

# Ephemera of the U.S. International Philatelic Expositions



A Brief Spree Through a Sampling of the Eleven  
U.S. Int'l Stamp Shows from 1913 thru 2016

For the 2019 Open House and One-Page Exhibit Night  
Wednesday, The 13<sup>th</sup> November

Philatelic Society of Lancaster County

Lancaster, PA

Paul Petersen

# Most every event leaves a trail of ephemera behind. It is the stuff that is often cast aside.



Once upon a time, a person of vision realized that perhaps a bit of money can be made from this material, and she called it souvenirs. Sometimes it just comes down to money!

Nevertheless, whether the material is incidentally created or made to sell, it is fun to collect. Most of it is relatively inexpensive, much of this being free. Being inexpensive does not mean that it is easy to come by. A few items can be pricy, but it is the hunt that counts.

So what kind of stuff are we talking about? And where does it come from: Int'l and other stamp shows, Political conventions, World's Fairs, Trade Shows, & Conventions among others. It's everywhere!

**Many items in this presentation are from the collection of  
Steven J. Rod.**

# Examples of –IPEX Ephemera



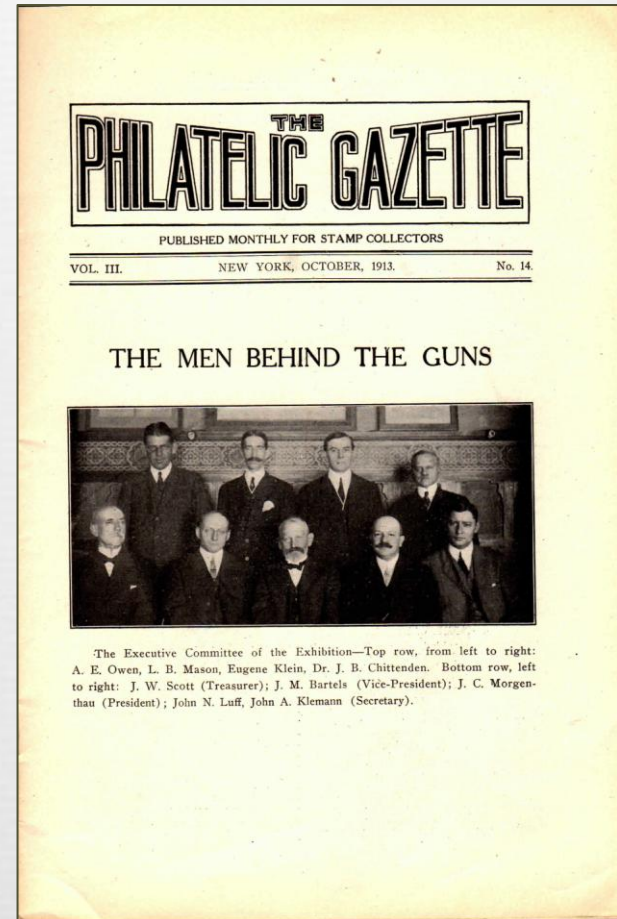
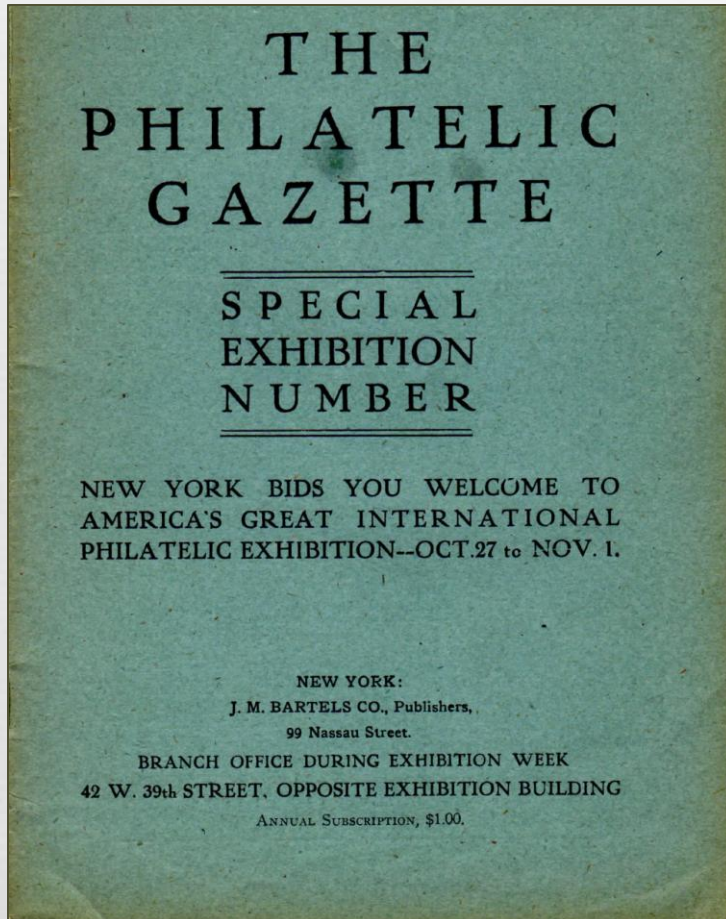
## Some Examples

- ❧ Postage Stamps & Stationery
- ❧ Cinderellas, Labels, Seals
- ❧ Philatelic Covers
- ❧ Business Covers & letters
- ❧ Programs, Journals
- ❧ Souvenir Sheets
- ❧ Posters, Handbills

## ...even more examples

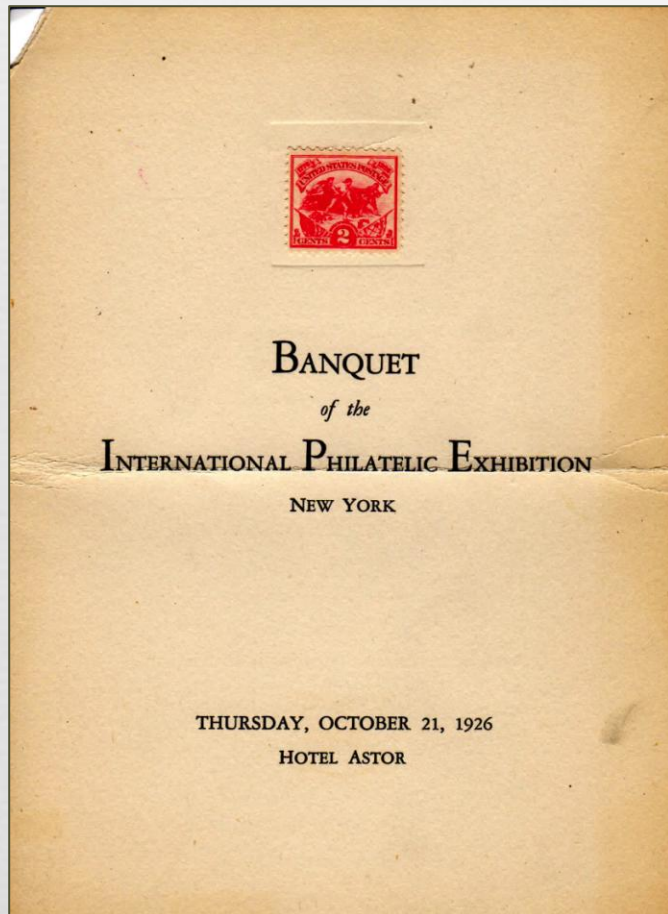
- ❧ Publicity, Flyers, Ribbons
- ❧ Banquet Menus, Medals
- ❧ Tickets, Passes
- ❧ FDC Events
- ❧ Exhibit prizes, Bourse Lists
- ❧ Newspapers, Journals
- ❧ Signs, Floor Plans

# 1913-New York City



(L) Pre-Show Publicity in the Philatelic Literature; (R) Planning Committee

# 1926-New York City

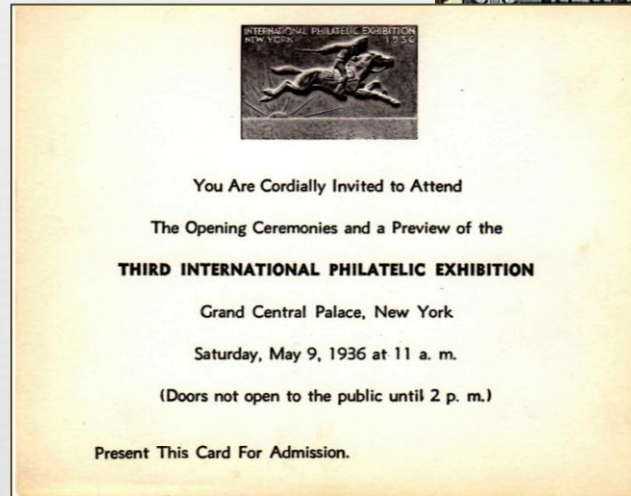


(L) IPEX Banquet Menu; (R) No. 630 White Plains Sheet

# 1936-New York City

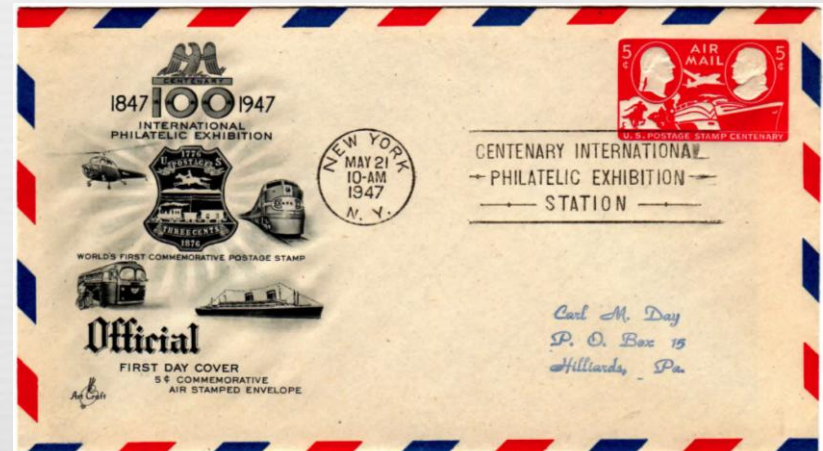


Signature of 3<sup>rd</sup> Asst. PM, C.B. Eilenburger; PPC of Show Opening Distributed at Show



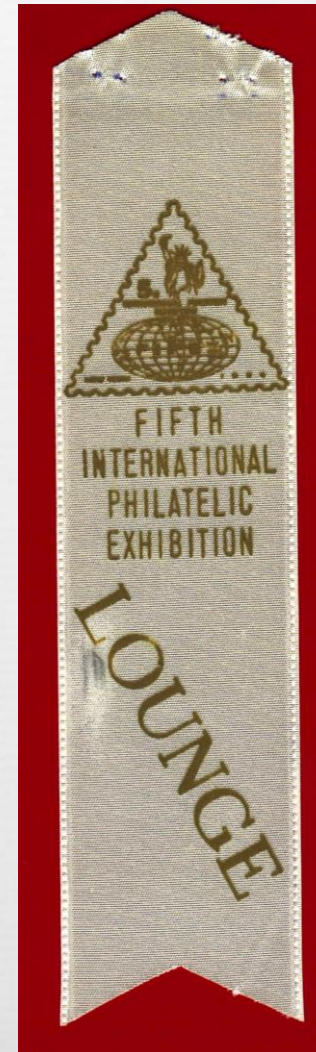
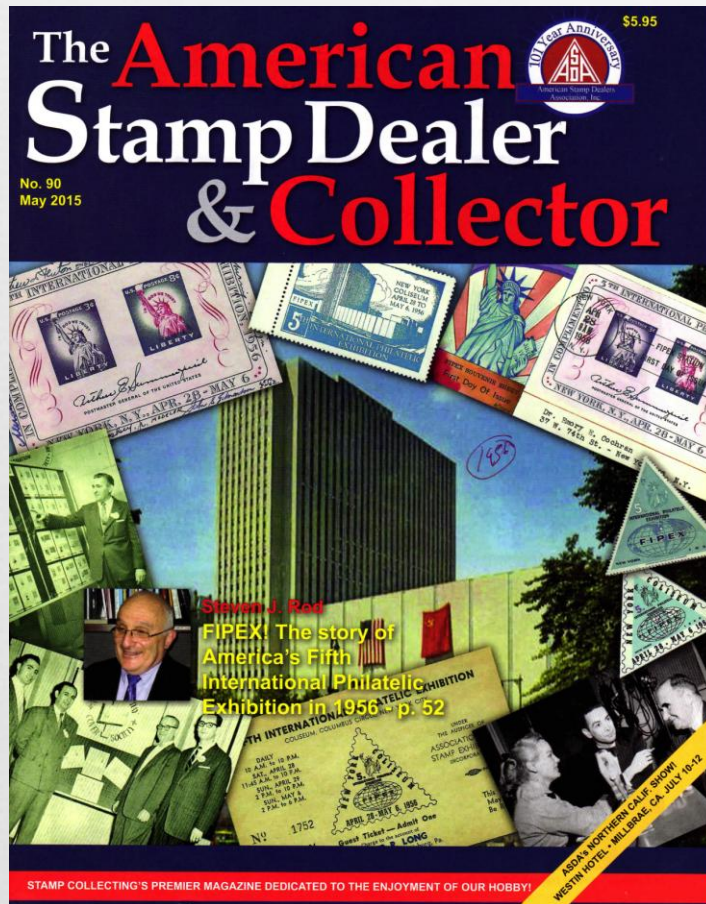
CIPEX Seal;  
Opening  
Ceremony  
Invitation

# 1947-New York City



(L) CIPEX Award Plate; (R) FDCs Issued at the Show

# 1956-New York City



(L) 2015 ASD&C featuring FIPEX; (R) Ribbon

Above-Show Labels



# 1966-Washington, DC



(L) Image of SIPEX committee; (R) Stamps and Souvenir Sheet

# 1976-Philadelphia



**STAMPS**  
SAMUEL A. TOWER

**Interphil 76 Is Almost Here**

Interphil 76, an international philatelic exhibition taking place when the host country is celebrating one of the most momentous events of its history, the 200th anniversary of its independence, is now only one month away.

Heralded as the greatest stamp show ever presented in the United States, it is taking place in Philadelphia, where in 1776 the new American nation was born. The show will run for nine days, from Saturday, May 29 through Sunday, June 6.

An international philatelic exhibition is held in the U. S. once every 10 years, always in a year that ends with a six. It is superspecial and wherever it is held, in the U. S. or elsewhere, it has the dimensions and grandeur that make it the biggest stamp show in the world.

Interphil is being presented by the Exhibition Halls of the Philadelphia Civic Center, a site the size of a few football fields. There are approximately 180,000 square feet of space for exhibits, as well as concert halls, film screening rooms and restaurants. The Exhibition Halls are air-conditioned, 24 hours a day and artificially lighted, to eliminate any hazards from sunlight or changes in temperature in the precious stamps that will be on display.

The international exhibition, the seventh held in this country, will feature some 2,300 frames measuring 2 by 4 feet, each accommodating 16 album pages in the 8-by-11½-inch size. The frames will be on display in categories of a Court of Honor, those of Honor, those of Competitive classes. The exhibits are certain to be of the kind seen once in a decade. Just to enter the competition an exhibitor had to have won a gold award.

An International Pavilion will display the official government exhibits, including those of a number of U. S. agencies, and provide sales space for the U. S. Postal Service and the 35

Seventh  
USA International  
Philatelic  
Philadelphia USA

# Interphil 76

International  
Philatelic Passport

(L) NY Times, 2 May '76 and Passport; (R) FDC & Sweden Souvenir



Honoring  
**INTERPHIL**  
'76

International Philatelic Exhibition  
Philadelphia, Pennsylvania  
*First Day of Issue*

**Interphil**  
FIRST DAY OF ISSUE

John Ericsson was a distinguished, Swedish-born engineer, who came to New York in 1830. He got famous as the inventor of the propeller and the constructor of the "Monitor" in 1862. Among other mechanical novelties he brought out an improved calorific engine, a hydrostatic gauge, a promoter and a new sea-led.

To the right the United States stamp from 1896 in commemoration of John Ericsson (after a statue by J. E. Fraser in Washington, D.C.).


This is the original of one of the stamps in a new Swedish stamp booklet to be issued in October 1976, honoring technical innovators.

**Interphil 76**

# 1986-Chicago



**STAMP COLLECTING USA • AMERIPEX 86**



The International Stamp Show at Chicago May 22 – June 1, 1986, will admit the bearer of this booklet cover free of charge.

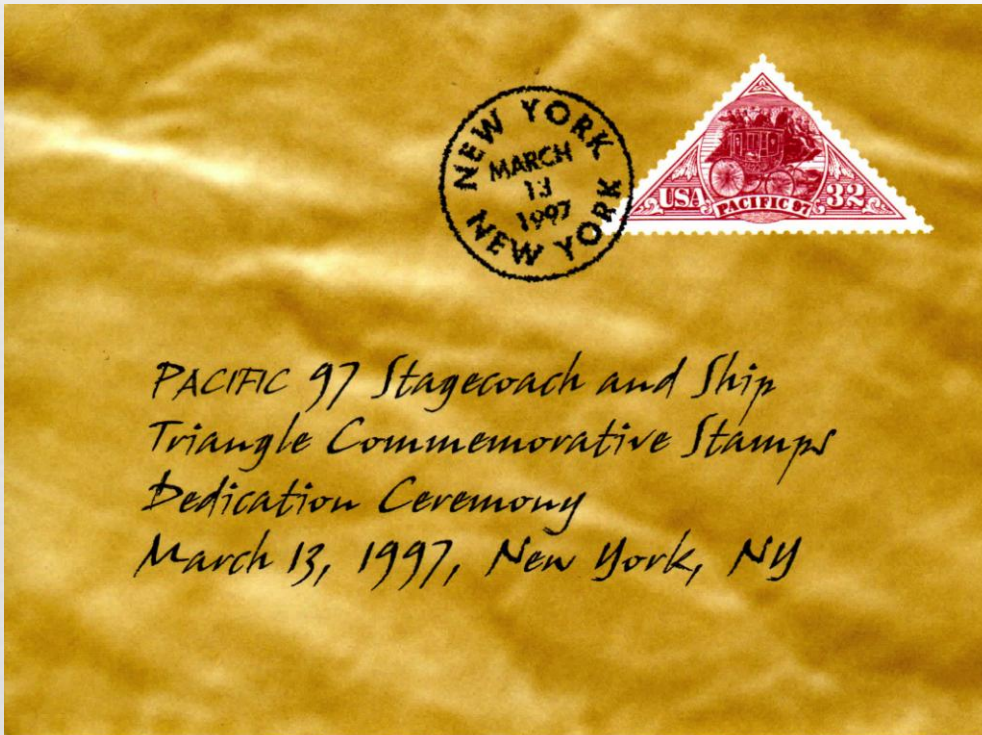
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**Eight 22 cent stamps – \$1.76**



(L-Top) Tickets, (L-Bottom) USPOD Booklet; (R) Stamps from 7 –IPEXs

# 1997-San Francisco



*the first triangular stamps issued by the United States Postal Service, were designed by Richard Sheaff of Norwood, MA.*

The two designs feature a U.S. Mail stagecoach and a clipper ship, both from the 1800s. The Clipper Ship, Richard S. Ely, engraving is based on a small advertising card drawing prepared to entice travelers to California by ship. The coach is believed to be based on a drawing by American artist Harrison Eastman who, prior to becoming an artist, was a post office clerk in San Francisco. The two 32-cent stamps appear on a unique pane format of 16, with the words, "PACIFIC 97 International Stamp Exhibition, San Francisco, California, May 29-June 8, 1997," in the selvage.

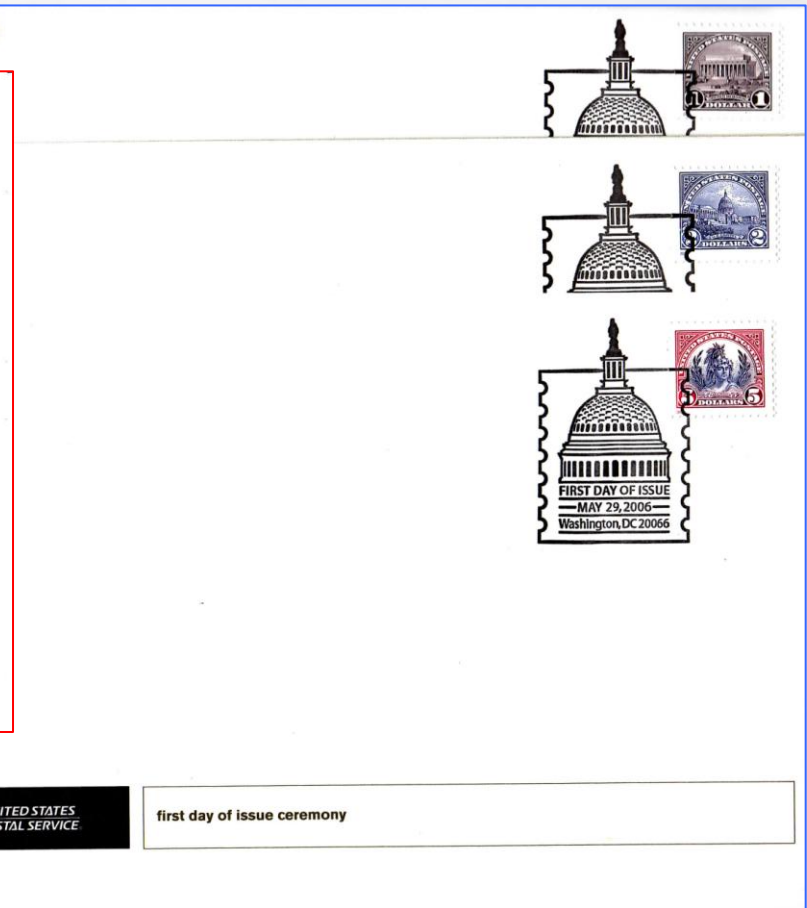
**NEW YORK NY MAR 13 1997 70195** **FIRST DAY OF ISSUE**

<p><b>Presiding</b> Sylvester Black District Manager/Postmaster Customer Service and Sales New York, New York U.S. Postal Service</p> <p><b>National Anthem</b> Mary Pryor</p> <p><b>Welcome</b> Phil Bansner President American Stamp Dealers Association</p> <p><b>Dedication of Stamps</b> Michael J. Riley Chief Financial Officer &amp; Senior Vice President U.S. Postal Service</p> <p><b>Remarks</b> Randy Neil President American Philatelic Society</p>	<p><b>Introduction</b> James H. Brunis Director National Postal Museum Smithsonian Institution</p> <p><b>Remarks</b> Gene Tinsley President Pacific 97</p> <p><b>Special Presentations</b> Michael J. Riley</p> <p><b>Honored Guests</b> Allen Kane Chief Marketing Officer &amp; Senior Vice President U.S. Postal Service</p> <p>Richard Sheaff Designer of Stamps</p>	<p><b>Honored Guests</b> Azezaly S. Jaffer Manager Stamp Services U.S. Postal Service</p> <p>Stephen Schumann Vice President Pacific 97</p> <p>Bob deVielini Secretary Pacific 97</p> <p>Bob Thompson Exhibition Manager Pacific 97</p> <p>Mary Ann Owens Member Citizens' Stamp Advisory Committee</p>
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*Pacific 97*, under the patronage of the Federation Internationale de Philatelie, will commemorate the 150th anniversary of the issuance of featuring each of those first two stamps and two different Golden Gate Bridge postal cards; daily theme pictorial cancellations; and educational Postal Museum. An international bourse will feature over 300 dealers, including postal administrations from around the world; and an exceptional Court

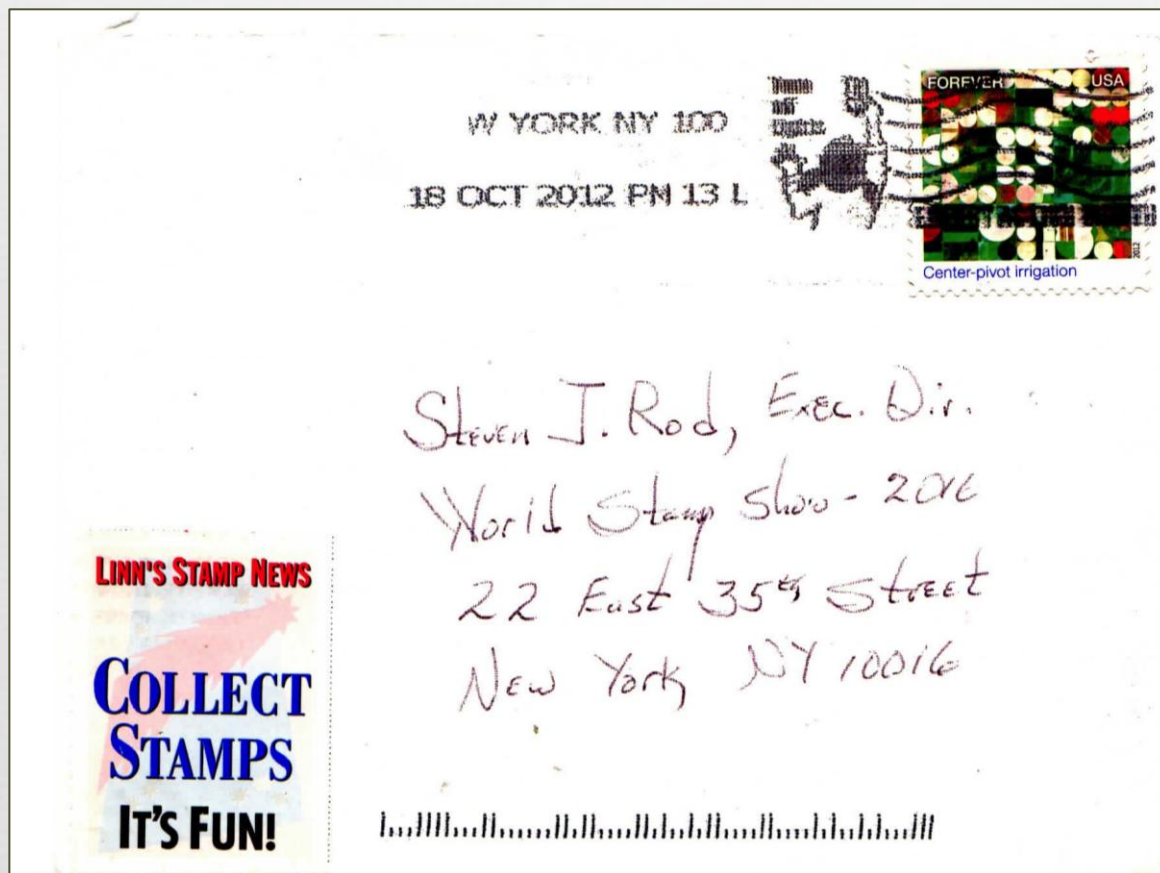
**First Day Ceremony Program: (L) Closed; (R) Exploded**

# 2006-Washington, DC



(L) Germany Cover at Wash'n 2006; (R) 1<sup>st</sup> Day of Issue for 3 Ceremony Covers

# 2016 New York City



Thank you  
Steven J-



Show Stamps and  
Lancopex Cancel  
(Cropped)

(Above) A 2012 commercial letter during the planning of the show

# 2026-Boston



This redesigned show will be more than just stamps. Hope to see many of you there. Mark your calendars. It's 23-30 May 2026, So stay Tuned.

FINI