



The

# Overprint

**Newsletter of the Reading Stamp Collectors' Club**

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**Issue: July 2019**

**Most Meetings Held the first Tuesday of Every Month at 7:00 p.m.  
Meeting Site: Berkshire Commons, 5485 Perkiomen Avenue (Route 422)  
Turn North on Lincoln opposite of the Dairy Queen.  
Proceed 300 feet, turn left on Washington and look right of center at the stop sign.**

**Tuesday, July 2<sup>nd</sup> at 7:00 p.m.**

**"French Diamond-of-Dots Cancelations"**

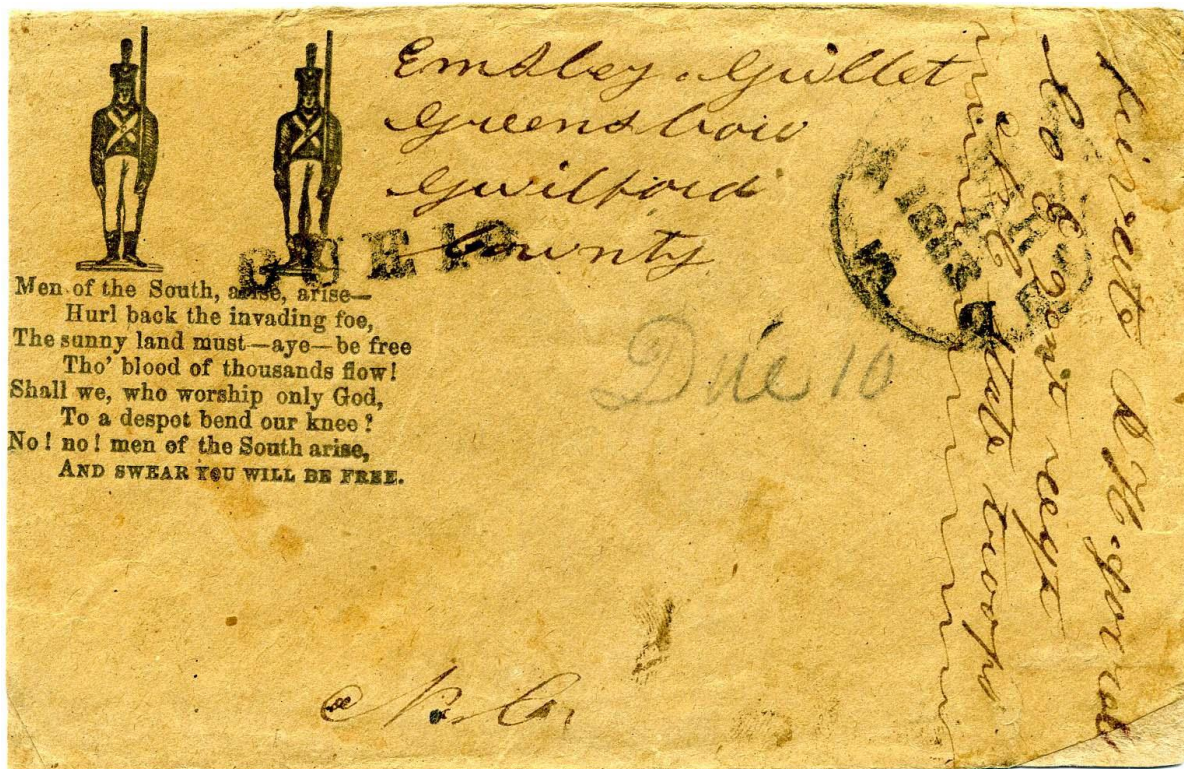
**By Robert Witkosky**

**Cancellations composed of dots in the pattern of diamonds were used in France from about 1852 to 1875 and are very collectable. Numbers in the center of the design indicated the originating post offices and were small in size in the early years, larger beginning in 1863.**



**This will be yet another highly educational program.  
A great way to enjoy the holiday week—kick back and enjoy!**

## *Southern Patriotic Covers Rarer, More Expensive to Collect*



Men of the South, arise, arise—  
Hurl back the invading foe,  
The sunny land must—aye—be free  
Tho' blood of thousands flow!  
Shall we, who worship only God,  
To a despot bend our knee?  
No! no! men of the South arise,  
AND SWEAR YOU WILL BE FREE.

It is difficult to comprehend that Americans once squared-off at each other across battle lines—muskets loaded and aimed, shots fired, men wounded and killed.

But they did and postal history documents the intense feelings of both sides.

Envelopes with patriotic artwork and/or themes were popular in the North. There were literally thousands of designs. Nice condition pieces with interesting artwork often sell for \$75 to \$150. Of course, some are more pricey.

In the South there were fewer soldiers. Public education was less common and fewer of those men could write. There also was an extreme paper shortage at times and in certain places. Envelopes were made of wallpaper, railroad schedules and other recycled materials. "Turned covers" were envelopes that were turned inside out so they could be used again.

This cover was available from Trish Kauffman for \$850. She is, in some minds, the premier dealer in Confederate covers. A visit to her website is great history lesson.

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### **TREASURER'S REPORT: May 27, 2019**

**Cash: \$ 29.00    Checking Account: \$ 2,366.87    CD: \$ 3,060.50    Attendance: \$ 20.00**

The month benefited from commission received of \$ 140.93 from the sale of stamps and coins of a former collector by club members. Thank you to those who bought US Stamp packs. In addition we are starting to see Dealers paying for our November show.

# Austria blazes new trail with digital Crypto stamp



Postage stamps often provide information about the past, but sometimes they feature more timely subjects.

*Austria's Crypto stamp issued June 11 commemorates cryptocurrency and includes what Austria Post calls "a virtual collector's item."*

The "crypto" in the stamp's name refers to cryptocurrency, defined by Merriam Webster as "any form of currency that only exists digitally, that usually has no central issuing or regulating authority but instead uses a decentralized system to record transactions and manage the issuance of new units, and that relies on cryptography to prevent counterfeiting and fraudulent transactions." In announcing the stamp, Austrian Post said that it serves two purposes: The traditional postage part is on the left, and "a virtual collector's item" is on the right. Austrian Post explained the latter: "The digital counterpart is stored in the blockchain, a special kind of decentralized data storage. There it lies in a digital 'purse,' a so-called wallet, which is exclusively owned by the owner."

The stamp is denominated €6.90. Designed by Julia Obermuller, it shows a multicolored unicorn, the symbol of the Ethereum blockchain, in the upper left corner. According to Austrian Post, a total of 150,000 stamps were printed and are available at post office branches in Austria and through its [online web shop](#)

**Courtesy of Linns New Stamps: New Stamps of the World by Denise McCarty**

## MARKET PLACE

FROM BOB STEINIGER:

WHAT DO YOU COLLECT? BOB HAS IT FOR SALE:

**Extensive Stock ( Pre 1940 ) of Great Britain, Germany, U.S.A. and many other countries. Also Princess Diana Albums.**

**Give him a call: 610-689-4431**

**If you have stamps you want to sell contact Michael Bach at the RSCC [mbach1@comcast.net](mailto:mbach1@comcast.net) and he will put your items in the next issue of Market Place. Looking for something we have a Wanted Dead (used) or Alive (mint) section too.**

READING STAMP COLLECTORS CLUB 2019 MONTHLY PROGRAM			
MONTH	1st TUESDAY	PROGRAM	PRESENTER
JUNE	4th	Jubilee Of Penny Postage - 1890	Michael Bach
JULY	2nd	French Diamond of Dots Cancelations	
AUGUST	6th	Canada RPO's	Dick Colberg - PSLC
SEPTEMBER	3rd	FALL AUCTION	MEMBERS
OCTOBER	1st	GB Postal Stationary - Royal Covers	David Hunt
NOVEMBER	5th	The Development of Perforations on United States Postage Stamps, 1855-1858	Dr. Charles DiComo PSLC
DECEMBER	7th or 14th	CHRISTMAS LUNCHEON	Members and Guests

### PSLC Future Meetings:

10 July: The 1902 Series: National Identity. Roger Brody. Vince Kneizys, Host

14 August: Club Picnic: Freedom Memorial Park, Millersville, PA

11 September: Club Auction. Mike Marino and Joseph Berlin, Co-Hosts

9 October: Czeslaw Slania, Master Engraver-II. Dave Hunt. Lou DiFelice, Host

13 November: Open House and One-Page Exhibits. Len Kasper and Paul Petersen. Diane Meek, Hostess

December: December Dinner. Deb Ehleiter & Co. TBA

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**Ok folks - try to figure this one out**

**(The American Journal of Philately, Vol. 1, No. 3, May 1, 1868)**

### LETTER ADDRESS

**Bostmaster, blese to sent him straight.**

**Ben-syl-vany is der straight:**

**Old Venango, dat's der gounty,**

**Vere oil bours out mit Hefen's Pounty**

**Franklin, she's der gounty seat.**

**Der Bost Offise on Liberty street;**

**Sharley Daylor, he's der man;**

**Send dis yust so quick you can.**

**Think Sharley Daylor got his mail???**