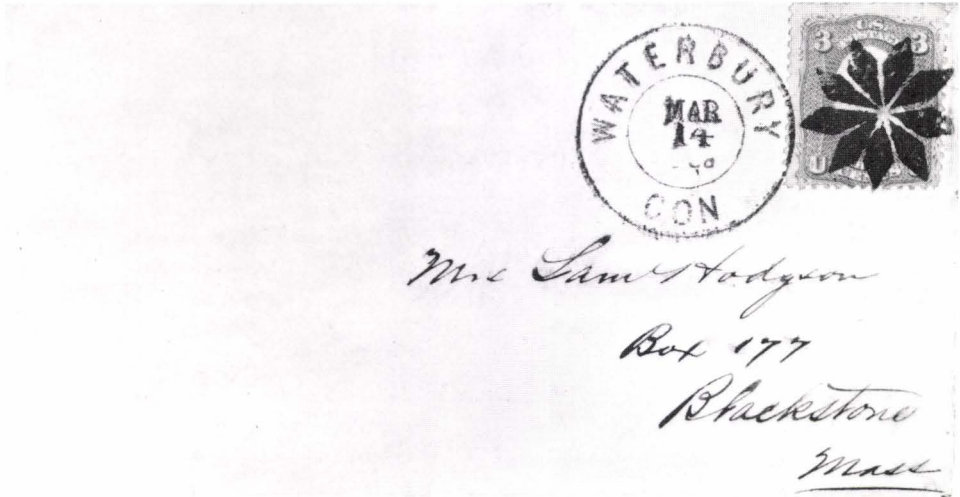


Figure 246: P-27, Rosette, Nine Segments. Used on 3c 1861 stamp, Townmark T-1, Mar. 14, 1868.

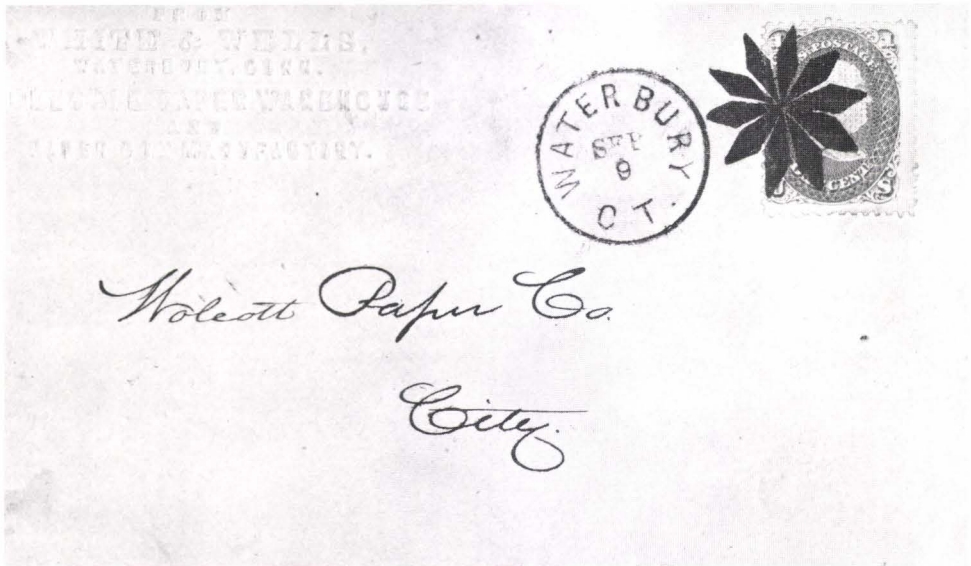


Figure 247: P-28, Rosette, Ten Segments. Used on 1c grilled 1867 stamp, Townmark T-2, Sept. 9, 1869. (A very heavy strike.)

THE WATERBURY CANCELLATIONS



Figure 248: **P-28, Rosette, Ten Segments.** Used on two 3¢ 1861 stamps, Townmark T-1, Feb. 11, 1868. (A lighter strike.)



Figure 249: **P-29, Rosette, Eleven Segments.** Used on 3¢ 1861 stamp, Townmark T-1, Jan. 30, 1868.

THE WATERBURY CANCELLATIONS

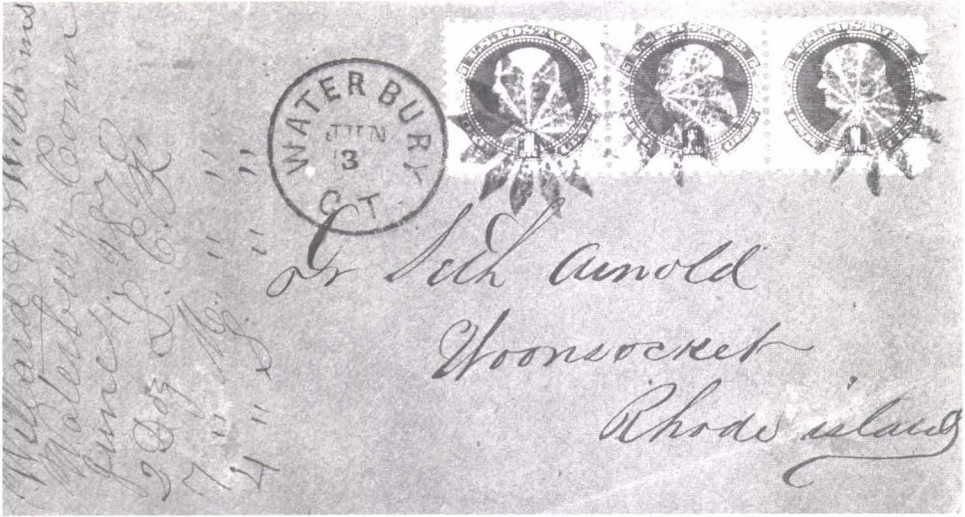


Figure 250: **P-30, Rosette, Twelve Segments, Type 1.** Used on strip of three 1¢ 1869 stamps, Townmark T-2A, Jun. 3, 1870.

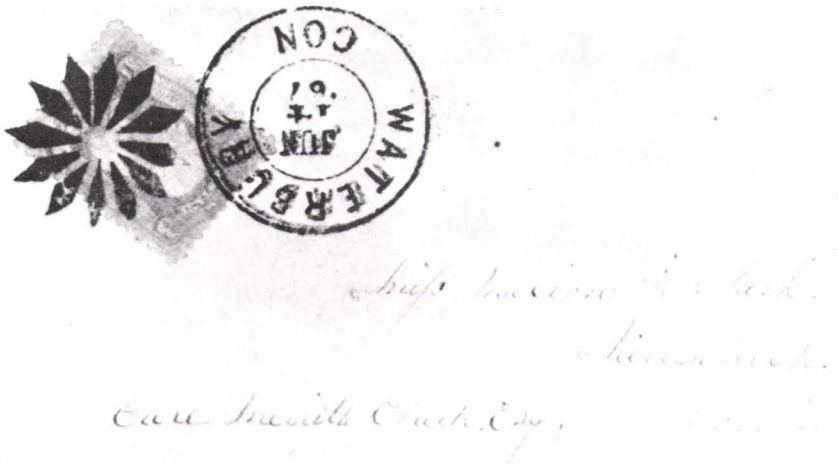
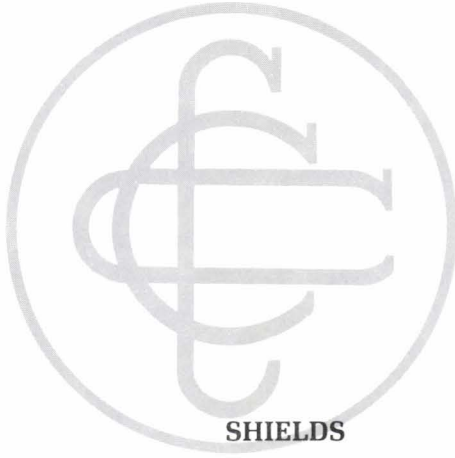


Figure 251: **P-31, Rosette, Twelve Segments, Type 2.** Used on 3¢ 1861 stamp, Townmark T-1, Jun. 14, 1867.

THE WATERBURY CANCELLATIONS



SHIELDS

These cancellations were a favorite design with Hill, who created them from 1866 to 1878.

THE WATERBURY CANCELLATIONS

GROUP Q:

SHIELDS

- Q-1. **Shield, Five Bars, Pointed Closed Top, Type 1.** Used on 1¢ Banknote stamp 1873(?). (RRRR)
- Q-2. **Shield, Five Bars, Pointed Closed Top, Type 2.** Used on 3¢ 1861 and 10¢ 1861 stamps, Sept. 11, 1866 to Oct. 3, 1866. (RRR)
- Q-3. **Shield, Seven Bars, Closed Top.** Used on 3¢ 1861 stamp, Mar. 17, 1866 to Apr. 5, 1866. (RRR)
- Q-4. **Shield, Eight Bars, Open Top.** Used on 3¢ 1861 stamp, Apr. 25, 1868 to May 6, 1868. (RRR)
- Q-5. **Shield, Nine Bars, Solid Top.** Used on 3¢ 1869 stamp, Dec. 11, 1869. (RRRR)
- Q-6. **Shield, Five Bars, Solid Top, Type 1.** Used on 1¢ and 3¢ Banknote stamps, on 3¢ entire, and on 1¢ postcard, Mar. 27, 1878 to Mar. 29, 1878. (RR)
- Q-7. **Shield, Five Bars, Solid Top, Type 2.** Used on 3¢ Banknote stamp and on 1¢ 1875 postcard, Mar. 18, 1878 to Mar. 27, 1878. (RRR)
- Q-8. **Shield, Three Enclosed Bars.** Used on 3¢ 1869 stamp, Jan. 4, 1870. (RRRR)
- Q-9. **Shield, Six Enclosed Bars, Type 1.** Used on 1¢ 1869 stamp and on 3¢ entire, Mar. 28, 1870. (RRRR)
- Q-10. **Shield, Six Enclosed Bars, Type 2.** Used on 3¢ 1861 stamp and on 3¢ entire, Jul. 22, 1867 to Aug. 3, 1867. (RRRR)

THE WATERBURY CANCELLATIONS



Q-1



Q-2



Q-3



Q-4



Q-5



Q-6



Q-7



Q-8



Q-9



Q-10

THE WATERBURY CANCELLATIONS



Figure 252: Q-2, Shield, Five Bars, Pointed Closed Top, Type 2. Used on 3¢ 1861 stamp, Townmark T-1, Sept. 11, 1866.

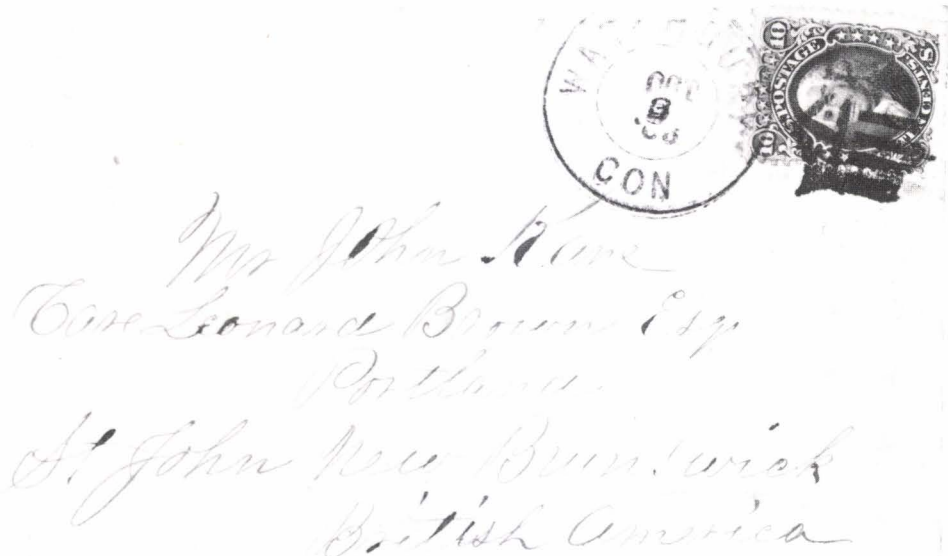


Figure 253: Q-2, Shield, Five Bars, Pointed Closed Top, Type 2. Used on 10¢ 1861 stamp, on cover sent to New Brunswick, British North America, Townmark T-1, Oct. 3, 1866.

THE WATERBURY CANCELLATIONS

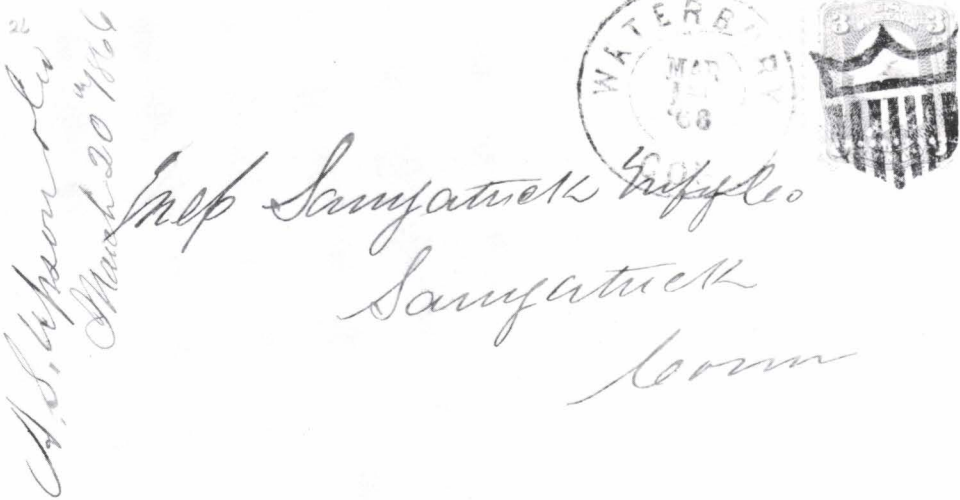


Figure 254: Q-3, Shield, Seven Bars, Closed Top. Used on 3c 1861 stamp, Townmark T-1, Mar. 19, 1866.

HOLMES, BOOTH & HAYDENS,
Waterbury, Conn.
~~~~~  
Return if not called for within five days.



Figure 255: Q-4, Shield, Eight Bars, Open Top. Used on 3c 1861 stamp, Townmark T-1, Apr. 29, 1868.

THE WATERBURY CANCELLATIONS

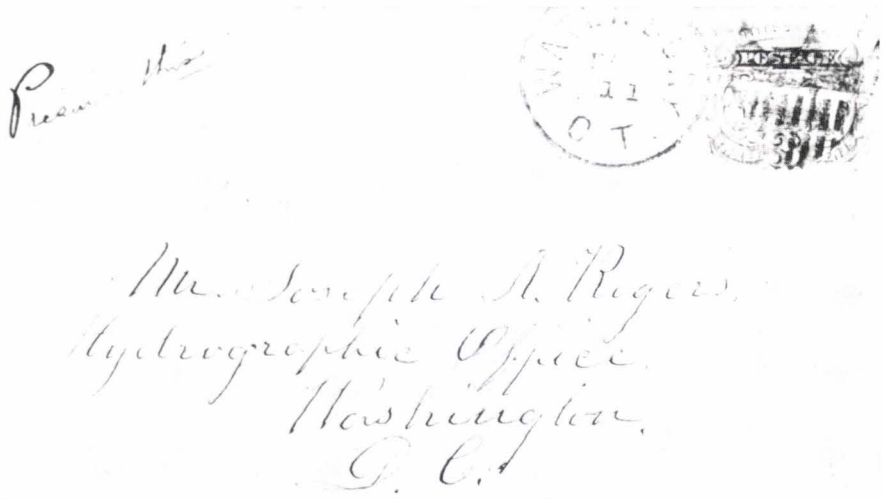


Figure 256: **Q-5, Shield, Nine Bars, Solid Top.** Used on 3¢ 1869 stamp, Townmark T-2, Dec. 11, 1869.



Figure 257: **Q-6, Shield, Five Bars, Solid Top, Type 1.** Used on 3¢ Banknote stamp, Townmark T-7, Mar. 29, 1878.

THE WATERBURY CANCELLATIONS



Figure 258: Q-7, Shield, Five Bars, Solid Top, Type 2. Used on 1¢ 1875 postcard, Townmark T-7, Mar. 19, 1878.

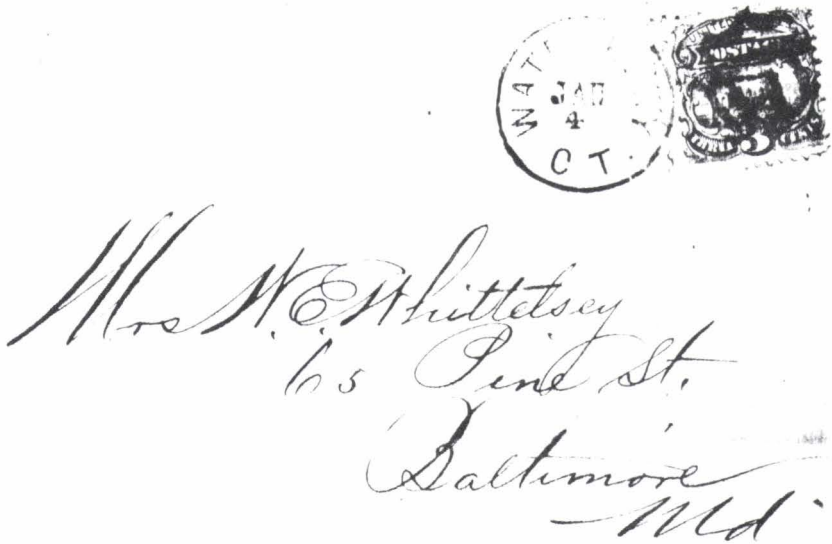


Figure 259: Q-8, Shield, Three Enclosed Bars. Used on 3¢ 1869 stamp, Townmark T-2A, Jan. 4, 1870 (?)

THE WATERBURY CANCELLATIONS

Return to SCOVILL MANUFACTURING CO.,  
Manufacturers of Brass,  
WATERBURY, Conn.,  
if not delivered within 10 days.

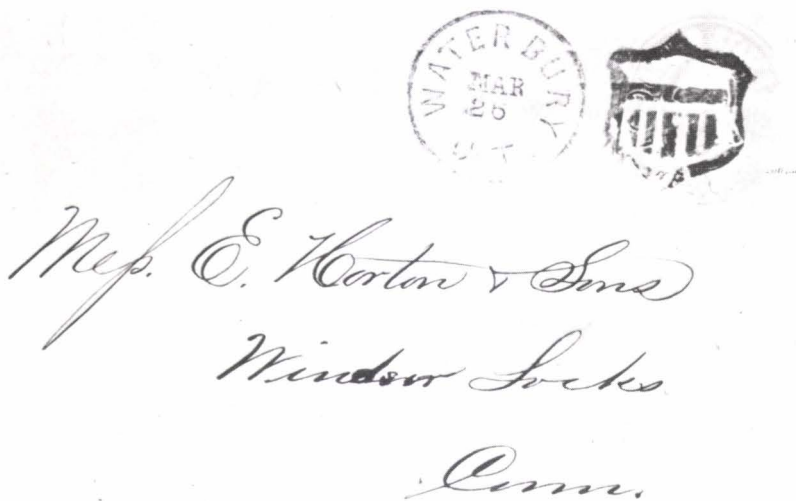


Figure 260: Q-9, Shield, Six Enclosed Bars, Type 1. Used on 3c 1864 entire, Townmark T-2, Mar. 26, 1869.

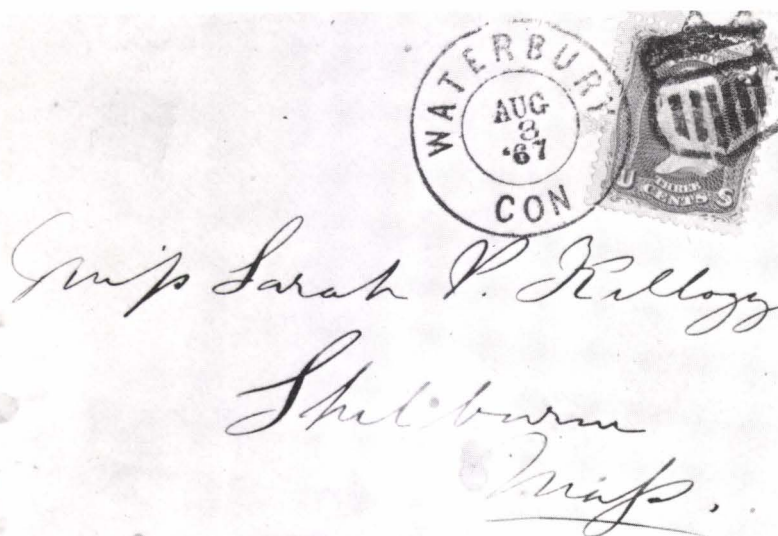
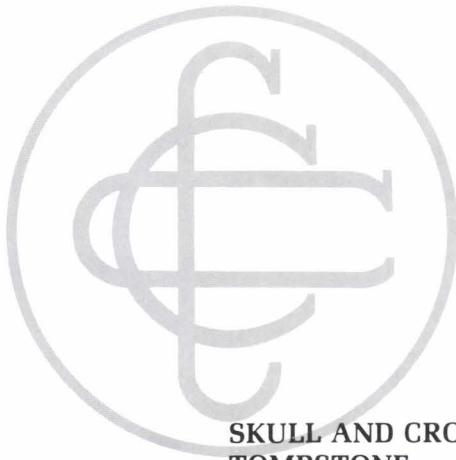


Figure 261: Q-10, Shield, Six Enclosed Bars, Type 2. Used on 3c 1861 stamp, Townmark T-1, Aug. 3, 1867.

## THE WATERBURY CANCELLATIONS



### **SKULL AND CROSSBONES, TOMBSTONE**

These cancellations are among the most intriguing and are found on 1861, 1867 and 1869 issues.

**GROUP R:**

**SKULL & CROSSBONES, TOMBSTONE**

- R-1. Skull & Crossbones, Type 1.** Used on 3¢ 1861 and on 5¢ 1863 stamps, Apr. 13, 1866 to Apr. 14, 1866. (RRRR)
- R-2. Skull & Crossbones, Type 2.** Used on 3¢ 1861 stamp and on 3¢ entire, Apr. 9, 1866 to Apr. 17, 1866. (RRRR)
- R-3. Skull & Crossbones, Type 3.** Used on 3¢ 1869 stamp, Dec. 1, 1869 to Feb. 10, 1870(?). (RRRR)
- R-4. Skull & Crossbones, Type 4.** Used on 3¢ 1867 grilled stamp, Dec. 1 (187?). (RRRR)
- R-5. "AJ" on Tombstone.** Used on 1¢ and 3¢ 1867 grilled stamps, Mar. 29, 1869 to Apr. 8, 1869(?). (RRRR)

THE WATERBURY CANCELLATIONS



R-1



R-2



R-3



R-4



R-5



THE WATERBURY CANCELLATIONS

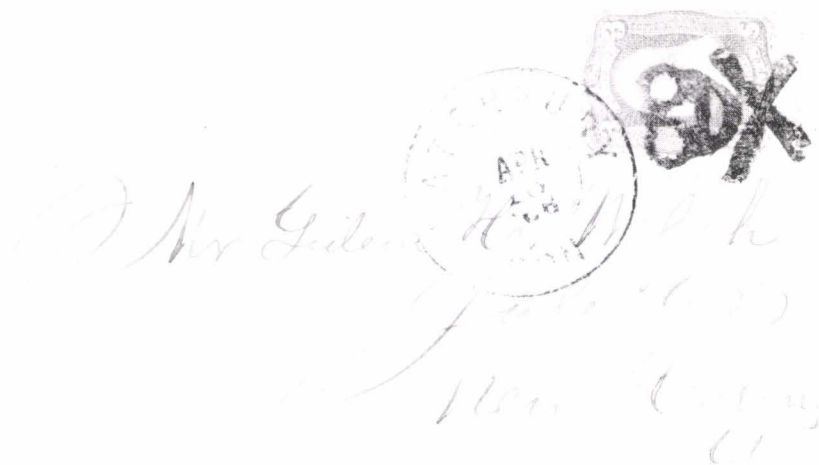


Figure 262: **R-1, Skull & Crossbones, Type 1.**  
Used on 3¢ 1861 stamp, Townmark T-1, Apr. 13, 1866.

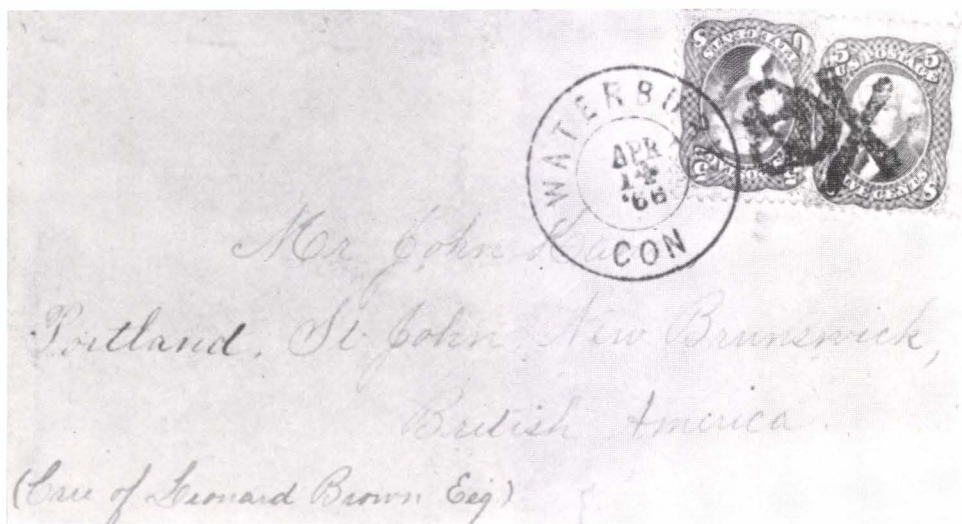


Figure 263: **R-1, Skull & Crossbones, Type 1.** Used on two 5¢ 1863 stamps, on cover sent to St. John, New Brunswick, British North America, Townmark T-1, Apr. 14, 1866.

THE WATERBURY CANCELLATIONS



Figure 264: **R-2, Skull & Crossbones, Type 2.** Used on 3c 1864 entire, Townmark T-1, Apr. 10, 1866.

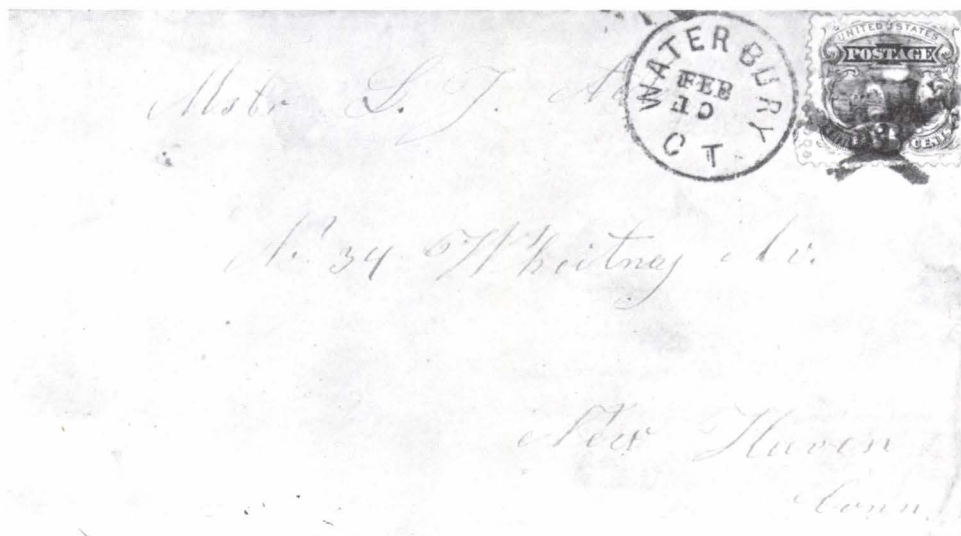
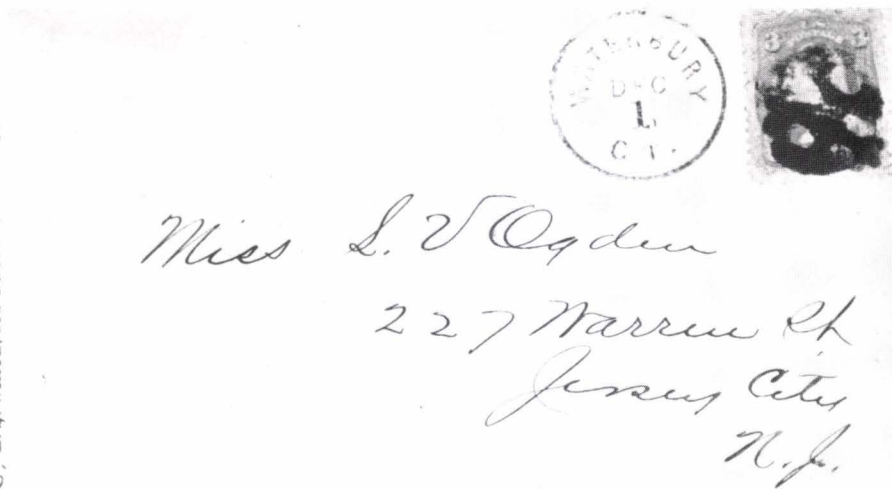


Figure 265: **R-3, Skull & Crossbones, Type 3.** Used on 3c 1869 stamp, Townmark T-2A, Feb. 10, 1870(?).

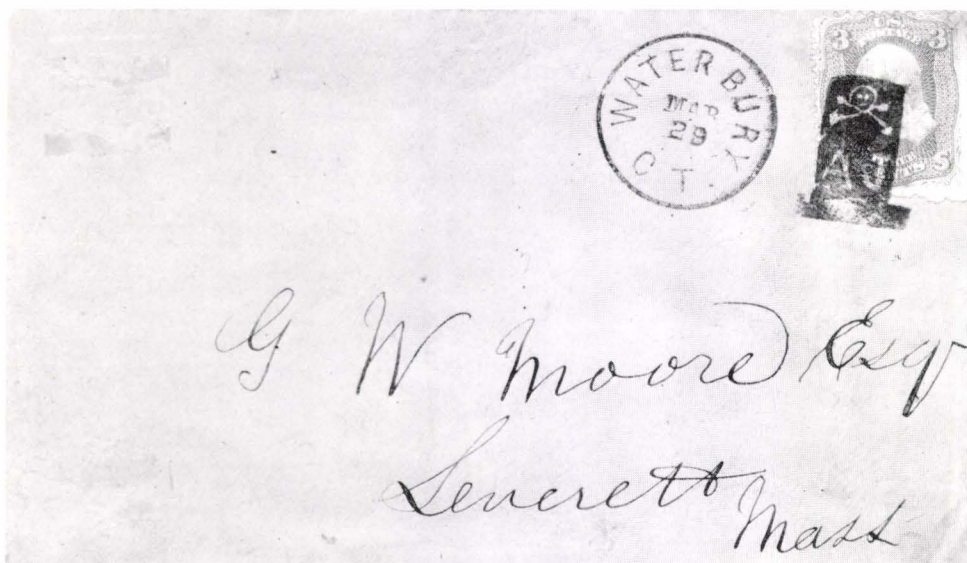
THE WATERBURY CANCELLATIONS

If not called for in Ten Days, Postmaster please return to  
C. L. WHITE, 152 Bank St., Waterbury, Conn.



Miss S. V. Ogden  
227 Warren St  
Jersey City  
N. J.

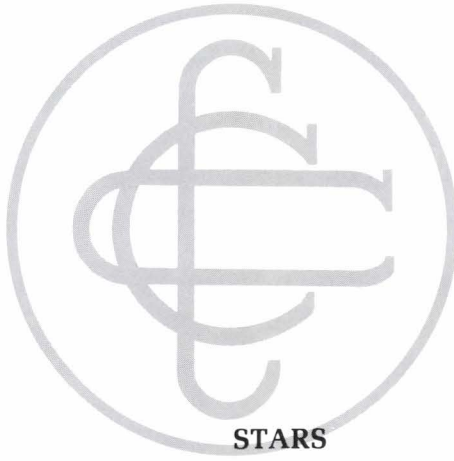
Figure 266: **R-4, Skull & Crossbones, Type 4.** Used on 3c grilled 1867 stamp, Townmark T-4, Dec. 1 (187?).



G. W. Moore Esq  
Sunderland Mass

Figure 267: **R-5, "A J" on Tombstone.** Used on 3c grilled 1867 stamp, Townmark T-2, Mar. 29, 1869.

THE WATERBURY CANCELLATIONS



**STARS**

These cancellations were another favorite design and appeared between 1865 and 1875.

## GROUP S:

### STARS

- S-1. Five-Point Star, Type 1.** Used on 3¢ Banknote stamp, Aug. 15, 1871. (RRRR)
- S-2. Five-Point Star, Type 2.** Used on 1¢, 3¢ and 10¢ 1861 stamps, Aug. 15 (186?) to Sept. 9, 1865. (RRR)
- S-3. Five-Point Star, Type 3.** Used on 3¢ 1861 stamp, May 16, 1868 to Jun. 10, 1868. (RRRR)
- S-4. Star and Hearts.** See Hearts and Star, Item J-9.
- S-5. Six-Point Star, Type 1.** Used on 3¢ 1861 stamp and on 3¢ entire, Feb. 14, 1868(?). (RRR)
- S-5A. Six-Point Star, Type 2.** Variety of S-5, with points broken, used on 3¢ 1861 stamp, Feb. 20, 1868. (RRR)
- S-6. Star Within A Star.** Used on 3¢ 1861 stamp, Sept. 25, 1865. (RRRR)
- S-7. Negative Star With Five Diamonds.** Used on 3¢ Banknote stamp and on 1¢ postcard, Dec. 29, 1873 to Jan. 10, 1874. (RRR)
- S-8. Negative Five-Point Star in Black Circle.** Used on 1¢ and 3¢ Banknote stamps, May 17, 1872. (RRR)
- S-9. Negative Six-Point Star in Black Circle.** Used on 1¢ postcard, Dec. 30, 1879. (RRRR)
- S-10. Star and Crescent.** Used on 3¢ and 10¢ 1861 stamps, Aug. 27, 1867 to Aug. 31, 1867. (RRRR)

THE WATERBURY CANCELLATIONS



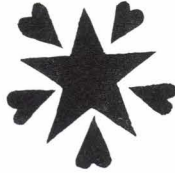
S-1



S-2



S-3



S-4



S-5



S-5A



S-6



S-7



S-8



S-9



S-10

THE WATERBURY CANCELLATIONS



Figure 268: **S-1, Five-Point Star, Type 1.** Used on 3c Banknote stamp, Townmark T-2A, Aug. 15, 1871.

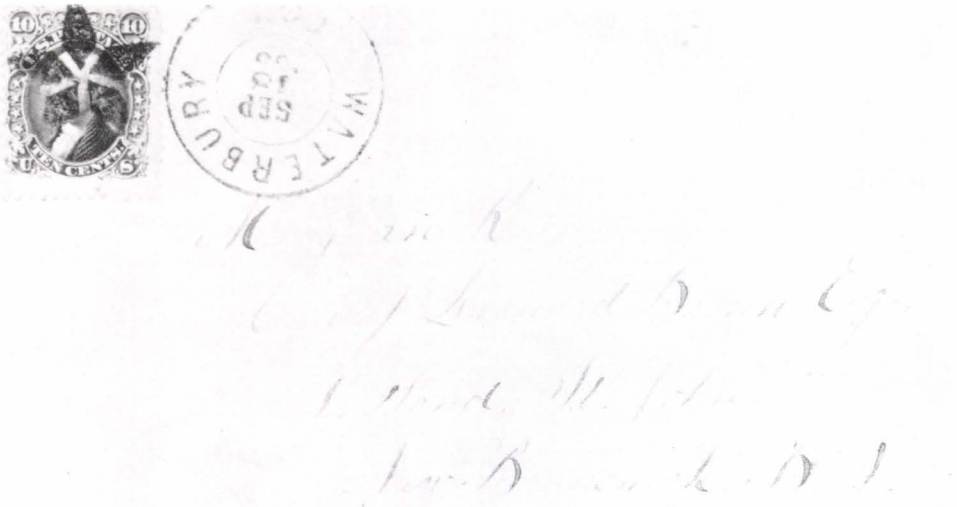


Figure 269: **S-2, Five-Point Star, Type 2.** Used on 10c 1861 stamp, cover sent to St. Johns, New Brunswick, British North America, Townmark T-1, Sept. 18, 1865.

THE WATERBURY CANCELLATIONS

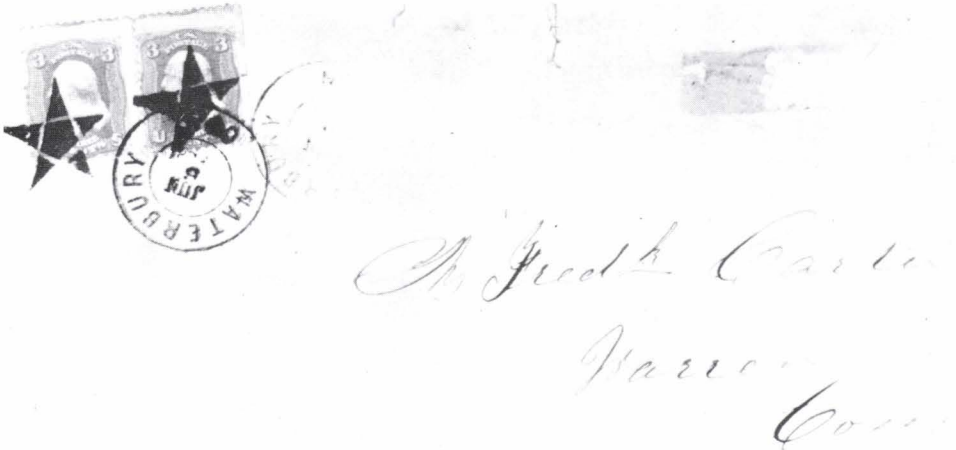


Figure 270: **S-3, Five-Point Star, Type 3**, double strike used on a pair of 1861 3¢ stamps, Townmark T-1, Jun. 6, 1868.

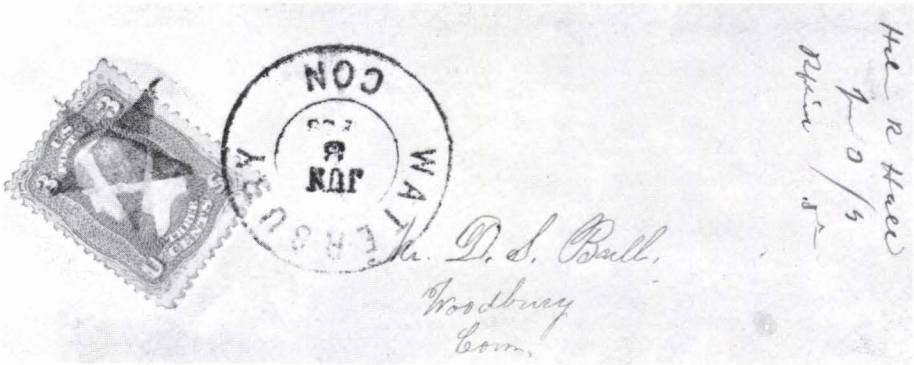


Figure 271: **S-3, Five-Point Star, Type 3**.  
Used on 3¢ 1861 stamp, Townmark T-1, Jun. 8, 1868.



THE WATERBURY CANCELLATIONS

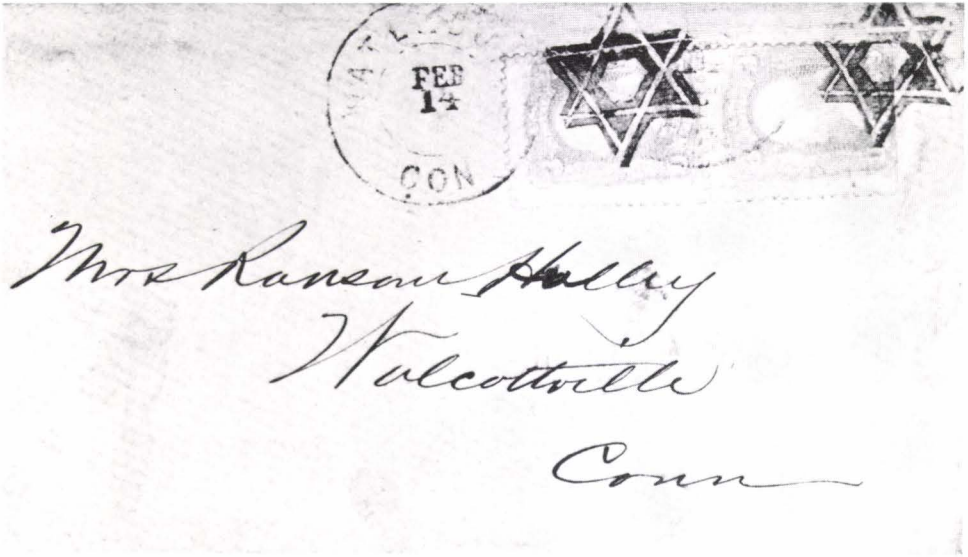


Figure 272: **S-5, Six-Point Star, Type 1**. Used on a pair of 3¢ 1861 stamps, Townmark T-1, Feb. 14, 1868(?).



Figure 273: **S-5A, Six-Point Star, Type 1**, (variety with broken point). Used on 3¢ 1861 stamp, Townmark T-1, Feb. 20, 1868.

THE WATERBURY CANCELLATIONS



Figure 274: **S-6, Star Within a Star.** Used on 3¢ 1861 stamp, Townmark T-1, Sept. 25, 1865.



Figure 275: **S-7, Negative Star With Five Diamonds.** Used on 3¢ Banknote stamp, Townmark T-5, Jan. 1, 1874.

THE WATERBURY CANCELLATIONS

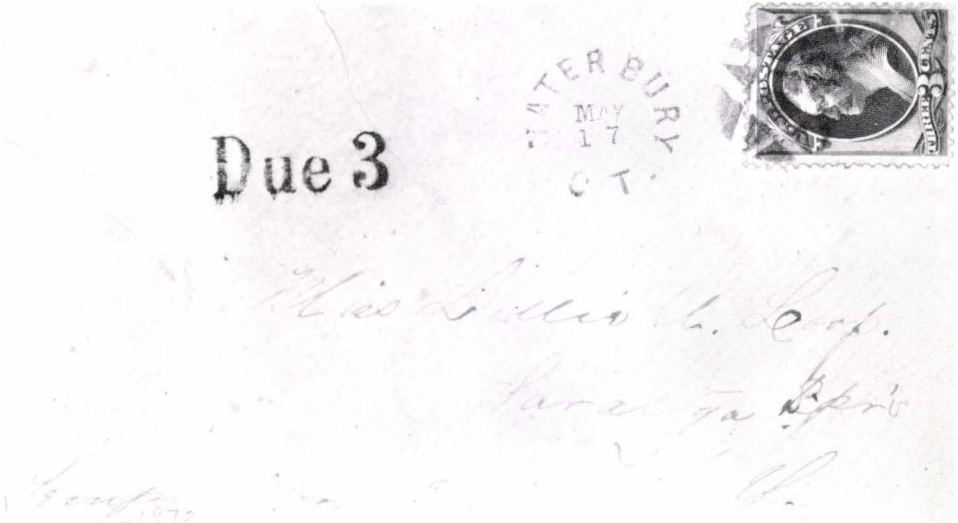


Figure 276: **S-8, Negative Five-Point Star in Black Circle.** Used on 3¢ Banknote stamp, townmark T-3, May 17, 1872.

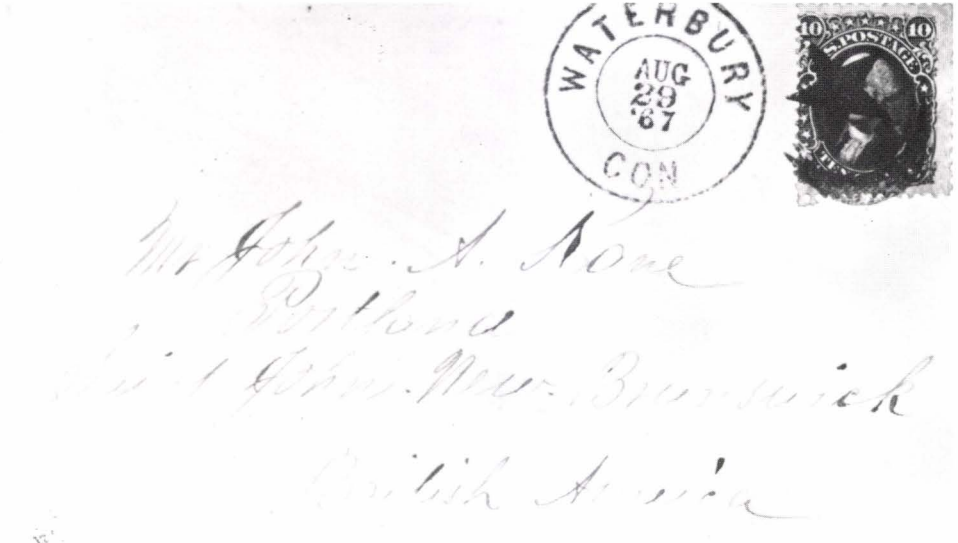


Figure 277: **S-10, Star and Crescent.** Used on 10¢ 1861 stamp, cover sent to St. Johns, New Brunswick, British North America, Townmark T-1, Aug. 29, 1867.

## THE WATERBURY CANCELLATIONS



### **UNAUTHENTICATED CANCELS**

The following cancellations are only known on stamps off cover or on a piece of cover.

## CHAPTER THREE

### UNAUTHENTICATED CANCELS

A number of cancellations have been identified heretofore as Waterbury cancels and attributed to John W. Hill. These have never been substantiated through genuine covers. Some of these designs are poor drawings or tracings of genuine cancels.

For the purpose of the record, such unauthenticated cancels that have come to the attention of the author are included and illustrated herein as numbers U-1 to U-22.

- U-1. **Horse**, known on a 3¢ 1861 stamp; according to Elton, the owner of some covers claimed to have removed this item from a genuine cover.
- U-2. **Maltese Cross**, no information.
- U-3. **Solid Maltese Cross**, no information.
- U-4. **Man with Hat**. This is a poor drawing of E-6A from a poor strike of the **Bridgeport Fireman**.
- U-5. **Man with Flat Hat**, partial strike on 3¢ 1861 stamp; no other information available.
- U-6. **Two Men with Cane**, on a 3¢ 1861 stamp; no other information available.
- U-7. **Three Leaf Shamrock**, could be a poor drawing of F-8; no other information available.
- U-8. **Three Leaf Shamrock**, no information.
- U-9. **Three Leaf Shamrock**, could be a poor drawing of F-13; no other information available.
- U-10. **Double Heart**, could be a poor drawing of J-1; no other information available.
- U-11. **Heart with Arrow**, on a 3¢ 1869 and 3¢ Banknote stamp; no other information available.

THE WATERBURY CANCELLATIONS



U-1



U-2



U-3



U-4



U-5



U-6



U-7



U-8



U-9



U-10



U-11

**UNAUTHENTICATED CANCELS**

- U-12. Circle of Six Diamonds Containing Letters "J A C K"** on a 3¢ 1861 stamp; no other information available.
- U-13. Six Petal Leaf**, could be a poor drawing of L-13; no other information available.
- U-14. Stylized Leaf with Stem and Eleven Segments**, on a 3¢ 1861 stamp; no other information available.
- U-15. Left Handed Mug**, could be a poor drawing of O-9; no other information available.
- U-16. Left Handed Mug**, on a 3¢ 1861 stamp, similar to O-8, but U-16 has two horizontal white bars at the base and handle is not broken; no other information available.
- U-17. Anchor**, no information available.
- U-18. Eight Segment Rosette Enclosed in a Broken Circle**, no information available.
- U-19. Five Bar Shield With Pointed Top**, could be a poor drawing of Q-6, no other information available.
- U-20. Shield With Six Enclosed Bars**, no information available.
- U-21. Shield With Eight Bars**, no information available.
- U-22. Negative Five Pointed Star in Black Circle**, similar to S-8, but missing a black segment at the bottom; no other information available.

THE WATERBURY CANCELLATIONS



U-12



U-13



U-14



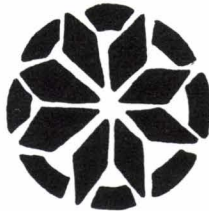
U-15



U-16



U-17



U-18



U-19



U-20



U-21



U-22



## THE WATERBURY CANCELLATIONS



### **COUNTERFEITS AND FANTASIES**

The cancellations illustrated herein include only recorded items. The author is certain that many other counterfeits exist.

## CHAPTER FOUR

### COUNTERFEITS AND FANTASIES

Commencing with the early years of stamp collecting in the 1850's, followed by the transition to the practice of collecting the entire folded letter sheet or envelope, the era of postal history interest gradually evolved into its present broad span. Specialization was not slow to follow, and the desire to penetrate into every facet of philatelic study carried into our present period.

The urge to secure specimens of cancels and postal markings, particularly examples on cover, has substantially affected the market for available material. It has also induced unscrupulous dealers and swindlers, sensing the possibility of quick profit, to produce varieties and even fantasies of these cancels and covers for the purpose of defrauding the collector.

The reference material we have presented here graphically illustrates the fact that the Waterburys, like so many other collectible objects, proved too promising an area for the counterfeiters to ignore.

Many of the cancels we have illustrated are counterfeit examples of existing designs. Others are outright fantasies; and some are faked covers, produced by adding a stamp or marking, in an attempt to make the cover appear legitimate.

Because of the ever increasing value accorded genuine Waterburys, we recommend that specimens be submitted for expert examination by competent individuals whose experience and knowledge of the Waterburys are recognized.

THE WATERBURY CANCELLATIONS



Figure 278

**Genuine Cancel Used Fraudulently**

This cancel on a 3¢ 1861 stamp is genuine but was fraudulently tied to a Waterbury cover fragment with Townmark T-1. This cancel was actually used at Bristol, Connecticut (see Figure 279), but never at Waterbury.

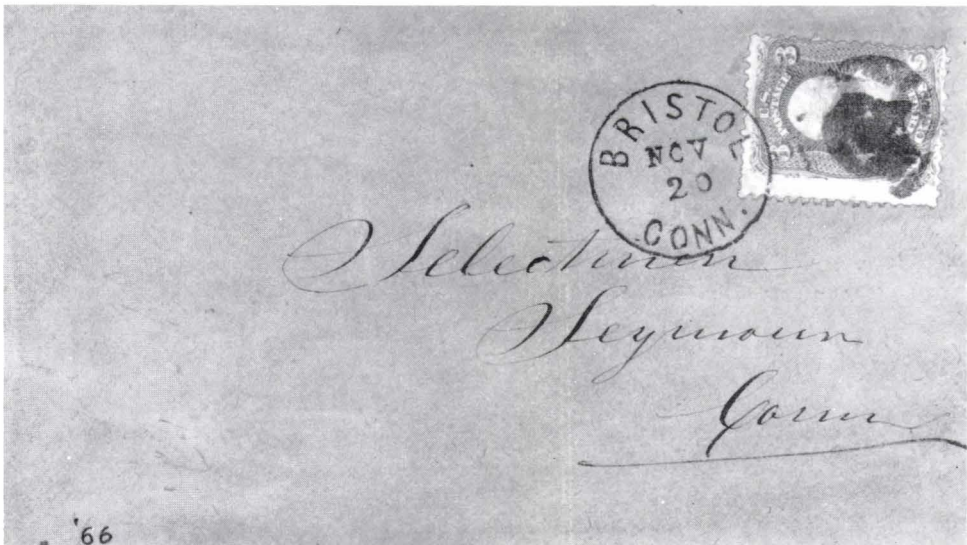


Figure 279

## GROUP X

### COUNTERFEITS AND FANTASIES

- X-1. **Horse**, counterfeit of U-1.
- X-2. **Horse**, counterfeit of U-1.
- X-3. **Running Chicken**, counterfeit of A-11. (Several varieties of this counterfeit).
- X-4. **Running Chicken**, counterfeit of A-11. (Several varieties of this counterfeit).
- X-5. **Duck**, counterfeit of A-10.
- X-6. **Duck**, counterfeit of A-10.
- X-7. **Fish**, counterfeit of A-12.
- X-8. **Dog's Head**, counterfeit of A-4.
- X-9. **Beaver in Circle**, fantasy.
- X-10. **Beaver Within a Star and Circle**, fantasy.

THE WATERBURY CANCELLATIONS



X-1



X-2



X-3



X-4



X-5



X-6



X-7



X-8



X-9



X-10

**GROUP X:**

**COUNTERFEITS AND FANTASIES**

- X-11. Bee**, counterfeit of A-13.
- X-12. Bee**, counterfeit of A-14.
- X-13. Bee**, counterfeit of A-12.
- X-14. Bee**, counterfeit of A-12.
- X-15. Bee**, counterfeit of A-14.
- X-16. Man with Derby**.
- X-17. Man With Hat**, counterfeit of E-5.
- X-18. Woman in Bonnet**, counterfeit of E-10.
- X-19. Man With Derby**, probably a take-off of E-6, fantasy.
- X-20. Man With Mask**, fantasy, on a fake cover.
- X-21. Man in a Hood**, fantasy.

THE WATERBURY CANCELLATIONS



X-11



X-12



X-13



X-14



X-15



X-16



X-17



X-18



X-19



X-20



X-21

## GROUP X:

### COUNTERFEITS AND FANTASIES

- X-22. **Flower and Leaves on a Stem**, counterfeit of F-1.
- X-23. **Rose**, counterfeit of F-2.
- X-24. **Heart With Arrow**, counterfeit of U-11.
- X-25. **Right Handed Mug**, fantasy.
- X-26. **Mortar and Pestle**, counterfeit of O-6.
- X-27. **Mortar and Pestle**, counterfeit of O-5.
- X-28. **Barrel**, counterfeit of O-1.
- X-29. **"SHOO FLY,"** counterfeit of M-2.
- X-30. **"SHOO FLY,"** fantasy.
- X-31. **Skull and Crossbones**, counterfeit of R-1.
- X-32. **Skull and Crossbones**, counterfeit of R-4.
- X-33. **"A J" on Tombstone**, counterfeit of R-5.

The fantasies listed above were never used by the Waterbury post office. They are outright figments of someone's vivid imagination produced, perhaps, to defraud the unwary collector.



THE WATERBURY CANCELLATIONS



X-22



X-23



X-24



X-25



X-26



X-27



X-28



X-29



X-30



X-31



X-32



X-33

THE WATERBURY CANCELLATIONS



Figure 280: X-1, Horse. Used on 3c 1861 stamp, counterfeit cancel and townmark.

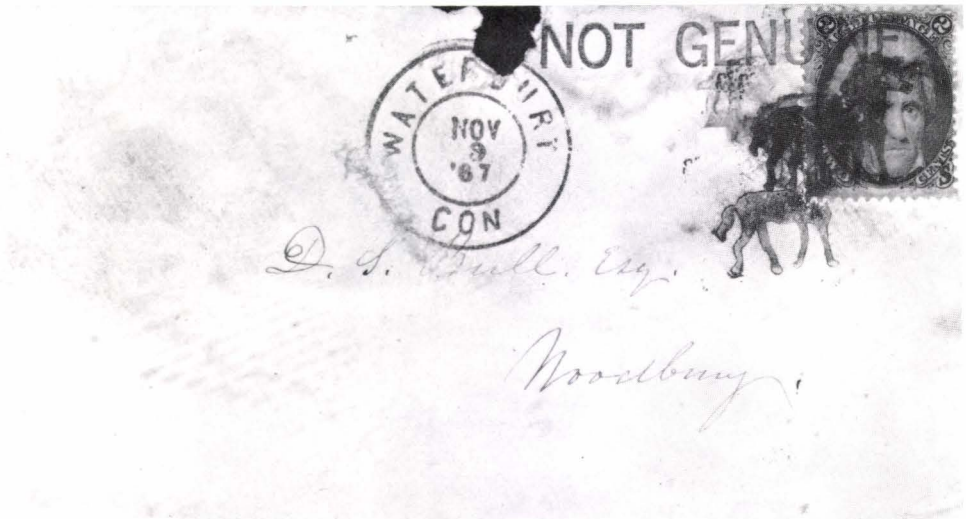


Figure 281: X-2, Horse. Used on 2c 1863 (Black Jack) stamp, counterfeit cancel and townmark.

THE WATERBURY CANCELLATIONS

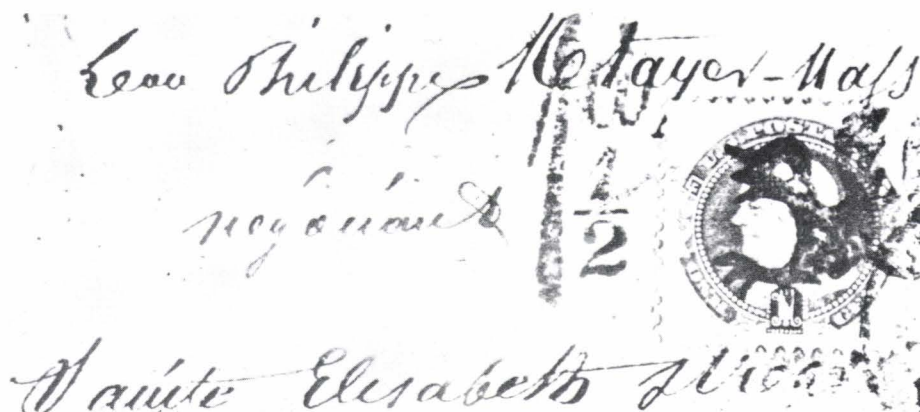


Figure 282: X-3, Running Chicken. Used on 1c 1869 stamp, tied to a piece of cover not originating at Waterbury.

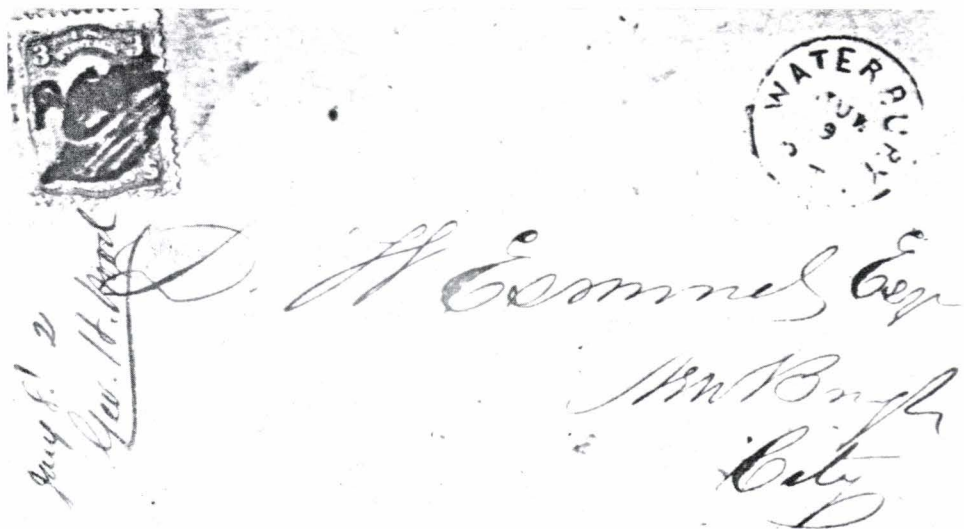


Figure 283: X-5, Duck. Used on 3c 1861 stamp, counterfeit cancel, incorrect Townmark applied, should be T-1.

THE WATERBURY CANCELLATIONS



Figure 284: **X-7, Fish.** Used on 3c 1861 stamp, both cancel and townmark are counterfeit.

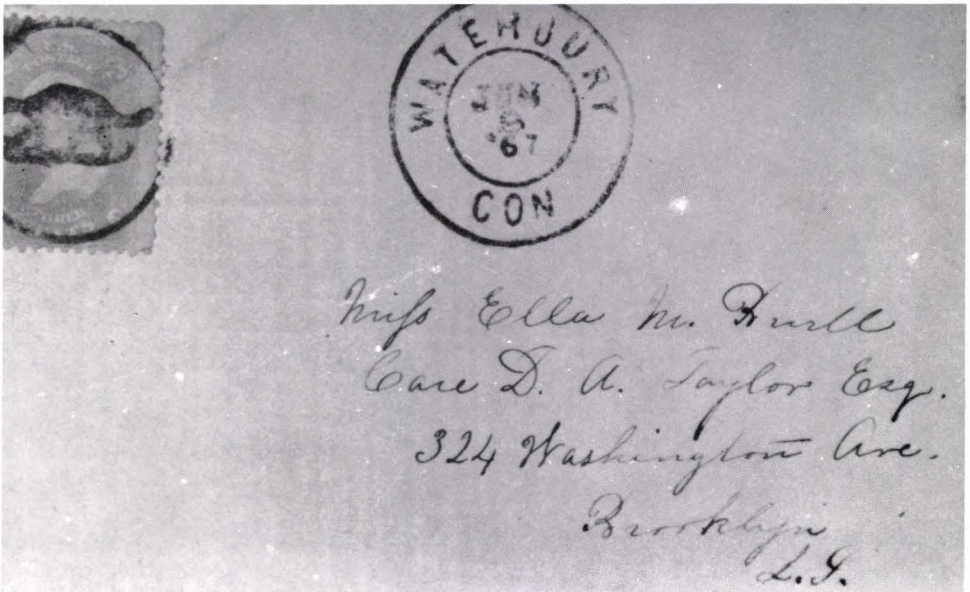


Figure 285: **X-9, Beaver in Circle.** Used on 3c 1861 stamp, cancel is a fantasy and townmark is counterfeit.

THE WATERBURY CANCELLATIONS

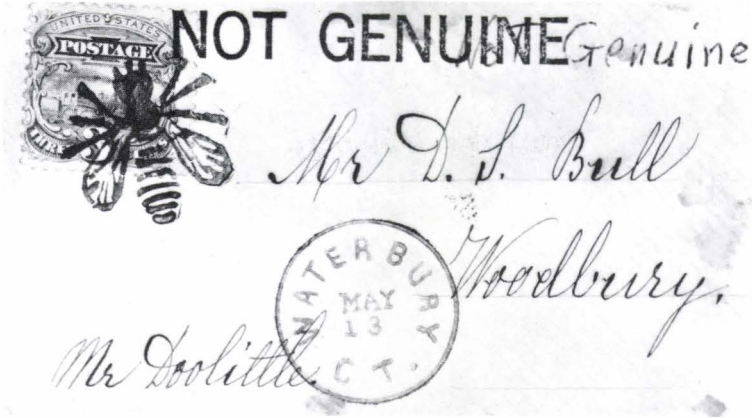


Figure 286: X-11, Bee. Used on 3c 1869 stamp, both cancel and townmark are counterfeit.

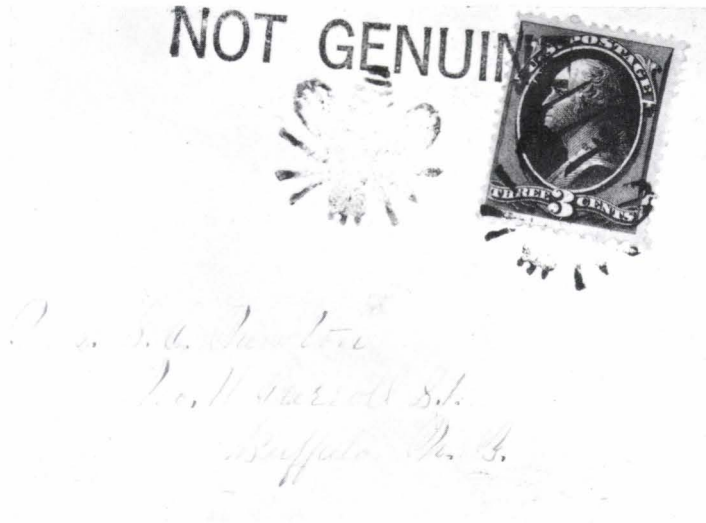


Figure 287: X-11, Bee. Used on 3c Banknote stamp, counterfeit cancel.

THE WATERBURY CANCELLATIONS



Figure 288: X-11, Bee. Used on four 3c 1861 stamps, both cancel and townmark T-2 are counterfeit.

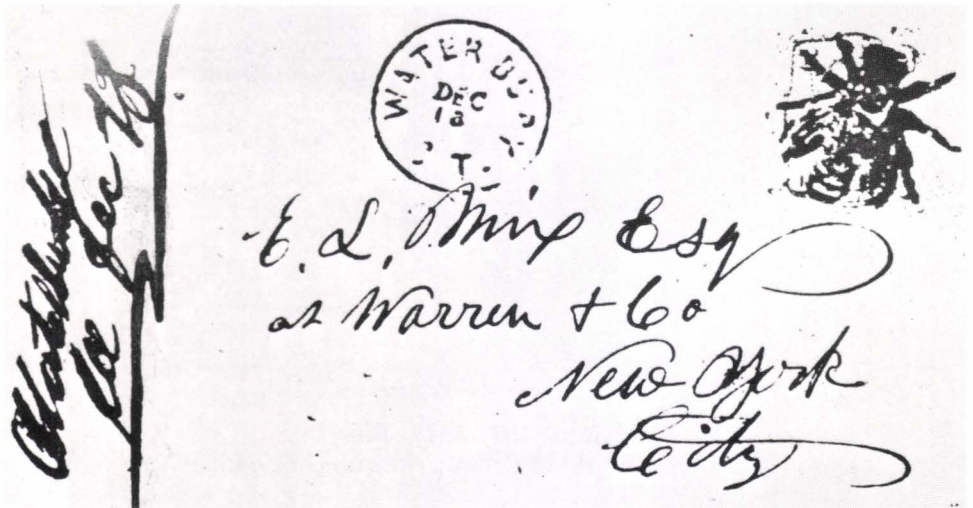


Figure 289: X-12, Bee. Used on 3c 1861 stamp, counterfeit cancel.

THE WATERBURY CANCELLATIONS

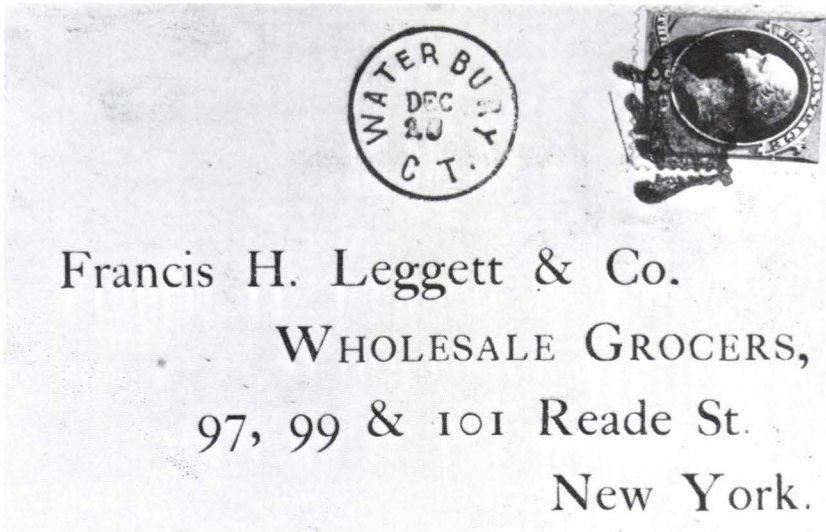


Figure 290: **X-16, Man With Derby.** Used on 3¢ Banknote stamp, both cancel and Townmark T-2 are counterfeit.

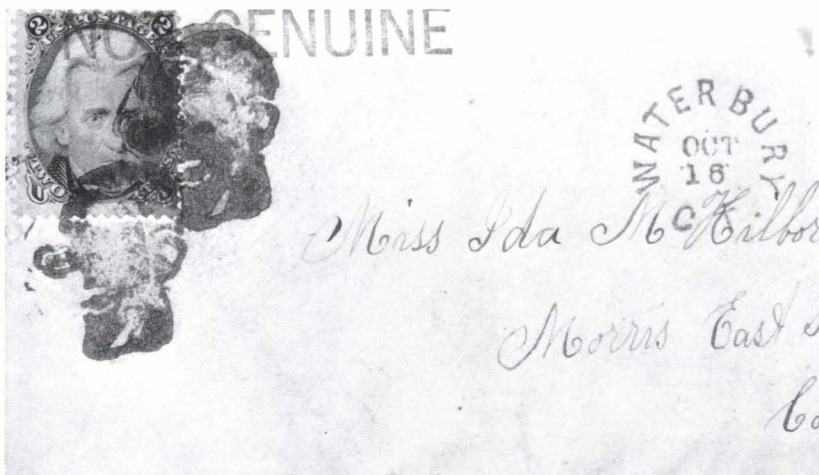


Figure 291: **X-20, Face With Mask.** Used on 2¢ 1863 Black Jack stamp. Fantasy cancel.

THE WATERBURY CANCELLATIONS

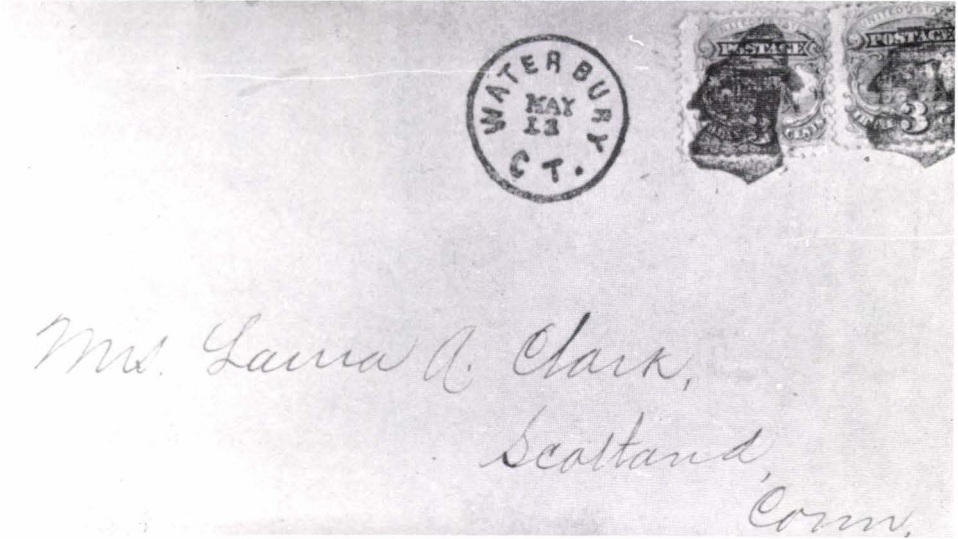


Figure 292: **X-21, Face With Hood.** Used on two 3c 1869 stamps, cancel is a fantasy and townmark is counterfeit.

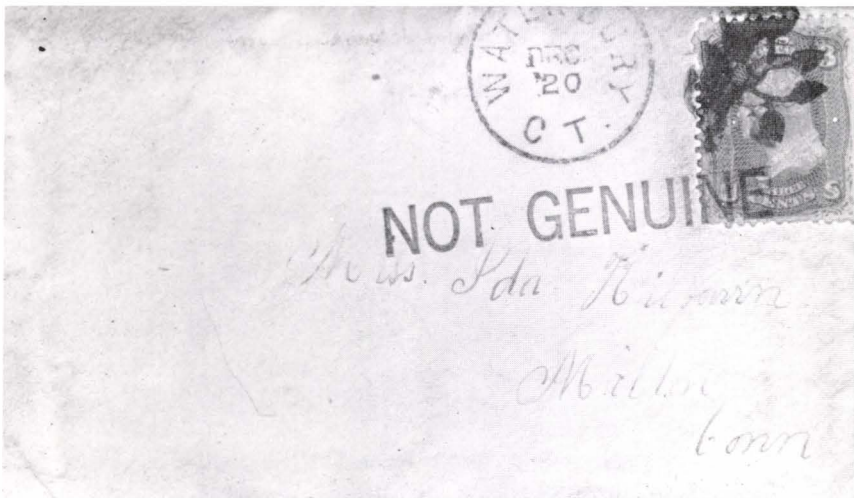


Figure 293: **X-22, Flower and Leaves on a Stem.** Used on 3c 1861 stamp, counterfeit cancel, Townmark T-2A is genuine.



THE WATERBURY CANCELLATIONS

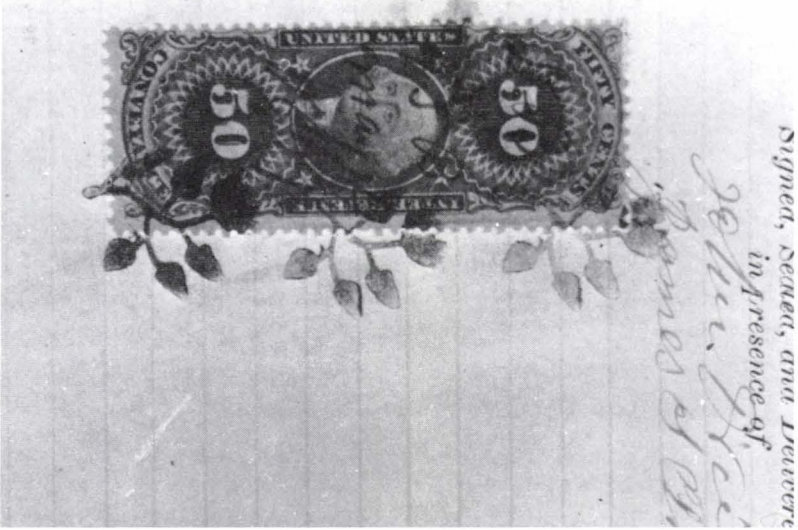


Figure 294: **X-22, Flower and Leaves on a Stem.**  
Used on 50¢ Conveyance Revenue stamp (Scott #R54c), counterfeit cancel.

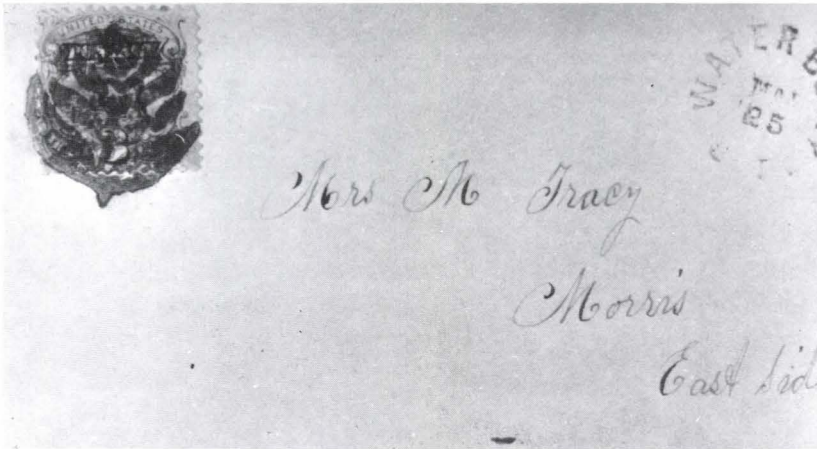


Figure 295: **X-23, Rose.** Used on 3¢ 1869 stamp, counterfeit cancel.

THE WATERBURY CANCELLATIONS

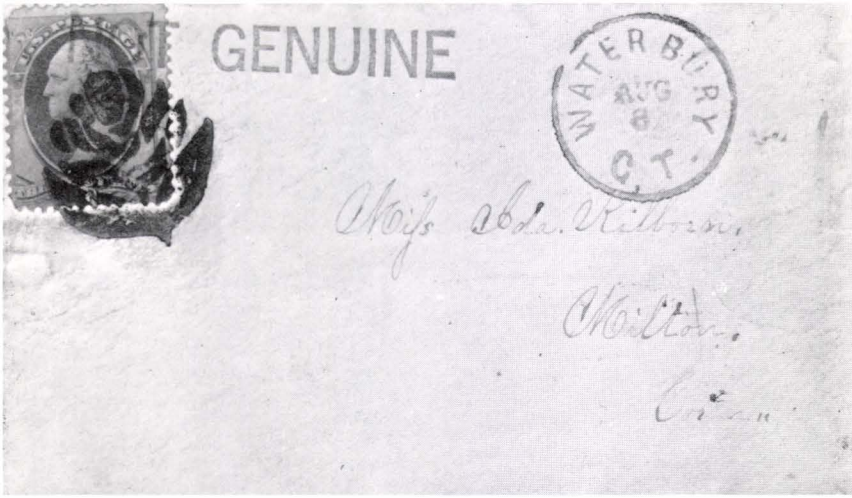


Figure 296: **X-23, Rose.** Used on 3¢ Banknote stamp, both cancel and townmark T-2 are counterfeit.

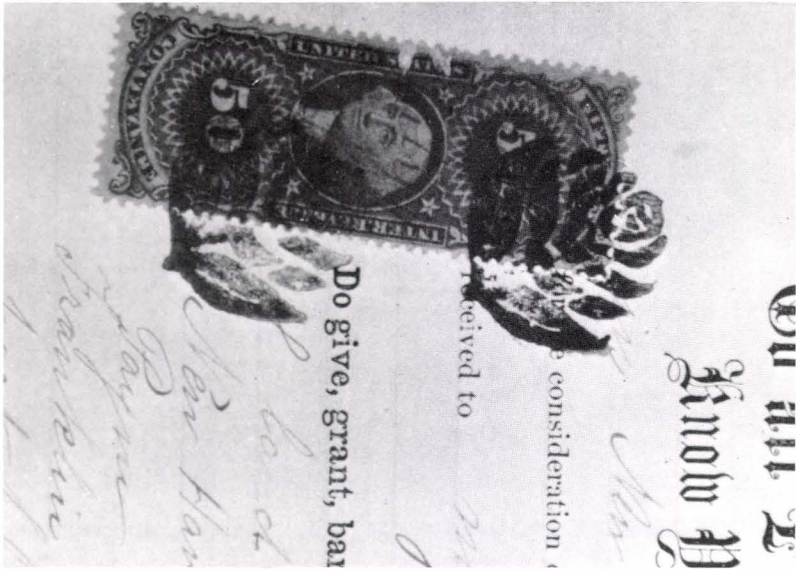


Figure 297: **X-23, Rose.** Used on 50¢ Conveyance Revenue stamp (Scott #R54), counterfeit cancel.

THE WATERBURY CANCELLATIONS

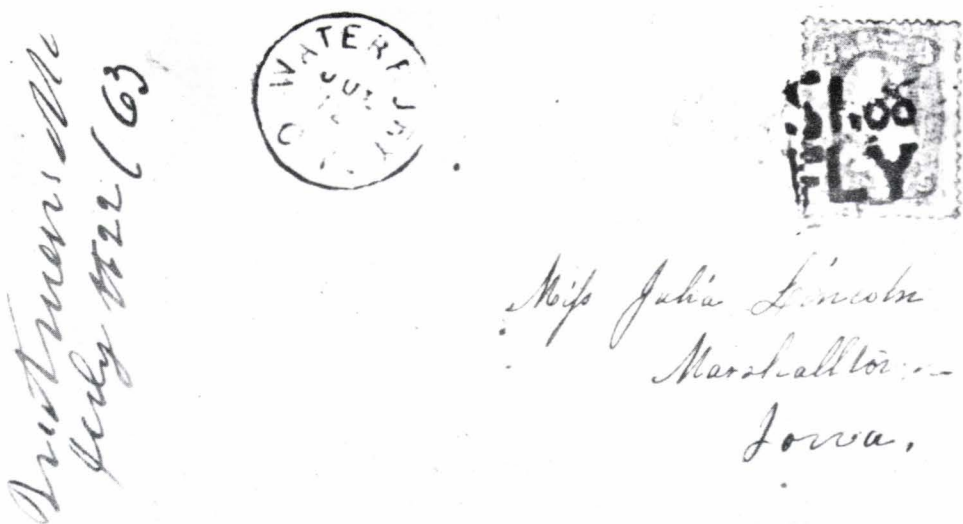


Figure 298: X-29, "SHOO FLY." Used on 3¢ 1861 stamp, both cancel and townmark are counterfeit.

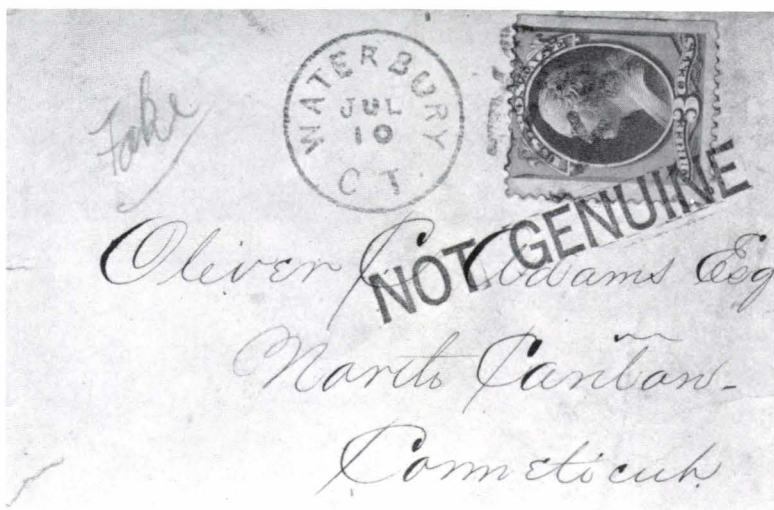


Figure 299: X-29, "SHOO FLY." Used on 3¢ Banknote stamp, both cancel and townmark are counterfeit.

THE WATERBURY CANCELLATIONS

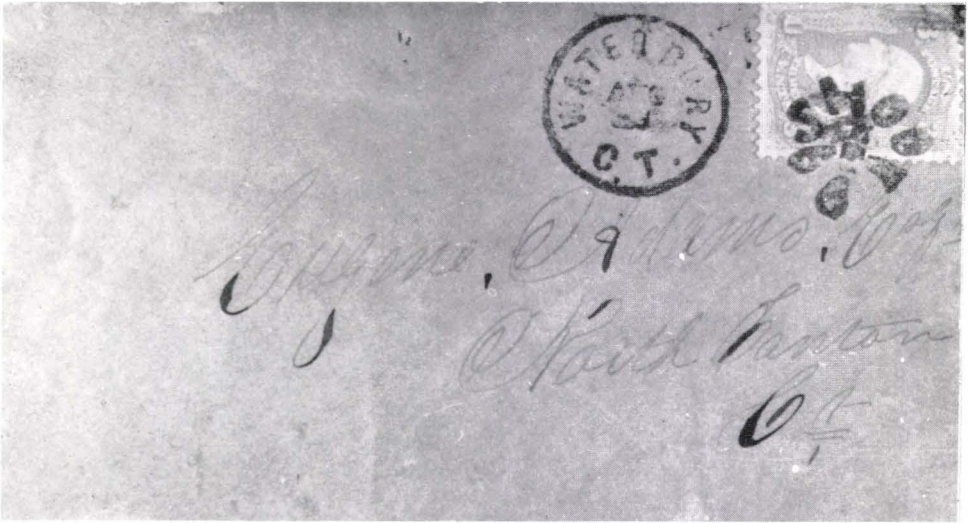


Figure 300: X-30, "SHOO FLY." Used on 3c 1861 stamp, cancel is a fantasy and townmark T-2 is a counterfeit.

THE WATERBURY CANCELLATIONS

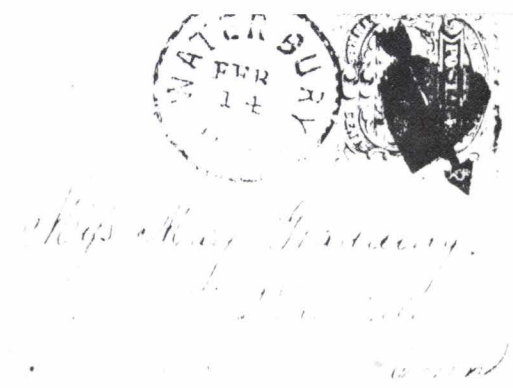


Figure 301: Genuine Stamps With Counterfeit Cancels  
From Left to Right:

- Top Row: X3, X4, X24
- Second Row: X5, X2, X13, X11
- Third Row: X19, X26, X27, X28
- Bottom Row: X31, X32, X33

THE WATERBURY CANCELLATIONS

ADDENDA

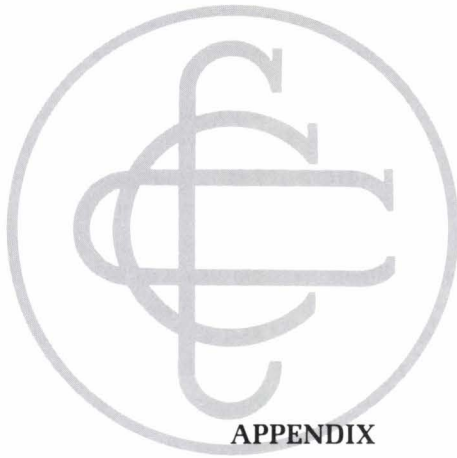


**J-5A, Heart With Arrow Pointing Down to Right.**

Used on 3¢ 1869 stamp,  
Townmark T-2, Feb. 14, 1870 (?)

**SHOO-FLY** Cancellation **M-2** also  
exists on the 3¢ 1869 stamp.

# THE WATERBURY CANCELLATIONS



## **APPENDIX**

This chapter contains interesting collateral information and the bibliography.

## CHAPTER FIVE

### APPENDIX

One of the first philatelists to discover and show an interest in the Waterbury cancellations was Ray Sanborne of New Haven, Connecticut. Among the early items, covers and stamps bearing these attractive designs acquired by Sanborne in June, 1918 and January, 1919 from Ann Anderson, were pieces from the Anderson correspondence.

In order to obtain background information about the person who had created these designs, Sanborne wrote a letter on August 6, 1918 to the Postmaster at Waterbury (Figure 302); the Postmaster forwarded the letter to Hill (Figure 302). In response to this, Hill contacted Sanborne and furnished him with information about the cancellations.

The first major sale of Waterbury cancellations contained material acquired by Sanborne. This sale was held by J. M. Bartels of New York City on February 15, 1919. It was reported in the May 24, 1919 issue of Mekeel's Weekly Stamp News.

Shown on the succeeding pages are:

- Figure 302: Letter from Sanborne to the Postmaster at Waterbury, and letter from the Postmaster to Hill.
- Figure 303: Cover of the Bartel's Auction Catalogue of Feb. 15, 1919.
- Figure 304: Description of Lots 1 to 15 with prices realized handwritten after each lot.
- Figure 305: Description of Lots 16 to 32 with prices realized handwritten after each lot.
- Figure 306: Article reporting the sale in Mekeel's Weekly Stamp News of May 24, 1919.



THE WATERBURY CANCELLATIONS

Dear Sir:

In a forthcoming number of the American Philatelist is to appear an illustrated article on the cancellations used by the Waterbury P. O.

Between 1865 and 1877 (or thereabouts) the P. M. or one of his assistants was a very clever artist with the knife, cutting a rather remarkable series of hand stamps which were used as obliterators.

Can you easily tell from your records or from old inhabitants who this artist was? It would add much to the interest of the article to give some account of him.

Yours truly,

Mr. Ray Sanborn,  
189 Leete St.  
West Haven,  
Conn.

Aug. 6. 1918.

United States Post Office

Waterbury, Conn., August 8, 1918.

Mr. J. W. Hill,  
Frederick St.,  
City.

Enclosed you will find communication from Mr. Sanborn, West Haven, Conn., which may possibly interest you. If you cannot supply the information that is desired please return to this office.

Respectfully,

E. M. O'BRIEN, P. M.

By *E. M. O'Brien*  
Supt of Mails.

# 76th SALE CATALOGUE

## UNITED STATES AND FOREIGN STAMPS

To be Sold at Auction

**Saturday, Feb. 15, 1919**

at 2 o'clock

At Room 217

99 Nassau St.

New York City

Walter S. Scott, Auctioneer

## J. M. BARTELS CO.

99 Nassau Street

New York City

Telephone Cortlandt 5708.

THE WATERBURY CANCELLATIONS

CATALOGUE.

All stamps which are preceded by a ★ are unused, while ○ signifies used. ☒ indicates stamps on original cover. Original gum (o. g.) should not be expected unless specially mentioned, except on 20th Century issues.

UNITED STATES COVERS

Waterbury, Conn.

The following 32 lots of U. S. on original covers are undoubtedly the most remarkable lot of old and peculiar cancellations ever offered at auction. These letters, all mailed at Waterbury, Conn. between 1866 and about 1882, bear a striking testimony of the ingenuity of the town postmaster who adopted a multitude of most unusual designs for cancelling mail. Many of them were undoubtedly in use only a few days, for instance on valentines or for fairs, conventions and when the circus came to town. About 40 of these designs have been written up from this lot and tracings made by Mr. Ault for the February number of the American Philatelist. Estimated value of the choice items ranges between \$5. and \$10.

| Lot No. | Description.                                                                                                                                                                   | Catalogue No. | Value        |
|---------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|--------------|
| 1       | ★ 1861, 1c, canc. MAN'S HEAD, very distinct and perhaps the best in the lot, stamp and cover very fine (May 8, '66)                                                            |               | <u>1.625</u> |
| 2       | — 1c, canc. a SHIELD (five vert. bars), stamp and cover very fine (Sep. 13, '66)                                                                                               |               | <u>.2.20</u> |
| 3       | — 3c, canc. nine pointed STAR composed of diamond shaped rays, stamp and cover very fine (Mar. 8, '66)                                                                         |               | <u>2.20</u>  |
| 4       | — 3c, canc. a SHIELD (7 vert. bars), very fine (Mar. 20, '66)                                                                                                                  |               | <u>2.70</u>  |
| 5       | — 3c, canc. an ELEPHANT, a most striking cancel, probably the most valuable in the lot, very fine (Apr. '66)                                                                   |               | <u>11.00</u> |
| 6       | — 3c, canc. a very distinct LEAF similar to an elm, very fine (Jul 24, '66)                                                                                                    |               | <u>4.60</u>  |
| 7       | — 3c, canc. a FISH, perhaps a flounder, stamp not so fine but unique and very peculiar (Aug. 20, '66)                                                                          |               | <u>5.00</u>  |
| 8       | — 3c, canc. a tri-pinnate LEAF, perhaps an ash, stamp has several perfs. missing but fine as a cover (Aug. 24, '66)                                                            |               | <u>.50</u>   |
| 9       | — 3c, canc. a large "G" in circle (Aug. 26, '66); another cover cancelled with a large "W" (Oct. 29, '66); each stamp slightly cut at right but covers are fine                |               | <u>1.00</u>  |
| 10      | — 3c, canc. eight pointed STAR composed of diamond shaped rays, stamp damaged (May 13, '67); also 1864 3c envelope cancelled with STAR composed of seven arrows (Aug. 17, '67) |               | <u>.30</u>   |
| 11      | — 3c, canc. seven and eight pointed STARS composed of diamond shaped rays, each on cover (Nov. 7, '65; May 26, '67), very fine                                                 |               | <u>.65</u>   |
| 12      | — 3c, canc. STAR composed of seven arrows, very fine (Aug. 15, '67)                                                                                                            |               | <u>3.80</u>  |
| 13      | — 3c, canc. five pointed STAR with five hearts in angles, very neat (Oct. 22, '67)                                                                                             |               | <u>4.25</u>  |
| 14      | ★ 1867, 1c, 9x13, very fine copy cancelled with a PUMPKIN, very distinct and neat (Jul. 5, '68 or '69)                                                                         |               | <u>8.50</u>  |
| 15      | ★ 1869, 3c, canc. a THISTLE FLOWER, very fine (Mar. 12)                                                                                                                        |               | <u>4.60</u>  |

Figure 304.

THE WATERBURY CANCELLATIONS

UNITED STATES COVERS

| Lot No. | Description.                                                                                                                                                                 | Catalogue No. | Value        |
|---------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|--------------|
| 16      | — 3c, another copy of same, straight edge at left (Feb. 28); also 3c used at Stamford, Ct. with red canc. and postmark, very fine                                            |               | <u>40</u>    |
| 17      | — 3c, canc. WOMAN'S HEAD with bonnet and ribbons, very distinct and fine (Mar. 7)                                                                                            |               | <u>8.25</u>  |
| 18      | — 3c, canc. a BEE with spread out wings, very distinct and exceptionally fine (Mar. 17)                                                                                      |               | <u>6.75</u>  |
| 19      | — 3c, canc. a BEE as last, very fine (Mar. 18)                                                                                                                               |               | <u>1.60</u>  |
| 20      | — 3c, canc. a SHOE (gaiter), very distinct and very fine (Mar. 24)                                                                                                           |               | <u>7.75</u>  |
| 21      | — 3c, canc. a SHIELD (solid outline with five short vert. and one horiz. bars), very distinct, several perms. off corner but fine (Mar. 28)                                  |               | <u>.50</u>   |
| 22      | — 3c, canc. ROSETTE composed of eight leaves, very distinct (Apr. 4)                                                                                                         |               | <u>2.10</u>  |
| 23      | — 3c, canc. a maple shaped LEAF, very distinct and fine (Apr. 7)                                                                                                             |               | <u>11.25</u> |
| 24      | — 3c, canc. six pointed STAR composed of diamond shaped rays, very distinct and fine (May 7)                                                                                 |               | <u>.70</u>   |
| 25      | — 3c, canc. a MORTAR and PESTLE, very distinct and fine (Jul. 3)                                                                                                             |               | <u>6.75</u>  |
| 26      | — 3c, same canc. (Jul. 18); also PUMPKIN canc. (July 8); each stamp trimmed at right in opening letter                                                                       |               | <u>1.40</u>  |
| 27      | <b>1871</b> , 3c, canc. HEART and DART for Valentine's Day, very distinct and fine (Feb. 15)                                                                                 |               | <u>5.75</u>  |
| 28      | <b>1870</b> , 3c; <b>1873</b> , 3c, single and pair; three covers, each with unusual ROSETTE canc.                                                                           |               | <u>1.50</u>  |
| 29      | <b>1873</b> , 1c, canc. SHIELD (five vert. bars), very fine                                                                                                                  |               | <u>4.60</u>  |
| 30      | — 1c, canc. MAPLE LEAF, very fine (Jun. 4, '78); 1c, canc. CLOVER LEAF, stamp damaged (Dec. 26, '76); <b>1882</b> , three 1c, each cancelled with LEAF; three covers         |               | <u>.60</u>   |
| 31      | <b>1861-82</b> , 1c-3c, 10 covers with 10 stamps. All are unusual cancellations, various rosettes, leaves, letter A in octagon; shield and target (both on 1861 1c)          |               | <u>9.00</u>  |
| 32      | <b>1861</b> , 3c, three covers with star or dotted cancellations; also 1, 2 and 3c, eight covers of later date showing gradual return to normal styles                       |               | <u>1.50</u>  |
| 33      | <b>Letters</b> showing postmarks before the days of stamps, 1808-53, 22 different N. E., N. Y., N. J. and Pa. postmarks, incl. black, blue, oval, "Free", "Paid", "3c", etc. |               | <u>1.40</u>  |
| 34      | — 1813-36, 6 different New Haven postmarks, incl. "Free", "Paid" and "5"                                                                                                     |               | <u>.40</u>   |
| 35      | — 1815-49, 11 different N. Y. postmarks, all in red, incl. "Paid" and "5cts"                                                                                                 |               | <u>.70</u>   |
| 36      | — 1817, Letter from Nashville to Ireland, over a century old, Aug. 17, 1817, postmarked "Belfast Ship Letter"                                                                |               | <u>.50</u>   |

## MEKEEL'S WEEKLY STAMP NEWS.

MAY 24, 1919

Written for MEKEEL'S WEEKLY.

### WATERBURY CANCELLATIONS.

By PERCY MCG. MANN.

Ingenuity in the mind of a postal clerk or postmaster would be frowned upon nowadays by the authorities unless the ingenious inventions were first submitted to them for their approval. This was not the case back in the "sixties" if we take for example the designs for cancellations devised in the brain and ably executed by an artistic postmaster or postal clerk of the postoffice at Waterbury, Connecticut, during that period.

The post office official would not find time nowadays to while away the hours between mails by whittling fanciful designs on the end of a cork or a block of wood. Nor would the higher up officials permit the vagaries of such a whittler to continue should he attempt a continuous use of his artistic productions.

Perhaps the artist, or artists, who also occupied an easy position at the Waterbury Postoffice, little thought of the demand his works of art would have sixty years after he whiled away his time by commemorating the events of his time in cutting cork obliterators for defacing the postage stamps on mail matter passing through his hands.

Can it be said, stamp collecting is a mingling of the curious with the artistic? The art of enhancing a stamp collection with curious bits of postal history appears to be on the increase. In the early days of philately the stamp wasn't collected for its odd or fanciful cancellation. Now, we all know the futility of attempting to form a complete or anywhere near complete collection of postage stamps. Thousands of our philatelists are using their efforts along the line of collecting stamps as curios—some stamps are becoming antiques. This is the outcome of most all kinds of collecting. One's field is limited, and

one is guided solely by his pocketbook cost him little or nothing. When many begin the hunt, the value of the sought-after is enhanced.

At a recent auction sale held by the J. M. Bartels Co. in New York City, thirty-two lots of covers bearing stamps issued from 1861 to late in the seventies and cancelled at the Waterbury, Ct., post office, were offered to collectors. The cancellations were of great variety and displayed the talents of the postal official mentioned above. It is possible the artist kept a record of the use of the varying marks, and a complete list would be of considerable interest. However, awaiting the publication of such a list, if it exists, the philatelist can check up dates from available information on the subject.

Mr. William E. Ault, of St. Louis, recently wrote of these odd cancellations (*American Philatelist*, Feb., 1919) which had been submitted to him by Mr. M. Ray Sanborn, of West Haven, Ct. The publicity thus extended to them has had the effect of stimulating the collecting of cancellations. The old time collectors of cancellations, however, always on the watch out for them, and knowing their value, did not let the Waterbury marks get away from them. Spirited bidding at the auction sale resulted in several of the more artistic cancellations bringing very good prices.

The illustrations are not tracings of the actual cancellations, but poor free-hand drawings, the marks losing much of their artistic merit in the reproduction.

Star cancellations are fairly common and therefore the prices for these were not as strong as for more carefully executed artistry.

Figure 306.

## BIBLIOGRAPHY

"Study on Cancellations," by W. E. Ault, **The American Philatelist**, February 1, 1919.

"The Specialist," **The American Philatelist**, June, 1927.

"List of the Waterburys," by F. B. Whitmore, **The American Philatelist**, May, 1929.

"Waterbury Cancellations," by J. P. Elton, **Collectors Club Philatelist**, October, 1931, to October, 1932, and July, 1933.

Illustrations from **Postal Markings**, April and June, 1934.

"Waterbury, Connecticut, Cancellations on the 1869 Issue," **The American Philatelist**, October, 1934.

**Cyclopedia of U.S. Post Marks and Postal History**, edited by Delf Norona, in two volumes, 1933 and 1935; republished by Quarterman Publications, Inc., of Lawrence, Mass., 1975.

**John W. Hill and The Waterbury Cancellations**, published by the Mattatuck Historical Society, Waterbury, Conn., 1938.

**The Cancellations of Waterbury (Conn.) 1865-1890**, edited by Mannel Hahn, published by William R. Stewart, 1940.

"Beer Break," **The Chronicle of the U.S. Classic Postal Issues**, May, 1975, pages 108-109, published by the U. S. Philatelic Classics Society, Inc.

**Connecticut Post Offices and Postmarks**, by Arthur J. Wormsley, of Portland, Conn., 1977.

"What's a Nice Cancel Like you Doing on a Stamp Like This?" by Scot R. Trepel, **The American Philatelist**, July, 1978, page 671.

### **Auction Catalogues:**

"The Edward S. Knapp Collection," auctioned by Parke-Bernet Galleries, Inc., November 3-8, 1941.

Auction held by Harry B. Keffer, Nov. 12, 1959.

Auctions held by Robert A. Siegel, March 3, 1970, and January 11, 1977.





W

HAYES

7

REPRODUCED FROM  
NOT FOR SALE

G

A