

# THE CARD – Vol. 31, No. 1, Issue 346, January 2020

A Publication of the Lancaster County Postcard Club, Lancaster, PA

*Enjoying postcards through education and entertainment.*

**Next Meeting:** January 20, 2020, Farm & Home Center, Buy, Sell & Trade from 5:00. Meeting - 7 PM

**Like us on Facebook – [www.facebook.com/LCPClub](http://www.facebook.com/LCPClub).**

<http://www.lcpc-stamps.org/newsletter-archive/the-card/>

## DECEMBER HOLIDAY PARTY

Due to the weather forecast for the evening and the distances some of the members had to travel the dinner was cancelled.

## PRESIDENT'S MESSAGE

"Wow, in January we celebrate our 30th anniversary. Many people have come and gone during that time. We should be thankful we still exist as a club. Let's all work together as we go forward to enjoy our hobby of postcard collecting and attract some new club members."

Mark W. Arbogast

## OFFICERS & BOARD for 2020

President – Mark Arbogast

Vice President -

Secretary – Betty Beck

Treasurer – Barabra Mowrer

Board Members – Bob Kramer, Jere Greider, Annetta

Buettner, Gisela Withers

Past-President – Susan Glass

## FUTURE SHOWS

**January 25** – 33<sup>rd</sup> Annual Paper Americana Show, Singlerly Fire Company, Elkton, MD, Saturday 10-4, Admission \$3.00

**Feb 15:** Hagerstown Postcard & Stamp Show, Ramada Plaza Hotel, Hagerstown, MD, Sat: 9:30 AM-3:30 PM.

**Mar 14:** Harrisburg Postcard Show, Linglestown Fire Co., Harrisburg, PA, Sat: 9 AM-4 PM. \$2.00

**Mar27-28:** Morlatton Postcard Show, Farm & Home Center, 1383 Arcadia Road, Lancaster, PA, Fri: 10 AM-6 PM, Sat: 10 AM-4 PM, Admission \$2.50

## \*\*INCLEMENT WEATHER



If the Lancaster City Schools are closed on the day of our LCPC meeting – **the club will not meet.** For those of you, who use FACEBOOK; go to LCPClub page for a cancelation posting. If the weather prediction is questionable please contact President Mark Arbogast 717-517-1170.

## JANUARY MEETING

Member participation night – please bring one of your favorite cards to the meeting to share. Be prepared to tell what makes it special to you.

## Future Programs

**February** – Members Market

**March** –

**April** –

**May** –

**June** –

**July** - Picnic

**August** - Expo

**September** –

**October** –

**November** –

**December** – Christmas Party

Editor's note: There are programs for each month but I have lost my notes. If you agreed to give a program in 2020 please see me at the January meeting. Thank you, Susan

## HAPPY 30<sup>th</sup> BIRTHDAY CELEBRATION!

Join us to celebrate the LCPC birthday at the January meeting. For this major milestone light fare, cake and beverages will be provided. The refreshments will be available starting at 6:45 PM and throughout the meeting. .



## 2020 POSTCARD COMPETITION SUBJECTS

**January** – A postcard with the #20 or 20 items on the card

**February** – Ethnic Cards

**March** – Postcard Folders

**April** – National Parks

**May** – Continental Cards

**June** – Baseball

**July** – Homemade Cards

**August** - Make a Expo Board

**September** – Large Letter Cards

**October** – Horse Drawn Vehicles

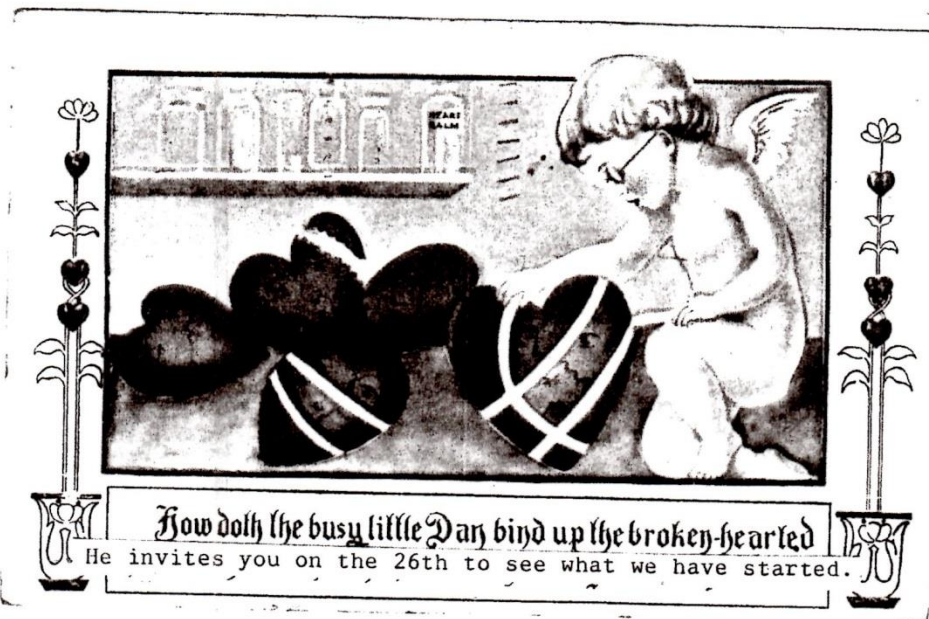
**November** – Political Cards



## IN THE BEGINNING

FEBRUARY 1990 NEWSLETTER

for the As Yet Unnamed Postcard Club that met January 22, 1990 in Lancaster County, Pa. No. 1



Dear fellow member and future members,

Because 7 p.m. January 22, 1990 came and went and no one else stood up, and because I had a few written notes of things I hoped to do in a club, I (Jim Ward) took the floor and I led the group down the primrose path, immediately missing the first topic on my list - our name! So let's solve this minor problem first in February.

Speaking of which, I just this minute (Tuesday, January 23, 10 a.m.) have been informed that both third Mondays in Feb. and March are unavailable. Feb. 19 is All-Presidents Day - the building is closed, and March 19 was pre-scheduled and I was misinformed. (I prepaid both after January's meeting.) So, in February and March we will meet in the same BLUE ROOM (first floor) the FOURTH MONDAY - FEBRUARY 26 AND MARCH 26, 1990 same time, 7 p.m. It appears the fourth Monday may be permanent at Stauffer Mansion if we want the first floor room.

WE DID DECIDE OUR PURPOSE - to show and educate each other with our postcards; to buy, sell and trade postcards; to discuss anything related to postcards and just plain 'have fun' with postcards! (All not in favor may disjoin.)

THANK YOU Tom Beck and Shirley Neidermyer for your offers to help with the newsletter per your home computers. We may need you soon. What will be a definite help immediately is some one to handle monthly notices through newspapers, radio, tv, etc.

Also, a committee to circulate 'fliers' publicizing our new club.

And some one to coordinate members giving short presentations to the club.

THANK YOU goes to Bernie Heisey for volunteering the coffee and tea in January. What are your feelings for future meetings? Should there be a 'round robin' beverage/refreshment committee? Do we want beverage/refreshments at all? (Ten cups were used of 21 present.)

You made a good decision to hold nominations of officers until we get to know each other better. Meanwhile - with little persuasion - I've offered to 'chair' the group.

A recording secretary and treasurer would seem necessary. If you wish a 'steering committee' does it seem feasible that, say, three persons (the 'board') could meet with the officers once a month and help refine the ideas of the membership and then have the membership vote its final decision?



# TWENTY ONE "FIRST NIGHTERS"

These great people showed up at our Organizational Meeting and shared their collecting interests. They also joined our great group. So, the following is a paid-for group ad:

- TOM BECK - Lancaster City with preference to Stevens Trade and surrounding areas near the school; also Rocky Springs
- EARL CARVER - Churches, synagogues, temples, etc. plus towns of Marietta, Maytown, Mountville
- DONALD DAVIS - Millersville State College (University now) plus Humorous cards
- DAN GOOD - Buy and Sell old postcards at Barr's Antique World. (Dan also collects Columbia)
- ELIZABETH (BETTY) GRAVER - "Anything that turns me on!" Editor's note: that's Betty's quote.
- JERE GREIDER - Anything related to Coca Cola and other soft drinks plus Mountville, Marietta, Maytown, Columbia and DBL (David Bachman Landis) published cards
- CHARLIE GRIFFITHS - Any postcard knowledge: publishers, sets, and especially Listing of Lancaster City and County cards
- MARGARET (PEG) HANNA - Lititz cards plus hymns and verses on postcards
- BERNIE HEISEY - Local views, esp. Mount Joy and Lancaster City plus World's Fair, esp. 1926 and recent fairs plus D.B. Landis cards
- JERRY HOSTETTER - Primary: Mount Joy and Florin; secondary: all Lancaster County and Mt. Gretna plus "They'll Do It Every Time" by Jimmy Hatlo plus DBL's
- JOHN LONG - Lancaster City and County plus cameras (antique and classic) plus Lanc. City brewery
- DARLENE McMULLIN - Old Lancaster County plus holidays
- JIM McMULLIN - DBL cards plus DPO (discontinued post office) cancellations in Lancaster County plus Williamson Park cards
- STEVEN MUMMERT - Greeting cards and American Indians
- SHIRLEY NEIDERMYER - Lititz and Warwick Township cards
- ROBERT VAUX ROOP - Special interest: sports plus signed Klein cards
- DAISY SCHAEFFER - Topicals including Santas
- DEDE SCHAEFFER - Greeting cards (Dede is a collector and dealer)
- JIM WARD - Lancaster City and County, esp. Lititz and environs plus pigs, pretzels, cupids, leathers and coins 'n currency on cards; plus DBL and Express Printing cards
- PAUL WEIDMAN - Lancaster County views plus trains and stations
- MERV WENGER - Lititz, any Warwick Township small towns, etc. Views

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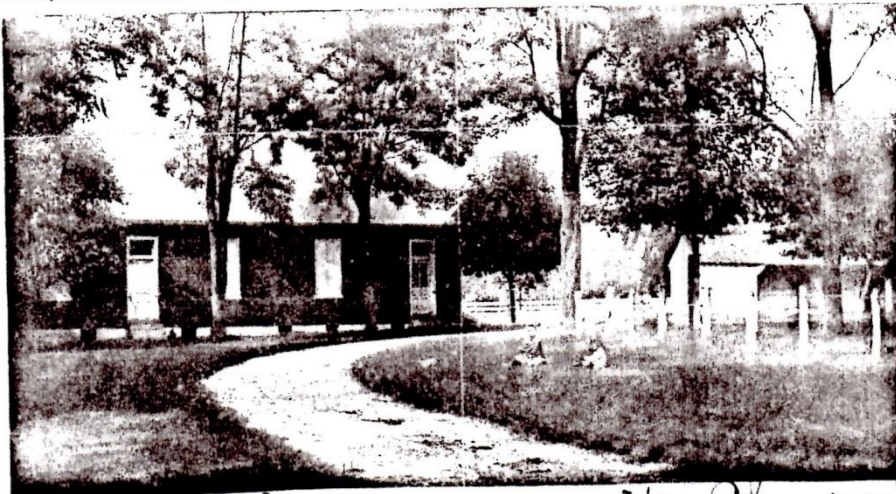
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## UNIDENTIFIED POSTCARD DEPARTMENT

Can you help locate this Lancaster Photo Supply House card? It is addressed to Miss Laura Tout, Mountville, Lanc. Co., Pa., but not stamped or cancelled! See Jim Ward.



*This is the Mennonite Church  
your loving Cousin...*

NOTICE: If you'd like help in identifying a card, we'll run it in the Newsletter!



PHS JOURNAL December 2006 pg. 9

Those of us who collect foreign postcards have lamented more than once, "Oh, no! It's that awful German writing again." Or we've heard at a show, "I wish I'd know if the message ties in with the image but there's no way I can read *that!*" Dear friends have even commented, "I'd love to help, but though I'm from Germany, I can't read it either. I was born after 1940."

Comments like these are heard (or made by ourselves) on a regular basis when we see German postcards mailed in the early years of the 20<sup>th</sup> century. We have a single man to blame (Hitler honored him). He was Ludwig Sütterlin (1865-1917).

In 1911 the Prussian ministry commissioned graphic designer Ludwig to improve on the old black letter (Gothic) writing used up until then in Germany. His new script, *Sütterlinschrift*, or *Sütterlin* for short was the "improved" result. It was installed in Prussian schools in 1915 and from the 1920s onwards replaced the old German handwriting across the country.

By 1935 it officially became part of the curriculum as an "Aryan script." This plan back-fired as the Nazis conquered much of Europe. They found commands in the local language could not be understood when written in Sütterlin so it was suddenly banned. It was, however, re-instated in some schools in the 1970s but not as a primary script.

All of this historical background is fascinating but it doesn't help us translate the backs of our cards. Sütterlin writing is rarely written precisely since it occurs almost only in handwriting. Even an experienced reader must first get used to the specific handwriting, until the text becomes understandable. So for those *Journal* readers who wish to delve further into learning, comparative letters are shown in the accompanying chart. Have fun!

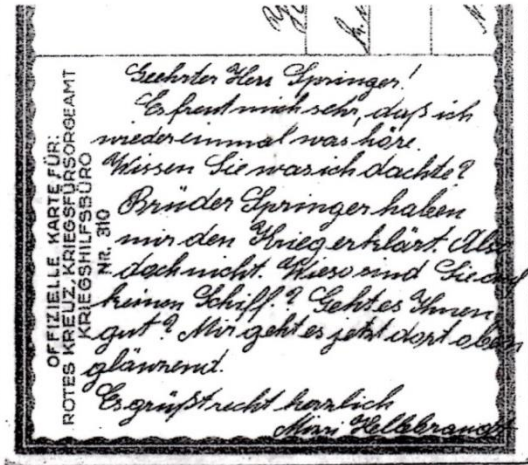
NOTE: These characters/letters are written very clearly. Generally they are written more narrowly. Designation: the normal "s" is called the "long s"; the ending "s" is called the "round s." Also note:

- 1) With the "e" the second hook is connected at the top, with the "n" the second hook is connected at the bottom, (very minute but important differences.)
- 2) The "u" gets a curving line over it; the "nn" has a straight line.
- 3) The normal "long s" is for the center of a word, the round "ending s" is used at the end of the word.

With compound nouns the two different "s"s can follow one after another, Example: Hausschlüssel (house key), combined of Haus + Schlüssel.



## OUR HERO



The postcard message above shows the "old" script with distinct letters e, n and s. Below is Sutterlin script with the e, n and s letters nearly indistinguishable, especially with its drastically tightened penmanship.

