

## THE CARD – Vol. 26, No. 8, Issue 298, August 2015

A Publication of the Lancaster County Postcard Club, Lancaster, PA

*Enjoying postcards through education and entertainment.*

**NO club meeting in August. Please attend the EXPO – August 15, 2015 @ the Farm & Home Center**

Like us on Facebook – [www.facebook.com/LCPCclub](http://www.facebook.com/LCPCclub)

### JULY PICNIC

The annual picnic was once again hosted by Walter and Barabra Mowrer at their home in Columbia on July 19, 2015. THANK YOU! Sixteen people attended – Bob & Lois Zink, Mark Arbogast, Dick & Doris Pendergrast, Bud & Barb Heim, Richard & Cheryl Edwards, Don & Katherine Tribit, Susan & Joe Glass, Sharon Gromis & the Mowrers. Bud Heim brought along several DVDs for all to enjoy.

Five members participated in the single postcard competition – **Favorite Vacation Spot.**

**First:** Dick Perndergast “Mechanical Horses Races – Steeplechase Park, Coney Island”

**Second:** Susan Glass “Glacier National Park”

**Third:** Walter Mowrer “Rehobeth Beach”

#### **Honorable Mention:**

Barb Heim “Mt. Greta – the Lake”

Bud Heim “Jousting on the Susquehanna”

### MEMBER NEWS

Doug Milliken is having a heart procedure performed on Wednesday, August 5. We wish him a speedy recovery.

It is with sadness that the death of James Tanis is announced. His obituary is on page 2.

### EXPO AUGUST 15, 2015

**Members – please come out and support your club!!** Come to the Expo, look for an elusive card for your collection, have lunch, and visit with other postcards enthusiasts.

The following people have signed up to help at the Expo:

Setup Friday Aug. 14 6:00-finished  
Don Fox, Bob Zink, Mark Arbogast, Walt Mowrer

#### Tickets / Club table

8:45 - 10:00 Ruth Moyer & Sharon Gromis

10:00 - 12:30 Doug Milliken & Walt Mowrer

12:30 - 3:00 Susan Glass

3:00 - 5:00 Paul Smoker

Volunteers always welcomed Please call Jere 413-6882

**BOARD COMPETITION TOPICS:** Military, Lancaster County Town, Summer Fun, Transportation

#### **FUTURE PROGRAMS**

**September:** Mountville – Bob Zink

**October:** This & That – Jere Greider

**November:** Backsides of Postcards – Carl Hellman

#### **FUTURE COMPETITION SUBJECTS**

**September:** Favorite Real Photo – single card

**October:** Trolley Cars – single card

**November:** A Favorite Linen Postcard - single card

## NOTICE TO LCPC MEMBERS

### SHOW SPECIAL

After 30 years of collecting Lancaster County postcards, we will be selling our collection of postcards, trade cards, illustrated billheads, advertising envelopes, Civil War covers and miscellaneous printed ephemera over the next 3 postcard shows at the Farm & Home Center.

The first offering of postcards and trade cards will take place at the LCPC August Show, followed by additional selections at the Lancaster Fall Postcard Show (Nov. 27 & 28, 2015) and finally at the Morlatton Show in March 2016.

At the August show we will feature cards from the larger cities in the County as well as selections from some of the smaller towns and hamlets. In addition, a variety of printed ephemera items will be on hand.

Looking forward to seeing many of you at our booth. Jose & Aida Rodriguez, LCPC members #35 and #36. Ove Braskerud will have our usual selection of Better Topicals, U. S. views and Foreign cards plus many new arrivals on sale at the booth.

The Cartophilians, Cheshire, CT (203) 592-0192.



Rev. James R. Tanis, 87, Bryn Mawr College Professor

The Rev. James Robert Tanis, 87, formerly of Villanova, a minister, a scholar, and a professor and director of libraries at Bryn Mawr College, died Sunday, July 19, of respiratory failure at Shannondell in Audubon.

He grew up in Phillipsburg, N.J., where he was born. Dr. Tanis earned a bachelor's degree in history from Yale University; a master of divinity degree from Union Theological Seminary, New York City, in 1954; and a doctor of theology degree in 1967 from Utrecht University in the Netherlands.

From 1953 to 1955, he was a co-pastor at Greystone Presbyterian Church in Elizabeth, N.J. Over the years, he was a parish associate for Valley Forge Presbyterian Church, doing weddings or preaching when the senior pastor was away.

"He's just so smart and has so much rolling around in his head, people really look forward to this," his friend the Rev. Mike Dunfee told The Inquirer in 2001.

Dr. Tanis served as the curator of rare books and manuscripts at Union Theological Seminary. At the same time, he progressed from librarian and lecturer at Harvard Divinity School to the same roles at Yale University in the mid-1960s, and finally to Bryn Mawr in 1969.

He was the college's director of libraries and Rufus M. Jones Professor of Philosophy and Religion from 1977 to 1992; was the Constance A. Jones Director of Libraries from 1992 to 1997, and was named director emeritus of libraries and professor emeritus of history after retiring in 1997.

In 2001, he pulled together "Leaves of Gold," an exhibit of 80 manuscripts that were displayed at the Philadelphia Museum of Art. The title derived from the gold leaf used to illuminate the manuscripts.

His intellectual interests were wide-ranging. He wrote or collaborated on books about the Dutch Calvinists in America, the history of bookbinding, and the history of costume. He also published chapters and articles in books and scholarly journals.

He served on numerous boards of museums and library associations, both in America and the Netherlands.

Dr. Tanis received many honors: the Order of Orange-Nassau, conferred in 1993 by Queen Beatrix of the Netherlands; an honorary degree of doctor of literature from Dickinson College in 1994; and the Netherlands Society of Philadelphia Gold Medal Award in 1997.

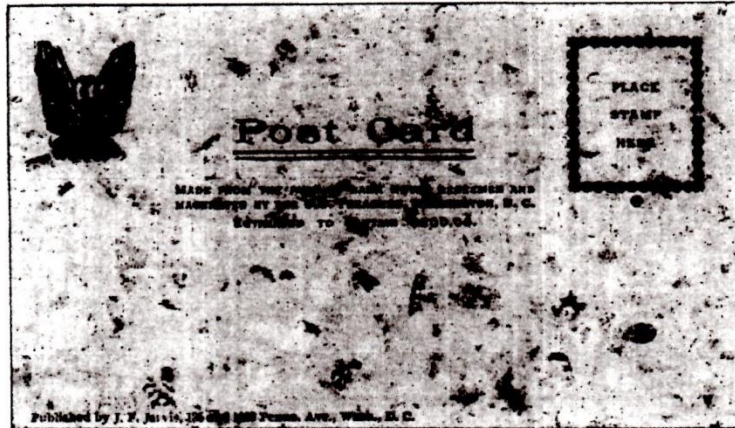
His hobbies were enjoying books, art, and postcards.

He is survived by sons James and Justin; two grandchildren; and a brother. Wives Tracy Tanis and Florence Elaine Borgmann Tanis died earlier.

A memorial service is to be at 1 p.m. Saturday, Sept. 26, at the Reformed Church of the Ascension, United Church of Christ, 1700 W. Main St., Jeffersonville. Interment was private.

bcook@phillynews.com





### MONEY PULP SOUVENIRS

Articles made from Macerated Money that had been redeemed and made in(to) souvenirs and sold to visitors at the entrance to the Bureau of Engraving and Printing or at the place of manufacture across the street. Everyone should have a souvenir of old money.

National Currency Souvenir Co.  
210 Fourteenth Street S.W.

In the Washington Post of 1903 over 30 "remembrance shops", "souvenir stores", and "memento stands" could be found on Pennsylvania Avenue and the surrounding neighborhood. The advent of such tourist traps were a relief from the vandalism created when fragments were chipped from the White House and Washington Monument, or shaving of the leg of a Capitol chair.

The pulp money souvenirs were big business in the 1870s and 1881s and besides the tiny busts of famous people, there were miniature canoes, squirrels, plaques and postcards.

After the infamous Continental Currency that helped finance the American Revolution, we had no paper money until 1861. These "horse blankets" (nearly twice our current currency in size) wore out at an alarming rate and they were first burned in furnaces creating disagreeable smoke and wasted paper. By 1874 macerating machines were used to decompose the paper money with the help of soda, ash, and lime water. The result: 70 bales of mashed mush (17,0000 pds.) was stored everyday. Much of the macerated mush went to the highest bidder.

Fortunately, a fraction of the recycled old bank notes have survived, many showing bits and pieces still recognizable as numbers or wording or design as a numbers or wording or design from those old bills.

J.F. Jarvis, at 135 and 1200 Penna. Avenue, Washington, D.C. was a successful publisher of Macerated Postcards. His issues were worded "Made from the pulp of bank noted redeemed and macerated by the U.S. Treasury, Washington, D.C. Estimated to contain \$200.00". Our story includes two such examples.

Thanks go to Alan LeMay at Saranac Lake, NY, an LCPC member, for the Internet info to complete my story  
Jim Ward



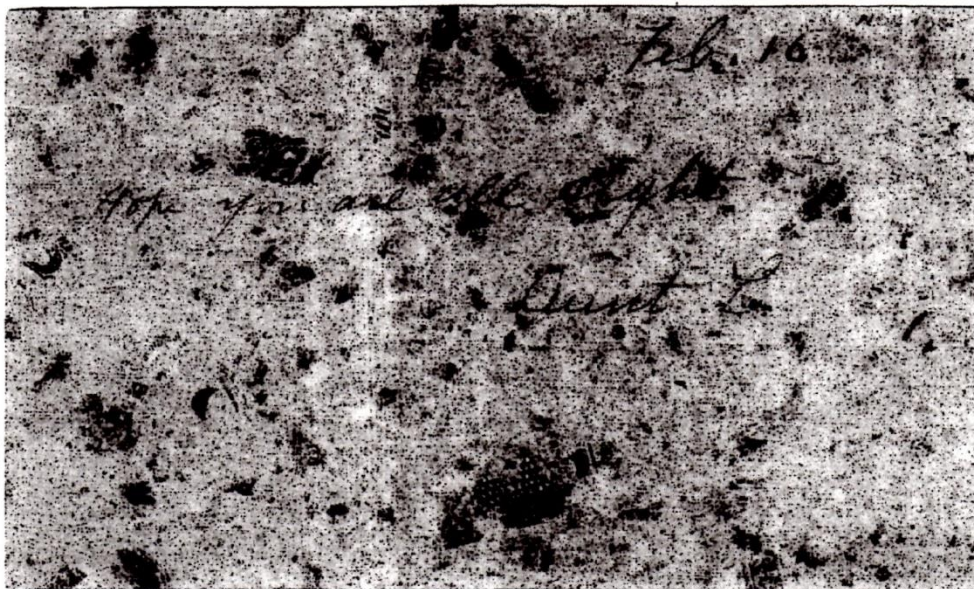
Miss Florence Hughes, 171 Lancaster St., Portland, Maine received this Dec. 1 1909, dated Jarvis postcard, "Received your little Turkey. All O.K. on Thanksgiving Day. Had lots of fun with it. Everyone thought it the cutest thing. I guess I will have to call him "Dearie". How do you like that. I hope Josh did not get mad at my last postal. I am getting extravagant writing on money." A.H.A.

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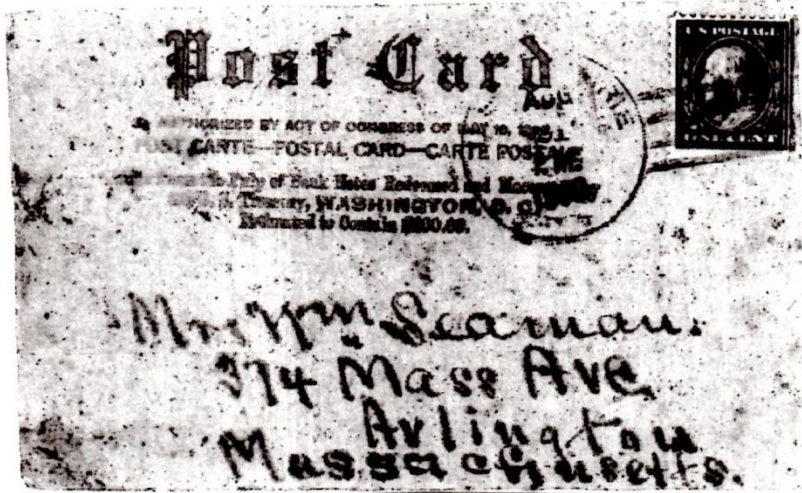
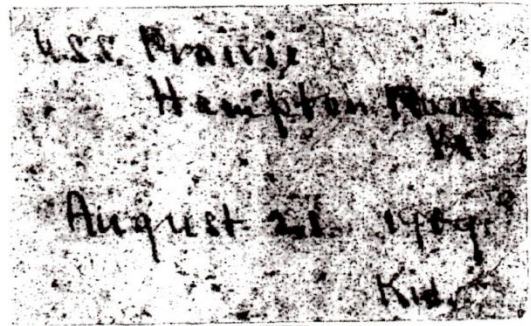


"Feb. 16 Hope you are all right. Aunt L." What this J.F. Jarvis postcard lacks in message, it makes up for in its philatelic interest. Aunt L. Sent her postcard to Hartley C. Humphrey at Tiverton, Rhode Island. For some unknown reason, the Tiverton postmaster considered the card's novelty worth an extra cent, and so stamped it "Unmailable as a Postcard. Due 1 cent as a letter." It was sent back for the added postage (inverted postage stamp) and re-mailed, giving it two Washington, D.C. cancels – February and March, as well as a RECD. Cancel of March 2 back in Tiverton.

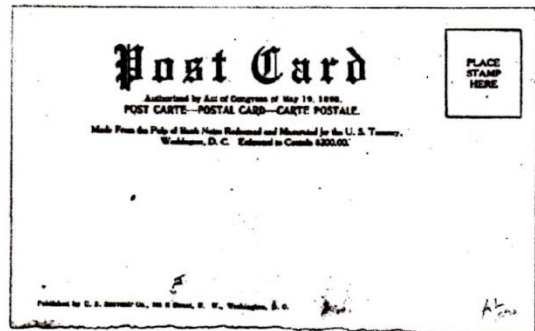
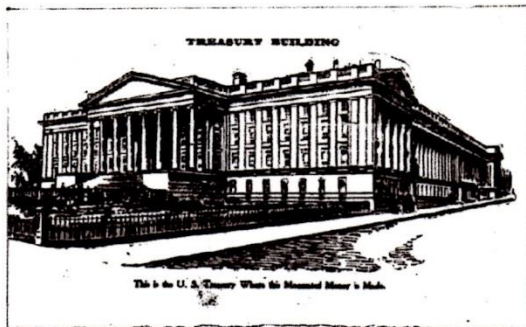




By an unidentified publisher we have a PC mailed from the U.S.S. Prairie at Hampton Roads, VA. The message verifies the mailing date – August 21, 1909 from “Kid” the writer, likely a seaman stationed at that port.



It was mailed to Mrs. Wm Seaman, 371 Mass Ave., Arlington, Massachusetts. The card is of thicker “stock” and lacks the Jarvis detail



A drawing of the Treasury Building ... “Where this Macerated Money is made” is featured on this card by the U.S. Souvenir Co., 705 H Street, NW, Washington, DC. It has the usual description of the content. The “Post Card” logo is similar to the unidentified PC shown elsewhere.