

# Philatelic Society of Lancaster County



The James Buchanan Chapter (#173) of the  
American Philatelic Society  
Chapter 118 of the American Topical Assn.

## Open House Begins at 7:00, Wed., 11 March 2015

Bluebird Commons / Woodcrest Villa, Dick Shaefer, Host  
Doors Open at 6:30-Come Early to Buy, Sell, and/or Trade

## From the Desk of the President

February was a great meeting. A lot was going on. As I walked around Bluebird, I saw so much trading, buying, selling, and conversing. All were engaged and having fun. And a hearty welcome to our newest PSLC member, Terri Henry.

From a discussion with Lancopex leaders and committee, it doesn't look like we need a face to face meeting because all is in place. Dealers are paying; members are volunteering to work the

event; and the show cover, cancel, and USPS presence are underway.

Note the revision of our typical meeting schedule below. This will allow speaker Bill Schultz to give his presentation first to be followed by the business meeting and franking. And please plan to stay after the business meeting to help frank the Lancopex advertising cards. Last year the organization went well, and it did not take long with a sufficient number of

helpers. All that's needed for the show is some spring stamp-collecting weather.

It was suggested that, like APS, we have a "Stamp Buddy" program at the show. So please think about doing this at Lancopex if you have the time. It will be very rewarding. This is to assist first-time show visitors, new collectors, or any one coming our way to sell their valued family first day covers. Until the meeting, *Bill III*

### Tonight's Meeting Progression

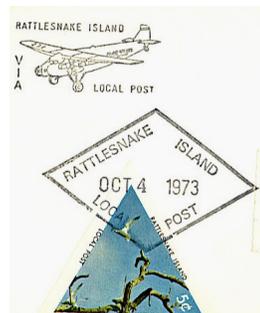
- 1.) Dinner with Bill Schultz@The Olive Garden-optional (4:15 p.m.)
- 2.) Presentation: Rattlesnake Island-Bill Schultz (7:00 P.M.)
- 3.) Dick's Best Snack Break followed by a short business meeting
- 4.) Discussion and possible vote on revised PSLC bylaws
- 5.) Lancopex Prep: Peel 'n stick franking & address labeling

## Rattlesnake Island-Bill Schultz, Speaker

When one first hears that there is such a place as Rattlesnake Island (off the Ohio coast in Lake Erie), visions of mystery and romance come to mind. As this is a real place with real people, they need their mail! And what a story this is, of their local post and transportation issues, politics, weather, and so much more. Presenting tonight is Bill Schultz, an accomplished speaker who is well known to the club. While

he claims to have exhibited for over 50 years, we are still scratching our heads over how he can do this since he is only 49! But this is part of the charm of the "Island" with all of its intrigue. Come and learn about a very storied local post that remains vibrant to this day.

Bill would like to meet you for dinner at The Olive Garden if you can make it at 4:15 PM. Contact P. Petersen to sign up.



Signature triangular stamp, R.I. cancel, & rubber stamped etiquette from a R.I. post card

Volume 78, No. 3

March, 2015

### Highlights

- Rattlesnake Island
- Ready for Lancopex?
- Panama Pacific Int'l.
- Stamp Buddies
- Peter Bortner's 2¢
- ATA & Exhibiting
- Virtual Collecting

### VISITORS ARE ALWAYS WELCOME

PSLC Meets the 2nd Wednesday of the month (except August) at The Bluebird Commons in Woodcrest Villa, 2001 Harrisburg Ave, Lancaster, PA 17601 at 7:00 PM. Dues are \$10.00. For club info, call Lucy Eyster: 717.735-2586

Website: [lcps-stamps.net](http://lcps-stamps.net)

#### President :

Bill Greiner III , 717-394-0879  
[sunfighter@verizon.net](mailto:sunfighter@verizon.net)

#### 1<sup>st</sup> Vice President :

Hal Klein, 717-272-5234  
[halklein@comcast.net](mailto:halklein@comcast.net)

#### Past Pres. & Publicity:

Len Kasper, 717-723-1864  
[hotrodparts33@aol.com](mailto:hotrodparts33@aol.com)

#### Secretary:

Joy Bouchard ,717-367-9106  
[jlb672@yahoo.com](mailto:jlb672@yahoo.com)

#### Treasurer:

Lou DiFelice, 717-295-5536  
[loudfelice@gmail.com](mailto:loudfelice@gmail.com)

#### Membership & ATA

#### Representative :

Lucy Eyster, 717-735-2586  
[lucyeyster@yahoo.com](mailto:lucyeyster@yahoo.com)

#### Newsletter Editor, Programs, & APS Rep:

Paul Petersen, 717.299.5640  
[pcpetersen@comcast.net](mailto:pcpetersen@comcast.net)



## Stamp Buddies at '15 Lancopex

At the February meeting, many club members offered to volunteer to serve as a Stamp Buddy at Lancopex. APS has this program at their shows, and it is very popular. While there is a greater job description in these larger APS venues, there are some tasks we can do at our annual show. This program is essentially for first time visitors to the show, new collectors, and those non-collectors attempting to dispose of an inherited collection or accumulation.

This is a program of engagement, and we have informally been doing this in some ways when visitors to the show seek assistance. When this happens, someone at the registration table will either provide the help herself or find someone else who can. Our Youth Table is essentially an engagement, this one for kids and their families.

Visitors will be offered the assistance of a Stamp Buddy, someone to show them around, introduce them to dealers, point out our stamp and cover displays, and peruse their collection if they would like us to.

Perusing their collection may be important. Many of us have been called to assist people with a "valued inherited collection." More often than not, this material has little monetary worth, sentimental significance, really. One approach we try is to ascertain if there is anyone in the family who would like to receive this collection. Usually they have tried this but unsuccessfully.

By looking at their material we can point out the dealers who specialize in what they present. But there is another important function. There may be little value in their First Day Covers, sheets of postage, 1950-1970s plate blocks, common stamps on paper, and others. When this is the case, we can prepare them to not expect a great payment for what they have. This will prevent them from thinking they have been ripped off by the low offers from the bourse, leaving a bad taste in their mouth.

## February Minutes and Treasury

Joy Bouchard and Lou DiFelice

**Opening:** Bill Greiner opened the meeting at 7:05 P.M.

**Minutes:** The 1/15 Minutes and Treasurer's Report as presented in the February '15 Newsletter were approved unanimously by voice vote.

**Membership:** Lucy Eyster introduced new member Terri Henry of Ephrata who collects Europe, WWII, and much of the world up to 1950. Attendance at this meeting was 37. Lucy also had ballots for the *Linn's* Stamp Poll for members to complete. She read a letter she received from Peter Bortner addressing recruiting.

**2015 Dues:** Lucy added that there are about a dozen members with dues in arrears. Paul Petersen will contact them.

**Drawing:** Dick Colberg brought in several door prizes from the estate of the late James G. Boyles. Winners included Peter Baney, Paul Petersen, Robert Rothen, Patsy Harsh, and Mike Matus.

**Old Business:**

**2015 Officer Election:** Paul Petersen moved that the slate

of officers be approved, and this was seconded by Roy Baardsen. The motion passed unanimously. Officers include: William Greiner, III-President; Hal Klein-1<sup>st</sup> VP; Joy Bouchard, Sect'y; Lou DiFelice, Treasurer. Congrats to the 2015 officers. Thank you for serving your club.

**By-Laws Revision:** Paul said that he sent out the latest draft of the by-laws electronically along with the newsletter, and he has hard copies for those not on email. Following a thirty day review period, these will be discussed and voted on at the March meeting.

**Lancopex:** Paul passed around sign-up sheets for club volunteers for Lancopex. This includes set up, teardown, and registration and cachet sales tables. He also discussed Stamp Buddies for this show, and it was received positively. See "Buddies" column on left.

**PSLC Newsletter:** Paul said that the recruitment article in the January issue was well received on the outside. This contained a compilation of

opinions and recommendations from several club members. As such, we received requests for consideration to reprint all or part of the article from the following: Peter Butler, the Executive Director of the Royal Philatelic Society of Canada in consideration for *The Canadian Philatelist*, and MaryAnn Bowman of the American Topical Association for consideration in her column "Youth in Topics" that appears regularly in *Topical Time*.

**New Business:**

**New Precancel Website:** RD Noble discussed a new website he has compiled for precancelled stamps for the Commonwealth. See: <http://eppsprecancel.org>.

**Program:** RD showed an APS DVD entitled "The Doctoring of Postage Stamps: Collectors Beware" by GS Joseph.

### Treasury Report

Opening: \$5,364.08 (1 Jan)

Income: \$741.50

Expenses: \$1,942.21

Closing: \$4,163.37 (31 Jan)

3-CDs valued at \$6,905.79

## The PPIE Part-I (continued from Pg.-3)

The 4¢ orange (#400A) depicts the discovery of San Francisco Bay. These five stamps were perf-12, and were reissued in late 1914 and early to mid-1915 in perf 10.



Hal Klein has studied the PPIE and prizes the reference

*Postal Markings of the United States Expositions* (1986) by Wm. J. Bomar, (David G. Phillips Publishing Co., North Miami, FL). The 2¢ red stamp on pg.-3 contains a common box-slogan cancel.

Hal reports that "One of the largest promotional schemes to guarantee the success of the PPIE were the slogan cancellation dies used in over 12 cities on the West coast commencing in May, 1911. While some cities used boxed-slogan types (International, Univer-

sal, and Times/Cummins) other cities used an American type flag slogan. The rarest machine usage was a Doremus slogan-type from Bakersfield, CA. Some of the rarest (and the most common) of all types of the 20th Century exposition cancels are found among slogans to promote the PPIE. In addition, there was one steel duplex, "MODEL P.O. STA with the numeral 1; a double-oval "San Francisco CA/Model POST OFFICE, and THREE double circle rubber hand stamps, "SAN FRANCISCO CA Registered" with no killer."



## Miscellaneous Club Notes: Programs/Hosts and Shows

### 2015 Programs

**11 March:** 1.) Local Stamps of Rattlesnake Island, Bill Schultz. 2.) Lancopex Advert Card Prep. All hands; Dick Shaefer, Host

**8 April:** A Survey of Confederate Postal History. Patricia Kaufmann; Jim Ziogas, Host

**13 May:** The U.S. International Shows: Stamps, Covers, Labels, and History. Paul Petersen; Paul Petersen, Host

**10 June:** PSLC Spring Auction; Lou DiFelice, Host

**8 July:** Express Companies of Mexico between 1855-1907. Dick Colberg; Lou Leidig, Host

**12 August:** Summer Picnic

**9 September:** Fall Auction. Diane Meek, Host

**14 October:** Great Britain's Line Engraved Stamps. David Hunt; Al Schaub, Host

**11 November:** Club Member 1-Page Exhibits and Open House. Len Kasper & Paul Petersen; Len Kasper, Host

**9 December:** Dinner

### 2016 Programs

**13 January:** Winter Auction; Hal Klein, Host

**10 February:** Jamaica in World War II. An APS DVD video

**9 March:** Open

**13 April:** History and Culture of Germany on Stamps. David Hunt

**11 May:** Coins on Stamps & Stamps on Coins. John Brownell

**8 June:** Spring Auction

**13 July:** (Tentative) Civil War Covers. Dennis Shumaker

**10 August:** Summer Picnic, Millersville Memorial Park

**14 September:** Fall Auction

**12 October:** Open

**9 November:** '15 Open House

**14 December:** Dinner

### 2015 Shows

**Lancopex:** F/S, 24-25 April, Farm & Home Center, 1383 Arcadia Rd., Lancaster.

**Some Sundays Stamp Bourse:** 7 June, 16 August, 20 Dec. Farm & Home Center.

## Recruitment

Peter Bortner, PSLC Member

Ed's Note: *Reading the January issue with the major copy on recruitment to the hobby, Peter was prompted to contribute his two cents with the rest of us.*

In order for philately to survive, I believe the focus for recruitment should be adults in the 25-45 year age range.

It is a fact of life that children pick up their hobbies more often from their parents than from anyone else. (That might not be true for fads-in fact, it probably isn't-but for lifetime pleasures, I believe it is.)

As is the case with many other things, including religion, sports, and politics, if children do not learn then when they are young, they are unlikely to acquire tastes for hobbies, including philately, when older. That means a parent must be a stamp collector in order to steer a child in that direction. And that, in turn, means we must reach parents when their children are young enough to start collecting.

## ATA & Exhibits

Lucy Eyster, ATA Rep

In the January-February 2015 issue of the ATA's *Topical Time* (pg.-13), there is information about a new type of exhibit being welcomed to the National Topical Stamp Show in Portland this summer. They are calling it **Free-Style Exhibiting**. To quote from the article, "This type of exhibit is open to everyone, not only first-timers, but it may be especially appealing to those who feel intimidated by the 'rules' of thematic exhibiting." I could not help but feel that our own Lancaster club has been doing this for two years at Lancopex. We are ahead of the curve, and I hope more of our members will get together at least eight 8½x11" pages for an exhibit in Lancopex on 24-25 April. Let's strut our stuff!

And if this is still intimidating, please contact me (Lucy) and we'll find a "Coach" to get you started. The club is all about our people and sharing, so what an opportunity this will be.

## The Panama Pacific Int'l Exposition: Part-I

The 100th Anniversary of the Panama Pacific Int'l Expo is being celebrated in San Francisco by Expo fans of all kinds. San Francisco nosed out New Orleans to host this fair to celebrate the opening of the Panama Canal in 1914.

The PPIE ran from 20 February to 4 December 1915. It was also a secondary celebration of the city's rise from the ashes of the devastating 1906 earthquake and fire.



The only remaining building is the Palace of Fine Arts, and this is pictured above. It is being opened to the public after many years, with a variety of displays of PPIE re-

lated souvenirs and ephemera. But more so, during 2015, it will contain the innovations of the 21<sup>st</sup> Century just as the PPIE displayed 20<sup>th</sup> Century innovations 100 years ago.

The USPOD was most cooperative with the issuance of commemorative stamps for the Expo. Four stamps were released on 1 January 1913, and the 4¢ yellow-orange was reissued in a color variation of orange in August 1913.



The 1¢ green contains Vasco Nunez de Balboa (Scott #397), and this is pictured above.

The 2¢ red (#398) contains an image of the Miguel Locks of the Panama Canal. This is

from Ed's collection specifically for its boxed slogan cancel promoting the fair. ↓ See page-2.



The 5¢ blue (#399) pictures the Golden Gate, that strait of San Francisco Bay beside the Expo from an era before the appearance of the Golden Gate Bridge (1937)↓





# Musings: March 2015

## Virtual Stamp Collecting...

Last month's column discussed stamp collecting on a budget, and this month's topic can also be considered collecting on a budget. How many of us have reached our spending limit rendering us incapable of purchasing and enjoying those last few classics that would complete our collection? Take heart, there may be a way; it's virtual collecting, also known as paperless stamp collecting!

It probably seems as strange to hear the term paperless stamp collecting as it was the first time you heard of the "hingeless stamp album." So how can we collect stamps without paper? Read on, you Doubting Thomases.

The paperless society is already in process, at least the marketing (or the convincing or persuading) phase is in place. Publishers wish us to go digital. For example, in his 2 March 2015 editorial in *Linn's Stamp News* Charles Snee talked about the **linns.com** website with the e-version of *Linn's*, the e-newsletter along with daily (and perhaps more) updates, and a lot of other information and services on a timeline that we could not have imagined several years ago.

Soon we may not have the choice of digital or paper for some of our publications, as the decision may no longer be ours. This has started.

For several years I enjoyed *The Stamp Insider*, a bi-monthly philatelic journal from the NY State Federation of Stamp Clubs. There were good philatelic articles, and many of the individual club columns gave me ideas to try with PSLC. In 2011 with the death of a key player, rising costs, and decline of advertising, it was forced to go digital-only. It is going strong at **www.stampinsider.org**.

There are several reasons for the push toward digital everything, but the two biggies are the costs of printing and postage. PSLC saves \$60 a month with our digital edition being received by 81% of club members. They get it sooner than those receiving the hard copies in the mail, and they read it on-screen and enlarged in color, a plus for viewing stamp and cover illustrations.

I have written in the past how youth prefer the digital anything over paper. Further they don't like to collect stuff or join clubs. And with the smart phone, life is changing. My wife and I have discussed this, wondering how much longer we'll see bank checks. And one has to ask how long

plastic credit cards, coins and currency will remain. There will be newer ways in time.

With the smart phone we are deconstructing the old way of doing things and constructing a new world. How many people prefer to just text, diminishing their communication to a few word bites? We'll never lose the function of talking on the phone entirely, that is until we get the mental telepathy app, but my sources say this is a long way off.

But back to the virtual collection. One can compile a collection of stamp images, organize them as desired, and enjoy them on screen. These will be the best available items- superb or PSE-100%.

So how do we form this collection? We simply collect them off the Internet. Any stamp or cover that is on the screen from any source such as an auction, museum, or private website is available.

There is a small computer application called "screen shots" that will do this. Simply call up the website with the stamp in view; place the cursor over the item; frame a box around it; click; then drag

it into any directory or document in your computer. That's it! From this you build your collection. This may already be possible to do with the smart phone alone.

I already have such a collection on my computer. There are a few hundred images of stamps and covers that I made with my scanner and inserted into the newsletter. Inter-mixed with these is the snap of the Reading Boys by the bus after planning our latest bus trip to the ASDA in NYC. And beware that this production method is made with equipment we now have. Think what it will be like in a year from now, or five years? Our technology has a very short shelf-life before being replaced with newer.

Some of us have been compiling virtual collections for years, but not the paperless kind. A few weeks ago I was talking with my long time stamp collecting friend, Walter A., and he remarked how he has amassed auction catalogues which contain the best images of his favorite stamps. He enjoys them at his leisure, but he is now considering a new paperless virtual stamp and cover collection. Ed. ☐



This document was created with Win2PDF available at <http://www.win2pdf.com>.  
The unregistered version of Win2PDF is for evaluation or non-commercial use only.  
This page will not be added after purchasing Win2PDF.