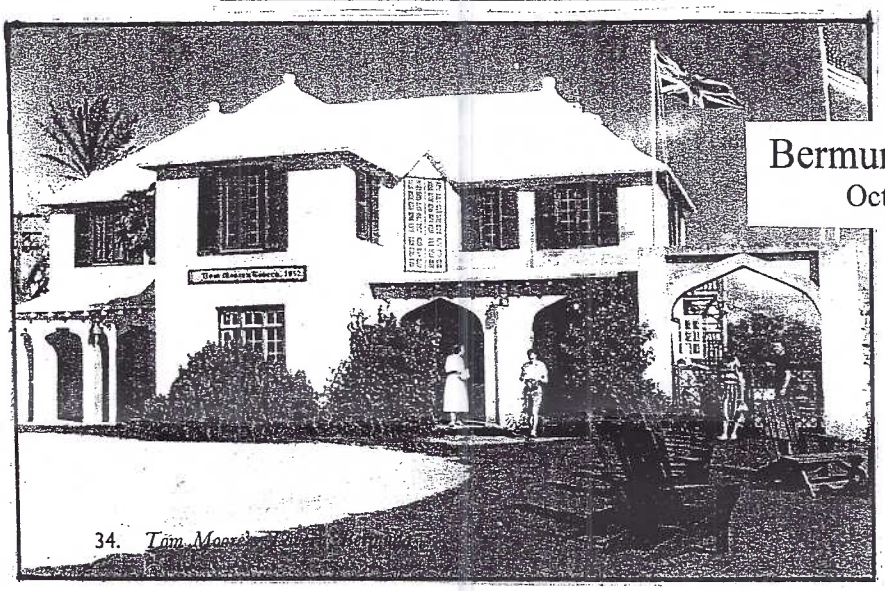
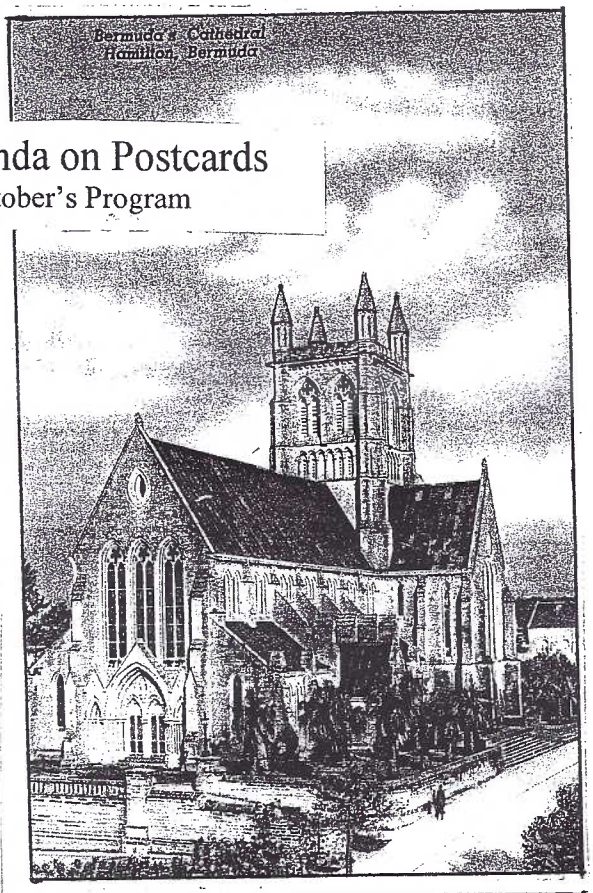
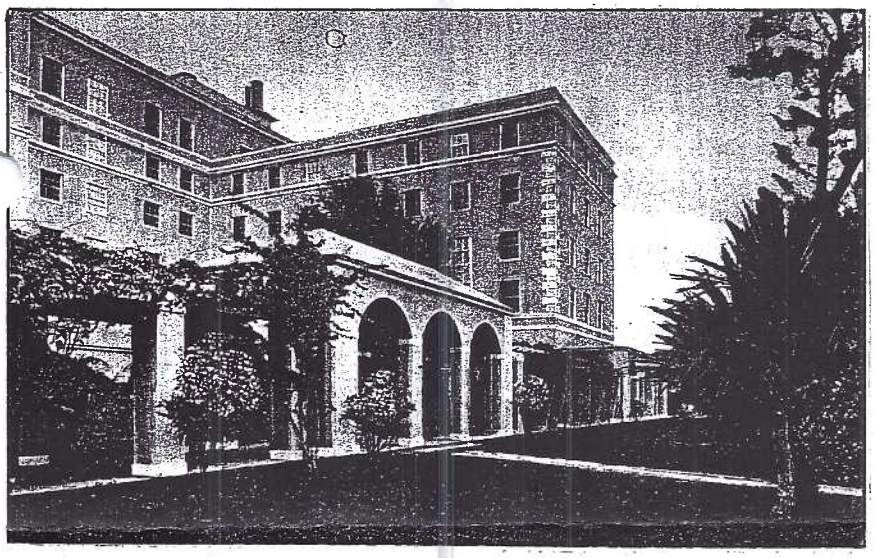
THE CARD – Vol. 17, No. 10 Issue 202 October 2006
Monthly Publication of the Lancaster County Postcard Club, Lancaster, PA.
Next Meeting: Mon., October 16, 2006. Farm & Home Center. Buy, sell, trade from 5:30. Meeting at 7pm.
Yearly membership is $10 ($5 for each additional member at the same address.)
Membership chair: Betty Beck 11 Cinder Hill Rd. Lititz, PA 17543
Club/editors address: LCPC c/o Bryan Benner 127 E. Clay St. Lancaster, PA 17602
Club website: www.playle.com/clubs/lancaster or Google search: Lancaster County Postcard Club

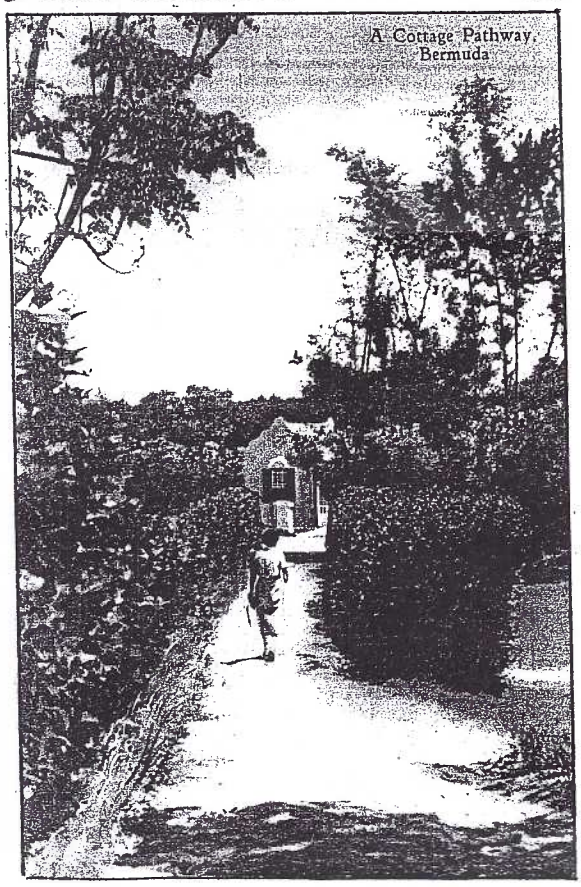
Bermunda on Postcards

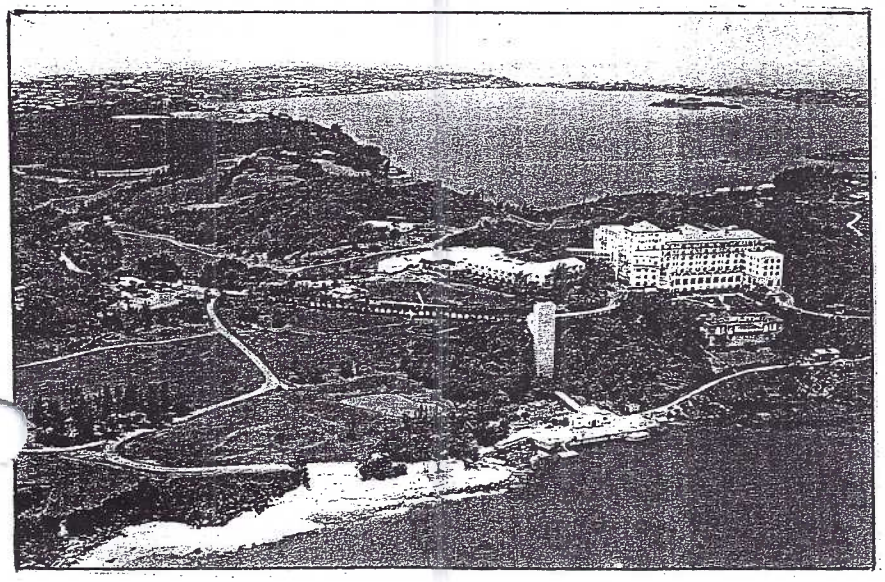
October's Program











Some Notes on Bermuda Postcards

by Al Schaub

As a popular vacation destination, Bermuda, which is located in the Atlantic Ocean about 650 miles east of North Carolina, has a long and rich postcard history. Bermuda is a string of connected small islands which are surrounded by coral reefs. The islands were first discovered by Juan de Bermudez, in 1503, but not settled until 107 years later when a group of British people were shipwrecked there while on a voyage to Jamestown.

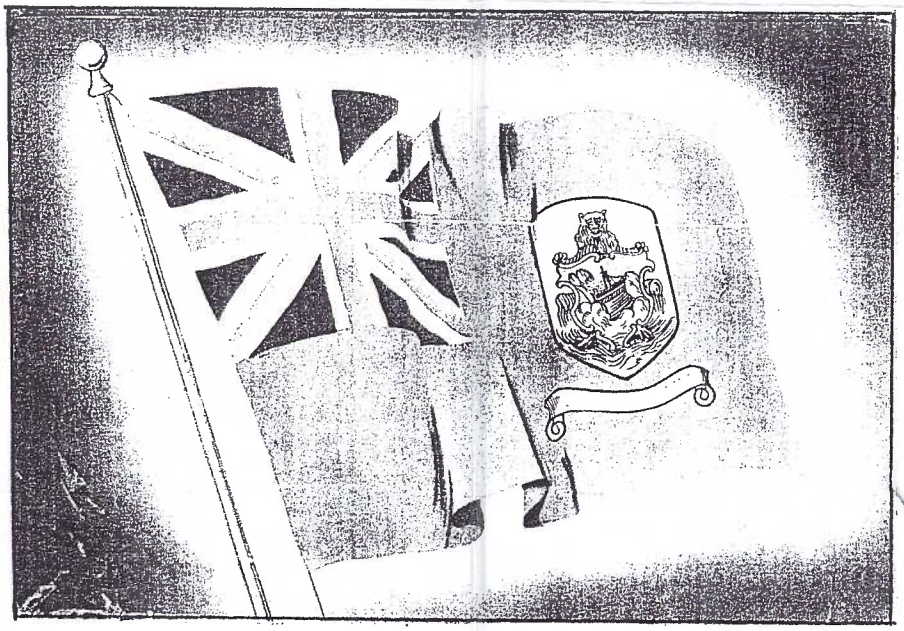
Stimulated by the success of Columbian Exposition postcards, the idea of promoting Bermuda tourism through postcards was first suggested in 1899 in a letter to the editor, published in the Bermuda Royal Gazette. Ads for commercially published postcards first appeared in 1902. However, a few collectors claim to have scenes printed on Bermuda postal cards that pre-date 1902.

From 1902 until the mid-1990's the publishing of Bermuda postcards was dominated by about seventy-eight publishers, with some of them producing cards that are very scarce due to limited production over a brief period of time.

As with postcard collecting in general, there are an endless number of ways in which Bermuda cards can be collected. They include:

- General scenes
- Bermuda architecture, including hotels
- Harbor scenes with ships, most noteworthy being Front Street in Hamilton
- Publishers
- Messages and slogan cancels on the card back
- Modes of travel such as horse drawn vehicles and the Bermuda railway.

If you are looking for a new category to collect, why not consider Bermuda – especially if you have been there or plan to visit the Isles of Rest?



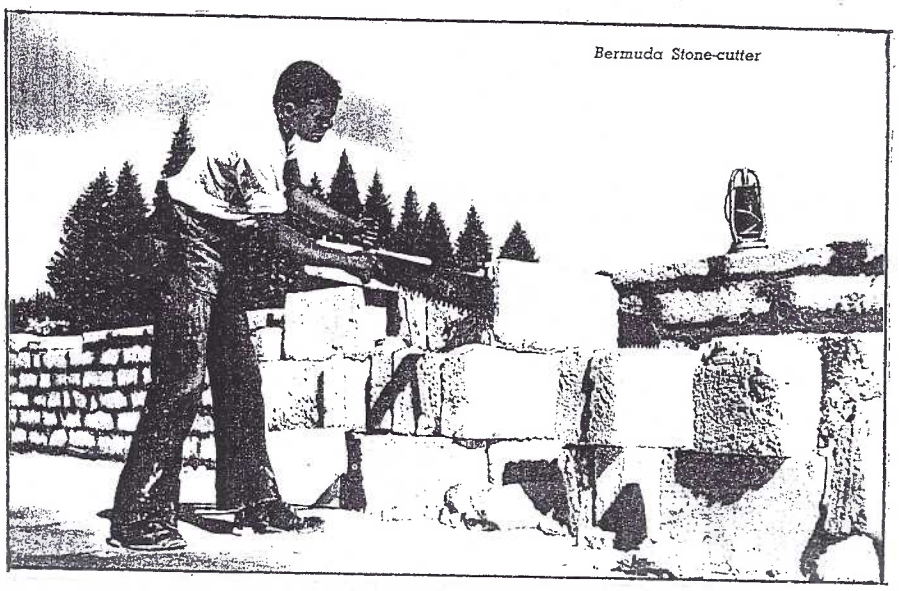
Bermuda's Flag on a card, adopted 1910

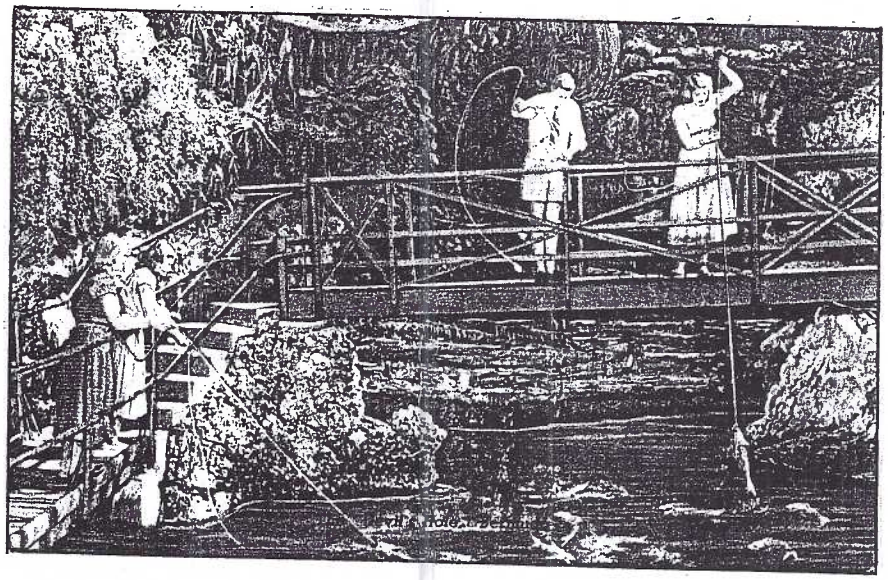
Cover Cards: Horizontal cards top to bottom

Tom Moore's Tavern, Bermuda, Printed in England by Mardon, Son & Hall, Ltd. Bristol.

Hotel Bermudiana, Hamilton, Bermuda, The Albertype Co., Brooklyn, N.Y.

The Castle Harbour, Beach and Golf Club, Dexter Press, Inc.,N.Y.





Card captions for this page: top to bottom

Bermuda Stone-cutter, marked only 'Yankee Store, Bermuda'

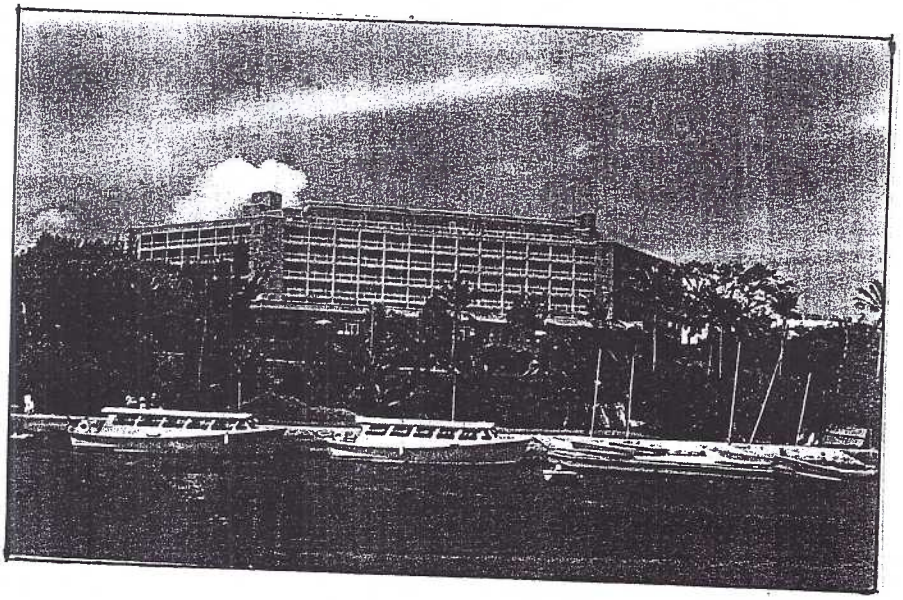
The Devil's Hole, Bermuda, marked only 'Yankee Store, Bermuda'

Bermudiana Hotel as seen from Hamilton Harbour, Pub. By Eve-McPhee, Ltd., Bermuda

Cover Cards: Vertical cards top to bottom

Bermuda's Cathedral, Hamilton, Bermuda, marked only 'Yankee Store, Bermuda'

A Cottage Pathway, Bermuda. , marked only 'Yankee Store, Bermuda'

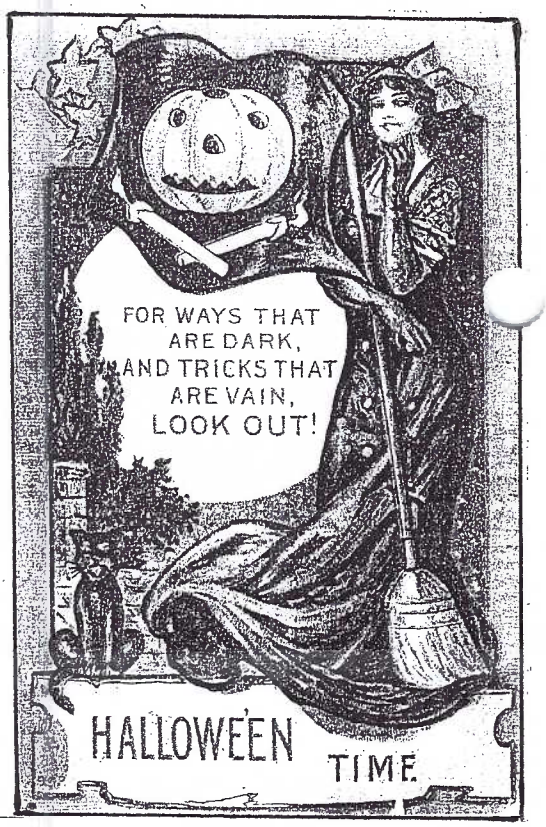


Halloween Witch Postcards

Witches have a long history with Halloween. Legends tell of witches gathering twice a year when the seasons changed, on April 30- the eve of May Day and again on October 31 – the eve of All Saints Day.

The story is told that witches gather on these nights, arriving on broomsticks, to have a celebration hosted by the devil. Superstitions tell of witches casting spells on unsuspecting people, transforming themselves into different forms (like a black cat!), and causing other magical mischief.

To meet a witch you apparently must put your clothes on wrong side out and you've got to walk backwards on Halloween night, then at midnight you will see a witch. On postcards you often will see witches, with far less work than the aforementioned, on Halloween postcards they are a popular subject. These four ladies don't look like they would scare anyone too much!



The Witches Caldron

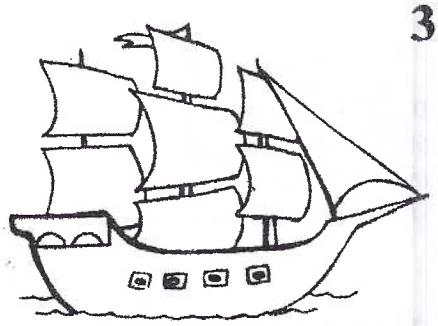
"Eye of newt, and toe of frog,
Wool of bat, and tongue of dog"
"Adder's fork, and blind-worm's sting,
Lizard's leg, and owlet's wing"

"For a charm of powerful trouble,
Like a hell-broth boil and babble"

"Double, double, toil and trouble,
Fire burn, and caldron bubble"

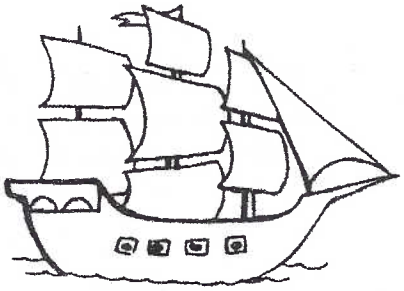
William Shakespeare

MORLATTON POST CARD CLUB INC.



31st Fall Postcard Show

Farm and Home Center
1383 Arcadia Road
Lancaster, PA 17603
(off Manheim Pike Rte. 72)



Friday, November 24, 2006 - 10 A.M. to 6 P.M.
Saturday, November 25, 2006 - 10 A.M. to 4 P.M.

No Pre-Show Buying

Admission $2.00
(50 cents off with ad)

For more information call
Kay Feight, (717) 263-1638
Leon Rowe, (610) 444-0641

LIBRARY HIGHLIGHT

REAL PHOTO POSTCARDS:
The Life-Size Edition
by Robert Ward

What are real photo postcards? They are the result of the *photographic* process. They begin as images exposed on negative film, or glass, in cameras, and through the darkroom process are turned positive in the emulsion on photographic light sensitive paper. The size of North American examples is characteristic and generic at 3-1/2 x 5-l/2 inches.

Real photos are primarily confused with lithographs, which are black and white, or color, images reproduced in magazines, newspapers, or even on other postcards. Lithographs are the product of a printing process: they are "screened" into patterns of minute dots and reproduced using ink on paper. To recognize the difference, just use a strong magnifying glass. If you find it is composed of patterns of dots, it is a lithograph. However, if pure, well-defined areas of emulsion are what you see, it is a photograph.

Real photos can also be identified by the country of origin and even dated by the style of the manufacturers logo located in the "stamp box" on the message side of the card. It was trade practice to place a logo here and some of the common examples are illustrated in the book. Real photos manufactured in other countries have distinctly different backs and generally omit a manufacturers logo from the stamp box.

There are over 400 cards represented in this volume, 95% of which have been taken from the author's auction listings over the last five years. The remaining examples have been borrowed from friends, or come from the author's personal collection. The cards appear at "life-size" or larger.

If you would like to borrow this excellent book, please call Carol Giona.

Club Page

by Al Schaub

One vital contribution to living a personally rich and fulfilling life is the presence of variety and diversity in one's life. This is the opposite of living your life in a "small box." Have you ever considered how postcard collecting contributes to a life that is rich in variety and diversity? Within our hobby there is a complex mix of art, history, travel, printing technology, nostalgia, personal relationships, etc.

At our September meeting Paul Petersen captured all of the above elements of postcard variety in his WWI presentation. Especially noteworthy was his review of the personalities of the key players in WWI and a review of doughboy romance and other personal relationships, as presented on postcards.

A special welcome is extended to William Heinaman, who joined our Club at the September meeting.

A sad note has to do with the passing of two our members. They are Elizabeth Graver and Ed Harris.

The September competition was a single card event on the topic of "Schools." The winners were:

1st	Harold Moyer	Groff's School, Lebanon County
2nd	Jim Ward	Horse Drawn School Buses
3rd	Bud Heim	Inside Washington Boro School

Honorable recognition goes to: Betty Beck, Tom Beck, Doug Milliken, Tom Schaum, Don Jumper, Ruth Moyer, Ngoc Kreider, Theresa Jumper, Mary Darrenkamp, and Maria Schurz.

The door prizes were won by:

Marie Darrenkamp (Mystery Box)
Tom Beck (Cards)
Maria Schurz (Cap)

The 50-50 drawing of $32.00 was won by Beth Martin.

The October program topic will be a postcard trip to Bermuda, presented by the writer.

The October competition will be a full board on Animals.