

THE CARD – Vol. 29, No. 5, Issue 326, May 2018

A Publication of the Lancaster County Postcard Club, Lancaster, PA

Enjoying postcards through education and entertainment.

Next Meeting: May 21, 2018. Farm & Home Center. Buy, Sell & Trade from 5:00. Meeting - 7 PM

Like us on Facebook – www.facebook.com/LCPClub.

APRIL MEETING

President Doug Milliken called the meeting to order at 7:00 p.m. All rose to recite the Pledge of Allegiance. Thirty-four (34) members signed in. There was one visitor, Charles Stroup. The minutes of the March 2018 meeting were read by Susan Glass and were approved as read. Barbara Mowrer gave the Treasurer's Report. The balance in the treasury as of April 16, 2018 was \$7,255.43.

Dick Pendergrast announced the club has four new members: Kathy Mayberry, Steve Pierce, Paul Petersen and Bill Seigford, a former member who has rejoined the club.

Susan Glass led members in voting for four topics, from a list of six, for the Expo competition. The topics selected were:

Pennsylvania Views

Transportation

Advertising

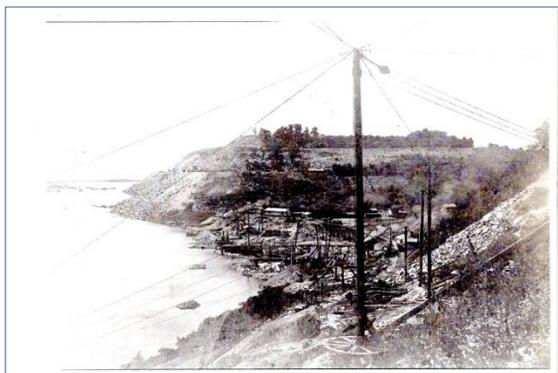
Real Photo, pre-1950

Nominated but not selected: Linens & Animals

Doug Milliken won \$15 in the 50-50 drawing which he donated to the club.

The program for the evening was a Members' Market. Five (5) members set up to sell: Brian Frankhouser, Aaron Heckler, Bob Kramer, Walter Mowrer, Maria Schurz and Leighton Stover.

President Milliken adjourned the meeting at 8:40p.m.



The Port road is down along the bottom of this picture

**** MEMBERSHIP REMINDER – PAY DUES NOW!**

If you are a procrastinator or just forgot to pay your dues by March do it now. **Individual dues are \$15.00 or \$20.00 for two people residing at the same address.** See Dick Pendergrast at the meeting or you may send a check to:

Richard Pendergrast
950 Willow Valley Lakes Drive, I-506
Willow Street, PA 17584

MAY PROGRAM

The program for the evening - "Building the Pennsy Low Grade" - will be presented by LCPC member Bud Heim. Bud will share with us stories, pictures and postcards of this low grade being built that opened in 1906. Did you know there was a blast at the dynamite plant that killed 6 people? To find out more come to the meeting!



View of the Conestoga River – getting ready to build the bridge at Safe Harbor.

FUTURE PROGRAMS

June - A Few Signed Artists, Dick Pendergrast
July - Picnic
August - Expo
September – Railroad Postcards - Leighton Stover
October – Don Tribit
November – Christmas Traditions on Postcards
December – Christmas Party



APRIL POSTCARD COMPETITION

Four (4) members competed in the board competition on the subject "Easter".

First: Susan Glass Decorated Eggs
Second: Gisela Withers Easter Greetings from Near & Far
Third: Maria Schurz Easter Fun
Honorable Mention:
Bob Kramer Easter without the Bunny

2018 POSTCARD COMPETITION SUBJECTS

May - Parades – single card
June - Amusement Parks – single card
July – Sailboats
August – Expo
September – County Fairs
October – Farm Animals
November – Thanksgiving - board
December – Children Playing

FUTURE SHOWS

June 2 – Washington Crossing Card Collectors Club Postcard Show & Sale, Union Fire Hall Ballroom, Titusville, NJ, Saturday 9-4, \$3.00 donation

Zoe Leonard's "You see I am here after all"

By Susan Glass

On a recent trip to the Whitney Museum of American Art in New York City I happened upon Zoe Leonard's exhibition of 3,883 vintage postcards. Zoe Leonard, an American Artist, works primarily with photography and sculpture and is "among the most critically acclaimed artists of her generation".



You see I am here after all (2008) is composed of 3,883 vintage postcards of Niagara Falls. Each section depicts the falls from a particular vantage point.

The work unfolds along the full length of the gallery. While many of the grouped postcards are nearly identical the attractiveness of the reproductions vary widely among them

According to an article I read by Huey Copeland (Duke Press) about the artist, Zoe started with an idea to accumulate postcards (from flea markets and online sales) of many different waterfalls and put them on a wall to create a visual mass.

This idea evolved into the realization that just using Niagara Falls postcards was the right way to go because of the power of the falls and what they represented to different people.





The way the cards are grouped and displayed illustrates the way popular visions of the falls were constantly revised and manipulated. This reveals the developments in color photography and printing throughout the 20th century.

The title of the exhibition comes from a note written on one of the cards.

Her book – *You See I Am Here After All* (2008) brings together thousands of postcard images of Niagara Falls from the early 1900s through the 1950s.

To see this article in color – ask to be added to the email edition of *The Card*.



Survey, 2009-12
6,266 postcards & table

Survey is composed of PCs depicting Niagara Falls. Each vertical stack comprises pictures taken from the same vantage point & placed to correlate the photographers positions along the falls.

The cards (1900s – 1970s) map both the topography of Niagara & how the landmark has been depicted over time.

APRIL POSTCARD COMPETITION WINNERS



1st Place - Susan Glass



2nd Place - Gisela Withers



3rd Place - Maria Schruz

**ALL ABOARD FOR LANCASTER, PA
POSTCARD EXPO. AUGUST 18, 2018 9-5**

**FARM & HOME CENTER 1383 ARCADIA RD.
INFORMATION : 717-413-6882**

