



The

Overprint

Newsletter of the Reading Stamp Collectors' Club

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Most Meetings Held the first Tuesday of Every Month at 7:00 p.m.

Meeting Site: Berkshire Commons, 5485 Perkiomen Avenue (Route 422)

Turn North on Lincoln opposite of the Dairy Queen.

Proceed 300 feet, turn left on Washington and look right of center at the stop sign.

Tuesday, May 7 at 7:00 p.m.

**“From the U. S. to Farther India
& Back Again”**

A Five Month Journey in 1856-1857

The Challenge: Determining the Rates & Routes

...a philatelic study presented by Dr. Charles DiComo

This is postal history at the finest level—grappling with the nuts and bolts of how mail moved over land and sea and how postal agencies determined rates and made connections for the moving of the mail in the day and age when letters and parcels could travel for months. This is an excellent introduction into serious philately.

Only Top Philatelists Know What a Putter-On-er Is

OK, readers of The Overprint. Who among you knows what a Putter-On-er is?

Let's see a show of hands. You all do? None of you do. I didn't until I scanned a copy of *A Glossary of Terms for the Collector of United States Stamps*, published by the United States Stamp Society.

This 46-page 8 ½ by 11 booklet, staple-bound has about 1,000 or so short definitions of stamp-collecting terms and I grab it every once in a while for a quick answer.

But looking for a subject for an article in our newsletter (this one, actually) I thought why not spot check for words new to my philatelic vocabulary.

The first really different one I encountered was Putter-On-er.

The first thought I had was it must be some kind of term for collectors of "golf on stamps." You know, like putting for stamps. Or buy that Arnold Palmer commemorative and "putter it right there in yer album."

But what it really refers to is an employee of the Bureau of Engraving and Printing (B. E. P.) who would take a stack of unprinted paper and lay it on the bed of a flat plate press, as in "Charlie, take this ream of paper and put it on here."

You can tell this was an old term for two reasons. One is, stamps are no longer printed on flat plate presses.

The other is that in our modern world the job position would have a more sophisticated title, like "essential supply placement engineer."

Anyway, if you have any old B. E. P. flat plate stamps, you can impress your friends and neighbors by telling them that your stamps once passed through the hands of a Putter-On-er.

Take it from a Lay-It-On-er—that is heavy philatelic stuff.

Don't Soak off Those Stamps!

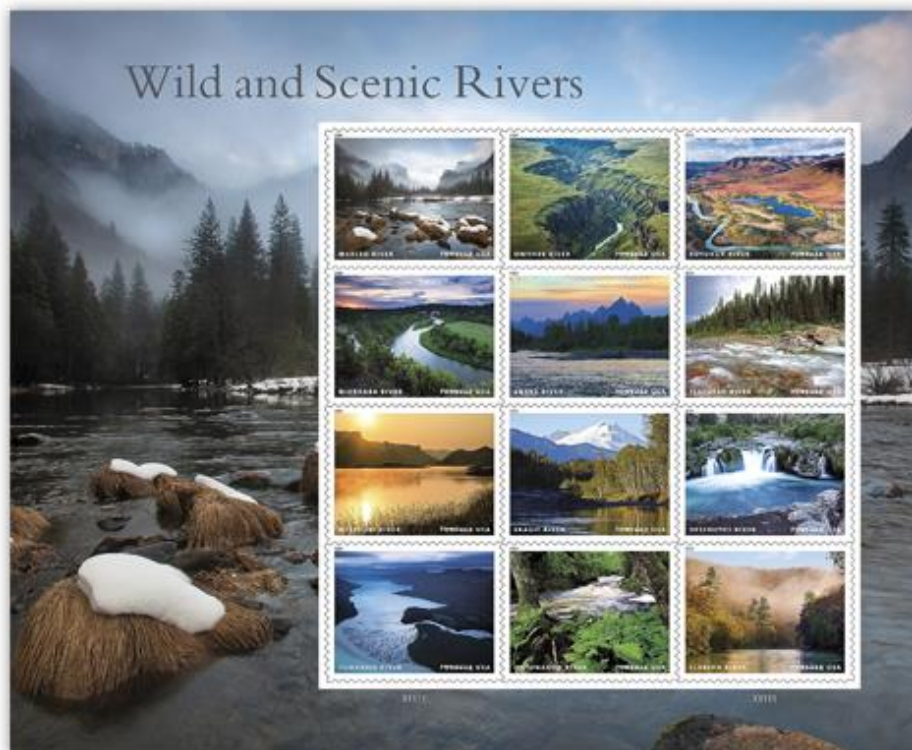
I think the toughest thing for me to keep in mind when writing for the newsletter is to remember that not everybody knows what I know, and that many members know much more than I know.

It is the nature of our hobby that collectors do not graduate from "philatelic college" with a certain basic knowledge. We learn as we go.

About ten or fifteen years ago I was at an Indian relic show. I was having lunch with an extremely and unusually knowledgeable collector.

Somehow stamps came up and he told me he had saved an interesting error stamp that showed up in his mail one day. He then asked: "I soaked the stamp off the envelope, someone told me that was a mistake." I confirmed that normally it is. There are exceptions, but most of the time a used stamp is more valuable on cover. It doesn't hurt to check before soaking!

Coming soon to a US post Office near you
Twelve forever stamps picture Wild and Scenic Rivers



By Michael Baadke

Twelve United States stamps featuring photographs of natural river scenes will be issued May 21 in a pane of 12.

The Wild and Scenic Rivers forever stamps pay tribute to some 200 river segments that make up the Wild and Scenic Rivers System, according to the U.S. Postal Service.

The nondenominated (55¢) stamps will be issued with an 11 a.m. (Pacific Time) first-day ceremony at Tumalo State Park,

The stamps feature images credited to photographers Michael Melford, Tim Palmer and Bob Wick.

Melford's work has appeared in *National Geographic* and other publications, and his photograph of Glacier National Park in Montana can be seen on the 85¢ Scenic American Landscapes airmail stamp issued in 2012 (Scott C149).

Palmer is a photographer who also has authored several books, including *America's Great River Journeys* and *Field Guide to Oregon Rivers*.

Wick is a photographer for the U.S. Department of the Interior's Bureau of Land Management.

The scenes on the stamp (and the credited photographer for each) are

Merced River in California's Yosemite National Park (Melford),
Owyhee River in southeastern Oregon (Melford),
Koyukuk River in Alaska's Gates of the Arctic National Park and Preserve (Melford),
Niobrara River in Nebraska (Melford),
Snake River flowing through Idaho and Oregon (Palmer),
Flathead River in Montana (Palmer),
Missouri River in Montana (Wick),
Skagit River in Washington's Mount Baker-Snoqualmie National Forest (Palmer),
Deschutes River in Oregon (Wick),
Tlikakila River in Alaska's Lake Clark National Park (Melford),
Ontonagon River in Michigan's Ottawa National Forest (Palmer), and
Clarion River in Pennsylvania's Allegheny National Forest (Wick).

The above article is courtesy of Linns Stamp News

MARKET PLACE

**The RSCC is assisting a former collector to liquidate over 18,000 USA Stamps
Most of the stamps are 5 cent to 13 cent with some lower and some higher values**

We are offering these for sale as follows:

**A pack of \$100 dollars worth of stamps
ONLY \$ 35.00**

**A pack of \$50 dollars worth of stamps
ONLY \$ 18.00**

OR IF YOU DON'T WANT THAT MANY, HOW ABOUT

**A pack of \$25 dollars worth of stamps
ONLY \$ 9.00**

**If you want to take advantage of this incredible offer you must reserve your pack by
sending an email to mbach1@comcast.net**

Followed by a check mailed to

**Michael A Bach
RSCC Treasurer
12 Colorado Avenue
Sinking Spring, PA 19608**

Don't miss this Opportunity