

July Meeting

It was a filled room (and slightly cramped in some places) but anyone who showed up — early birds were buying at 4:30 — seemed to find what they wanted at the summer Free-for-All. Table space was Free and All of these members took advantage of a chance to sell their wares: Tom Beck, Ray Bubb, Kay Feight, Aaron and Lynn Heckler, Ken Hellmann, Bob Kramer, Bill Miller, Vince Peterson, Dede Schaeffer, Al Schaub, Tom Schaum Marie Schurz, Dale Shaub, Sandra Shaub, James Tanis, and Jim Ward. Fifty-six members were present; most were buyers.

Door prizes included a Hershey Park discount ticket to Sharon Gromis, and \$3 LCPC cash cards each to Don Tribit and Bob Zink. Barbara Heim won \$21 in the 50/50.

A Sign-Up Sheet was passed around by Jere Greider for the Expo. Jere says the need is for several people to sit at the lobby table and sell admission tickets. Just an hour or two of your time will be a big help. Contact Jere at 717-285-5872.

Walter Mowrer has heard from very few members. There is another copy of the Expo Exhibit Board Entry Form included with this Card. Please fill it out and return it to Walter as soon as possible.

Inclusion of our **Club Library Listing** in the July *Card* was the catalyst for renewed activity at the library cart. Books are there for you to borrow. Just follow the rules and return the books promptly.

Support Our Expo

There is no meeting this year in August, but be certain to attend our Expo on Saturday, August 15. This is the club's biggest event of the year and its success helps publicize postcard collecting (and keep our treasury in the black).

July Postcard Competition

The subject for July was A Great Moment in History. It would have been a shame had we not had at least one entry on meeting date = July 20, the $40^{\rm th}$ anniversary of the Moon Landing. We did have an entry, but it was not among the top winners.

First Walt MowrerColumbia Winning Baseball Team Second Gisela Withers Gutenberg's Printing Press Third Al Schaub Dec. 7, 1941 –Pearl Harbor Attack

Honorable Mentions

Karl Haffly
Bob Kramer
First Man on the Moon
Dick Pendergrast
Ben Hur (Book Publication)
Tom Schaum
Geo. Washington Entering New York
Sandra Shaub
Surrender of Cornwallis
Jim Ward News Report of Three Mile Island Mishap
Bob Zink
Easter

With no meeting (or competition) in August, you have plenty of time to consider **September's topic** – <u>Learning</u> – <u>Giving/Receiving Instructions</u> (A subject broad enough that you might go well beyond school houses.)

Local Covered Bridges

In 2002, Bob Shirk, a former LCPC member, photographed and published a set of 40 full-color PCs of identified covered bridges of Lancaster County. The set was \$10. The next year Bob continued the coverage, plus a few in Chester County, for a total of 50 more different views that sold for \$17.50. Jim Ward will have the remaining few sets (a total of 90 views) at the Expo and at the next few meetings. The double set (90 postcards) is now priced at \$10 total.

New Membership Roster

Dede announced at July meeting that the New Membership Roster is available on request from Membership Chair Dick Pendergrast at the meetings or you may write to Dick. (See address on CARD masthead.)

It's often convenient to know who you'll see at our Expo. Here's a list of dealers.

Dealers and Booth # Allen 17 Biesecker 5 Clemens 23 Cox 4 Dissinger 7 Dixon 19 Eastland 22 2 Feight Greider Hellmann 20 Hollopeter 10 Middleton 14 Morrison 13 Rodriguez 1 Rowe Schaeffer 16 Schaub Schurz 15 Shaub Steinberg Stover 11 Tigner 21 Wachter 12 Ward

2009	EXP(EXH	IBIT	ENTRY	FORM

Mail or give this entry form to Walter Mowrer, Expo Exhibit Chair, on or before August 11, 2009. He can be contacted at 4614 Marietta Ave., Columbia, PA, 17512 or phone 717-684-5331. You are encouraged to enter all four categories. If you intend to use two boards (maximum) for any one category, please note this below. Include your title under the appropriate category.

Judges, selected from among the dealers on Saturday morning before the show, will consider the following criteria:

Postcard Information	1/.
Presentation and Originality	1/.
Condition, Completeness and Rarity	1/.

Exhibit boards should be at the Farm & Home Center Friday night, Aug. 14 between 6 and 7 PM; last possible entry time is Saturday, August 15, 8 AM. NO EXCEPTIONS. You may also give your boards to Walter beforehand if necessary. Do not cover your boards. LCPC will provide each board with a new plastic bag,

First, Second and Third Place Awards receive \$15, \$10 and \$5 cash in each category. Best of Show, chosen from the First Place exhibits, receives \$25. Peoples Choice, chosen by the public's ballots, receives \$25. Each entry receives a specially designed 2005 Expo Postcard Award.

I will have an entry in the categories listed below with these titles -

ANIMALS		
CHILDREN		8
FOREIGN		÷
HOLIDAYS		1000
Member's Name		
Phone Number	E-mail	

An Alphabetical Sampling of **Postcard Artists**

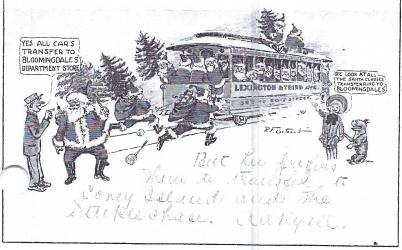
By Dede Schaeffer



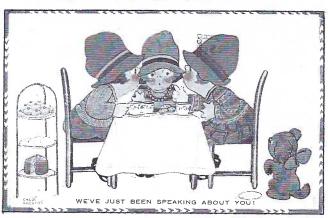
Rose Cecil O-Neill was an illustrator, author, and a sculptress born in 1874 in Wilkes-Barre, PA. The family moved to Nebraska and at the age of 14 she won a drawing competition that launched her career of published works in magazines, book, newspapers, and postcards. She had two 5year marriages, one to Gray Latham, the second to Harry Wilson. After this, she created the Kewpies and her home became Bonniebrook near Springfield, MO. She died in 1944. Her life is still celebrated at her home yearly with admirers of her work.



Ethel Parkinson, an English artist, was born in 1868. She was one of three girls, had a strong personality, was very artistic, and had a business-like approach. Armed with all of this, she was offered a job on the spot at C. W. Faulkner. It continued for almost twenty years. She had a formal style and didn't care for classical themes like nursery rhymes, fairy tales, and fairyland. She stopped working in the 1920s after Charles Faulkner's passing in 1915. He was her inspiration and support at the company. She died in 1957.



Richard Felton Outcault was born in Lancaster, Ohio in 1863. In 1889 he worked for Thomas Edison at the Paris Exposition where he illustrated technical exhibits and portraits of famous visitors. In 1894 he originated the Yellow Kid character, the first full cartoon in color. In 1901 he created Pore Lil Mose, a black character as well as characters similar to his own family - Buster Brown, Mary Jane and Tige, his dog. These were so popular that they were used to sell everything possible through advertising. He passed away in 1928.



Chloe Preston, another English artist, was born in 1887. She and her brother Tom came from an affluent family, wanting for nothing. They created the Peek-a-Boos, a series of 50+ books between 1910 and 1932. Tom, a career soldier, left the Peek-a-Boos to his sister and they "took off," Illustrations were used on calendars, china, and postcards. She went on to create the Chunkies and Tootsie Wootsies who did not become as popular. She had a vast fortune, moving to Monte Carlo in 1932 to start anew. She passed away in 1969.



Ida Rentoul Outhwaite was born in Australia in 1888. Her illustrations were first published in 1903 and her sister, Annie, wrote the storyline for her first book in 1904. They came from a family of six children. Her books were extremely popular but expensive and by 1931 were being phased out by the Depression and the use of the telephone. A lot of her postcards found today are not postally used due to the fact that they were purchased to keep and not to send. She traveled the world and exhibited the artwork; had four children; amassed a fortune and so her life became a fairytale come true. She passed away in 1961.



Howard Pyle was an American artistic icon, born in Wilmington, DE in 1853. His legacy was his work, as well as his students - just to name a few - Maxfield Parrish, N. C. Wyeth, Frank Schoonover, Jessie Wilcox Smith, Alice Barbara Stevens, and Thornton Oakley. He alone shaped the future on American Illustration. He married and had seven children. He didn't take up teaching until the age of 41. He demanded from his students imagination, artistic ability, color, and drawing. His work, as well as his Brandywine art students, and fellow artists' works live on even though he died in 1911.

An alphabetical tour of locations found on postcards in Lancaster County by Jim Ward



Mountville RP National Biscuit Co. workers, '06 PM.



Murray Glen RP Gilbert farm east of Rte. #222.. u/b.



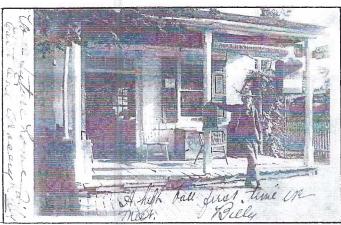
Narvon Ammon Family by Picto-Cards. d/b.



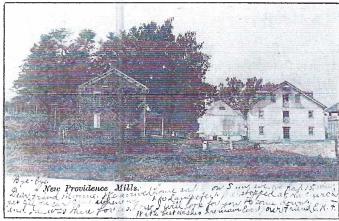
Neffsville RP Motormen and Conductors 1906 outing.



New Danville RP Mennonite meetinghouse. 1908 PM.



New Holland RP Smith's Groceries, antiques. '06 PM.

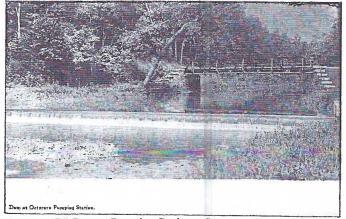


New Providence RP New Providence Mills. 1907 PM.

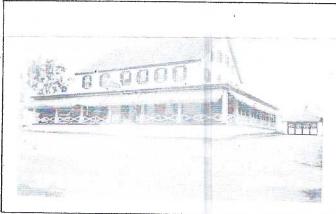


Nickel Mines RP Ruins of sorting house. 1907 PM

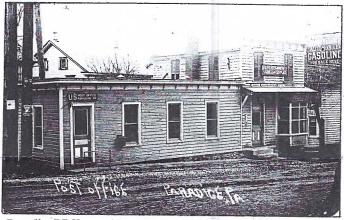
An alphabetical tour of locations found on postcards in Lancaster County by Jim Ward.



Octoraro RP Dam at Pumping Station. u/b, no date.



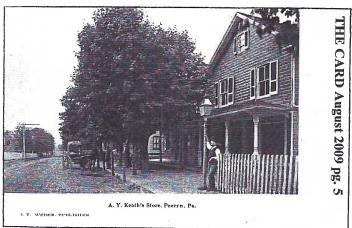
Oregon RP Obie Miller's Oregon Hotel. d/b. no date.



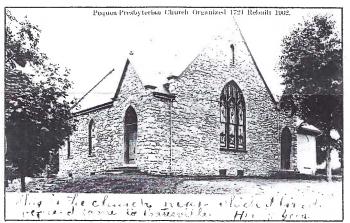
Paradise RP Kemrer Harness Shop and P.O. '15 PM.



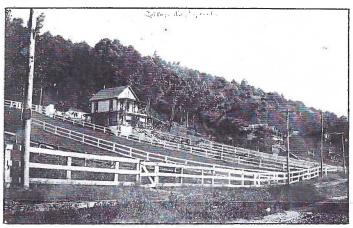
Peach Bottom RP (1904-18) Bill Shank's ferryboat.



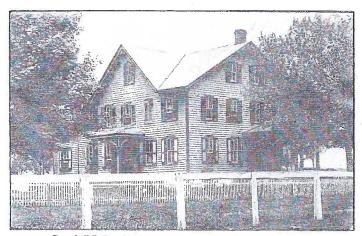
Penryn Keath's Store. U/b published by J.T.Weber.



Pequea (east) RP Presbyterian Church. 1907 PM.



Pequea (west) RP Cottage Hill, trolley stop.1914 PM.



Peters Creek RP Dr. Stubb's home. 1911 PM.

What is the common denominator for these local addresses?

Atkins Ave. W. Chestnut St. Columbia Ave. N. Duke St Fairview Ave. Fairway Dr. Fountain Ave.

E. Frederick St. Grandview Ave.

Hager St. High St.

Hillaire Rd. W. King St. Lake St.

Lampeter Rd. Laurel St.

S. Lime St. Lincoln Hwy, East

Lititz Ave. E. Marion St. Millersville Pike Mt. Nebo, Pa N. Mulberry St.

Naomi Ave. Oak Ridge Dr W. Orange St. Park Plaza Pearl St. Pleasure Rd. Poplar St. N. President Ave. S. Prince St. Prospect St. N. Queen St.

RD 6, Lancaster Ridge Rd. Rolridge Ave. St. Joseph St.

S. Queen St.

Savo Ave. Sharon Dr. Sheaffer Rd... Springhouse Rd.

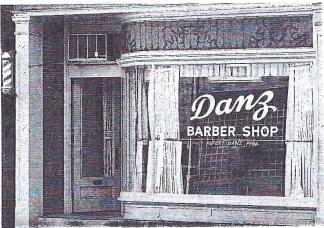
Susan Ave. Union St. W. Vine St. Virginia Ave.

Woods Ave.

Stone Mill Rd.

They were home to at least one resident - a man with great

haircut, and his barber's shop is on a postcard - possibly the only city barber shop on a postcard.



OPEN EVERY DAY - SATURDAY TILL NOON - 2421/2 West King Street

This local postcard is a b/w view printed by National Press, Inc. N. Chicago, IL.

National Press also provided us with these black and white local views:

C & H Esso Servicenter, Route 222, Denver Clearview Diner, Route #230, Mount Joy Disney's Chestnut Arms Apt. Motel, Elizabethtown Lancaster Motel, Route #30, 5 mi. east of Lancaster Mini-Man Car Wash, Franklin St., Lancaster Red Rose Motor Court, #230, Mount Joy

We suspect that most of the views had small print runs since none are easy to find.

The Danz Barber Shop card is shown. It surfaced a few years ago after I interviewed Mr. Danz. He sold me a handful of cards. The reason for issuing the cards, he told me, was to remind customers that he was moving his shop. Actually the new location was less than two blocks from his old shop, but Rupert was the kind of man who'd spare no expense for his customers, many of whom were with him for decades.

The reverse of the card (duplicated here) tells the story of a 3-generation family of barbers. The spelling, "Ruppert" on the PC is incorrect.

THIS SIDE FOR CORRESPONDENCE

In 1881 Adam Danz opened his first Barber Shop in this country at 106 Old Dorwart St., Lancaster, Pa. In 1884 his son George joined him, and in 1898 openedhis first Barber Shop at 235 W. King St.

In 1926 George's son Ruppert, now the third generation of Barbers, joined his father and in 1944 opened his first Barber Shop in the Old Stevens House Hotel and remained there until it was demolished in 1963.

He then moved to his present location at 242½ W. King St. With 39 years of experience and 3 generations background, you are assured that Ruppert Danz will barber you, to your satisfaction.

His shop is air conditioned for your comfort. Cleaniness is his watchword. Try him.

You're Next!



NORTH CHICAGO

Jack Brubaker (a.k.a. The Scribbler and former LCPC member #385) interviewed Rupert Danz in 1991 was the barber was 81 and in his 67th year of clipping his customers. (I'm sure Rupert would not have minded this pun.) He told Jack, "If it wasn't for the people, I'd have quit a long time ago. It keeps my mind active - especially a couple of cut-ups who come in. We all know who they are."

In The Scribbler article of June 25, 1991, I notice Danz adds a bit more history to his barbering lineage. His maternal grandfather, Michael Lump, cut hair in Germany before he came to America in 1860 and before he handed his scissors to his daughter's husband, Adam Danz. He talked of blood-letting, an accepted part of the barber's job in the 1800s. History tells us the red in the barber pole represents that facet of the job. Rupert also recalled to Jack that WWII customers paid 25¢ for a haircut and 15¢ for a shave.

In my interview, Rupert thought seriously of moving to Eugene, Oregon with his wife upon retiring. Their only child, Kathleen lived there. But after one vacation trip, he decided it was "too wet for his old bones," speaking of which, he had finally reduced his clipping time from 12 hours a day, five days a week, to AM hours only, with PM time to make house calls to "a few old heads" some who'd been barbered by the Danzes before Rupert learned to cut at age fourteen.

Back to the postcards. Prior to his last shop move, Rupert had the b/w postcards printed (with new address) and handed them out to customers while still at the Stevens House location, Meanwhile, his wife was enlisted to address (type) dozens of cards to send to their homes. When the shop move finally arrived in 1963, he personally remembered giving cards to many customers so a small pile of "dups" remained unmailed. He sold me PCS with names beginning from letters A to H and S to W. The rest he was ashamed to admit "got wet and stuck together" and he destroyed.

Sat., AUGUST 15 - 9 to 5 Farm & Home Center YOUR SHOW! YOUR CLUB! See you there!!