

ohilatelling Around

AY OF EACH MONTH

MEETINGS - 2ND WEDNESDAY OF EACH MONTH STAUFFER MANSION - 7:30 P.M. 1241 Lititz Pike, Lancaster, PA 17601 Next Meeting - Wed. FEBRUARY 8, 1995

FOR INFORMATION ABOUT OUR CLUB CALL MARILYN SHIRLEY (717)872-2479 OR MICHAEL SHIRLEY (717)394-0186.

VOL.6, NO 2 NEWSLETTER FOUNDED SEPTEMBER 1990 FEBRUARY 1995



From the President

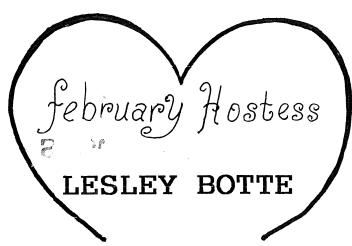
As you all may know, the January meeting was the first assembly of philatelic minds which I presided over, and I was just a wee bit nervous. However, I must admit that I was impressed by the number of people who participated in the discussions, and by those who volunteered to help. I was shocked when we passed around the "Host and Hostess" sign-up sheet and it came back with every month taken before I had a chance to sign. (This must be one of the "executive privileges".) I tip my hat to the members of LCPS!

Don't forget to bring something for our February "Show and Tell" program. It does not have to be a spectacular piece of philately. It can be something you enjoy. Please share with us!

And as always, if you have any questions, suggestions, or comments, please feel free to call, write or just grab me at one of the meetings.

Your president and servant,

Mike Shirley



Lesley Botte will be "Doing the Honors" for the February Meeting!



FEBRUARY PROGRAM

SHOW AND TELL!

THE YEAR AHEAD

1995 PROGRAMS 44

JANUARY 11 -- Business Meeting
Discuss future programs

FEBRUARY 8 -- "Show & Tell"
Preparations for LANCOPEX

MARCH 8 -- Final show preparations

MARCH 17-19 -- LANCOPEX-PARK CITY

APRIL 12 -- Auction

MAY 10 -- Speaker - Representative of Lancaster Post Office

JUNE 14 -- "Scouts on Stamps"

JULY 12 -- Stamp Games, Lesley Botte

AUGUST 9 -- CLUB PICNIC

SEPTEMBER 13 -- Members' Bourse

OCTOBER 11 -- Washline Exhibit
Nomination of Officers

NOVEMBER 9 -- Auction Christmas Party Committee Election of Officers

DECEMBER 13 -- CHRISTMAS PARTY

Brunswick Hotel - Lancaster

합당 THIS SCHEDULE IS VERSATILE AND SUBJECT TO CHANGE AS NECESSARY.



PATRONS' LISTING

Anyone interested in having their name on the Stamp Show program should send their name (CLEARLY WRITTEN) and \$5.00 to LUCY EYSTER, 1839 Rockford Lane, Lancaster, PA 17601-5028. Don't delay as the stamp show is March 18-19, 1995.

STAMP CRUISE, 1994

By Emily Ridgway*

Have you ever wondered or dreamed about joining the American Philatelic society Stamp Cruise adverised yearly in your American Philalist? Its a full page colored ad so you couldn't miss it. This is their 10th year coming up late November 1995. It is well planned and enjoyable -- even inexpensive if you figure your airfares, good, lodgings and entertainment without the package.

Representatives from the M.S. Windward Lines' newest) met us in San Juan, P.R. They had sent us plane tickets from Philadelphia. After spotting our bags at the carousel they shephered us to mini buses waiting to deliver us to the ship. Bags were brought to our cabins shortly. Our travel agents from California accompanied us --were delightful and ever ready help.

Each day there was some kind of stamp program in a time when it would not interfere with shore travel at ports of call. They numbered five: Barbados, Martinique, St. Maarten, Antigua and St. Thomas. We had a printed schedule for stampers, and a ship's daily cruise news appeared under our cabin door during the night. Another fun thing was to find daily on our beds a from the Stamp Directors, Don and Marky Fenwick of Cruiseworks Travel Agency; T-shirt with logo, 2 appropriate kinds of bags, a magnifying glass, stamp tongs, and lucite picture frames.

Stamp cruise participants were asked ahead of time to supply a list of their collecting interests. They did vary. Collectors sent to State College material they wanted made ready for an auction to be held aboard ship. Dealers were offered free table space.

Our first official function was a Stamp Cruise Cocktail Party - lending us a chance to wear our handsome midnite blue T-shirts with chests full of white Stamp Cruise logo. Stampers came from many states -- forty strong.

The auction had to be finalized so one meeting found participants divided into groups to prepare. They scrutinized the stamps and wrote the descriptions for the auctioneers to use.

Bud Sellers, president of A.P.S. spoke at the first meeting on his "Musings, Meetings, Mishaps and Momentoes". A conference room was always available for us with refreshments set up -- always food! Another interesting speaker was Gordon Morison, the retired Asst. Postmaster General. He went through the stages of producing a stamp. It is time consuming and full of red tape.

Keith Wagner from State College talked on the "Airmail Perspective of Stamp Collecting." His speech was illustrated with slides of his collected items.

There was a swap session - Stamp Bourse - one evening with a bonus of action lot viewing. And there was the auction another night. They offered values of \$5.00 to \$500.00. It was not very active and some submitters were disappointed.

If one was not a collector, the ship offered much -- a casino, first rate movies several times a day, games, tours of the bridge and galley, pools, saunas, massages, beauty salon, or talks on the next port of call. There was no chance to get bored -- or read the novel you had dragged along. Maybe you had time for a little shopping in ship stores. Every night there was a real stage show in a huge theater set up with lounge chairs, sofas, and tables. And then more -- a midnight buffet, after checking the balcony breezes of the deck. Not everyone made that!

It was a fine experience and every philatelist should travel with them at least once.

*Note: Emily is the wife of club member Dr. W.G. Ridgway.



During the January meeting where 16 members braved the fog to attend, some suggestions were made pertaining to possible trip scheduling during the 1995 year.

- 1. Return trip to the National Stamp Museum, Washington, DC possibly in May or October, 1995.
- 2. BALPEX, Baltimore, on a Saturday when the date is known.
- 3. SEPAD, Valley Forge, when we know the exact date of the show, probably sometime in May.

None of these trips are confirmed. We are only "looking into" some possibilities. Our illustrious CHUCK KILGORE, has volunteered to do some footwork on some of these possibilities.



Welcome! Welcome! to JOHN B. FORD of Brownstown, Pa. JOHN had just recently joined our group. We urge each and every member to extend the hand of friendship to JOHN at the February meeting.

DO YOU AGREE?

by Dave Park, ISWSC

As I type this, I'm admiring my copy of Scott's Catalogue for 1941. What's so special about it? Well, so far as I know it's the last time the entire catalogue was in a single volume: 1,543 numbered text pages plus a small amount of advertising, mostly house ads for Scott products. Text in three columns, with all subnotes in teeny-tiny type — I'd guess about mignon or pearl as they used to classify type sizes.

Anyhow, it's all there, or at least as much as human frailty could accomplish. For three dollars, mind you -- ah, those were the days when a dollar was real money.

As the house ads tell me, you could collect the world in 32 Specialty Albums, For example: British North America, pages only, \$1.00. That's one American dollar, and if memory serves, a Canadian dollar traded at par with U.S. currency in 1941.

You could also buy any of the five volumes of Scott's International Albums for seven bucks each. (There provided the templates for the Specialties, but the International pages were printed on both sides.) Or you could buy the International Junior looseleaf, bound in blue Fabrikoid, for six dollars. This was a single volume for 33,000 stamps running from 1840 to 1940. No perf or watermark varieties (except for U.S.), but proclaimed as "THE album for 9 out of 10 collectors."

Now take notice: The International albums were discontinued not too this catalogue long after but the title was published, and used for the retained International Junior. So "Junior album" this 1941 catalogue was talking about became Volume 1 of the still-current Scott International album series ...

Fast forward to 1944: Scott has announced that this coming October, it will issue *The 1995 Scott Classic Catalogue*. This will include, it says here, "values and information from 1840 to 1940."

It's expected to run about 900 pages, Scott says (they must be larger pages than the 1941 "classic" on my desk). Price isn't stated in this news release I'm reading but you can bet it will be a lot more than three bucks -- inflation alone would drive the price up over a tenspot. Still, it sounds like a great deal for the worldwide collector who specializes in philately's first century. It should make a perfect match for the renamed International Volume One.

And if you collect worldwide up to 1940, and specialize in a single country after that date, you could get along with the "classic" and just one volume of the current Scott catalogues. You might want to replace your current volume every couple of years or so, but the "classic" could make the pricing obsolete, but other features like the numbering should remain unchanged.

In fact, Scott might be planning to issue mini-catalogues geared to a single country or group of countries (like Netherlands, say) and picking up where the "classic" stops. These could be priced lower than a single volume of the regular catalogue. And since they could be incomplete without the pre-1940 information, acquiring a mini-catalogue would practically guarantee a purchase of the "classic," too.

Is that what Scott has in mind? I dunno. They don't confide in me.

CLEANING STAMPS

Have you ever tried to remove pencil marks, smudges or dirt accumulated over the years, from a high catalogue stamp? Did the fragile stamp crumble or crease in the process and become uncollectible despite your careful efforts? A simple drafting tool called the erasing shield may be the answer to this problem.

The shield is the size of a business card, made of thin, flat stainless steel with openings of various sizes and shapes. You place the shield over the stamp exposing a small portion to be worked on while it holds the staqmp firmly to a flat, solid surface. This also protects the edges of the stamp during cleaning. The tool can also be used to erase pencil markings from covers and album pages as well.

Choose your eraser with care; some may smudge or be too abrasive. A "pink pearl" eraser, available at any good stationary store, is ideal for removing unwanted markings.

-- Jim Lyman

ADVERTISE YOUR AUCTION ITEMS IN THE NEWSLETTER

Ben Heller has consented to catalog any items we wish to sell at the upcoming stamp auction in April. We would very much like to list materials you want to enter in the auction. This gives the club members an opportunity to "bring along some extra cash or their checkbooks".

In order to have your entries listed, you must bring them in to the FEBRUARY meeting for BEN to assemble. If you cannot get to the meeting, please call BEN at (717) 626-1078 and we will make arrangements to have them picked up or you may want to deliver them yourself.

WHAT WERE YOU DOING
MONDAY, MAY 7,1945?
OR
TUESDAY, AUGUST 15, 1945?

Monday, May 7, 1945 the Germans surrendered to the allies -- V-E DAY.

Tuesday, August 14, 1945 Japan surrendered to the allies -- V-J DAY.

Since the theme of our LANCOPEX program is to be World War II, we are asking members to write two or three sentences about their memories regarding one or both of these days. Bring them to the meeting and give them to LUCY EYSTER. LUCY would like to include some of your remarks in our LANCOPEX program.



One of our very active members, HARRY RAPP had a heart attack, with a tumor around his heart. As reported by one of the members, he is coming along satisfactorily. Send HARRY a card to encourage him in his recovery.

.

1993 U.S. POSTAL GUIDE BOOKS were given to JIM BOYLES for club distribution. Anyone desiring one of these books may contact JIM BOYLES. Books not distributed will be given to Junior Collectors at the LANCOPEX show.

LCPS OFFICERS

Mike Shirley, President
Peter Billis, Vice-President
Miriam Armerding, Secretary
Dick Shaefer, Treasurer

NEWSLETTER STAFF

Jim Lyman, Editor Marilyn Shirley, Data Processor Mike Shirley, Graphic Arts/Layout

STAMP SHOW COMMITTEE CHAIRMEN

PROGRAM - LUCY EYSTER

EXHIBITS - BILL GREINER

YOUTH TABLE - TRUYDE GREINER

OPERATIONS - DAVE STRAYER

PUBLICITY - MIKE SHIRLEY

FRAMES - Need Truck For Transportation

CACHET/CANCELLATION - JIM BOYLES

AWARDS - DAVE STRAYER
REED SLICK

THANKS A HEAP!

HOST AND HOSTESS 1994 SEASON

JANUARY 11 -- Marilyn Shirley

FEBRUARY 8 -- Lesley Botte

MARCH 8 -- Bill & Truyde Greiner

APRIL 12 -- Dave Strayer

MAY 10 -- Miriam Armerding

JUNE 14 -- Jim Boyles

JULY 12 -- Mary Husson

AUGUST 9 -- PICNIC

SEPTEMBER 13 -- Lucy Eyster

OCTOBER 11 -- Peter Billis

NOVEMBER 9 -- Chuck Kilgore

DECEMBER 13 -- CHRISTMAS PARTY



FEBRUARY

